

(APPROVED: 05/07/09)

**CULTURAL RESOURCES COMMISSION
REGULAR MEETING
MARCH 5, 2009**

*** All documents, including written testimony, that was submitted for or at this meeting are filed in the minutes file and are available for public viewing at the Maui County Department of Planning, 250 S. High St., Wailuku, Maui, Hawaii. ***

A. CALL TO ORDER

The regular meeting of the Cultural Resources Commission (Commission) was called to order by Chairperson Samuel Kalalau, III, at approximately 10:00 a.m., Thursday, March 5, 2009, in the Planning Department Conference Room, first floor, Kalana Pakui Building, 250 South High Street, Wailuku, Island of Maui.

A quorum of the Commission was present. (See Record of Attendance.)

Mr. Samuel Kalalau: Will the Maui County Cultural Resources Commission meeting for March 2009 please come to order. Stan, would you like to start with the first agenda item?

B. RESOLUTIONS THANKING OUTGOING COMMISSION CHAIR SAM KALALAU III AND COMMISSIONER PERRY ARTATES

Mr. Stanley Solamillo: Sure. Good morning, Commissioners. Today, kind of a sad day, our Chair is leaving us. And because of that, we have a Resolution of the Cultural Resources Commission, which states:

Whereas, Samuel Kalalau, III, has served the County of Maui since April 2004 as a member of the Cultural Resources Commission; and

Whereas, Mr. Kalalau has served as the Maui County Cultural Resources Commission's Chairperson from April 2005 to March 2009; and

Whereas, Mr. Kalalau has served with distinction and has performed his duties in the highest professional manner with the Cultural Resources Commission; and

Whereas, Mr. Kalalau's term of office expires on March 31, 2009; now therefore

Be it resolved that the Maui County Cultural Resources Commission hereby commends Mr. Kalalau for his dedication and untiring public service to the people of Maui County; and

Furthermore, be it resolved that the Cultural Resources Commission expresses their sincere appreciation for Mr. Kalalau's services and extends their best wishes in his future endeavors; and

Furthermore, be it resolved that copies of this Resolution be transmitted to the Honorable Charmaine Tavares, Mayor of the County of Maui; and the Honorable Danny Mateo, Council Chair of the Maui County Council.

Mr. Erik Fredericksen: Alright, Sam.

Mr. Kalalau: Thank you.

Mr. Solamillo: Presenting your lei of distinction is Agnes Nolan. She is a new clerk with Long Range Planning Division.

Mr. Kalalau: I just wanna say a little -- it's been a privilege to be serving on the Cultural Resources Commission for the County of Maui for the past five years. I had a lot of concerns before coming on this Commission. It's not a -- it's not a Commission that normally can get things done accordingly and we tried a lot of times and there's times that we really gotta put our feet down and say "no." And there's times that, you know, we said "yes." It is important that -- being on this Commission for five years that I've seen the improvements on the staff from the Planning Department. I would like to thank the many people from the Planning Department that supported this Commission and got us the information that we needed for most of the meetings. I would especially like to thank Suzie, and I'm really glad that the Planning Department has made Stan the person for the Cultural Resources Commission. You've brought this Commission from the paper days to the black and white stuffs to now we have a lot of electronic and technology programs that you introduced to this Commission. I wanna thank you, personally, for being real supportive. I know you've done a lot of research that we could have had many years ago to help us in making the right decisions; all the decisions that would be very balanced with the community. Thank you very much, Stan.

Besides myself that is getting off this Commission today, my partner here, Commissioner Perry Artates is also -- this is his last day serving on this Commission. I would like to thank the public because without you guys coming here and bring your guys concerns and projects before this Commission, you know, we could not really give fair decisions or make fair decisions on the projects that have come before us. There was some really highlighted projects that came before us, especially like the Lahaina Halloween Parade. I just wanna get that real clear that we did not deny the parade; we just said: Not in a historical district." That's all. People kinda -- people kinda got real angry and upset with us but, you know, in reality, we did not deny the Lahaina Halloween program. I think if the business people in the Lahaina area could have thought about it and come up with changes, they still could

have probably hold their Halloween Parade. There was other issues that I really wish that we could have resolved. This is the issue with the -- having an enforcement historical officer in the Lahaina District. There was other issues like -- I really wanted to go to Molokai to have a Cultural Resources Commission meeting there. For the five years that Perry and I have been on this thing, we haven't gone to Molokai once. But we've made a lot of progress on Lana'i. The next meeting, Commissioners, mark it on your calendar because I believe it's going to be on Lana'i. This is a very important issue because, if you look at Lana'i, it's probably the first in the State and the only thing that's left that is still intact, that it's still closely connected to our cultural -- I mean especially on the Island of Lana'i, I believe that is a very important issue, so be thinking about that in your guys next meeting. Anyway, thank you very much. You wanna say anything, Perry?

Mr. Solamillo: Thank you, Sam Kalalau. Equally sad is -- this is the day that's Perry's last Commission meeting as well, so he also gets a Resolution from the Cultural Resources Commission:

Whereas, Perry Artates, has served the County of Maui since April 2004 as a member of the Cultural Resources Commission; and

Whereas, Mr. Artates has served with distinction and has performed his duties in the highest professional manner with the Cultural Resources Commission; and

Whereas, Mr. Artates' term of office expires on March 31, 2009; now, therefore,

Be it resolved that the Maui County Cultural Resources Commission hereby commends Mr. Artates for his dedication and untiring public service to the people of Maui County; and

Furthermore, be it resolved that the Cultural Resources Commission expresses their sincere appreciation for Mr. Artates' services and extends their best wishes in his future endeavors; and

Furthermore, be it resolved that copies of this Resolution be transmitted to the Honorable Charmaine Tavares, Mayor of the County of Maui; and the Honorable Danny Mateo, Council Chair of the Maui County Council.

Mr. Perry Artates: I stand on Mr. Kalalau's speech. No but, you know, all kidding aside, it was a very great experience to be on this Commission being, I think and I know, a native Hawaiian meeting the blood quantum, we have a lot of things at stake regarding cultural preservation also. I echo what Chair Kalalau says about the biggest and hardest decision

was regarding the Halloween event. Yet then if this Commission is authorized to not stop but educate also, that this area in Lahaina Town was designated as a State historical area. I commend all of you too - sometimes you gotta make the tough decisions. We cannot keep on shelving things and not realizing that, from down deep inside, you know what is right and what is wrong. There are decisions that we make that affect a lot of people, working people too, so you gotta find that balance that which your decisions is a community as a whole - special projects like developing projects too. You know, there's the decision we had to make regarding Maui Lani also and I think so it's quite clear that if -- if we don't look into development also, we don't know what's behind there. So -- and if it was just kiawe without development going into that area, you wouldn't find any archaeological sites too, and it generates work for every aspect, whether it's from construction to -- to hotel to people that work in the hotel. If you really look at the chemistry of this whole County, it's about working people too. Decisions are going to be tough in the future as we know as the economy is in one massive downturn and this is where it actually starts where what type of development are we going to support that has the best interest for our community as well as what projects we not going support that would be detrimental to our historical preservation. And I know this Cultural Resources Commission is all about the host culture, which is the native Hawaiian people too and that's why, at times, it was tough to make decisions because, you know, being from the background I am which is construction, there has to be a balance in the decisions that we make cause, otherwise, you're going to see a great down fall and we see it now and I understand that that if there's not anything breaking as far as seeing one excavator doing new things, everything else crumbles from -- from the big box stores all the way to the mom and pop stores. I realize that, in construction, we're only one short term. We're building things like schools, hospitals, police stations, fire stations that give opportunity to every aspect, even schools. But it was quite an experience being on this -- this Commission and I -- I commend Stan because he's been doing an excellent job in bringing things forward that even myself didn't know. And the rest of the Commissioners that's been along with me, like Erik and Kalei and Nani and Veronica, I wish you guys all well, I not going miss you guys, but -- but with that, you know, I applaud you for giving me this opportunity to serve.

Mr. Kalalau: Thank you. Comments? Yes?

Mr. Fredericksen: I just wanted to say: One of the, I think, beautiful things about, you know, growing up here and everything is you come across people and the older you get, the more important those contacts are. I mean I remember Perry from way long ago in Pukalani, and I've known Sam off and on for lots of years and I remember when you were on the burial council, Maui/Lanai Islands Burial Council, and it's just been really good knowing you folks and I know you'll still be, you know, you've been and you will continue to be real involved in the community and I -- it's very special to me.

Mr. Kalalau: Thank you.

Mr. Artates: You know I like comment on what Erik just said. You know like we grew up together in the same community and what was unique about growing up in the same community, even though we call him "haole boy," it never offended back then. In today's times, when we use those type of verbiage, then we get -- we get smacked at. And in the same issue when we've made a stand in deciding Halloween is a no-no, then you read articles in the paper showing that we should be tarred and feathered. I mean that really went make me really really upset for publicly somebody come out and write one letter like that and say we should be tarred and feathered. Now that's not culture.

Mr. Fredericksen: No.

Mr. Artates: That's one disgrace for someone to write something like that about us. So I kept that little article, and I kept his little name too cause everything turns.

Mr. Kalalau: It comes back and bite.

Mr. Artates: And then too, in the culture yeah, in the community we lived in, that's where it starts in one small community where Erik can come to my house and eat everything that I put on the table. I go to his house he eats everything on my table, not going to McDonalds where we gotta do this reality part, and that's what we call one culture that he has adapted to and we all adapted to growing in one community that we all shared. So, yeah, we are I mean native Hawaiians, you know ...(inaudible)... that's one fine example, growing in one community that we shared things together and we don't, you know, I mean, today, like you said, the older that we get, Erik, that's right, the wiser we get - supposedly.

Mr. Fredericksen: We try.

Mr. Artates: Okay.

Mr. Kalalau: Okay, anymore comments? I just wanna say one thing to the newer Commissioners: You folks have a tough situation, you know, in the years to come but just stand together and make decisions based on the facts, I mean on the information that is presented and when the community come forward and try to, you know, present their concerns and their needs on whatever project is presented to us during the meeting. And I hope that, you know, I was also saying that I really hold a different kind of meeting, you know, compared to a lot of the County meetings you go to, you know, the three-minute thing and try to stay focused on the agenda items and stuff, I believe we're here for the people of Maui County and my feels is that, you know, a lot of these people come from different islands to come here and give their presentations and stuff like that, and it cost them money, it cost them time. You know, I feel that it is very important that to give these people, you know, the sufficient amount of time that they need to present their, you know, their case and the thing about it, I don't know if we look to the future, you know, maybe one

day these commissions might be elected officials instead of volunteer officials. If we gotta make a lot of the decisions that -- you know, we take away a lot of the hard decisions from the County Council. To me, it's like we make it easier for them to make the final decision because we the guys that get lot of the blows down here before it goes to the next level. You know what I mean? It's like, okay, let those guys iron'em out now so when it comes to us, it's a little bit more easy. But I guess this is why the commissions were developed so that the people would have another arm in the government to voice their concerns and needs. Anyway, I would like to move this, if we don't have anymore comments, I would like to move this to Stan.

C. PERMIT REVIEW

1. HISTORIC DISTRICT APPLICATIONS - none

2. ADVISORY REVIEW

- a. **MR. MICH HIRANO on behalf of DEPARTMENT OF LAND and NATURAL RESOURCES, DIVISION OF BOATING AND OCEAN RECREATION is requesting review and comment prior to submittal of a Historic District Application for a proposed Lāhainā Small Boat Harbor Marginal Pier and Related Improvements located in the Lāhainā National Historic Landmark and Maui County Historic District No. 1, TMK 4-6-001:015, Lāhainā, Maui. The CRC may comment and provide recommendations. Public testimony will be accepted. (S. Solamillo)**

Mr. Solamillo: Thank you, Chair Kalalau. Under Permit Review, Historic District Applications, none are being brought before you at this time.

Under Advisory Review, the first item, Mr. Mich Hirano, on behalf of Department of Land and Natural Resources, Division of Boating and Ocean Recreation, requesting review and comment prior to the submittal of a Historic District Application for a proposed Lahaina Small Boat Harbor marginal pier and related improvements, that item has been deferred.

The following two items are going to be reversed in order so the demolition permit will be presented first and then the advisory review of the project will follow. And, Chair Kalalau, I guess I need the Commission to vote on whether that is okay or not.

Mr. Kalalau: Okay, Commissioner, because we're making that switch, b -- I mean a. has to come before item b, the demolition has to come before the top portion, so I need someone to make a motion so we can reverse the order of the agenda items.

Mr. Artates: So move, Mr. Chair.

Ms. Veronica Marquez: Second.

Mr. Kalalau: Moved and seconded. Any discussion before we vote? Seems that we have no discussion.

There being no discussion, the motion was put to a vote.

It has been moved by Mr. Artates, seconded by Ms. Marquez, then unanimously

VOTED: to reverse the order of the agenda items.

Mr. Kalalau: Motion passed.

Mr. Solamillo read the following item into the record:

3. DEMOLITION PERMITS

- a. **MR. CLIFFORD MURAKAMI of PACIFIC ARCHITECTS, INC., on behalf of MAUI COUNTY DEPARTMENT OF HOUSING AND HUMAN CONCERNS requesting comments on a proposed demolition of the existing Senior Center and replacement by a new Senior Center infill project, located at 309 Seventh Street, TMK (4) 9-6-006: 069-A, Lānaʻi City, Lānaʻi. The CRC may comment and provide recommendations. Public testimony will be accepted. (S. Solamillo)**

Mr. Solamillo: As most of the Commissioners who were present last year can remember, we originally heard this case at a public hearing on March 6, 2008. The purpose of that hearing was to review and take action on five demolition applications, which had been submitted by Castle & Cooke. The Lanaʻi Senior Center was located or included among those demolitions. The CRC deferred action on the demolitions pending the completion of an architectural survey of Lanaʻi City BC-T. Maui County Planning Department and the State Historic Preservation Division staff surveyed the Lanaʻi City BC-T on April 17, 2008 and the survey documents and results were presented at a second CRC meeting on Lanaʻi City on October 2, 2008. Also under consideration at that time were four additional

demolition permits, which had been presented by Castle & Cooke. At that time, Castle & Cooke deferred the items.

The Lana`i Senior Center is at the lower left-hand corner of this slide with an "X" on it. It's bounded by Gay Street, 6th Street, 7th Street, and Fraser Avenue. It fronts Dole Park. The white lines, which are dashed, are actually the limits of the survey that was undertaken by Maui County and SHPD.

During the survey, the Lana`i Senior Center was determined as being eligible for listing in the Hawaii Register of Historic Places. Further research that was conducted after the survey was completed found that the building had been moved. It was originally constructed in 1938 at the site of the Lana`i High School and Grammar School at the time and then moved, originally we thought it was moved in the 1970's, but it appears that it may have been moved in the 1960's. In 1983, the building was enlarged considerably, which altered it's original footprint, so we have two issues at stake here, which is the loss of integrity of site and the loss of integrity of the building itself.

The determination after the survey was completed and the documents transmitted to SHPD under NRHP eligibility was that the building is not eligible because of those two items: the loss of integrity of site and of building. These are two views of the building as it is today.

These are photographs that were part of drawings that an architect did in 1983 and that shows you the original footprint of the building and how it looked at that time, so you can see that it's actually been doubled in size and it's much larger. The drawings were prepared by Harry Olson. This gives you the original footprint of the building as it was after it had been moved from the high school site to the corner facing Dole Park. These are interior views of the building as well as the floor plan of the building prior to the renovations that were conducted in 1983. This is a complete record of the exterior elevations. These drawings, by the way, constitute what would be a Historic American Building Survey HABS Level 2 because existing drawings taken of the original building do exist and those were substituted for doing new drawings today.

After the finding had been made by Maui County, it was transmitted to SHPD; SHPD concurred and sent us a letter back in January, which indicated that they would accept HABS Level 2 and mitigation of the adverse effect of the demolition of this building. This is being done because there was an overwhelming support, in our last meeting, for a new community center or new senior center that was voiced by citizens of Lana`i and this was the only thing that was holding up this project from moving forward so that is why the County went out of its way to see was there issues that needed to be addressed that would allow it to move forward. Consequently, the recommendation today from the Maui County Planning Department is that there is an approval of the demolition with a HABS Level 2

documentation as mitigation for the adverse effect, which is the loss of this building. Are there any questions?

Mr. Kalalau: Yes, Stan, with the approval with the HABS Level 2, has the documentation been done on that building?

Mr. Solamillo: Actually, I'm doing them tomorrow.

Mr. Kalalau: Oh, you doing them tomorrow?

Mr. Solamillo: Yeah.

Mr. Kalalau: Okay, thank you. Another question on -- because of the building -- is it because of -- part of it is because of the deterioration or the --

Mr. Solamillo: Part of it was because of the deterioration but also because Department of Health and Human Services needed additional space and needed a larger facility to serve Lana`i citizens.

Mr. Kalalau: Okay. Okay.

Mr. Solamillo: DMV, I believe, is also locating an office in the building as well.

Mr. Kalalau: Okay, thank you. Comments? Okay, Erik.

Mr. Fredericksen: Yeah, and I think the thing to bear in mind too is, as Stan pointed out, its lost its integrity because it's been moved and substantially enlarged and that's just how it goes.

Mr. Kalalau: Kalei?

Mr. Moikeha: Just a question for Stan. So if a building is moved and the integrity is, you know, things are moved, changed, is there ever a time with a time lapse that it can be?

Mr. Solamillo: Yes.

Mr. Fredericksen: Oh yeah.

Mr. Moikeha: And you just ...(inaudible)...

Mr. Solamillo: In this case -- in this case, it was an option that I believe I had discussed or at least entertained with SHPD and that would be that you would remove the additions that

were made in 1983 and take it back to its original footprint and that you would reconstruct the building with its original materials as it appear at that time. If we could not keep the building at its current site since it had already been moved, it could be moved to another site. The problem, as everyone here is well aware of, is the peculiar nature of the use of Lana`i parcels in that all ownership is maintained by Castle & Cooke and it's...(inaudible)... and the site that would have been the most probable to do this would have been the site where the jail and the former Lana`i City Courthouse are but those, as you will remember, are building which have also had demolition permits filed for them as well. So without a commitment from the property owner, there was really no option at this point. And I do realize the significance of this building because it was specifically mentioned in the 1989 community plan as being a building we're saving and even though that was brought up at the last meeting that we had, the last hearing that we had in Lana`i City, you will remember the overwhelming support that, you know, kupuna came out and spoke and they said, you know -- you know, we need a new community center. So given the needs of the community and this site, and a commitment of the Department of Housing and Human Services, there's really no other option.

Mr. Kalalau: Okay.

Mr. Fredericksen: And Lana`i is kind of -- it's a -- well, it's a very unique situation because just as Stan pointed out, I mean there's one landowner that owns the vast majority of the land there and so it's a -- it's unfortunate that there can't be some place else set aside to have this, you know, structure relocated to but it is -- it's a very unique situation. I don't know. Do you have any, Kepa, any --

Mr. Kepa Maly: Well, just, you know, Mr. Chair, you know, and Commissioners, to you know add to it is that, just as Stanley pointed out, there's a strong overriding community need and support for this and, as you've described the situation with landownership, has precluded an opportunity. In the past, certain buildings actually were relocated after 1985 for preservation and through sort of long-term neglect, they are no longer even viable as relocated structures now and so I think that, again, the need of our aging community, you know, in this instance, outweighs the potential effort of restoring that building to what it was prior to 1983. You know, it's just -- it's a significant need in the community and, as I said, our population is aging and they don't have the services they need right now.

Mr. Fredericksen: And the building, as it sits, is its integrity has been severely compromised.

Mr. Maly: Well, Nani and I remember it, and former Councilmember Riki Hokama's in the audience today as well, you know, we remember it. I mean it was our library. It was the place that you all resorted to but, you know, the need outweighs that I think.

Mr. Kalalau: Okay, thank you. Stan, is that your presentation because now I might open the -- I'm going to open the floor --

Mr. Solamillo: I'll probably add one more thing.

Mr. Kalalau: Okay.

Mr. Solamillo: This is going back into the presentation that I gave to many of you earlier and probably have repeated in small bits and pieces over the past several years. The whole purpose of doing HABS or Historic American Building Survey mitigation is to preserve a record of historic buildings, which must be demolished, that are significant so that's why there's this emphasis on large scale photography, usually four-by-five, written information that's included in HABS data sheets and drawings to at least to preserve for -- in perpetuity, information about buildings that are deemed significant to this community. HABS Level 1's and 2's go to the National Park Service in Washington and they eventually go to the Library of Congress as a permanent record; other copies are maintained here at Maui County as well as sent to University of Hawaii Hamilton Library.

Mr. Kalalau: Okay, thank you.

Mr. Solamillo: That's it.

Mr. Kalalau: Right now, I'm going to open the floor to anyone in the public that wants to come forward and speak on this agenda item. And when you do come forward, please state your name just for the records. The floor is now open. Come forward.

Mr. Riki Hokama: Chair Kalalau and Commissioner Artates, thank you for your service to the current communities. My name is Riki Hokama. I live at 438 5th Street and I believe Commissioners Watanabe and Maly can justify and confirm that although we may be few, we few are proud to be able to call ourselves true Lana`ians. I have lived my life on this island and I'm dedicated to ensure that the community continues to have the facilities and services that it deserves. I'm here in support of asking you, the Commissioners, of this very important Cultural Resources Commission to give its assent and approval and support to move the new County CIP project forward. In the late '50's, upon Hawaii becoming the 50th State and the County, who had jurisdiction over school infrastructure, turned it over to the State for our centralized program. You've heard that this was an old Department of Education building. And for many of us, even when it moved to the new site, we remember it as the school library, under the late guidance of Sylvia Mitsunaga, who was old community librarian for decades.

You know, I've listened to your discussion this morning. I think it's very important and I much appreciate your concerns of trying to protect cultural sensitive and important facilities

but please, Commissioners, I ask you still to balance it because our community still needs to go forward, okay. We were talking about an era of 1920's when Jim Dole brought pineapple to Lana`i and created an industry. That industry no longer exist. But we have the remnants and architecture of an era that was very important to Hawaii and to Lana`i. But in the meantime, I can tell you that I am asking for your support, and the County department and the architects have been very sensitive to include the kupuna in the final architectural design that is before you now for your consideration regarding the demolition of the old existing deteriorated building, and if you've walked in it, you will see the issues with the ceiling, you will be told about issues of the roofing and the leaks, you will be told of the condition of the outdoor lanai and the back addition of lanai that was never there in the late '50's and early '60's. So I'm here to ask you to do your requirements but allow this go forward. Now I was part of the CAC of 1993. It took the County five years to review our finalized work before we gave it approval in 1998. But in 1993, the community thought that it would be one of the buildings that should be considered for preservation. But I can tell you, from the late '50's to '60's, while it was still on Castle & Cooke property, responsibility was to the tenant, and that the Department of Education, then it moved to the County of Maui Department of Housing and Human Concerns, so government has been responsible, that has allowed it to come to this condition, not the community and not the landowner - government.

The community, in general, and I can tell I've been asked by some of our kupuna, you know, some of them are your Commissioner's own family and friends, to speak before you today to ask for your support. They've participated with the design. They've wanted additional enlarged lanai areas, you will see that. They wanted areas of their kitchen facilities to improve for their gatherings and community requirements; that has been included. The department has been very sensitive to what the kupuna of Lana`i have requested and I believe you will see it in the renderings and architectural designs. They've taken into account still yet the flavor of the architectural integrity that I believe you wish to protect and maintain but still it allows a facility to go forward that serves the current and foreseeable future needs of our aging population. Lana`i is getting older. I'm a prime example. I won't include Commissioner Watanabe. People are getting older. I foresee in the very near future to be one of the beneficiaries of this project that I hope you would be supporting and approving shortly.

But, in context, you know I hope that all of you, when you look at Lana`i City and while we have much to add and contribute to our County, there is still a community that needs to move forward and take care the needs of our young people also and to provide for the government facilities and services that makes our community be able to achieve its goals. One of the things that I hope you will see as additional benefit, as I believe Commissioner Artates has said, you know we're close to almost 50 percent unemployment on Lana`i. You know, Castle & Cooke has made drastic cuts cause of the economics. They're doing additional reviews and considerations of the current still employed Lana`i residents. And

the hotels are reviewing their manpower requirements again. While this may be just a short-term project, I believe it can help some of our Lana`i families who have decided to be journeymen and people in the construction industry to give them at least a little light, a little hope that things can get better, hopefully, in the near future. So I ask for your consideration and support for this project. Thank you very much.

Mr. Kalalau: Thank you. Questions, comments, Commissioners? Okay, Veronica.

Ms. Marquez: Question. Clarification. I see in the written text that it does have the word "demolition." Question is: To me I know what demolition is, however, is it possible to just pick up the building and take it away without demolishing it, or do you literally mean that building needs to be demolished?

Mr. Hokama: Personally, at this point, I think it could cause even more to move the building and try to build back the structural integrity to the building. And at this point in time, you are well aware of your County's finances, your State's finances, and your Federal Government's finances. I don't believe, at this time, it makes sense. I hope that part of the requirements of photo documentation, appropriate public display of the documentation, whether it be in the new building or not, I believe the community would be satisfied with that, Commissioner. Maybe if we did this 15 years ago, there might have been better opportunities to maintain the existing building, but I believe staff was very accurate in that it is not the original building, yeah.

Ms. Marquez: I understand that. I wasn't alluding to that. I was referring to is it possible to take the building intact, remove it, and not to -- not to do anything with the integrity, just to take it away and maybe somebody can use it. Nothing to do with, you know, breaking it down and making it like the original state. That's what I'm asking.

Mr. Hokama: In my opinion, and I'm not a structural engineer, Commissioners, so please take that into account when you listen to my response, I don't believe, in the near future, the building is structurally safe for public use. That is my opinion. And you can ask the two Commissioners that know Lana`i very well.

Mr. Kalalau: Nani?

Ms. Watanabe: Commissioner, yes, I do remember that building, Riki, definitely. That was our library. And it's definitely not the building that it was before, and it has been changed, and I must say, as much as I hate to see a building, you know, go, I -- you know, the seniors, that building has been used a lot. I mean if you know Lana`i, that's the only place that you really can have meetings. I mean majority of the other places are -- you don't really have a lot of choices. And I have to say that Maggie has run that -- taken care of that building, and I've been in programs with the seniors there, and -- and every organization you

can think that have gone to Lana`i has asked to use that building. And it's really sad because you can -- actually, we donated a lot of stuff and she is so creative that she took some of these papers and she actually -- you know your brown paper bag? She actually did wallpapering. It was awesome how she did it. But it's like that's what kept her from making this building look good. But the sad part is the ceilings are falling apart, yes, Riki, and it's really sad and I really feel for our seniors, and I agree with Riki, that they deserve something better. We have a large aging population and they really deserve something better than what they have because -- and they also use that to feed the homeless and I guess they have meals there as well. You're right, I mean it's not the same building. It's -- it was small, yeah, and remember that librarian so, definitely, thank you, Riki, for sharing.

Mr. Hokama: Thank you, Commissioner.

Mr. Kalalau: Thank you. Anymore comments or questions for Riki? No more? Thank you, Riki.

Mr. Hokama: Thank you, Commissioners.

Mr. Kalalau: Anyone else from the public that wants to come forward and testify on this agenda item? See that we have none coming forward, we'll now close the floor and, Stan, can you give use the County's recommendations?

Mr. Solamillo: The recommendation is to demolish after HABS Level 2 documentation's been prepared for the building and accepted by SHPD.

Mr. Kalalau: Okay. Comments, questions, Commissioners?

Mr. Hutaff: I have a comment.

Mr. Kalalau: Let's have Kalei first.

Mr. Moikeha: I wanted to qualify my question that I asked earlier.

Mr. Kalalau: Okay.

Mr. Moikeha: The purpose was if we ever run into this again.

Ms. Watanabe: Right.

Mr. Moikeha: Having read the reports, when the community is coming forward and said this is what they want, I saw that's what they wanted. Now suppose we run into a situation where the community says: We want it to stay. But the landowner says: You know what?

Site integrity, structure integrity, I want it out. But the community says: You know, it's been here for over 50 years or 100 years. That was my reason for the question. Can we save that? That's the purpose of why I asked that, not in particular to this community center here.

Mr. Kalalau: Right. Okay, thank you.

Ms. Watanabe: I just have a --

Mr. Kalalau: Wait. Wait. Let's have Ray.

Mr. Hutaff: No, go ahead, Nani.

Mr. Kalalau: Okay, Nani.

Ms. Watanabe: I just have a comment. I know that Kepa said, you know, and previous they had a building removed and relocated and what happened is, the landowner did, what happened it was left there and it was -- it just rotted away so my question is: It would be really wonderful if we could relocate this building but who would be the caretaker of this building? Cause the other one was moved but it actually now you can't save it at all.

Mr. Maly: If I may too of those buildings were older than this present building and a part of the historic Koele ranch community as well and they were specifically moved for preservation and all they are tinder now. I mean it was just even then, 20 something years ago, it was economically more than anyone was willing to put into it and so I think back to your questions also is that if someone had the money, our problem is, just as, you know, Riki Hokama mentioned, is the community is in unemployment. They're planning another 20 unemployed people this month and it's, I think, in the last two years there have been over 200 laid off, you know, and so it's just not going to happen. Our own nonprofit organizations are really struggling as well. Thank you. Sorry.

Mr. Kalalau: Thank you. Okay, Ray.

Mr. Hutaff: No problem. I'd like to kind of comment my support to build a new community center but taking into consideration that we wanna keep it sort of like visually historic. There needs to be an exception. And the exception is cultural. Kupuna is a cultural resource. That's more important, I think at this particular time, than one building being a little out of place. The senior centers, for me, are very important because it's where I get to go to really listen to the cool people - those who have the wisdom and the knowledge.

Mr. Kalalau: That's the new library.

Mr. Hutaff: It's a new library - big time. Talk about cultural resource. So I think that to kind of let this one go and -- is really a good thing. There is no bad. Yeah, it's unfortunate we're not going to have an old building, but I think the way they've tried to design it and its purpose and the fact that the kupuna are going to be there and we can access them. That's what's important. We know where they are, okay, and I think it's really really important that we allow this one to go through.

Mr. Kalalau: Okay, thank you, Ray.

Mr. Maly: May I just --

Mr. Kalalau: Okay, Kepa.

Mr. Maly: To Commissioner Moikeha's comment. You are true in or your point is an important one, which is why I think the Commission and the County need to be very clear in what the protocol, what the procedure was; why this was let go because we have other sites around the islands but on Lana`i, that the same argument could be made by somebody but the circumstances are also different but, you know, we might look at, at one point, Kalokahi Church at Koele, or the last two ranch houses which were really built in 1899 and removed once before from Keomuku Village up to Koele in 1904 and then removed again around 1987 or so, you know, but are they still -- do they still have cultural value or integrity that the community -- these are going to be issues so I would just, you know, I agree that you wanna be very clear so that we understand how the decision was made that it's not just if you feel like it today, that building can go and that one stays cause, you know, you don't want people to get a mixed signal. So I appreciate your point.

Ms. Watanabe: I just have another comment.

Mr. Kalalau: Okay, Nani.

Ms. Watanabe: And then I guess there were other buildings on and within Lana`i that was removed and I don't think that even was brought up to the Cultural Resources Commission so it was very -- so how was that approved and then now we come to this? But this is where a need is but there were two other buildings that was removed without a lot of knowledge --

Mr. Maly: Any discussion.

Ms. Watanabe: And any discussion so -- and those were old buildings as well as so --

Mr. Kalalau: Okay. Thank you, Commissioners. We need to make a motion on this agenda item.

Mr. Maly: May I move to make a motion that we approve of the demolition permit as requested.

Mr. Kalalau: Okay, motion on the floor.

Ms. Marquez: Second.

Mr. Kalalau: It's been moved and second. Any discussion? Comments?

Mr. Artates: One point of an opinion is that I think Lana`i City's future going rely on some tough decisions also, and the reason why I say this is that them demolishing a building that's been history in your community, you gotta think back on what is -- what is hazardous within this building that's still there too. Okay, you have a lot of old buildings there has lead paint --

Mr. Kalalau: Asbestos.

Mr. Artates: So for the betterment of the community itself is to protect the people that live there with this type of environment, so the future of Lana`i is going to rely on a lot of - I don't know if relocating is a good idea, but, you know, you gotta protect the generations that are living there now from injecting themselves by just playing around these old buildings, like I said, and getting themselves into some type of health --

Mr. Kalalau: Health hazard.

Mr. Artates: So I support the motion to approve but just think down the line that there's going to be a lot of things that going rely on future development to sustain economic development down the line.

Mr. Kalalau: Okay, staff, did you have comment. Thank you.

Ms. Erin Wade: Thank you, Mr. Chair. My name's Erin Wade. I'm the Small Town Planner for the County of Maui. And maybe the attorney can back me up on this, but I was thinking perhaps you could state as findings of fact with your motion the reasons why you're recommending approval of demolition. I heard you state that kupuna are a cultural resource to be preserved and that, as a public facility, we must meet and ensure that the needs of island's people are met. If you wanted to include something like that as a finding of fact with your motion, it would certainly help in further cases when you have demolition permits come along. You agree with me, James?

Mr. James Giroux: Yeah, I believe it would help to show, you know, that the uniqueness of the decision-making, you know, I think -- I really don't think that your decisions are precedent but people will come forward and say, you know, this is precedent or that's not

precedent, it's unique, and if you have state that uniqueness, I think it helps the cause of preservation.

Mr. Kalalau: Okay. Would you like to add that in your ...(inaudible)...

Mr. Maly: I would. May I ask a question also?

Mr. Kalalau: Okay.

Mr. Maly: Is it enough to have those two points there to sort of establish what the process was or do you also -- will the points that Stanley raised about loss of integrity and those things also be included in it? Okay?

Mr. Giroux: Yeah, it's -- you would be adopting the report and recommendation of the department, which includes those unique facts.

Mr. Maly: Okay.

Mr. Kalalau: Okay, we have a motion on the floor. It has been moved and second. Any more final discussion or questions?

Mr. Fredericksen: I just have a comment. I support the project and everything. I just -- and not necessarily to slow this project down, I just would like to see more in landscaping. I'd like to see more incorporation of native --

Mr. Kalalau: I think --

Mr. Solamillo: That'll be the next item.

Mr. Kalalau: We can incorporate that in the next item.

Mr. Maly: Thank you. I hope to move there as well.

There being no further discussion, the motion was put to a vote.

It has been moved by Mr. Maly, seconded by Ms. Marquez, then unanimously

VOTED: to approve the department's recommendation for approval of the demolition permit and to include as findings of fact the following reasons for the approval of the demolition permit: That kupuna are a cultural resource to be preserved; and that, as a public facility, we must ensure that the needs of island's people are met.

Ms. Kalalau: Motion passed. Thank you, Commissioners. Thank you, Riki, and people giving presentations. We'll now move into the next agenda item, which is kinda back-to-back to this past agenda item.

Mr. Solamillo read the following item into the record:

- b. MR. CLIFFORD MURAKAMI of PACIFIC ARCHITECTS, INC., on behalf of MAUI COUNTY DEPARTMENT OF HOUSING AND HUMAN CONCERNS requesting comments on the proposed design for a new Senior Center infill project, located at 309 Seventh Street, TMK (4) 9-6-006: 069-A, Lānaʻi City, Lānaʻi. The CRC may comment and provide recommendations. Public testimony will be accepted. (E. Wade)**

Ms. Wade: Good morning. My name is Erin Wade. I'm the Small Town Planner. Just in brief summary of what the process is for the review of the design for the new Lana`i Senior Center, you folks began the review in November of '08 with your discussion on Lana`i, and you took some public comments about the future design and the demolition at that time. You'll be completing your review today. And then following that, on March 18, the Urban Design Review Board will be hosting a public input meeting on Lana`i at the existing Lana`i Senior Center for people to comment on the design. Following that, a report will be made back to the Urban Design Review Board based upon the public comments heard at -- in Lanai City, and then on May 7, the Urban Design Review Board will be making a decision about the design. So they will be the final advisory board and then the Planning Department will issue their approval or denial at that time.

I submitted to you the drawings of the proposed Lana`i Senior Center, and you can see from the report I also submitted, there are several issues with the design that we've been working with the Department of Housing and Human Concerns to ensure that it, to the extent possible, meets the Lana`i Design Guidelines, so they've actually gone to great lengths and have changed a number of their treatments in order to comply with the Lana`i Design Guidelines. Part of their ability to do this was based on an approval or recommendation for demolition. They were able to use some of the funding then to ensure that the design would then meet the design guidelines, whereas if they were going to have to preserve the building, that was going to take a lot more of the funding efforts to -- away from the future design so that's part of the reason for the Planning Department's recommendation as well for the demolition.

Stan has the site plan up on the board. The design, as you can see, takes up a majority of the site. It does meet all of the setback requirements. It does meet the height requirements. There is a note in the community plan recommending that buildings be single-story fronting Dole Park. Initially, this I think was a concern mostly from the design team because the

portion that fronts the school will be two story for the DMV offices and another office. The majority of that level is below grade and considered a basement. So the only portion that starts to gain height is the part that is getting more towards the schools, the portion fronting the school. The majority of the building facing Dole Park will be single-story and the small part of the basement that you can see is considered basement based on the calculations of its height. So where they may have been a concern about the setting of precedence for a two-story building where it clearly states both in the design guidelines and the community plan that buildings along Dole Park should remain single-story, this, based on our zoning code definition, still remains a single-story building, okay?

And then I just wanted to comment too that all of the doors and windows have been changed to be wood in keeping with the rest of Lana`i City and the design guidelines. The windows are set to be divided light windows, as you see in many of the buildings in Lana`i City. The only thing that sort of breaks a little character with Lana`i City is those solar panels. Those aren't -- we're not sure if they're going to have the funding to put those in but they wanted to include those in the approval if they can in the effort to move more towards energy sustainability. So I'm available for any questions. Clifford Murakami is here. He's part of the design team for the Lana`i Senior Center. Also, Robin Tanaka, who's part of the Department of Housing and Human Concerns representing the project management is here to answer questions as well.

Mr. Kalalau: Okay, thank you. Can we have Clifford come forward and --

Mr. Clifford Murakami: Hi. My name is Clifford Murakami, Pacific Architects, and design architect for this project. I just want to walk you through some of the plans. This is the lower floor, which is actually a basement. The majority of the area is actually crawl space. We provided some storage and some laundry area for the center. There's an office for the Department of Motor Vehicle Registration and some storage for them as well. And we have a smaller office that's for the Department of Housing and Community Concerns -- Housing and Human Concerns, I'm sorry. Yeah. On the second floor we have a mutli-purpose room that can be -- with adjacent craft rooms. One of the craft rooms can be opened up to increase the multi-purpose area. And then we have a kitchen with -- it's just residential appliances. It's not intended for commercial. They bring all their food in. It's primarily for serving. And then we have the office for the staff and an office for aging for the -- and then we have the restrooms.

Mr. Kalalau: You know based on that plan right there, you know, we have this one here. You know there's different shades: one is the -- the women's is gray and the men's is blue. Are they both on the same floor?

Mr. Murakami: Same floor, yes. Basically, we had -- this is about 5,000 square feet, which is double the size of the original facility, and the ground floor is going to be a little over 1000 square feet.

Mr. Kalalau: Okay, so another question I have with the ADA things that you guys had to put in with this building and stuff, is this building --

Mr. Murakami: This building is fully accessible.

Mr. Kalalau: Okay. You know in the bathrooms, they just going to have toilets and wash basins?

Mr. Murakami: Yes.

Mr. Kalalau: You thought about putting shower?

Mr. Murakami: Actually, on the ground floor, the center requested a shower. Sometimes they have visitors, yeah, people that stay over or whatever, so we did provide a shower on the ground floor.

Mr. Kalalau: Commissioners? Yeah, okay.

Mr. Alike Romanchak: I was wondering if you could speak to the color scheme of the building in relation to buildings that might be nearby or, you know, it looks a little bit different on the screen. I know sometimes when you print it up that the colors aren't very accurate.

Mr. Murakami: Yeah, wow, yours came out real blue. Actually, the colors, it's -- I don't think it's hard and fast right now. It's, you know, when we get down to closer to the construction maybe, you know, it'll be something selected by the community or by the center. But it's primarily -- I guess the cultural, the historic, it'll be, you know, we're looking at some kind of board and batten siding and so it's plantation style with the white trim around the windows. The roof, it's going to be the corrugated metal roofing but it's pre-finished so we'll be limited to I guess the colors that are, you know, manufactured. We show a green but it could be red or whatever. I guess right now it's just sort of neutral.

Mr. Maly: Yeah, if I may, it's interesting. I think what you're talking about is a plantation palette, basically, but the interesting thing about Lana'i City, over the last 30 years, is that that palette has really changed; they go from sort of a Jamaican loud green to a bunch of other things in between. It didn't necessarily exist so I think the idea would be at least to try and work within the plantation palette, something that, you know, allows it to retain some of its integrity.

Mr. Fredericksen: And maybe serve as a partial anchor, if you will, to try to encourage that so the integrity of the area stays a little more intact in the color scheme.

Mr. Kalalau: Anymore questions? Nani?

Ms. Watanabe: So the motor vehicle registration office is now going to be located here? Is that what it is?

Mr. Murakami: That was the request so, yeah, we provided them an office.

Ms. Watanabe: Thank you.

Mr. Artates: What is the estimated cost for this?

Mr. Murakami: Right now we're looking at a budget about 1.5 million.

Mr. Maly: That'll be awesome if it could happen.

Mr. Murakami: We feel the same thing. It's always a challenge.

Mr. Maly: I had a smaller building for our museum and they were saying it was going to be 3.5 so --

Mr. Murakami: Well, hopefully, competition gets -- is a little better. That's what normally drives the cost - competition.

Mr. Kalalau: Anymore questions? Comments?

Mr. Maly: May we go back to --

Mr. Kalalau: Landscape?

Mr. Maly: Yes. Thank you. And I really appreciate Erik's comment about it, and none of this is meant to be at all obstructionist, it's simply that I -- as an example, something called "lehua haole" is called for, which is really sort of a -- not a particularly attractive or useful tree in any way since we're talking about craft and sort of activities that the seniors and others could play, and I wonder if it might be possible also to look at a little better plant palette, and it's not difficult to do, but inclusion of things that the seniors might also make lei with, like the older style akulikuli, which Lana`i lei were once noted for; to put in rather than "lehua haole" to put in the lehua maoli, the native, some a`ali`i. Under some of that you might, yes, la`i, the ti leaf, but some have some beds of palapalai, which would all be easy to work with and would actually give a daily sort of crafts thing. And I drove by, specifically, this morning

cause I was trying to figure out what that unknown small existing tree is and -- and I couldn't tell you what it is. It sort of looks like the pride of India but it's not. It's -- which isn't a very great tree in a native landscape. Anyway but, you know, imagine if we would also think about putting one cluster of hala trees in the front there and all of the activities that the seniors could just get involved with from just a small cluster of hala in weaving and doing, you know, the paper punch leis, I mean just all kinds of stuff, you know, so -- so the idea would be if we could maybe localize that plant palette a teeny bit, I think it would actually be an asset to the programs.

Mr. Murakami: Yeah, I would agree. Yeah.

Mr. Hutaff: Very good. Excellent.

Mr. Maly: Thank you.

Mr. Artates: My understanding is it's going to go back to have some beneficiary consultation before this is final, right? Then that way the community has input too, yeah, supporting your -- your comments.

Mr. Fredericksen: But that would be a good comment for us to put in our comments for sure. Very -- I completely agree with Kepa on that very much so.

Mr. Kalalau: Okay, anymore comments and concerns for Clifford?

Mr. Fredericksen: I have, let's see, a comment on -- under, let's see, the exterior building materials, this is on the Lana`i Senior Center. Everybody, looking down there's a -- along the left margins, come to the page where it says, "Doors. Roofing. Miscellaneous." This is the one in the front. It's got "Planning Department - February 25." Okay, down -- down to signage, okay, it says I think "Lana`i" should be spelled properly.

Ms. Watanabe: Thank you. With the `okina.

Mr. Fredericksen: Yeah. And I think that -- that should, well at least from my, you know, my opinion, that should be one of our strong suggestion or comment, recommendation.

Mr. Artates: That's what I think the Hawaiian Affairs Committee is trying to emphasize now through Mele Carroll that the spelling of the buildings be correct.

Mr. Maly: If I may, Chair and Commissioners, you're absolutely right, and the interesting task in this is that, in reality, both spellings are correct. I remember through Papa Daniel Kaopuiki writing me letters, you know, and of course when I asked the kupuna: Oh, how come they don't use this and that, what we call "diacritical marks?" Well, they didn't need

it. They understood the context of their language. Our problem is today that, you know, we're going to Kamaomao or Paupau Hill or we're going to Lanai or Molokai or Hawaii, you know, and so what happens is these little additional things help us ensure that we're also passing on a form of the cultural preservation integrity that we are on Lana`i, which tells us a story. Why that name was given and why it's so important. So I think I hope it would be standard in that we also adapt that sort of standard pronunciations ourselves in our own discussions. I know we -- many grew up going to Honokaa or whatever, you know, but, you know, it's just, you know, Haliimaile, you know.

Mr. Kalalau: Veronica?

Ms. Marquez: Wonderful. However, I love this "however," and I come from Molokai, we better be very careful and make sure if we're going to -- you know, I saw Carroll on the news last night, Mele Carroll, I think that's maika`i mana`o, however, take Molokai for instance, you go talk to kupuna, and you tell them "Moloka`i," they look at you like: Who the heck you are? Then you go to the other kupuna, and they're all kupuna now, and you tell them "Molokai," they tell you: Who the heck you are? My point is go back to the people who know.

Mr. Maly: That's right.

Ms. Marquez: You know, I mean too many times people think they write the book and this book is maika`i - a`ole. You need to check with the people who were there forever. And you are right, the Hawaiians did not have a written language, they did not need `okina, kahako, diacritical marks, glottal stops - a`ole. It was because the others did not know the language so, for visual effect, the kahako is stating the vowels, the `okina is your glottal stop, others needed to know. So my caution is we hope we go to the people who know --

Mr. Maly: Yes.

Ms. Marquez: Because they went to Molokai, I'm going to warn you people right now, and you all laugh, aren't you, and we will go to Molokai after you pau, that was plan --

Mr. Kalalau: That was the plan.

Ms. Marquez: No, seriously speaking, you know, people speak up there. I know Maui is okie-dokie but Molokai watch out. Don't put that in writing, okay? You -- depends on who you go to. And they're all right and we respect that. So when the people come from the ...(inaudible)... and the mana`o in the books, a`ole. They will tell you we're not talking anymore. So my caution is let's be very careful and let's seek the wisdom of those who know. Mahalo.

Mr. Maly: Commissioner, you are right. Kupuna olelo mai lako ahe paukahiki kahalau ho`okahi - not all knowledge is found in one school. We're fortunate that on Lana`i we know that among our kupuna, our elder native speakers, it only became Lanai later. Molokai, Moloikai, Kaunaikahakai, Moloka`i - which one is right? Yes. And so your identity depends on which school you go to, and that's important. Always go to the best source, the oldest source as you can.

Mr. Marquez: Thank you.

Mr. Kalalau: Okay, thank you, Clifford. What we're going to do is we have to open this portion to anyone in the public that wants to come forward and speak on this agenda item, please do come forward and state your names for the record. Okay, Riki.

Mr. Hokama: I thank you once more for this opportunity, Commissioners. Riki Hokama, from 438 5th Street, Lana`i. Great, great discussion by the Commissioners in the sensitivity of the various points of view that I appreciate the Commissioner from Molokai brought up. Regarding the great question regarding landscaping, the seniors, our kupuna, have mentioned that as it is with the current site, they would like an area for them to decide and cultivate what they would like. So for some of them, you know, there's flowering plants; others have looked at things that possibly could use as part of their additions to their cooking or food offerings. I would ask the one thing that the Commission may have considered as part of the site that has been now part of our Lana`i Senior Center is that at the corner of Fraser and 7th, former First Lady Jean Ariyoshi, for those you that can remember when she did her Million Trees of Aloha, she came to Lana`i special and planted a tree in that corner and I would just ask, if at all possible, you know if it can be moved to a better site so it can be better appreciated by the community and its remembrance of our island's participation in the Million Trees of Aloha that you would take that into consideration please. And while I appreciate the comments of native plants that could be part of the arts and craft program, I think it's great that you could recommend it to our kupuna but they have specifically mentioned to me that they would like to malama their center and they would like to plant what they believe is good for them. So I just share that with you, the Commissioners, and if you could please consider it cause they would like to cultivate and plant and malama their center as they view it - it's their center, so thank you for this opportunity to share comment with you, Commissioners.

Mr. Kalalau: Thank you, Riki. Questions, Commissioners?

Mr. Maly: I believe then, Riki, that the tree that is indicated on the map there that says "unknown," that -- do you know --

Mr. Kalalau: If that's the tree?

Mr. Maly: That may be the tree and it's the only -- yeah, that one there. That may be the tree that Mrs. Ariyoshi planted?

Mr. Hokama: ...(inaudible)...

Mr. Maly: Oh, it was on the -- oh.

Mr. Hokama: Fraser and 7th.

Mr. Maly: Oh.

Mr. Kalalau: Oh, it's a different drawing. They might ...(inaudible)...

Mr. Fredericksen: So it's not detected on this.

Mr. Hokama: Again, yeah, and for whatever reason, if it is, the County removed it.

Mr. Maly: Yeah.

Mr. Hokama: Because it's under the County's jurisdiction at this time, then I would ask that maybe -- cause I believe, you know, Castle & Cooke was willing to put a plaque in commemoration of that date when Mrs. Ariyoshi planted the tree as a way to honor our community and our residents, so it was right around there.

Mr. Maly: ...(inaudible)... there's a tree that's -- that's the tree that's still standing there, then I'm sorry, I was reading it wrong, in that case, then it is still standing there. So if that's the tree, then it's good to know that ...(inaudible)...

Mr. Hokama: And again, it is just a request for your consideration, please. It is now part of a remembrance and commemoration and Lana`i participated greatly, Department of Land and Natural Resources, as many of your know, helped donate a lot of trees and material for this Million Trees of Aloha Program from Mrs. Ariyoshi and it is one of the ways that Lana`i participated so I would just ask for your support and consideration. Thank you.

Mr. Kalalau: Okay, Veronica, you had a --

Ms. Marquez: It's wonderful that they're saying -- they're allowing the community members input as to what they want there. I have a question, and I'm not being facetious, I'm just being me - scary thought, yeah? So if we're saying that, and I think there's a lot of the big contingency of Filipinos on the island so -- see, I knew you going make fun of me cause I'm half Filipino -- if my Filipino blood say I want tarong over there, or I want otong over there and palong, no laugh cause you --

Mr. Kalalau: Yeah.

Ms. Marquez: Yeah. Would then --

Mr. Kalalau: We going eat'em.

Ms. Marquez: Yeah, I know you going eat'em. Would then -- they would listen to my Filipinoness and say: Oh, maybe we going make one Filipino garden over here.

Mr. Hokama: That's a good question.

Ms. Marquez: I'm not being facetious.

Mr. Hokama: No, no, I understand, Commissioner.

Ms. Marquez: I just looking at your smile. Yeah.

Mr. Hokama: And if I may respond in this manner please, Commissioners, our community has been very good in being one community. Whether it be Filipino, Japanese, Hawaiian, Korean, Chinese, yeah, we have been very proud to be one community. And if you look at our history of how we've grown from the pineapple era, we all share our kau kau. You go to any old family community gathering, you're going to see sushi, pork and peas, you're going to see kalua pig, poi, rice, sweet potato, so, Commissioner, I would say that if the kupuna if wants it because they pretty much work by consensus because all share everything, yeah, pretty much at the center. I would say if that's what they want and they happy, I'm very happy to support what makes them happy.

Ms. Marquez: Okay, so you know on Molokai, when they say "kupuna," "na kupuna," most times people think Hawaiian. So now you're on Lana'i, so do the Filipinos call themselves "kupuna" over there? I'm seeing a shake over here. I'm just saying because that's the mana`o I come with from Molokai --

Mr. Hokama: Yes.

Ms. Marquez: It's like, oh, that's all the Hawaiians talking over there. What about us? But you just said, your mana`o is: We're all one.

Mr. Hokama: Yes.

Ms. Marquez: So my question is: Do the Filipinos and the Portuguese and everybody share that mana`o?

Mr. Hokama: I would say we share the feeling.

Mr. Maly: Yes.

Mr. Hokama: We may not share the same term, Commissioner, and I think, you know, Commissioner Watanabe and Maly can confirm that we may not share the same term but we share the same heart and aloha that makes us one island, one community. So if I may respond in that manner, Commissioners, I think my two friends and neighbors would agree with me.

Mr. Kalalau: Okay, Nani.

Ms. Watanabe: Let me tell you that 75 percent of our population is Filipinos but I think, and Riki's right, we have a very unique community because we all blend together because we really don't -- when we say "kupuna," it's an -- it involves everybody.

Mr. Hokama: Inclusive. Very inclusive.

Ms. Watanabe: Right. And the unique part is like if we -- if we're doing something culturally for that ethnic group, so you have the Japanese group, and then you have the Filipino group, and there's five Koreans left, so we have hope, you know, but -- but it's really unique. And I have to say -- and I think -- I can see where they wanna plant their little garden because they do, they made ti leaf leis and growing ti leafs, and I know that the Filipinos are very very into cooking and, yeah, every Saturday if you see the market day, it's our Filipino community, and I really commend them because they're hard workers. Mahalo.

Mr. Kalalau: Okay, thank you. Anymore questions, comments for Riki?

Mr. Hokama: Mahalo, Commissioners.

Mr. Kalalau: If not, thank you, Riki. Anyone else from the public that wants to come forward and give a testimony? I see that we have none, the floor is now closed. Stan, can you give us the County's recommendation?

Mr. Solamillo: Actually, I'll defer to Erin Wade to give you the recommendation.

Ms. Wade: Thank you. The County's recommending approval of the design. You folks mentioned several recommendations that I would suggest, if you would like to include in your approval, you mentioned that the color scheme for the exterior should be the original plantation color scheme; that the plant palette, to the extent that they're going to include landscaping, should be localized plants; that one the sign to spell "Lana`i" properly; and that the Million Trees, and I added this from Mr. Hokama's testimony, that the Million Trees of

Aloha tree remain and for the plaque to be donated by Castle & Cooke so that we can allow for that activity to take place.

Mr. Kalalau: Okay, I have a question for you. How are they doing with their permitting process?

Ms. Wade: For the construction?

Mr. Kalalau: Yeah - I mean to start this project?

Ms. Wade: At this time, they still will require a variance for their parking. The community plan recommends no parking for properties surrounding Dole Park, however, our zoning ordinance has not been updated to reflect that yet, so we've got a little conflict, unfortunately, within our -- their legal requirements. So they're going to need to go to the zoning board of appeals or the Board of Variances and Appeals at this point. We're trying to find -- see if there's a loophole for that, to avoid that, but it could still be a possibility that they need to do that. After that, as I said, the Urban Design Review Board will be reviewing and as part of their review, all of the agencies within the County and State, the State Historic Preservation Office, everyone has received copies of their plans and application for the review. We have gotten several of the agency comments back, including the Wailuku Main Street Association, who sent a letter of support. Yeah. So -- and then following that, I think, at that point, it becomes a funding issue. The funding is, as I understand it, not available till July so they'll be going out to bid after that and then that's when the building permit process will take place.

Mr. Kalalau: Okay, thank you.

Ms. Wade: Yeah.

Mr. Kalalau: Anymore questions, comments?

Mr. Fredericksen: I've got a comment. If everybody looks at the -- look at the color rendering there, on the -- as you're looking at it, in the lower left of the building, you know where it's going out towards 7th Street, it looks like there's a tree indicated, the tree outline, it looks to me like that's going to get -- that's the one that's going to get aloha, and I think that's the one that Kepa's talking about or that we heard about earlier, the Million Trees of Aloha. I think that's probably that tree so it looks like it's going to probably -- if there's a desire to keep the tree, it would need to be relocated on the parcel. You see there's an outline, like half of a tree?

Mr. Maly: Oh, thank you.

Mr. Fredericksen: Is that about where you recall seeing it?

Mr. Maly: I don't -- I think it was down more into this section.

Mr. Fredericksen: Where the tree -- where the other trees are then?

Mr. Maly: Okay, yeah, these are pine trees indicated here. Those are the two Cooke Islands. They're -- I think it's right -- somewhere right in about that area - the existing tree.

Mr. Fredericksen: I guess the main thing is if it's a tree that the folks in the community know that that's specifically the tree, wherever it may be, that if it's going to be too close, that it needs to get relocated before the project gets underway, otherwise, it might not be around.

Mr. Maly: Yeah.

Mr. Kalalau: Okay, anymore? Okay, we need to do our final recommendation. Kalei?

Mr. Moikeha: I just have a comment. I guess I -- I wasn't going to ask something about parking. It's the first thing that came to my mind but you asked about accessibility also. I mean so I may as well ask, you know, and make sure that those things are at least done but I guess that was the first question I had was parking and accessibility up and down, as far as senior citizens, I guess they're going to have to drive around to get down to the Department of Motor Vehicle I guess, it might be the most easiest thing, I don't know about walking, stairs, and things like that, but that was my major concern. You're going to have a senior citizen, is it accessible for everything? So I guess you're going to have to drive down might be the easiest thing for them. Just a comment. Things that I've seen. And whether that's true or not, I don't know, but depends on the people itself so -- and if there's no parking at this point, then what's going to happen? Just comments, questions that I have. They're going to have to walk I guess.

Mr. Maly: The present use, it's actually smaller than maybe it looks, and you can -- what I'm seeing from the drawings is that there are actually ramp or, you know --

Mr. Fredericksen: It's ADA.

Mr. Maly: Yeah, sidewalks that are laid out and it looks to me like it's really well easily accessible. And relative to parking, in the present day, there's a couple of stalls on 7th Street; one stall that you can pull into right in the building, which is still -- looks like it's still sort of right there on Gay and -- well on Gay Street off of 7th there, so for the most part, people are coming, interestingly though, people are pulling some seniors, particularly when it's a big day, a few that drive, they actually pull right onto the lawn in front of the building right now. But the MEO shuttle provides transportation for a number of people. And so, you

know, the present system's been working really well as long as we don't have one overambitious individual with the right ticket who tends to do some of that a little aggressively but, you know, it's been working really well at present. And I don't know that - the building's going to get larger, but I don't know that, as the population is aging, but we're also losing, you know, losing people as they age so I don't know that it's going to get that much more use out of it.

Mr. Kalalau: I'm just kinda concern too because now this building are going to use for some major activities, major functions too.

Mr. Maly: Sure.

Mr. Kalalau: You know, they're looking at holding weddings and luau.

Mr. Maly: They do now. They do now. And what happens is they park right up Dole Park.

Mr. Kalalau: Or around.

Mr. Maly: Or the County parking lot in the school. Right across the street is this large facility.

Mr. Kalalau: Okay, yeah, that was my concern too because when you build a building this size, you have an ordinance stating that you have to have so many handicap parking stalls and I think, for the parking on that 7th Street, probably every parking stall going to be for handicap parking. So I guess the community can look at that too because I know the school is across the street, you know, across -- and there's a lot of parking there. Most times the big activities are going to be held on weekends so -- but that's my concern too because I know what you were talking about though, a lot of the laws about parking and stuff because now you're creating this building, you have a number of percentage of stalls that has to be for handicap and a number for regular users. I'm hoping that in the process when this project goes through the I guess variance and appeals commission that, you know, just tell them that you have our support. You know we wanna see this project that, you know, I mean because of parking, right across the street there's a lot of parking across the street.

Mr. Fredericksen: There's plenty of parking - just gotta walk a little bit.

Mr. Kalalau: You know, it's -- we don't wanna end up like Front Street and all those parking down in Lahaina where, you know, we've been having problems forever. We need to make sure that this building has the appropriate parking space and I wanna just make sure that the drop-off areas are convenient for the MEO buses and the ADA patients that use this center. Any more questions, comments?

Mr. Moikeha: The only other comment I have is I guess on the crawlspace. I mean that's definitely going to be used for some kind of storage, yeah? And I guess that's what makes it legal considering the single-story. But in the future -- it's just a comment. That's a lot of space.

Mr. Kalalau: Okay, Riki, yeah.

Mr. Hokama: Commissioners, I really appreciate you looking at our community plan and looking at some of the language and verbiage that we ask for your consideration in keeping our community unique, and I think one of the unique things is, of course, our desire to maintain the integrity of Dole Park and that is why, in the past, the parking has been a variance process and has been granted, but I appreciate Commissioner Moikeha's concern about possible multiple-story facilities. In 1930, what was originally the Lana`i Hongwanji Church, which is currently the Lana`i United Church of Christ, is a two-story building, and we've done renovation, and now we have I guess the first non-governmental elevator on the island - wow - to take care of our ADA requirements, Commissioners. That has been part of Lana`i City from the construction of Lana`i City. So we have a two-story building facing Dole Park on Fraser Avenue. It is unique. It is the only building of that nature cause it has multiple stories. It's something that's special to the community and I know that we would not want that building to be changed at all because of its historic importance to us. So I hope that information helps you, again, to understand that uniqueness that makes our community special. Thank you.

Mr. Kalalau: Thank you. Yes, Kepa?

Mr. Maly: Riki Hokama's comment, actually, the Hongwanji Mission was completed in September of 1924. The theater, which is actually equivalent to a two-story building just with the very high ceiling is another example of that sort of plantation palette approach to Lana`i City. And you may recall that interestingly several other have someone recently passed with sort of extreme split level or double two-story homes actually being built within the city just beyond the BC-T area but, you know, change is happening.

Mr. Kalalau: Thank you. Anymore comments?

Mr. Artates: Are we implementing the multi-cultural garden in this also? Or are we going to --

Mr. Fredericksen: Or the flexibility at least if people want to.

Mr. Kalalau: And then when this thing get presented next month in Lana`i, then we can have a better understanding on what the seniors want for their yard, but we can give recommendations, the one, you know, if --

Mr. Hutaff: Well, I think this actually may be a time where we lend our recommendations and open it up for the community to make their own recommendations, you know. I mean it's good I think that we're considering all these Hawaiian plants and all the wonderful things you said about the crafts, and that certainly is good from our standpoint, but how about the people who are actually going to use it, and so I think we should really forcefully or at least strongly say: Let them decide. Have their input be most considered rather than our only recommendation. We can recommend but we really want them to have the final say - the colors; if they wanna have a garden; if they wanna have whatever. It's their place and I think it's important that we honor our senior citizens by -- and our kupuna or our vovo or tata or whatever, by saying, "Hey, it's your house, go for it. Show us."

Mr. Kalalau: Okay, thank you, Ray. Okay, we got this -- Kalei?

Mr. Moikeha: I wish it would always be that way, yeah? I mean, gee, they have lost but, you know, I agree, but I wish it would always be that way where we allow the people to decide but it doesn't always work that way.

Mr. Hutaff: Now it could begin. It could begin.

Mr. Kalalau: Anybody else? Okay, Stan?

Mr. Solamillo: You wanna repeat the motion?

Ms. Wade: Would you like me to include the recommendations I read --

Mr. Kalalau: Yeah.

Ms. Wade: Previously? Okay. Motion to approve the design or to recommend approval of the design of the Lana`i Senior Center including a color scheme for the exterior that should be original plantation color scheme, which I can take off if you prefer; localize the formal plant palette; and allow flexibility in landscape to ensure the seniors the opportunity to malama their site; number three, on the signage, spell "Lana`i" properly; and number four, respect the Million Trees of Aloha and ensure that it either remains or is relocated with a plaque donate by Castle & Cooke to honor Mrs. Ariyoshi.

Mr. Maly: Do we have the ability to tell Castle & Cooke to put a plaque up?

Ms. Wade: We can -- you can just say: Ensure that the Million Trees of Aloha remains or is replanted. I just included plaque information.

Mr. Maly: Oh, I think the plaque is a great idea but I don't know that -- I'm sorry, do we have the ability to make that a requirement?

Mr. Giroux: Well, this is a recommendation so it's not going to stop anything - let's put it that way.

Mr. Hutaff: Let's -- strongly recommended and see if they do. Well I think Castle & Cooke is probably at a point where they wanna try to be as responsible as they possibly can within the framework of their business and doing some little things would seem very appropriate for Caste & Cooke to do. So I certainly wouldn't hesitate to say, "And so you're going to donate it, aren't you? Thank you."

Mr. Kalalau: Commissioners, are you guys okay with the recommendations? Let's just make a motion and -- you have anything else?

Ms. Marquez: Maybe on that mana`o with spelling it right, maybe we could qualify that with the appropriate diacritical marks.

Mr. Fredericksen: Yeah, that's --

Ms. Marquez: Yeah? Maika`i.

Mr. Fredericksen: Keep us honest.

Mr. Kalalau: Okay, so if the Commissioners are all in favor of our recommendations, you know, we don't really have to them into a motion, Stan, because if we're all in favor of what we're recommending, can we just pass them with consensus? Yeah. No objections, people?

Mr. Fredericksen: Nope.

Mr. Kalalau: So it's passed on consensus.

D. COMMUNICATIONS -

1) **CORRESPONDENCE - none**

2) **PRESENTATIONS - none**

E. UNFINISHED BUSINESS - none

F. NEW BUSINESS - none

Mr. Solamillo: Thank you, Commissioners. Alright, as we are losing two members today, so are we losing this agenda. This agenda has placeholders on it. We've been informed

by the State Office of Information Practices that placeholders are not appropriate to be put on our agendas so you can say goodbye to them. Items D, E, F, where there is no business being brought or no communications, correspondence, presentation, or unfinished business, they will no longer be placed on your agenda.

Mr. Giroux: Well, Stan, the caveat is that if there's something that needs to go on --

Mr. Solamillo: True.

Mr. Giroux: You're going to put "correspondence" and then a short, you know --

Mr. Solamillo: We will list them individually.

Mr. Giroux: Yeah, from so and so to so -- yeah, to the Commission or -- regarding, you know, three or four sentences, regarding the old church on blah, blah, blah street.

Mr. Solamillo: Right.

Mr. Giroux: Something like that.

Mr. Solamillo: But just as a placeholder that has a dash with "none" after it, that will no longer appear on your agendas.

Mr. Fredericksen: I just have a comment. Who -- it's the State that decided that this was something good to do? Is that --

Mr. Solamillo: Probably this would be best responded by Corp. Counsel.

Mr. Giroux: Yeah, we have a lot of history here.

Mr. Fredericksen: I'm sorry, that's just like --

Mr. Giroux: I'm going to drop the law on you - no, just kidding. Yeah, historically, they've always not recommended that we have "none" or things that we are not going to talk about, and I think Lana`i still, the Planning Commission, you know, historically has had the 600 acres of affordable housing continually on our agenda, so, you know, we try to clean that stuff up, but they finally brought the hammer down and said: Clean it up now. So we're going to make sure staff follows that. As your legal counsel, I'm making sure that happens. But, yeah, and again, it's for the public is supposed to be aware of what we are going to talk about so if we have "none" on there and then somebody starts talking about something, that's going to violate the Sunshine Law. And if we have something on there all the time that

we never talk about, that should come off. So it's just about getting the public accurate information of what's going on in our meeting.

Ms. Marquez: Just a comment. How more accurate can you get? Correspondence - none. Presentation - none. To me, it's a visual mana`o saying there's none. But if you take out and delete that, somebody might go: I wonder if there's correspondence? I'm not being facetious. So that's kind of ridiculous.

Mr. Giroux: Yeah, well, like I said, it's, you know, it's kind of State. They've -- every time they get a new administrator, they either broadly or narrowly interpret their own rules and as attorneys, we try to be flexible enough to humor them and avoid lawsuits so, you know, it's kind of -- that's the new directive coming out of the State so we're kind of taking it to heart.

Ms. Marquez: Thank you.

G. DIRECTOR'S REPORT

- 1. April 2 CRC Meeting Agenda - Lāna`i City BCT nomination to the Hawai`i Register of Historic Places (HRHP)**
- 2. Administrative Permit Reports**
 - a. Historic District Permits**
 - b. Demolition Permits**

Mr. Solamillo: Okay, under Director's Report, which will probably be the last time this appears this way too, I will have to itemize things, our next meeting is a very critical meeting, and it occurs on April 2, and it occurs in Lana`i City, so can everyone make it? It's crucial that we have quorum on that day.

Mr. Maly: Can I ask a question?

Mr. Solamillo: Yes, go ahead.

Mr. Maly: With two members having ended their --

Mr. Solamillo: Term.

Mr. Maly: Positions --

Mr. Solamillo: Do we have quorum?

Mr. Maly: Do we have quorum?

Mr. Solamillo: We have seven. We will also have elections for a new chairperson. But it's critical that everyone makes it because we're in tough economic times at the County, this is expense, we have to go, and it's a critical component because it involves the Nomination to the Hawaii Register of Historic Places of the BC-T commercial district. So I will take the silence to mean yes.

Mr. Fredericksen: I can go.

Mr. Solamillo: Okay.

Mr. Fredericksen: Not by myself.

Mr. Moikeha: I want a camping permit.

Mr. Solamillo: Camping permit? Okay. Commissioner Maly, can you get him a camping permit?

Mr. Moikeha: Not on the grass, on the beach.

Mr. Solamillo: And I'm going to apologize to the Commission and in response to Chair Kalalau's earlier statement, it is an honor to work with all of you. I came back after being away a long time and I never imagined that I would be doing what I do today. And I forgot to say: There was a time when I hated history. Really. Seriously. I hated history. But as I grow older, I realize how important it is for us to be maintaining our culture and our sense of place, so that's why I'm here. Under Administrative Permit Reports, none are being brought before you today.

H. COMMISSIONER'S ANNOUNCEMENTS

Under Commissioner's Announcements, it is up to you to make your announcements at this time.

Ms. Marquez: I know the Commission has to go to Molokai.

Mr. Solamillo: Yes we do.

Ms. Marquez: Yes we do. Do we have a target - do we have a month in mind for 2009?

Mr. Solamillo: Nothing yet. I had tried last year but we got kinda waylaid --

Ms. Marquez: Right.

Mr. Solamillo: On our sister island so, hopefully, this year we will be able to get to Molokai or Moloka'i, depending on the school of thought that you come from.

Ms. Marquez: Okay.

Mr. Solamillo: But I don't have a date yet. Any other commissioner's announcement?

Mr. Kalalau: I just wanted to know if the other Commissioners had a copy of the letter from Steven Bumbar, Castle & Cooke, that they submitted a Nomination to the Business Country Town Nomination to the Hawaii Register of Historic Places?

Mr. Solamillo: That came from the County, right?

Mr. Maly: That's the letter to Steven Bumbar.

Mr. Kalalau: Right.

Mr. Solamillo: Yeah. Okay, up to this point, no response has been received from Castle & Cooke.

Mr. Hutaff: Actually, yeah, okay. I don't know if I'm in a right order here to bring this up, but at the last meeting there was a small discussion about trying to get back somebody in Lahaina to enforce buildings and things like that, and somehow I thought that we were going to move forward with it, and of course my assumption process is always like I thought we were going to discuss it today, I know we can't, but is there way that we can continue that? I've talked with Keoki. I have his phone number. I'm wanting to try to get all the information together that they had before. I have no clue as to what to do, expect to put one foot in front of the other, but with the Commission's approval, if you'll allow me to at least go and gather the information, sort it out, so we can start to represent it again to the Council, to the County Council, to get somebody out there in Lahaina to do monitoring of the historical district so we don't have so much to do.

Mr. Kalalau: Yes?

Ms. Wade: Mr. Chair, I've been assigned by the Department Director to review the historic district ordinance. Part of your biggest challenge, at this time, is the design guidelines for Lana'i have not been codified as part of the zoning districts, so there's a small gap in --

Mr. Maly: Sorry, Lana'i or Lahaina?

Ms. Wade: I'm sorry, Lahaina.

Mr. Maly: Okay, thank you.

Ms. Wade: So the challenge for enforcement is a legal one, again, where we're not able to issue tickets because it is not, technically, part of the zoning ordinance. So there are a number of things that need to be cleaned up. One of them also was discussed by Stan regarding the Historic District 2 and there no longer being -- it states that there's no historic buildings in that district. That is now incorrect. There's quite a bit that needs to be cleaned up with that. So I don't -- I don't think that I can do this single-handedly. What I'm going to do is do an audit of the historic district and identify the things that I think are problems and then, once that is done, we'd like to use a focus group process, which would then include the development of -- or an inclusion in the historic district ordinance of the development of a position for a code enforcement officer for all of the historic districts. If Lana'i City becomes a historic district as well, we'll need to add a fourth historic district. So this is the reason there's a number of things that need to be cleaned up as part of that ordinance. So I'll be taking on that assignment in conjunction with Stan and I'd like to develop a focus group. I would have put it on your April agenda had you been here but I don't think the County can afford to fly me as well so probably in May on your agenda will be a request to appoint two members of your board to a subcommittee that's going to be working on the drafting of the new historic district ordinance. And then the code enforcement officer will in as a result of that is the intention.

Mr. Hutaff: So, we are moving forward; we're just had a blank slate today?

Ms. Wade: Yes.

Mr. Hutaff: Okay, that was my concern. I wanna make sure that we move forward.

Ms. Wade: Yes.

Mr. Solamillo: On that, I'm going to probably compliment, not probably, but I will compliment Erin Wade for her assistance. She has provided unbelievable help because I've been bottled up on everything from surveys to other -- other issues and her assistance, specifically looking at the issues of code and the issues of our ordinances, where they stand, where they're weak, is very important, so I wanna commend her and commend our director for actually instructing her to do that.

Mr. Kalalau: I just wanna comment on that, what Ray was saying, that, you know, when the assistance planning director was here that day that we discussed it, I guess it's Mrs. Aoki, I was in the impression that she was going to submit something to the higher levels of this government so that they can at least put that position into the County budget or put it into I guess implementing that new position in the County Government and now I'm hearing, Erin, you're going to be responsible for trying to --

Ms. Wade: My responsibility is to ensure that that code enforcement officer has the legal authority to issue tickets.

Mr. Kalalau: Oh, okay.

Ms. Wade: So I can't speak to the budgetary issue but I'm sure we can get a response for you for your April meeting.

Mr. Kalalau: Cause it's been, you know, like I've been saying, I've been on this Commission five years and for practically five years we've been trying to get that position down there in Lahaina. I'm hoping that, in the real near future, Ray, that that issue can be resolved.

Mr. Hutaff: Only for you.

Mr. Kalalau: Actually it's an important position because, what she was just saying too now, we're going to open up areas in Lana'i that's going to fall inside that jurisdiction and this why I think it's important what she's saying about, you know, as an enforcement officer, we need to make sure he's in or her is in compliance with whatever State and Federal laws or historical laws that is out there for the individual.

Mr. Fredericksen: Yeah, I'd just like to add that when I was on the Commission my first time, we were trying to get that enforcement person going as well so this is - for Lahaina - and this has been a long long time cause I was on '99 to 2004. I went off a few months before you came on -- couple months, maybe just a month before you, before you came on the Commission, it's been an ongoing thing for some time.

Mr. Hutaff: Let's finish it.

Mr. Fredericksen: Yeah.

Mr. Kalalau: Okay, Veronica?

Ms. Marquez: For you, is there a timeline for all what you're talking about the next steps? Do you folks have a timeline in mind? You know where, 2009, we're thinking about it; 2010, we're thinking about what we thought about it. I mean is there a timeline where you say this mana`o will be -- needs to be met by this month of 2009?

Ms. Wade: I can only control the Planning Department's end of that because the -- it's a very complicated process to amend the zoning ordinance. The Planning Department hopes to have the focus group created in May, start our meetings at the end of May, through June, wrap those up within that summer, and have a draft district -- historic district by the end of the summer. At that point then, it's gotta go through Planning Commission and Council

review, and both of those are -- their agendas are very packed right now because of the General Plan process, and they have the bed and breakfast ordinance, several of their ordinances that they're reviewing at this time. So they're going to have to control their agendas and if you want those to be priorities, you're welcome to lobby -- if you want the historic district to be the priority, you're welcome to lobby them to put it on their agenda but as I stated, they are very full.

Mr. Kalalau: Thank you.

Mr. Solamillo: One question for Erin Wade. Will you be bring this revised ordinance to the CRC?

Ms. Wade: Once it is completed in its draft form we will but that is the reason I requested -- I'm going to be requesting, in your future agenda, two members to volunteer to be part of the subcommittee for the rewrite.

J. NEXT MEETING DATE: April 2, 2009

Mr. Solamillo: Thank you. This will go down as the shortest meeting ever for CRC. The next meeting date: April 2, 2009. I'm leaving this -- right in front of this building I think at 5:30 -- 5:30 in the morning. I can take riders. I will have a Jeep and we will go and catch the ferry, 6:45 ferry, so anyone who wants to join me here in the parking lot, that'll be great.

Mr. Kalalau: So you're on the first ferry over?

Ms. Marquez: So that still means I need to come the night prior to from Molokai to get the 6:45 ferry? I mean I know budget cuts so did they cut that budget or are they still --

Mr. Solamillo: Yeah, I mean you probably best work with Suzie because she -- she knows your schedule and your travel arrangements better than I do.

Ms. Marquez: Okay, but --

Mr. Solamillo: But just for everyone here on Maui who needs, you know, to cut gas expenses, we'll just go over in one group.

Mr. Fredericksen: And we're okay in the County lot with the commissioner parking thing?

Mr. Solamillo: Correct. Thank you, Chair Kalalau, and thank you, Perry Artates.

Mr. Kalalau: Thank you, Stan, very much, and everybody else. Just wish you guys the best of luck in the coming years.

Mr. Hutaff: Well, we're going to be lobbying for you to return - harshly.

Mr. Kalalau: Will someone make a motion to adjourn this meeting?

K. ADJOURNMENT

Mr. Artates: Move to adjourn.

Mr. Moikeha: Second.

There being no discussion, the motion was put to a vote.

It has been moved by Mr. Artates, seconded by Mr. Moikeha, then unanimously

VOTED: to adjourn the meeting at 12:00 p.m.

Respectfully submitted by,

SUZETTE L. ESMERALDA
Secretary to Boards and Commissions

RECORD OF ATTENDANCE

Present

Samuel Kalalau, III, Chairperson
Erik Fredericksen, Vice-Chairperson
Perry Artates
Raymond Hutaff
Kepa Maly
Veronica Marquez
Kalei Moikeha
Alika Romanchak
Nani Watanabe

Others

Stanley Solamillo, Cultural Resources Planning
Erin Wade, Small Town Planner
James Giroux, Deputy Corporation Counsel