

**MAUI REDEVELOPMENT AGENCY
REGULAR MEETING
SEPTEMBER 28, 2012**

APPROVED 11-16-2012

A. CALL TO ORDER

The regular meeting of the Maui Redevelopment Agency (Agency) was called to order by Ms. Katharine Popenuk, Chair, at approximately 1:04 p.m. Friday, September 28, 2012, in the Planning Conference Room, First Floor, Kalana Pakui Building, 250 South High Street, Island of Maui.

A quorum of the Agency was present (see Record of Attendance.)

Ms. Katharine: Call to order this meeting of the Maui Redevelopment Agency of September 28, 2012 at 1:04 in the afternoon. In attendance myself, Katharine Popenuk, Bill Mitchell, Don Fujimoto, Warren Suzuki and Mark Walker and staff. That's helpful. Public testimony will be taken at the start of the meeting on any agenda item. Testimony will be limited to three minutes per testifier . . . (inaudible) . . . With the recommendation of the Chair, additional time may be granted. Is there any public testimony at this time? Okay.

Ms. Yuki Lei Sugimura: Good afternoon. My name is Yuki Lei Sugimura and I am here to discuss – I don't know what agenda item it is. I'm sorry – the Wailuku First Friday request for some funding support. And I sent to you a memo based upon which shows how much we spent on security basically. Which is probably one of our major expenses in terms of concern for the growth of the event. So it's what we pay first. And what I requested for is \$2,200, but after thinking about it I think I would like to request and to leave our funding request flat basically at \$2,000 just because our average cost which you'll see in this illustration as \$1,600. But I wanted to also let you know that for this month and forward we have actually increased our security again. As our base, we use to have always nine police officers, off-duty police. But as our event has grown and we have seen different incidents that have happened. Like at the last First Friday we had kind of this serious one happen so we're now focusing on having police in the municipal parking lot which before use to be just kind of a roaming, roving, roaming situation. So we're having, we're actually increasing our police presence. So our standard will be 11 police officers. And when we have people like Willie K, we'll probably add on, you know, three to five more, depending on what the needs of the event and what the rest of the event is. So, I just want to say that what your funding has helped us with over this last year is not only with police, but it also helps us pay for – we have a, we utilized the teens from the housing and they help us with clean up of the event, for safety and security. So, in terms of event planning, those are the two elements that I consider which are basic. Without that, no sense having entertainment, no sense marketing, we don't want people to come, we're just gonna have a bad reputation. So, I feel that this probably fits with the elements of the Wailuku Redevelopment Area Plan for building a successful street festival. I forget which marketing item it is in the Wailuku Redevelopment Area Plan, but it helps in terms of the whole revitalization of Wailuku town. So that's kind of it. So I want to amend this to ask for less money, so that will allow you to use, if you agree, to allow you to use your MRA budget for other, other events. Yeah, hi Mark.

Mr. Mark Walker: Hi Yuki. So to clarify, it's reducing it from the \$2,200, you are asking to \$2,000?

Ms. Sugimura: Yeah. To basically be what you have supported me with the last year.

Ms. Popenuk: Other public testimony? Okay, seeing none, we move on. Agenda Item –. You're so helpful, I love it.

Mr. Walker: I'll make a motion.

Ms. Popenuk: At this time, does anybody move for approval of the minutes from the August 24th meeting?

B. APPROVAL OF THE MINUTES OF THE AUGUST 24, 2012 MEETING (via e-mail)

Mr. Walker: So move.

Ms. Popenuk: Do I hear a second?

Mr. Don Fujimoto: Second.

Ms. Popenuk: And all those in favor, aye please?

It was moved by Mr. Mark Walker, seconded by Mr. Don Fujimoto, then unanimously

VOTED: to approve the August 24, 2012 meeting minutes as presented.

Ms. Popenuk: It's so carried.

C. PUBLIC TESTIMONY

D. PUBLIC HEARINGS

1. **MR. WAYNE ARAKAKI, of WAYNE ARAKAKI ENGINEERING, LLC, requesting variances to the following provisions for the property located at 1867 Vineyard Street, Wailuku, TMK (2) 3-4-012:039, (MRA 2012/0003). The variance requests were triggered by the request for an occupancy permit. (E. Wade)**
 - A. **A variance from Wailuku Redevelopment Area Zoning and Development Code 30.04.040.B.1 requiring a minimum lot size of 4,500 square feet.**
 - B. **A variance from Wailuku Redevelopment Area Zoning and Development Code 30.04.040.B.2 requiring a minimum lot width of 45 feet.**
 - C. **A variance from Maui County Code Section 16.26.3304 (converting to MCC 16.26B.3600) to require road widening and the construction of curbs, gutters and sidewalks.**

Ms. Popenuk: Item-D, Public Hearing, first item. Mr. Wayne Arakaki, of Arakaki Engineering, requesting variances to the following provisions for the property located at 1867 Vineyard Street. TMK: 2-3-4-012:039. Variance requests were triggered by the request for an occupancy permit. Erin Wade.

Ms. Erin Wade: Good morning, afternoon. Good afternoon members. Just quickly, I will give you a brief introduction of the specifics of the case. And then Mr. Wayne Arakaki will explain to you why he has selected to go the variance route and a little bit about his project. But essentially the property is at 1867 Vineyard Street. It's in the business multi-family zoning district. I'm not sure if that was 1990. He will clarify that one that was constructed. The property was then purchased by Mr. Arakaki. The building has been used for years already as an office, but some things have come up where it's been necessary to get an occupancy permit. And therefore there were these final compliance issues that remained unresolved.

I don't have a pointer but where the little star is is the property location. You can see it's on Vineyard Street just above Wailani Street within the redevelopment area. The variances being requested are a lot size variance. The required is 4,500 square feet, and the property owner only has 3,900. The lot width minimum is 45-feet and the applicant only has 39-feet. And the third variance request is for the roadway improvements which have, you know, requires curb, gutters, sidewalk, a whole series of things that the MRA has viewed in the past for variance requests. You'll note just from the Wailuku area map there are multiple properties within the redevelopment area that are both smaller than the 4,500 looking. Looking, now the star looks really small on his property location over there. But many of the properties grouped around Maluhia Street behind Copy Services, up the block on Vineyard are also less than 4,500 square feet and, or, have a lot width of less than 45-feet. Therefore for the majority, for all of the variance requests the Planning Department is recommending approval based on local practices being acceptable.

Here are series of cases that the Commission has reviewed in the past where similar variances were granted regarding street way – no need to improve the streets. To my knowledge there haven't been any lot width or lot size variances mostly because the areas have been built out in the past. And in this case there wouldn't have been except that they did plan review waiver process and then kind of got stuck at the end of the process. Okay, so that's the introduction. Do you have any questions for me?

Mr. Walker: So to clarify the reason the variances is after the fact is because of the plan review waiver process?

Ms. Wade: Correct. Yeah. Any other questions for me? Okay, I'll let Mr. Arakaki talk a little bit about the project.

Ms. Popenuk: Thank you Erin.

Mr. Wayne Arakaki: Good afternoon. Thank you for letting me speak and then requesting these variances. You know to give you – I just want to make my story short, but when I first bought the property I went to the Planning Department and at that time, many years ago, they said that as long as you meet the parking requirements, the building setback requirements, even though the lot was

substandard, you know, you wouldn't have any problems. So I went with a plan review waiver. At that time that was the craze. Everybody was going for plan review waiver. I went for two plan review waivers on another project. I'm also a consultant. But after that two I didn't go do anymore because of the problems that follow. Well anyway over the years I found out that Vineyard Street, the Engineering Department wanted a 60-foot right-of-way, and this is only a 30-foot wide road. So, you know, it was matter of 15-feet that I would have to give up. And with that 15-feet, I wouldn't have enough parking. So years passed and I had one opportunity to buy the corner property for additional parking. So without thinking I bought it not knowing that, oh, here's Wailani Street, it's a corner lot. Wailani Street is only 20-foot wide, so I would have to give an additional 15-feet or so besides Vineyard, so almost half of the property was gone. So, you know, get a little bit frustrating after a while.

So over the years, you know, I guess these are policy things. So over the years the administration changed and that 60-feet became 44. Now I could live with 44 so what I did was I worked on it. I got construction plan approval. I was gonna dedicate seven feet of the road to the County, do the curb, gutters and sidewalks and all that kind of thing on the construction plan. I got the construction plan approved and then Planning told me – and Planning signed off – but later on Planning reviewed and said, you know, guess what, it's 4,500 square feet minimum. So that's why I'm here, you know, I guess, you know, this is my last chance. I don't have any other solutions, and yet I'm a consultant, so I apologize for giving you my sad story, but that's what happened in a nutshell over the years that I've been working on this. So I wanna do the right thing and I – Planning. This item is the last item. So, I've gotten approval from all the various building, Water Department, Electrical, Fire Department. I got all of these. Over the years, I got it approved. Recently Wastewater wanted me to put a clean out on it because that's the new code so I did that also. So, if you have any questions.

Mr. Warren Suzuki: You know, Wayne, I'm not too sure if you're able to answer this question or not. Maybe, maybe better suited to Erin or to Michele. But I realize that there is the plan review waiver process. But I guess for me I'm kind of wondering even with the plan review waiver process, Planning does not check to make sure that from a zoning perspective what you're proposing is permitted? You know because, you know, if the plan review waiver process is a total plan review waiver process and you build the building, and then later on you find out well you don't have the zoning or you're substandard lot to build it on, you know, that's how you're caught in this situation. So for me, wouldn't Planning Department at least check to make sure that as far as from a land, the raw land zoning perspective, it allows the building that's been proposed to be built. And granted, you know, you don't check as far as the window, the floor area ratio and everything else, and the parking, but just to make sure that the lot itself allows for the development to occur on the property? Then again, I'm not sure, you know, if this is better suited for Michele or for you.

Mr. Arakaki: Well, you know, as I recollect, you know, this property is zoned B2 so the building was allowed. I guess over the years while I was concentrating on the road right-of-way and the road improvements, you know, things change, you know, with the rules and the regulations of the County, so I was caught at that.

Mr. Suzuki: No, but, I'm referring to the minimum lot size of 4,500 square feet, the minimum lot width of 45-feet. Because the lot is not 4,500 square feet, the lot width is not 45-feet, I guess.

Mr. Arakaki: No at that time when I bought the property there was no requirement for that minimum lot width or minimum area width. There was no requirement. It was more on setback and parking lot.

Mr. Suzuki: So that requirement came in later?

Mr. Arakaki: That's right.

Mr. Suzuki: After you had built the building?

Mr. Arakaki: That's right.

Ms. Wade: Well, for the Wailuku Redevelopment Area, the zoning was adopted in 2000, so the lot width and the lot size standards came into effect at that point.

Ms. Popenuk: Any other questions of the presenter? Thank you very much. At this time, are there any – there's an opportunity for public testimony if anyone would like to testify. Please come forward, state your name. Thank you.

Mr. John Noble: Yes. Good afternoon. My name is John Noble. I'm at 160 Market Street since 1977. I went down and looked at this property, and I think everything that's happening here is kind of missing the point. Mr. Arakaki owns two pieces of property – him and his lovely wife, Sophia – and if those two pieces of property were put together they would be a conforming piece of property. Number two thing here is that I've tried to stress in the past is that some of these rules and regulations are total nonsense and what this group I would like to see do is say, okay, you don't need a 60-foot setback. You do need a sidewalk. This third world nonsense is getting on my nerves here. You know, so you do need a sidewalk for the kids to walk home from school on. And what I think that this group should have been doing over the years instead of this beautification nonsense is targeting all these streets that are non-conforming and at least having a sidewalk on one side of the street for the kids to walk home from school on. So what I think should be being done here is that there should be a draft that's reasonable, for a reasonable sidewalk. And I don't know that you could make that road any wider no matter what, but I think it's reasonable to expect that there would be a sidewalk. I mean, the last month we came across the guy trying to take out the sidewalk and the stairs. But it needs a sidewalk, at least there, and it needs a reasonable way to do it without infringing on his rights. I mean, there's always been the law that you're not suppose to take property without compensation, you know. And so I think instead of these outlandish kinds of things that nobody can comply with that there should be a plan made. And I think he had one at one time. He's saying he had one at one time to put in a sidewalk. I think it's the County's job to put in the sidewalk if they're gonna condemn his land. But I think that's – I mean, I don't think it's a matter of argument even. There should be a sidewalk there and it should be in reasonably. Thank you.

Ms. Popenuk: Thank you. Any other public testimony? Any other questions of the testifier? Okay, I close public testimony at this time and open it for discussion of the group here. Any comments? Questions?

Mr. Suzuki: I guess the only question that I had is that in the past my recollection is that if you grant a variance on the road widening lot, the roadway improvements, then that totally relieves the applicant of that particular responsibility. And if in the future lets say by chance, you know, no matter how remote that chance may be that some sort of improvements are done, you know, to Vineyard Street, then the approach, they would have to approach the owner of that property – it could be Mr. Arakaki, it could be a successor – and could actually go in and condemn the property and the County put the improvements in. So, you know, my experiences has been is that it's more like a deferral agreement that the applicant, lets say, would not be required to put the improvements in at this time. But if in the future, lets say, roadway improvements – it's like an improvement district agreement – if in the future improvements were done to Vineyard Street, at that time the obligation would be to put in the improvements. I mean, you know, that's what I'm kind of think. Because also often you get caught where you have an opportunity, you don't take advantage of the opportunity, then down the road it goes in and then it creates this mis-matched on what you see as far as on Well Street. You know you get sidewalks going in and out. So I'm just kind of wondering, you know, if that's something that, you know, might be what Mr. Arakaki might be amenable to. I don't know if we're in a position to be able to do that. I don't know.

Mr. Arakaki: Yeah, you know, that question comes up a lot of time on a different kind of projects. So if you noticed on my construction plans I already have taken out seven feet for future room, so that won't be improved. It would just be landscaping, but that would be available for road widening. It's not part of the parking.

Mr. Suzuki: But would you be agreeable to, agreeable to a deferral? You're familiar with the improvement district, right?

Mr. Arakaki: Right.

Mr. Suzuki: The agreement where, you know, you're not required to put the improvements in at this time. But, if in the future, lets say, improvements were done to the road –

Mr. Arakaki: I'll pay my fair share.

Mr. Suzuki: Yeah.

Mr. Arakaki: Yeah. That's standard. I mean I would –

Mr. Suzuki: Yeah. Is that something you'd be comfortable with?

Mr. Arakaki: Yes, I would.

Mr. Suzuki: Thank you.

Ms. Popenuk: I could I ask Erin a question. Is that something that we're already doing here in Maui County, the idea of deferred improvements?

Ms. Wade: Several of the variance applications like the Kahawai Housing Project and others that you reviewed and approved, they provided the dedicated space for improvements. But because

it would create a condition like Vineyard Street where the sidewalk would jog all over the place, we weren't required to do it at that time. But in the conditions of approval it talks about them at the time of future improvements that they would be responsible. So that's inline with the approvals we're given in the past.

Mr. Suzuki: So in the case of that Kahawai Street, so they did provide a road widening lot?

Ms. Wade: Correct. On Kahawai. But not on Lewa Place. That was that private drive.

Mr. Suzuki: So for applicant. So Wayne, would you be agreeable to designating a road widening lot at least?

Mr. Arakaki: You know, that road widening lot concerned because it's gonna make my property smaller. So, but, I willing to sign one agreement saying that when it's ready I'll take it out, you know, I'll subdivide it out.

Mr. Suzuki: Okay.

Mr. Arakaki: That's what I worried about.

Mr. Suzuki: You know for me, you know, just – because the likelihood of that thing ever occurring on Vineyard is very slim because the lots themselves are very small. But, you know, if Mr. Arakaki is willing to enter into some sort of agreement which would, you know, obligate him to provide the road widening lot, the road improvements, if and when, lets say, Vineyard Street is improved, you know, for me, I feel comfortable with that.

Ms. Wade: So something could be said like the front seven-feet of the property would remain open and could be dedicated to the County at the future time when roadway improvements were ready.

Mr. Walker: If and when.

Ms. Wade: If and when, yeah.

Ms. Popenuk: He still would need to provide the two-foot planting strip, is that correct?

Ms. Wade: Well, if he were to come in with a new project, yes. So that a complication. You know it does ham strain the applicant because, you know, normally, and that's what he's doing now, is he's providing his planting strip in that seven foot area. So into the future if we eat into that planting strip he would still be – well, if we put our own improvements in there, that's the County's, that's the County's installation of improvements so it doesn't affect him. But if something were to change and he were either expand his parking or intensify the use –

Mr. Walker: . . .(inaudible) . . .

Ms. Wade: Yeah, he would have to come back.

Ms. Popenuk: Any other comments? Questions?

Mr. William Mitchell: I have a technical comment for Wayne. I see your planting detail on here. You'll probably want to use root barrier on both sides of those trees, yeah, to keep the roots out of your infiltrators and out of the paving. You might have a note, but the notes are real small. I didn't see it.

Mr. Arakaki: Yes, I'll do that.

Mr. Mitchell: Thank you.

Mr. Arakaki: Thank you.

Ms. Wade: Bill, did you say root barriers for the front two trees?

Mr. Mitchell: Yeah.

Ms. Popenuk: Any other comments? I just wanted to say it's my opinion that I would support this concept of providing for sidewalks on Wailuku street and on to future that this should be paramount that we set aside wherever we can provide for sidewalks. We need sidewalks for people to walk on, not the streets for cars. Any other comments? Questions? Do I hear a motion to –

Mr. Suzuki: Do we have staff recommendations?

Ms. Wade: Yeah, the staff recommendation for all three variances is approval based on custom practices and existing conditions.

Mr. Suzuki: What about the third one?

Ms. Wade: Including the third one.

Mr. Suzuki: But with subject to the language that we talked about?

Ms. Wade: We didn't include that, but we would certainly support it.

Mr. Suzuki: I'd like to make a motion to grant the three variances. But on the third variance, you know, have language included where essentially it states that the applicant will be required to provide a – at this point I want to say seven-foot road widening lot because, you know, I don't want him to be caught in a situation where, you know, he went from 60 to 44 – provide a seven-foot road widening lot and roadway improvements in accordance with County standard, if and when roadway improvements are done to Vineyard Street. And he would, you know, he would – would you pay for your fair share or just be obligated to put the improvements in? Fair share?

Mr. Arakaki: I think, let's say I pay for my fair share because I don't know if you notice but, you know, when you do curb and gutter, sidewalks from different kind of projects, at the end the County takes everything out and re-do the whole street. So I would rather just make it simple, pay my fair share.

Mr. Suzuki: You know, provide his, you know, fair share contribution.

Ms. Popenuk: Do I hear a second?

Mr. Walker: And I would just say, I mean, its applicant and future lot owner.

Mr. Suzuki: Right.

Mr. Walker: It's perpetual.

Mr. Fujimoto: Second.

Ms. Popenuk: All those in favor?

It was moved by Mr. Warren Suzuki, seconded by Mr. Don Fujimoto, then unanimously

**VOTED: to approve the Department's Report and Recommendations,
and with the additional language, as discussed, to variance #3.**

Ms. Popenuk: Motion carries. Thank you.

Mr. Suzuki: Thank you Wayne.

Mr. Arakaki: I want to thank you folks. I appreciate it.

E. MAUI REDEVELOPMENT AGENCY BUSINESS

- 1. Review and discussion of agency comments on the Wailuku Redevelopment Area Zoning and Development Code; Section 30.13 Off-Street Parking and Loading (RFC 2012/0098). Potential to schedule public hearing for review of this item at a future meeting.**

Ms. Popenuk: Okay. Alright, moving on, Item E, Maui Redevelopment Agency business, review and discussion of agency comments on the Wailuku Redevelopment Area Zoning and Development Code, Section 30.13, Off-Street Parking and Loading. Potential to schedule a public hearing for review of this item at a future meeting.

Ms. Wade: Thank you. So, the Section 30.13 of the Zoning and Development Code was something that we had made proposed changes to and then routed to a series of different agencies so those letters are attached, for your information. There really wasn't anything substantive that came back to affect us. In fact, most, everyone said no comment at this point in time. There were a few things that Bill and I discussed adding just from our walking Market Street a couple of times in terms of the lot, or the parking stall configuration and that's on page-43 where it talks -. And this isn't in here at this point, but we could add it before we send it out for review and public hearing. But on Section B where it talks about minimum dimensions for parking facilities, we talked about the width of the stall. When we actually measured the stalls on Market Street, I think, were narrower than, than what we would normally require, and, or functioning just fine. I mean even with big, bigger parked vehicles were functioning just fine. So thinking in terms of trying to maximize every square

inch we can for parking that we might be able to adjust these dimensions a little bit for, during this amendment process.

Mr. Walker: What size were you finding relative to this? Eight feet?

Ms. Wade: It was eight feet.

Mr. Walker: Width as opposed to length.

Mr. Mitchell: . . . (inaudible). . .

Mr. Suzuki: Question Erin. Isn't – and again, it's been a while since I've done anything like that, but isn't the County – I mean, parking standards are such where for compacts it's 7 ½-feet center to center, and 8 ½-feet center to center for your regular size.

Ms. Wade: Right, right, for your perpendicular parking. Yeah.

Mr. Suzuki: Well even for, even for your angled parking, right?

Ms. Wade: For angled parking, yes. But what we were finding is there more than enough room on either side. It's much easier for folks to maneuver in and out of the stall, so –

Mr. Suzuki: So wouldn't it be appropriate for us to expand just, saying standard 8 ½ to 8.25 by 18, and maybe, you know, clarify by saying 7 ½-feet for compact, and 8 ½-feet for regulation or no? I'm just throwing that out.

Mr. Mitchell: I think the new code compact is only allowed now in residential. Remember?

Ms. Wade: Yeah, they changed it in the zoning ordinance. It's still in the Wailuku Redevelopment Code though.

Mr. Mitchell: 7 ½.

Ms. Wade: Yeah.

Mr. Mitchell: We can put it in there.

Mr. Walker: I mean, make up a few stalls maybe. Right?

Ms. Wade: Yeah.

Mr. Suzuki: I'm just throwing it out for discussion because I don't really have any real hard feelings either way. Because, I mean, when you have compact stalls, you know, regular cars are gonna park there any way. So maybe if you just keep a standard width, you know, it makes it easier where people are don't have to decide whether or not they're compact or regular size.

Mr. Mitchell: Does MRA code? Zoning and development code?

Ms. Wade: Yeah, so this code in your hand is the one that we use for parking in the zoning and development – the Wailuku Redevelopment Area.

Mr. Walker: And so your recommendation right now is to reduce it to eight-feet as opposed an eight and a quarter?

Ms. Wade: The eight-feet was, we felt was adequate when Bill and I kind of walked around with a tape measure and measuring stall after stall. And even looking at, there was a Toyota Tundra parked in one of the stalls and there were some relatively big trucks and it still didn't see to be problematic.

Ms. Popenuk: Just to clarify, where are we on compact parking stalls? Are we allowing that or not?

Ms. Wade: So this section does allow compact. So here on page-44E, compact car parking stalls – parking stalls for compact cars may be permitted, not to exceed 25% of the total off-street parking requirements, provided that the stalls shall be grouped and properly identified, and the compact stall shall be at least seven-feet, six-inches wide, and 16-feet long.

Mr. Suzuki: So we're saying that now eight-foot wide stalls are your regular stalls?

Ms. Wade: For angled parking only.

Mr. Suzuki: For angled parking?

Ms. Wade: Yeah.

Ms. Popenuk: And do we support compact stalls? Do we want to keep that? Okay.

Mr. Walker: I think so. If it allows someone to develop their property and bring economy to Wailuku.

Ms. Popenuk: Okay. I would like to add my opinion which is the grouping of compact stalls, I would like to strike that out. I don't see the reason for grouping of the compact stalls. And it's not often not an opportunity arises where compact stalls would be able to happen except for it is required to be grouped, and that excludes that opportunity so –

Mr. Walker: So on 44E you're saying –

Mr. Mitchell: They don't need to be grouped.

Ms. Popenuk: Right.

Ms. Walker: Right. So we have to provide it then.

Ms. Wade: Or did you want to keep that they'll be properly identified or is that unnecessary?

Mr. Mitchell: Absolutely.

Ms. Wade: Okay. So provided that the stalls shall be properly identified, not grouped. Just take out de-grouped?

Ms. Popenuk: Correct.

Ms. Wade: And then just to refresh the group's memory, the section that was added, the larger section that was added was on the back page, 46, under temporary parking facilities, and temporary parking permit approval process. And we didn't actually get any comments on that part.

Mr. Walker: I have just a couple of typos I think. In that section-A1, to accommodate existing parking demand that may be?

Ms. Wade: Yeah. Thank you.

Mr. Walker: And section five, second sentence, parking permit . . . (inaudible) . . . parking lot shall be appropriately?

Ms. Wade: Yes.

Mr. Walker: Appropriated.

Ms. Wade: Thank you.

Mr. Walker: So these comments from Andy Miller came before you sent these in this last one, right?

Ms. Wade: Correct. Yeah.

Mr. Walker: Right.

Ms. Wade: I didn't want to leave it out. I wanted to make sure you got everything.

Mr. Walker: Right. Right.

Ms. Wade: So at this time essentially if you folks have more comments, we can incorporate those. Otherwise the section is ready to be scheduled for a public hearing. It does require us to do the noticing in advance so I'm just kind of waiting for whatever direction you would like to take with this for the next step.

Mr. Walker: Just background, refresh my memory. It's eating places because that's what they felt the biggest handicap was and could be the biggest potential economic draw to Wailuku?

Ms. Wade: Correct. Yeah.

Mr. Walker: Well, I mean, absent any further comments, I throw, I suggest we move it forward.

Ms. Popenuk: Warren, looks good to you?

Mr. Suzuki: Yeah.

Ms. Wade: Okay, I will see if we are able. I have to read the rules and see if we can make the publication deadline to schedule the public hearing for the 26th of October. Probably not, so Joe Alueta will be staffing the meeting for November when you'll have the public hearing.

Mr. Suzuki: So appropriate yeah?

Without any oppositions by the Maui Redevelopment Agency Members, they suggested to move forward with the public hearing.

2. Report on progress with Tax Increment Financing and discussion with Goodwin Consulting, Dave Freudenberger at HCPO conference. (No Action)

Ms. Popenuk: Alright, moving on to E2, report on progress with tax increment financing and discussion with Goodwin Consulting, Dave Freudenberger at HCPO Conference. Is that Erin?

Ms. Wade: It's kind of both of us – Mark.

Ms. Popenuk: Thank you.

Mr. Walker: I defer to the smart one. She was actually on the panel that discussed it at one of the sessions.

Ms. Wade: At the very end.

Mr. Walker: Right, I was there.

Ms. Wade: We actually got, we did meet with Dave and we have a plan for how to take the next steps – and I'm sorry, that didn't get out in your packets – but what we talked about is finalizing the properties list essentially to identify, and identifying which properties are likely to become key projects within the next 30-years because the time horizon for tax increment would be a 30-year time period. So I've been working with our GIS division to create the map and working with Real Property Tax to determine what the tax assessed value for all those properties are. And then from there Dave is gonna be able to do the projects here within the next month to make some determinations about how effective tax increment finance would be for the district and what we could leverage the funds for. And then simultaneously we've been working, we had several meetings with the Mayor, with the Mayor in the last couple of weeks to talk about what improvements he would support us focusing on over the coming years to put the monies towards. And, you know, parking was really at the top of the list there, along with other priorities. So I'll make a list of those things for the next meeting for us to discuss. And we do have some cost estimates assigned to that which we can bring as well. And then also kind of moving into the secondary phase which would be a financing plan for the district which go beyond just tax increment. I think what we're realizing is even though there's probably a relatively good proportion of capture, what he did do one scenario project where if Jonathan Starr's property is all redeveloped at the same time as a first floor sort of eatery and then upper floor is hotel-residential which is what he's expressed he would like to do, the tax capture for that was in the neighborhood of the same amount

that it took us to redo Market Street, over the 30-year period if we paired it with a community facilities district. So, you get about half of that out of tax increment. And then if we paired a community facilities district with it, which would be a special assessment tax that, you know, now you've kind of got some real money to be able to work with. That's the communities benefitting from we can actually get some of the infrastructure improvements done. So that was the discussion. And then the third prong actually would be the parking, parking revenue. So using sort of – after we get the tax increment projections under our belt then identifying a total financing plan to include a communities facilities district likely and parking revenue capture.

Mr. Walker: And I would just add, you know, in identifying these properties redeveloped over 30-years there's a little bit of a guess. But, yeah, I mean, you have to start somewhere and say well based on that here's what it is, and then you can tweak it or what have you. But, you know, who knows 30-years from now. But use your, you know, use the best information available, look at the sizes and locations and try to determine which ones we think are gonna go.

Mr. Suzuki: I guess for me, Erin, you know, I don't mean to put a damper on things, but in the case of the CFD and in the case of the TIF thing, Council is gonna have to pass some kind of ordinance.

Ms. Wade: Yes.

Mr. Suzuki: And in some – Well, for one thing, the issue as far as CFD's has been before the Council, off and on, for I would say upwards to 20 plus years, and maybe even beyond that, Goro Hokama days. And it's never been able to gain enough traction to move beyond, you know, real initial presentation, discussion stage, where, you know, into the phase where there's a draft that the Council will look at and try to look at the different provisions and all. So, you know, that's something for me, you know, I don't know what the likelihood of a CFD of ever passing. And this issue as far as TIF, in some preliminary discussion that I had, I mean, well, just in formal discussion with some Council members, I don't know if they'd be willing to, you know, give up that revenue. And so, and again, not putting a damper on anything because you have to move forward, but we need to also face the reality, you know, from the standpoint of, you know, what's the likelihood a TIF and a CFD ordinance, ordinances ever passing?

Ms. Wade: You know the part of the conversation to have and that we need to have with the Council members is a definition of, well, if the money is not set aside as part of the TIF do the improvements get made or not? Because that really affects whether the revenue is there. So if they were to say, you know, we don't want to give up the potential revenue that you would get as part of TIF, well, that's not a potential if the improvements never get made anyway in the first place. So if there's a willingness to dedicate the funding to make the improvements then it really doesn't matter, you know? The improvements are the goal, not necessarily capturing the funds.

Mr. Walker: And I think that's the other half of the puzzle is coming back that improvement list prioritized, you know, and getting them to buy in or getting their input on, you know, if this money was made available, if they could see clear to do that, here's what we'll get done.

Mr. Suzuki: So that's the strategy?

Ms. Wade: Yeah. And for the community facilities district – I'm sorry Bill – I just wanted to point out, Kim Willenbrink from Council Services was also at the HCPO Conference and she's been tasked by Council member Couch to do a new draft of the community facilities district. So they're an enabling legislation. So they are working on that with Council Services right now. And the only difference I would say about this point in time is just that Kauai has a operating community facility district now where no one had one before two years ago. And the Big Island has the enabling legislation passed, so does the County of Honolulu has the enabling legislation passed. So Maui is the only one that has no enabling legislation. If we can at least get to that point perhaps we can have a discussion about is there a district that's ready to go? So we'll be kind of tracking that with Kim also.

Mr. Mitchell: Can the CFD or can the parking improvement district be something independent or would be independent of the CFD? In other words, can we pursue that track, try that, because that maybe has more immediate possibilities to get an ordinance changed. Because it obviously becomes political once it deals with dollars. But, I mean, I talked to a lot of people and there seems to be an understanding that parking is not gonna be free forever in Wailuku town. And at some point the County has to monetize it and it's fair to do it. So to a degree that we can fast track that independent of other issues it would seem to make sense.

Ms. Popenuk: Okay. Thank you. Item-3, consideration of an RFP for clean, green and safe coordinator contract position to coordinate the maintenance and safety activities occurring in Wailuku town.

3. Consideration of an RFP for a Clean, Green and Safe Coordinator contract position to coordinate the maintenance and safety activities occurring in Wailuku Town. (Action may be taken to publish RFP)

Ms. Wade: We had discussed this at multiple meetings in the past. This would be from our looking at all of the things that kind of go on with the district in terms of maintenance and management. And then, you'll see on the budget that I passed out, I think, we identified up to \$12,000 for the year for this person to essentially be on the street, making sure the trash is getting removed, making sure the graffiti is getting cleaned up in a timely manner, coordinating the plants, the planting projects, coordinating with police and merchants, working with social service providers, assisting with logistics for MRA sponsored events, and then maintaining just the on-going friendly presence in Wailuku, the banner installation, all of them – the street furniture installation – all those kinds of things that end up being more physical activities. And for somebody like me trying to do it from my desk and making phone calls has been inefficient. So that's why we came up with this scope and wanted to offer it to you folks for discussion.

Mr. Suzuki: So given the duties and responsibilities, and the skills and background requirements, you know, maybe we need to look at changing the labeling from a clean, green and safe program coordinator to something different because if you look at the duties and responsibilities, you know, somehow I get the impression that what we have right now as far as the position doesn't necessarily fit the responsibilities.

Ms. Wade: Sure we can name it whatever you think is workable.

Ms. Popenuk: I have a question. So you said it was \$12,000 or . . . (inaudible) . . . ?

Mr. Suzuki: 24.

Ms. Popenuk: 24. Okay.

Mr. Walker: No, I think that \$24,000 is – isn't that one of Yuki's?

Ms. Wade: Yeah. That's the one for Yuki's funding. I think I passed out one that's in color. And that doesn't have it saved down there. That's what we have expended thus far for Yuki for last year, and so we –. The sheet that's in the black and white, the spreadsheet, is the one that was discussed by the group and approved as a proposed budget for the upcoming year for the FY13 requested funds. The one in color is the one that shows what's actually being spent on different projects.

Ms. Popenuk: So what is the reimbursement? What kind of money are we talking about for this position?

Ms. Wade: So we had discussed up to \$1,000 per month with the understanding that some months there would be a lot more, and some months there would be very little for this person to do.

Mr. Mitchell: Could we specify an hourly rate? That's how they'd be compensated. We say part-time, but we don't say like a minimum number of hours.

Ms. Wade: Right. Yeah. And I think the way that we had talked about doing it in the department was just on a contract basis, and, or perhaps we could either do a not to exceed amount or an hourly amount whichever you folks would prefer.

Ms. Suzuki: Hourly with . . . (inaudible) . . . I personally would like to at least get it started. I mean, you know, until we go out and seek RFPs, you know, we don't know what resources are out there. And the reality is that at some point in time I think there needs to be some relief of responsibilities from Erin. And, you know, this person if we tried that person out and we feel comfortable with the results that we get from that position, you know, then we can look at, you know, creating and funding additional positions. But, until we take this next step, you know, we never gonna know, you know, whether or not this is the right step to take.

Mr. Walker: I'm confused again where the –. Is it in here, the money is?

Ms. Wade: Not in this. It was suppose to be on this sheet, but I think I didn't press saved before I printed so my fault.

Mr. Walker: Right. So – so, if we look back, this is the budget as well, this \$83,500?

Ms. Wade: Right. You have a total of \$83,500.

Mr. Walker: And where would it come out of then? I mean, is this total, \$83,500?

Ms. Wade: Yes it does. The one thing – and I don't know if I pressed saved before I sent. I did. Okay, so the real cost, next to the maintenance contract of \$25,000 which was budgeted –

Mr. Walker: Right. Was 18-something.

Ms. Wade: – was \$18,200 so we gained a little bit of funding there.

Mr. Walker: Right.

Ms. Wade: And perhaps the difference there maybe is what you want to dedicate to this position for now because, you know, then it's all in the same vain.

Mr. Suzuki: Where's the \$18,200 Erin?

Mr. Walker: You see the maintenance contract, it says, \$25,000? Which one you looking at? No.

Ms. Wade: Try the gray one.

Mr. Walker: The other one.

Mr. Suzuki: Oh, okay.

Mr. Walker: See the \$25,000. You see the \$18,000 out there on the right? So you've got about \$6,800 out of that one.

Ms. Popenuk: Who oversee this position? Who supervises this person and make sure they're doing what they're suppose to be doing?

Ms. Wade: Well, for all our other MRA contracts, I have been the person to supervise or maintaining the contract and then, with administration's assistance, the Planning Department executes the payments and all of that.

Ms. Michele Chouteau McLean: If I can make a comment. I'll get on my soap box again. To be clear, this is, this would not be an employee. It would not be someone that we would supervise. It would be a contract for services that the County doesn't provide as routine course of business. This is to comply with civil service law. The scope has to be detailed enough so that the vendor, or so bidders can all submit bids that can be compared equally. Then when the bid is awarded, the contractor should be able to just perform the tasks as outlined without supervision and without a whole lot of interaction or guidance from us. It should be laid out clearly enough that they just go and do it. But checking in, providing reports and things like that is perfectly reasonable. But it's not the kind of thing that should have supervision from the department.

Ms. Popenuk: So do we have in these duties and responsibilities some kind of a requirement to provide reports or updates to us of what they're doing?

Ms. Wade: I haven't, but that certainly would be reasonable.

Mr. Walker: Like a monthly report.

Ms. Wade: Yeah, at the MRA meeting.

Mr. Suzuki: Yeah. Exactly.

Mr. Mitchell: I would think we may have a spreadsheet and kind of got laid out here of the things that we'd expect to be done on a weekly basis that we could check them off all of those things when they send their report, so we'd know what they did relative to any given period of time.

Mr. Walker: And I would say from the money side, and maybe, you know, by the time this gets approved, but then we get the RFPs in, I mean, you're gonna maybe have six months. So maybe this just runs to the end of this fiscal, in June. And then if it's working we can review it then. If it's working great, then we re-up him for maybe a whole year or something.

Ms. Wade: Yeah.

Ms. Popenuk: So, Warren, did you have another, like a title for this position?

Mr. Suzuki: No, I was just kind of thinking that if you look at the scope, it doesn't seem like it's limited to just being a clean, green and safe coordinator. So I'm not to sure exactly how to title that position. But something that might be more consistent what the duties and responsibilities are.

Ms. Popenuk: They're sort of an ambassador in a way, yeah?

Mr. Suzuki: I wouldn't say ambassador.

Ms. Popenuk: Between all these different sections.

Mr. Mitchell: Public Relations. Maintenance and Public Relations?

Mr. Walker: Junior Mayor.

Mr. Suzuki: I'm sure Erin can come up with a title. I'm not hung up on it.

Ms. Popenuk: Alright. Okay.

Ms. Suzuki: But I'm willing to, you know, make a motion.

Ms. Popenuk: I do have one question now. So manage and oversee trash collection, and street, gutter and sidewalk cleaning. So how does this interface with Teens on Call?

Ms. Wade: Yeah. So they would be the direct contact with Teens on Call. So all the merchants, I would envision, all the merchants and property owners having this person's phone number, so that when a trash can is overflowing and things, that this is the person that they would be calling to make sure that gets addressed.

Mr. Walker: There's graffiti.

Ms. Wade: Exactly. Yeah.

Ms. Popenuk: And does this –? How does this person –? Where is this person? Like let's say I'm a business owner and I had some kind of a security issue and I wanted to contact this person. How do I get a hold of them? Do they have some kind presence or suggestion box or website or something?

Ms. Wade: We could certainly put that on our website. You know, how to get in touch with this person. And then, I don't know, business cards, I guess, would be their own responsibility, to develop business cards and that kind of thing. But I can't foresee that no one's going to rent an office space to be on Market Street. So it's gotta kind of be somebody who's willing to be around town regularly.

Ms. Popenuk: I was wondering if there was some way for them to work more with the police, you know, some how utilize, have a cubby hole at the police substation or something like that so that somehow it's going to be more formal.

Ms. Wade: Yeah, and they very well might be able to work that out. Again, with police, it's going to depend on the relationship with that specific person. So they're gonna want to do background checks and all.

Ms. Popenuk: Because of the length?

Ms. Wade: Shortly they'll have their full database accessibility in that substation so they're gonna need clearance.

Ms. Popenuk: Okay. Other comments? Questions?

Ms. Wade: Yeah, approval to move forward, and then I did add a condition, or duties and responsibilities, number 10, to provide a monthly report at the MRA meeting, regarding, and we can just have all the checklist of categories.

Mr. Suzuki: So move.

Ms. Popenuk: All those in favor?

It was moved by Mr. Warren Suzuki, then unanimously

VOTED: to move forward with the public hearing.

Ms. Popenuk: And motion carries. Very good. Thank you. Okay.

- 4. Update on Iao Theater Square and Parking engineered design from Otomo Engineering Associates. Discussion on the possible inclusion of**

improvements to the Wailuku Police Resource Center building required to make the space functional for police use. (No action)

Ms. Popenuk: Item #3, update on Iao Theater Square and Parking engineering design from Otomo Engineering Associates. Discussion on the possible inclusion of improvements to the Wailuku Police Resource Center Building required to make the space functional for police use. Bill?

Mr. Mitchell: Otomo Engineering – Stacy Otomo, Erin and I met with Stacy last week – he’s working on the plans for the improvements. One of the issues that’s come up that we’ll probably want to head off permitting issue, that we may want to head off Stacy’s suggestion that we’ll head off at the past is because public funds are gonna be used for the park, the project in permitting will probably have to go to State DCAB, the disability’s review. So he may need a few, he may need some survey shots out there in order to verify that the existing ramp and our design meets our current ADA standards. So Erin contacted Dave Goode. Their surveyors are busy. We may or may not be able to get them to do the survey shots. If not, we’ll ask Stacy to get a surveyor involved to do whatever he needs as an additional scope to his work. But, I guess, Dave was going to let us know, you know, a week or so, whether he’d be available. So we’re moving forward with the plans, but anticipating that the plans will have to go DCAB for permitting. We’re going to go ahead and put the information on the plan related to existing grades, our proposed grades, that meet DCAB ADA requirements. And that’s kind of where we’re at.

The other component that Stacy also has done a preliminary cost estimate of about \$273,000. That would be for everything, the parking, the plaza, the lighting, complete. It would not include landscaping, but it includes all the hardscaping and infrastructure. And that looks like it’s going to work out with what we preliminary budgeted through the MRA, and Public Works is willing to pick up the cost of the parking lot. So actually, the good news is, it looks like funding will have – now we just need to get the plans finished and get them permitted.

Mr. Suzuki: We’d have to do an Environmental Assessment?

Ms. Wade: Actually – do we have to do one?

Mr. Suzuki: Public funds?

Ms. McLean: We would either need to do an Environmental Assessment or make an exemption determination.

Ms. Popenuk: I’m sorry Mr. Noble –

Mr. Noble: Are we going to have comment on this?

Ms. Popenuk: No, I’m sorry because it’s not an action item, so we don’t take public testimony on items to which there is no action.

Mr. Noble: Because everyone of us in this business community is against this –

Mr. Suzuki: We can’t allow this to occur. I mean, it needs to be controlled.

Ms. Popenuk: I'm sorry Mr. Noble. Thank you.

Mr. Dan: . . .(inaudible) . . .

Ms. Popenuk: To clarify, when it's a non-action item there is no public testimony.

Mr. Dan: . . . (inaudible) . . .

Ms. Popenuk: This is a non action item. We're not taking a vote. Thank you. Any other comments from the board? Alright.

Ms. Wade: So just to clarify, Bill, if there is an expansion of scope to include survey work, we'll have to come back to you for a budget request.

Mr. Mitchell: Right.

Ms. Wade: And then the police, I also met with Sergeant Mark Vickers at the police substation to talk about the improvements that they would need to have made. The police are very interested in now in occupying the space. They do want bullet proof glass in the windows which I kind of can't blame them because there are bullet holes in the windows, today.

Mr. Suzuki: There are?

Ms. Wade: Yes. So –

Ms. Popenuk: . . . (inaudible) . . .

Ms. Wade: No, the old ones that are covered with signs right now. So, Morgan Gerdel volunteered to assist us and to come up with some costs for the bullet proof glass and how we could keep the still aesthetics of the restrooms, so he's doing some cost estimates for us right now. And a couple – we'll probably gonna work with police, they're gonna want a mechanical engineer to look at the A/C. The air-conditioning is basically non-functioning. It's like a bedroom unit up and above the door. So those are gonna be the improvements and they may be approaching the MRA to assist in funding some of those improvements, or they also have a donors pool, you know, with the police where once they have projects identified they can kind of put it out and some times they get angel donor who funds those kinds of things. But we gotta be able to quantify the request.

Mr. Suzuki: You know, for me, my personal feeling is that if they're willing to come back and utilize that space, I'm not saying that we have unlimited funds that we could commit, but it's something that, for me, would be no question if something would benefit the Wailuku town area itself.

Ms. Wade: Yeah.

Mr. Suzuki: Fund it.

Ms. McLean: Excuse me? In regards to the people here to testify, you do have to allow public testimony on any agenda item even if it's not an item where you will be taking action. It's your

prerogative whether to take testimony at the beginning at the meeting and that's it. You don't have to break the meeting up for every single item as you get to it to allow testimony separately, but you do have to allow testimony on any posted agenda item, whether or not it's an action item.

Ms. Popenuk: Okay, thank you for clarification.

Mr. Dan: That being the case, I'd like to testify on this item.

Ms. McLean: But, it's the Chair's prerogative on when to call for testimony and how to preside over the testimony.

Ms. Popenuk: I'm sorry, Richard, can you please take a seat?

Mr. Dan: Hello, my name is Richard Dan.

Ms. Popenuk: Yeah, I'm sorry, can you please take a seat? I would like –

Mr. Dan: You won't let us testify?

Ms. Popenuk: Not right at this very second, okay?

Mr. Dan: We'd like to both testify on this item.

Ms. Popenuk: Yeah, okay. Alright, I want to apologize for not taking testimony earlier. I do think it's very important to hear from members of the public on all of these items, and for that reason, Mr. Noble, did you have something that you wanted to say? Could you please step forward to the podium?

Mr. Noble: Okay, John Noble again, 160 Market Street. It's been in the newspapers, the lady in the beauty shop has been on the front page of the newspaper. She's got 20 signatures against this plaza. I'm against it. Richard's against it.

Mr. Dan: . . . (inaudible) . . .

Mr. Noble: You're not against it? Okay, anyway, sorry. Anyway basically everybody I've talked to on the street is against this plaza thing. We don't need any more beautification or any nonsense going out, taking out anymore parking that's already been taken out. I mean, each one of these parking places is worth probably at least \$1,000 a month, and there's just millions of dollars worth of business that's been taken out already by this nonsense. The town was doing much better without all of these trees, with bum benches. And now we're gonna have this plaza that's gonna take out more parking. We need to have the infrastructure done. This was a perfect thing where they kicked down the can down the road again on the infrastructure. You know we need infrastructure. We don't need beautification. The town is cute as you can have any slum. So basically everybody I know, except for maybe Teri, is against this plaza. And it's going to take out thousand of dollars worth of parking that simply isn't needed. Thank you.

Ms. Popenuk: Thank you. Mr. Dan?

Mr. Dan: Hi, my name is Richard Dan, I'm speaking on behalf of myself. I may have to speak on behalf of one of my companies also, but my family owns property and businesses, five retail businesses in Wailuku, one pawn shop in Wailuku. Employees about 20 to 25 people that come to Wailuku everyday. Parking is gigantic issue. This project is a new project. Erin Wade says it will not decrease our parking from what we have now. I have big issues with the project with the waste of tax dollars on \$4,500 trees I've been hearing about. I have issues, major issues, with the fact that you want to put these container stores that I saw at the last meeting that you were thinking about putting in there. I don't think it's fair to the merchants. I think it's gonna go ahead and increase the parking impact to Wailuku by having more stores. And you know, more stores is great. I think the parking – the idea that you guys are coming up with in part is really good, and in part, I'm not really a fan on. The parts I'm not a fan of is commercializing it and making it so you can't see. My biggest concern is the security, and I've spoke to you guys a few times about it. When somebody, or one of my workers are going into that parking lot. They walk down by the lao, and they walk into one of those parking spots, I want somebody from the street, on Market Street, to be able to see down there. I don't want places for the vagrance to hide. I don't want places where robbers are gonna hide. We have enough aggravation in Wailuku. That's about all I have to say on that.

Ms. Popenuk: Thank you. Any other public testimony? Seeing none, I close the floor for public testimony on this item. Any other comments from our board members?

Mr. Mitchell: I have one.

Ms. Popenuk: Yes?

Mr. Mitchell: That is no plan to put any retail or structure in the lao Plaza at this time.

Ms. Popenuk: Yeah, I might remind you to visit the MRA website to see the plan, what is planned. There's a couple of drawings. There's also on alternative parking that illustrates the fact that we are not losing parking as putting the plaza in. By organizing this and doing the plaza, it's a net loss on the parking, so -. And there are no plans at this time for any structures that are going to be in the plaza. There's no obstructions. There will be trees. We hope there will be furniture. And we hope that there will be a possibility for vendors, temporary vendors. That there are no buildings, no containers, nothing that is planned for the plaza. Only the police substation as it is which we do hope – I'm sorry Mr. Dan, I'm talking – which we do hope to populate with police officers. I'm sorry the public testimony is closed.

Mr. Dan: You didn't say. I'm here to talk for Kaamaina Loans about what you just said. What I'd like to say, I'm Richard Dan, on behalf on Kamaaina Loans. And I think vendors shouldn't be at this place, and I don't think trees should be at this place.

Ms. Popenuk: Mr. Dan, I'm sorry, you're out of order at this time. Thank you. Please take a seat. I think we've discussed all the aspects of this at this time. Moving on to number four, update on reWailuku branding project and the discussion of project expansion to include a community mural. Okay Erin.

5. Update on the reWailuku Branding project and discussion of project expansion to include a community mural. Budget item G.3 corresponds to this item of MRA Business. (No action)

Ms. Wade: Kelly McHugh is here actually Hui Noeau to talk a little bit about how the branding project – Well, I'll talk about how the branding project has been going to date, and then she's going to talk about kind of this next activity that's going to build off of the information we got out of branding. But I think she might need a minute or two to set up. So if we could take maybe a three minute break, that would be appreciated.

Ms. Popenuk: Alright, so I call an adjournment, or a recess at 2:14 p.m. We'll re-adjourn at 2:20 p.m.

(The Maui Redevelopment Agency recessed at approximately 2:14 p.m. and reconvened at approximately 2:22 p.m.)

Ms. Popenuk: I hereby reconvene this meeting of Maui Redevelopment Agency. The time is now 21 minutes past two. We move onto Item number E4, update on reWailuku branding project and discussion of project expansion to include a community mural.

Ms. Wade: It's actually item five on everybody else's agenda. You maybe have the draft agenda.

Mr. Walker: We had three three's. We had two three's.

Ms. Wade: Oh, okay.

Ms. Popenuk: Thank you.

Ms. Wade: So basically a quick update on the branding activity. The branding shop was open for the First Friday for September, and then again from the 18th to 21st at lunch time and after work time. It will be open again for the October First Friday. But they are gathering the information and compiling, and the committee overseeing the branding project is going to be meeting on the 17th of October to kind of go over some preliminary conclusions and things like that. So Saedene will be back again at the next October meeting to present to the MRA what the conclusions have been to date.

But I wanted to share that during this process we were contacted by the Hui Noeau essentially who has been working on a mural project throughout the summer with multiple different artists. And the Hawaii Tourism Authority is the one who sort of put us in touch with one another, asking if there was a location in Wailuku town that we wanted to have a mural. And one of the locations – the board is actually below the power point screen right now – but one of the locations shown in our reWailuku presentations for a mural was the wall that's on Requests, the side of Request Music building. And that was very well received from the public because it's got high exposure. Because that, that corner is the intersection that you come to Wailuku and you basically have arrived in Wailuku at that point. And there's this really no impact. You know, it's just a vacant lot with a blank corrugated metal wall. So, we saw that as an opportunity and we contacted, or the Hui contacted us actually about the potential to put a mural there. And we've just sort have been sharing with

them some of the branding information that we've gotten about what the content of the mural should be or could include. So Kelly's gonna talk to you about the Hui and the process.

Ms. Kelly McHugh: Hi. I'm Kelly McHugh. I'm the Youth Programs and Marketing Manager and Grant Writer for Hui Noeau. For those of you have not been up to Makawao and visited us, this is a picture of the main house. Originally built for Harry and Ethel Baldwin in 1917. Ethel was the founder of Hui Noeau. She founded it in 1934. We're a non-profit organization. The name of our estate is Kaluanui. And as I've said it was built in 1917. For more than 75 years, we've offered multiple opportunities to learn, experience, and enjoy the visual arts. So first and foremost, we believe the arts builds community. Our core programs include these classes and open studios for all ages. We've got ceramics, print making, painting, drawing, digital media, process photography, all part of the original architecture up at the Hui. But the carriage house has been gutted and turned into a print making studio, the dairy into a photography studio, the horse stables into a ceramic studio, et cetera. We do rotating exhibitions and artists chats for free for the public, camps and field trips. Virtually 50% of the children that we serve annually come either for free or half price. We offer need base scholarships with the help of the State Foundation on Cultural and the Arts. We do rentals and community events several times per year. We've got a history room talking about the area, and Ethel and kind of the way she began Hui Noeau, and an artists and residents program which segways into the program that we'll be doing next month with an artist and residence.

We believe that art advances happy, thoughtful and intelligent people and communities. It offers a voice for self and communal expression, opportunities to meet and then re-meet people in an arena in which to exchange ideas. These are some happy pictures of people contemplating and exchanging ideas and creating. Public art especially has the ability to touch the lives of entire communities. It makes the places where we live, work and play more welcoming and beautiful, creating a deeper interaction with our environment, and allowing our community, or various communities, to express their core identity and values, offering not just a final piece, but an experience. And that's the really important key to this mural program is the overall experience. We've done murals at Kalama Intermediate and at Baldwin High School in the past. These are just some process photos and a blessing that Kalama did for the murals that we did there a couple of years back. And last year, pretty much the biggest art project we've ever done, we teamed up the Maui Invasive Species Committee and the Department of Land and Natural Resources to remove 3,000 saplings of invasive strawberry guava and create this gigantic stick work structure that will be on the property for at least another year or two with an artist and residence named Patrick Dougherty who's been doing this for about 30 years. Next October we're inviting everyone in our community and you to join the experience. And this is the work of our artist and residence Eric Okdeh. As you can see here he really likes to integrate the sense of place for the buildings that he's working on. And here you'll see, you know, he doesn't necessarily need to cover an entire space. He really, really likes to preserve the buildings again that he's working on and the character elements. Nice under pass, and this is all through the city of Philadelphia mural arts program which first and foremost seeks to serve the people. So rather, in addition to creating a beautiful place, making the spaces where we live and work more enjoyable and beautiful, really it's about building a sense of community and bringing people together who share a common purpose.

You'll see some what looks like windows on the top left of the slide here. But that's actually stained glass work, and that's a huge element of Eric's work as well. The mural that he'll be creating for us is both painted and mosaic. Over the past several months he's been working with members of

our Maui population to get the heart of what identifies, inspires, and motivates us as a community. And he's centered on a theme right now, Po O Pono Pono, been working on many, many different members of our community, talking about what that means to Maui and what that means to Wailuku and the people of Wailuku. Over the course of 21 days in October, he and his team of students and volunteers will create a larger than life art installation in the heart of Wailuku, as part of our 2012 Hui Noeau Maui Mural Project. His work follows that of July artist and resident Shira Walinsky also from the City of Philadelphia, Mural Arts Program (MAP). They're colleagues and they were both highly recommended to us by MAP founder Jane Golden. And her piece is entitled "What Makes Maui Maui." She worked for six months developing concepts, ideas, and sketches for this mural. It's doubled sided. And it's installed at the Hui campus right now. For us, with this public art program, we found it to be really important to start internally and, you know, hope that people will understand what we're trying to get the heart out before we moved out externally into a larger community with the program.

That's Shira on the top left. Public paint day in the top right. We'll have various events up at Hui where folks can come out and put their mark on what will eventually be installed on the, on the long standing mural. And then some of the keiki that helped out with the program over the summer, feeling, really, really proud about their work.

We believe in the power of public art, and these are just our final reasons that the primary means of public dialogue. It contributes to the development of creative learning communities. Helps create neighborhood capable of actions. Serves as a powerful tool for community mobilization and activism, and builds community capacity and leadership. And I work primarily with youth. I've done, you know, I've done quite a bit of mural work with adults. But just watching, you know, my little guys and my teens work on this process, it's really interesting to see how everyone finds a different strength for themselves. Whether it be the theme, the idea, color theory, design, or just really helping organize the whole thing. So really, it's a place for so many different strengths to be fulfilled throughout the process. And this the wall we've been looking at to do this together. You have any questions?

Mr. Mitchell: I have a question for Erin. Does Jonathan Starr own the rest of that lot at the corner, or does Request Music own that corner?

Ms. Wade: So the vacant lot itself is owned by Jonathan Starr, Starr Enterprise. And then the wall is owned by The Aluli Trust.

Mr. Mitchell: The building.

Ms. Wade: Correct. So the agreement and all the indemnity stuff has been going on between those two owners. You know, making the arrangements to both access, the project and the property, through Jonathan Starr's property, and then the construction of a false wall because we contacted a contractor to look at, can we just put it on this wall? And the answer was really probably not. A false wall will need to be created and then anchored to that building's wall. So those agreements are kind in the works right now for the creation of that wall.

Ms. Popenuk: Is there a time commitment to –?

Ms. Wade: Absolutely. Do you want to talk about time?

Ms. McHugh: Yeah. Eric is only on island from Philadelphia for 21 days. So he'll be landing on the 8th, and he'll be departing on the 26th of October. So it will be primarily that third week he'll be doing the install. The artwork is created on parachute cloth, and we'll be doing that at the Hui in Makawao with students and volunteers, and then with nova gel is installed on the surface. So that portion only takes about a week.

Ms. Popenuk: And how long will the mural last?

Ms. McHugh: It can last as long as 20 years before its first maintenance plan. But if we do fall . . . (inaudible) . . . it can be removed any time.

Ms. Popenuk: It can be what?

Ms. McHugh: Remove any time.

Ms. Popenuk: Yeah. Okay. And do we have a commitment from property owners to retain the mural for any length of time?

Ms. Wade: You know at this point, we haven't talked to them about committing to a certain period of time. And frankly at this point, the County doesn't have involvement. It has been that we've been renting the space at Jonathan Starr's space that's sort of kiddy corner from this wall right now for the branding shop. And that space would need to be rented again in order for the public to continue to access and work on that site. But other than that the wall itself will be owned by Jonathan Starr so that it can – because the dedication of public art for this process, we just didn't have the time to go through the recommendation to the Commission for Arts, who then has to recommend to the Mayor, who then has to propose it to Council to accept the work of art. So the discussion was at the moment that Jonathan would own it, and then may in the future dedicate it to the County depending on the long term desires of the community really.

Mr. Suzuki: But the funding amount that's being requested for is for the wall?

Ms. Wade: It's for the construction of the false wall, yes.

Mr. Suzuki: On private?

Ms. Wade: On private property. Yes, correct.

Mr. Suzuki: So help me along here. So, the request is for MRA to provide the funding to build a wall on somebody's property.

Ms. Wade: Right.

Mr. Suzuki: And the wall would be owned by Jonathan Starr.

Ms. Wade: Correct. Yes.

Mr. Suzuki: I'm just trying to understand, you know, from a legal, a legal perspective, and maybe Corporation Counsel can help me along here, is that, yeah, I'm kind of struggling in terms of how we ultimately ends playing too. And one of the questions I have is that, you know, it's wonderful to have a mural. I mean, it's no question about. But, I'm kind of wondering, you know, what's going to be the theme of the mural –

Mr. Mitchell: Do you know what the mural is going to look like?

Mr. Suzuki: Yeah.

Ms. Wade: You want to talk about that Kelly?

Ms. McHugh: Sure. So in terms of the participants?

Mr. Mitchell: Yeah, do we get a draft to look at before it goes up?

Ms. McHugh: Yeah, the approval process is what I hear that you're asking about, it's just been largely community driven so we've opened up the opportunity to ask, tell us what you think to our community, talk to the artist, communicate with the artist and we've have several opportunities to meet the artist and he's very interested in hearing what our public values and thinks. Yeah, if you come and take a look at the design, and you have tweaks or edits or ideas, they'll be incorporated. I can say that Shira showed me probably 12 different designs in the three weeks that she was here and shared them with a group of about 12 different consultants that we had recommended to her during that process and it changed dramatically from start to finish.

Mr. Mitchell: I'm going so get myself in trouble right now. I love the Hui and everything they do, but this corner is so visual to the entirety of Wailuku town. I think we would be, we would be short-sided not to really understand, a, what the design of it is, how it will look and how it affects, how it really positively will affect Market Street. And I think it's just a highly visible corner. It's too bad that that lot's paved that something couldn't happen on Jonathan Starr's lot there in conjunction with the wall. So that's my thought. It's just a very, very visual corner and it could be there for a long time, so it would be nice to make sure it's publically well received in general.

Mr. Suzuki: I have the same concern. So is this something that's a result of reWailuku and Saedene Ota folks also are wanting this, supporting this, initiated this action?

Ms. Wade: They've been coordinating with the Hui with all the responses that they get from the branding. So as people are saying this is important to Wailuku, this valuable, they're feeding it to the Hui and to the artist for him to incorporate into the project.

Mr. Walker: But the genesis of the idea.

Mr. Suzuki: Yeah. The concept in itself to have a mural wall is something that, is, came up because of reWailuku and what Saedene Ota folks feel is appropriate?

Ms. Wade: You know it was more like we threw it out there in that diagram of having a mural on that wall and then what should happen. But a mural project shows up and requests a wall. So that's just sort of the connecting dots how it happened.

Mr. Suzuki: So I guess going back to the funding. So the amount that's being requested for is just for the walls itself. The costs for the painting of the mural, there's no cost associated with that.

Ms. Wade: Well all that was –. What was being requested was – and that's why you have this budget with the email chain essentially. And this shows what's needed, left, to complete the mural project. So the funding that was put on your agenda is to fund a portion of what's remaining to be needed. You see, it's like a \$45,000 project.

Ms. Popenuk: So that would be artist and project, transportation, equipment, scaffolding, installation, tools and supply?

Ms. Wade: Right.

Ms. Popenuk: A portion of that expense. And all the other expense is being borne by?

Ms. McHugh: We have other irons in the fire for those other expenses.

Ms. Popenuk: So we're just one component of many. . . (inaudible) . . .

Ms. McHugh: Absolutely. Many.

Ms. Popenuk: And this is –. I'm just reiterating so I get this straight. So this is, the wall is portable? Would you consider it to be a portable? Could it be moved to an alternative location?

Ms. McHugh: I imagine in panels it could be moved.

Ms. Popenuk: Right. Okay. And it's on, it's going to be installed on private property, on Jonathan Starr's property? Or is it being – because that building is owned by someone other than Jonathan Starr?

Ms. McHugh: Right, I guess technically because it's not going directly on the wall, and it's kind of being built two-inches or so in front of the wall, and rests on that lot, then technically that's private property. Is that right?

Ms. Popenuk: So it's on Jonathan Starr's property. Okay. And he is willing to accept that on his property? So it's a private wall on private property.

Mr. Mitchell: That leads to the next question. If somebody just wanted to just do a mural on their private property, other than a building permit for what presumably will be a structural wall, would there be any approval from the MRA for the design, or painting or anything?

Ms. Wade: No, there would not.

Mr. Mitchell: Thank you.

Mr. Suzuki: But my understanding is that, remember at one time that music store had that funky little painting on the top of the wall, and we as the MRA mandated it that they remove it.

Ms. Wade: I heard about that. And as a result I combed through the design guidelines that were approved in 2006 and there's nothing to prohibit a mural on any wall. There's nothing to prohibit the demonstration of art or sculpture or anything like that in the design guidelines or in the Zoning and Development Code.

Mr. Mitchell: Because the guys did the mural in the vacant lot up here, yeah?

Ms. Wade: In the beer garden.

Mr. Mitchell: In the beer garden.

Ms. Wade: I was actually just kind of waiting for a complaint to see when somebody is going to complain that a mural was created. And that was why I went through the design guidelines so thoroughly and sure enough there was nothing in there about murals.

Ms. Popenuk: So pretty much you put a mural on your wall, on your private property, it can be whatever content you so choose?

Ms. Wade: So long as it doesn't have a commercial message.

Ms. Popenuk: Okay.

Ms. Wade: Associated with the shop.

Ms. Popenuk: Then it becomes the sign, right?

Ms. Wade: So that's a sign.

Ms. Popenuk: Okay.

Mr. Suzuki: So, I'm trying to understand a little bit as far as the basis of this thing. So what's being requested from the MRA is – I'm going to use the exact amounts – \$7,500 to do what?

Ms. Wade: To basically, yeah, build the wall and construct the mural.

Mr. Suzuki: So that will be our contribution to the total project?

Ms. Wade: Correct. Yeah. And it would just be, it would be the contribution to the Hui's mural project is what it would be. It wouldn't be the MRA paying directly for any specific expense associated with the project. But that's where the gap is coming in their project budget.

Mr. Suzuki: Construction of the mural.

Mr. Walker: And so other than ask, them asking for us money, we typically would not be involved in this at all.

Ms. Wade: In terms of a review, no, you wouldn't.

Mr. Walker: Right.

Ms. Wade: Right.

Ms. Popenuk: So it's sort of like giving a grant or something to a community organization?

Ms. Wade: Right. It's like a bigger First Friday grant, you know, that you give to their organization for doing the town party.

Mr. Suzuki: So having said that, you know, I share, you know, Bill's concern about what the theme, what the mural is going to look like. So having said that, again, if the Hui had not come to us to request for the funding, there's no requirement for them to come before us to get a sign off on what they're proposing.

Ms. Wade: Correct.

Mr. Walker: And then Kelly maybe I could ask – and the timing is such because that's, he's coming on vacation or you've hired him already or --?

Ms. McHugh: Yeah, we hired him in January to do the program, and he's wrapping up a program two days before he arrives on Maui and then he begins one two days after he departs Maui. This is what he does for a living.

Mr. Walker: Okay. You mean, so this mural was contemplated back in January?

Ms. McHugh: It's been contemplated for years, but yeah.

Mr. Walker: For this wall in Wailuku?

Ms. McHugh: No, we started thinking about this wall in Wailuku, I mean, it's always a dream, but realistically in the last six weeks or so.

Mr. Walker: Okay.

Mr. Suzuki: Is there going to be a permit required for this wall? A building permit?

Ms. Wade: At this point, the wall is being –. Well, having talked with DSA, they said it's a temporary wall, and so there wouldn't be a building permit associated with it. But the way that it may have to be anchored up to the top, may require a building permit. So the contractor was going to create the sketches today and tomorrow, and then we would take to building and see if they were going to require the permit.

Mr. Suzuki: Can we, can we provide – again, sharing what Bill said – can we require that something comes through MRA for us to look at before the mural is painted and before, I mean, obviously before it goes up, some sort of sketch so we have an idea in terms of what the mural is eventually going to look like?

Ms. Wade: Right. Yeah, that's the challenge is their next meeting isn't until October 26th.

Ms. Popenuk: So basically what I'm hearing is that this is basically like a private, somebody's private mural, granted we're being asked to provide some support for it. But, like I can paint anything I want on the side of my house. And I understand your concern. Somebody is just going to hate this mural.

Mr. Mitchell: Well, I know, it's bringing up a larger question. We spend all this time just agonizing over building colors, and we have design guidelines for Wailuku town. And essentially anybody can take the side of their building and paint anything they want to on it. Maybe we need to revisit the design guidelines for the MRA. I mean, it's kind, it's illogical how somebody could do any kind of mural they want, yet we are gonna go . . . (inaudible) . . . design reviews related to architectural things. So it's a very timely interesting question.

Mr. Suzuki: No but you raise a good point, Bill. I mean, if someone were to go in and re-paint their building in the Wailuku Redevelopment Area, and we didn't feel like it was an appropriate color, we could take the position that they did have it painted correctly.

Ms. Wade: Actually no. So that actually happened with Main Street Bistro. So the original – I don't know it was Cress, your Cress Store was paint in art deco motif colors and it was so well received that the owner of the building adjacent to that who happens to be the same owner, hired the same paint company to use the same paint colors on a neo-classical building which has a different color palette as we would recommend it in the design guidelines. However, there's no building permit trigger that requires an MRA review. So all we can do is receive a complaint which we got from that building and then let them know that at the time that they're ready to re-paint their building that it needs to be painted in an appropriate color palette matching the design guidelines. So that's the only way to have the –

Mr. Walker: The complaint is the driver.

Ms. Wade: The complaint is the driver.

Mr. Walker: But it's after the – it could be after the fact.

Ms. Wade: Right. Yeah.

Mr. Suzuki: You know, from my perspective, I mean, this would be a great project and all that, but I still would be very uncomfortable granting funds for a mural to go up there that we would not have any idea what ultimately it will look.

Ms. Popenuk: Well, my concern is that we're granting funds for a mural that we don't have any ownership of, you know. Maybe Jonathan Starr takes it down the week after and moves it out to

his house because he likes it a lot. You know, I'm gonna feel like we got tricked. The content of the mural, I can't even suppose to know what a good mural is going to be and what a bad one is because everybody has a different opinion especially when it comes to art. I know some people are just gonna adore it, and other people are going to hate it, and that's just the way it is. So I can't be, I don't feel comfortable being an art enforcer if you will. I don't see our position in that. We're either –. I feel like we're either willing to be in on this sort novel, interesting, atypical arrangement or we're not, so that, I confine my thoughts to thinking this, we haven't been asked to do this before. Maybe this is the first time this is happening in Wailuku town. Are we in or are we out? Yeah, Mark?

Mr. Noble: Are we gonna get –

Ms. Popenuk: You will get an opportunity to make comments at the end after we're through discussing. Thank you.

Mr. Walker: Yeah, and I also –. Well a couple of things. If we were all on board and in love with it, where we get the money? Number two, it is a use of public money, and not because we're gonna to have the push back from someone, you know, and they'll say, well, didn't you know it was gonna be going up there? We can't answer that. So the problem in my mind is maybe we could get behind this. But given the short, it's just a short fuse. I mean, if this was, if we had till the first quarter of next year or something to work through a process where we can feel comfortable with what the money was gonna be used for it that would certainly simply this decision in my mind.

Ms. Popenuk: Yeah, so is there any – I'm sorry Richard, you'll have to wait till the end of our discussion and then –

Mr. Dan: I have to leave at three and there's something I think can say to you guys and make this thing a lot easier.

Ms. Popenuk: I'm –

Mr. Dan: Let me come in out of order for one second because I gotta leave.

Ms. Popenuk: No, I'm really sorry, we have to stick with protocol.

Mr. Dan: I understand.

Ms. Popenuk: You can write an email if you'd like.

Mr. Dan: If you want to do it for free, you can do it on the side of my building and you don't have to go through approvals and you don't have go through all the stuff. They can work it out with me.

Ms. Popenuk: Okay, thank you Richard. Thank you.

Mr. Dan: See you guys.

Ms. Popenuk: So, is there, is there – for me this is what I'm thinking is, is there an opportunity for us since we're giving money, contributing money to have some control of like how long it stays up? Or let's say Jonathan hates it and he wants to tear it down, can we move it to another location or anything like this?

Ms. Wade: Those are all kind of questions I called James about which was what originally asked because the original concept for us was to have the County own the mural from the get go, and when I talked to Kelly on the phone. And we were trying to figure out the appropriate venue. I talked with Michele who was at the time staffing the Arts Commission. And then I talked with James a little bit about how we receive ownership of the mural so that we are in control of it. There were way more questions and a much longer process than we had time to really sort out, so I approached the property owner since the construction was going to have to occur on his property anyway to see if he would be willing to own it which would relieve us of all these constraints. He said he would, and he would be willing to accept the liability and to indemnify the adjacent owner because of the things having to be affixed to it. But in terms of the up front costs and actually I don't even think he has seen this whole budget at this point. I don't know if he's aware of how much is going into this. But, because this was the last day and a half, I think, that we ended up working out that maybe he could take ownership of it. So there's still like a lot of questions, and we could, I mean, we have some more options still. It was just trying to find a way to make it work, particularly since it was something that got proposed and was well received. And if we could follow through on it immediately as, you know, to say this was something we said we wanted to do with reWailuku, and look here it is. That quickly, we thought that positive moment would be a really good thing. So that was sort where Sae and Ashley and Dave Yamashita's input came in was saying, you know, this will be great if we could deliver on something that we illustrated as part of the long term plan this quickly.

Ms. Popenuk: Any comments anyone?

Mr. Suzuki: So I raise the question about who's paying . . . (inaudible) . . .? James, comment?

Mr. James Giroux: Yeah, I was called. I was in the middle of a lot of stuff. But I was called and, yeah, all I could do was raise questions. You know, was, you know, have we looked at the design concept that run through the County process? Have we looked at the easement process? Have we established liabilities? Have we looked at what our process, the County process is for receiving property or giving property? Those were all questions that I – all I could do at the point was brainstorm, you know, in order to make sure that we –. If these questions weren't answered, then on the legal side then we would eventually have problems somewhere. And, you know, a lot of these things take time. I think with the time Erin had, I think she did a wonderful job of distinguishing the difference between a County project and a private project. It's just that when it's not a County project – and you can see the whole system is set up because of this whole issue. We have this huge convoluted bureaucratic process because of the very issue of what we're talking about today. Are we going to be, is it going to be acceptable to the community? And is the government gonna be held accountable for the use of its fund? And that's where, you know, we have the Arts Commission. They are suppose to be telling the Mayor whether or not thumbs up or thumbs down or they like something. That's if we're gonna own it and be using government funds. The whole issue of how do we receive it, you know, how do we receive private property. You know, whether or not the value is such that we would actually have to go through Council. Whether or not

we would be able to do it administratively. That all has to be scope by our office. I mean, we have to look at everything, and know what the whole project is, what the parameters are, how will we, how are we looking at these agreements that are being formed. Back and forth. We've got two private, a trust, a private owner, a quasi-independent government agency, you know, and –

Ms. Popenuk: A non-profit.

Mr. Giroux: Yeah, a non-profit.

Mr. Walker: A cookie cutter basically.

Mr. Giroux: Yeah, so basically we have form, we'll just fill it out and we'll get it done.

Mr. Suzuki: But with the concept that's being proposed right now, where the County is not gonna be the owner of it. From a Corp Counsel perspective it's okay?

Mr. Giroux: Well, again, our department is not good idea, bad idea. It's legal, and as a counselor I have to advise you that if you don't own it, you don't have control over it. Fair enough.

Mr. Suzuki: But I guess at the same time, though, you know, based on the comment that Mark made, you know, we are the one granting public money for a mural. And if the question would come back to us as far as did you guys know what it was going to look like? And our response, if our response was no we just contributing monies to build the wall, then I think there will be some criticism for, you know, granting you're building a wall, at the same you're providing the sheet, the blank slate, for the mural, but you didn't know what it was going to look like, I think we could be, you know, criticized for that also. So, for me, I still feel like, you know, the MRA needs to have some level of sign off that, you know, is comfortable with what's being proposed as far as . . . (inaudible)
. . .

Ms. Popenuk: This is a very interesting situation.

Ms. McHugh: Yeah.

Ms. Popenuk: Yeah. It sounds to me like we're saying not owning it, actually, makes things less complicated, that it's a blessing really, because then we don't have liability and this and that and the next thing, but it's harder to fund. So, us, government giving money to a private person, Jonathan Starr, that's a little –. Is there some other way that, to structure that if we give the money, can we give the money to Hui or something?

Ms. Wade: Yes, that would be the arrangement. We wouldn't, we would not give it to the property owner. We would give it to the Hui for the construction.

Ms. Popenuk: Okay. So then we're supporting the arts, we're supporting a non-profit.

Mr. Mitchell: So if next week Richard Dan comes in and says I'd like \$7,500 to do a mural on my too.

Ms. Popenuk: If he can –

Mr. Mitchell: I'm just saying from a precedence stand point.

Ms. Popenuk: Good point. Good point, yeah.

Mr. Mitchell: If we're –

Ms. Popenuk: So why did Jonathan Starr get it, and I didn't, right?

Mr. Mitchell: Right.

Ms. Popenuk: Michele?

Ms. McLean: Thank you. I think the way that this came about has us thinking about it in maybe a skewed way because the additional costs came about because of the idea of building this wall rather than putting it directly on the building. And so because of that additional cost, additional money was needed, so it does seem like, oh, the MRA is gonna pay for that additional cost. And you can look at it that way. I would look at it as we have this mural project that's a \$45,000 to \$50,000 project that the Hui Noeau initiated, started and are looking for wall. And here's a location that could be a positive thing, and the MRA is being asked to contribute about 15% to that project. It's being run by a private non-profit. It will be on private land. And, yes, a private entity will ultimately own it. But I would think that some agreement could be made with the Hui and with the land owner that it would be displayed for a minimum amount of time.

Mr. Walker: . . . (inaudible) . . .

Ms. McLean: In terms of liking it, I'm not gonna go there because it's such a personal and subjective thing. But the question is more does the MRA want to contribute to this project. Don't say we're paying for this part, or we're paying for that. You know, you'd say, okay, we're gonna pay for this component of the project that you support rather than the private ownership part of it. It is much, much less problematic for it to be privately owned as James indicated. Much more, much better for it to go that way. But I do understand the hesitation of, you know, what is it gonna look like, it's such a prominent location and all that, and that I leave entirely up to you. But just from what is the money going to and all that, you know, I look at, look at the project as a whole rather than on just that part that made it, made the budget request come about.

Ms. Popenuk: Kelly I have a question. Has the Hui ever done like an installation on private property before?

Ms. McHugh: Not to my knowledge, no. We stay at the Hui. We've done murals at schools, but not for individuals or –

Ms. Popenuk: So we're breaking ground at this point a little bit?

Ms. McHugh: It's a different way of looking at it.

Mr. Walker: Where –? If we –? Do we have the money? I mean, where's the money?

Ms. Wade: So, you can go back to your two separate spreadsheets, if you'd like. One of the original, you know, ideas was a public art installation of some kind which we thought would be worth funding up to \$1,000. And then, what else? The only other place in my mind that there is remaining fu –. Well, we haven't commissioned the banner project at this point. And the regulatory updates we actually are doing in house at this point as well with a parking ordinance and other things so --. But the majority of the other funds –

Mr. Walker: Now see, the regulatory, I'm sorry. Okay.

Ms. Popenuk: So in other words, it looks like we had \$1,000 set aside for public art installation, and we've had \$6,000 set aside for banner program which is almost goes to a mural.

Mr. Walker: Well, and \$5,500 for this regulatory update which you say we're doing in house and not hiring outside consultants.

Ms. Wade: Right.

Mr. Walker: At least to this point.

Ms. Wade: To this point. The community education and workshops, I think, we put that in expecting to do stuff like we've done with reWailuku, so this is for the \$1,300. And so far the cost associated with that are primarily just the space, renting the space to be able to do that. And that was, for the branding exercise, that's been absorbed within the branding contract, so we haven't needed to dip into that.

Ms. Popenuk: My personal opinion is that I like this idea. And I recognize it's a little bit unusual and I know there will be critics, and I know that'll be people that love it as well. And I – it is very unusual that we're giving public money for something that's gonna be on private property, but I don't, to say no to a mural from a professional mural painter who has worked in numerous communities across the country and certainly must be sensitive to some degree to what is acceptable by the community to say, no, to this opportunity to have this mural in Wailuku town which so surely needs something like that nice, I think. I would say that I would rather go for the mural than to be too shy about the unknowns. Anybody else have a –

Mr. Noble: This is another slap in the face.

Mr. Suzuki: Please control the meeting.

Ms. Popenuk: Sorry. I'm sorry, John –

Mr. Noble: We have plenty of artist in this town that could do this mural. You know, we have Sandell. We have Sabado.

Ms. Popenuk: I'm sorry. Mr. Noble, can you please have a seat. Sorry, we are still discussing. I will give you an opportunity to say your peace at the end. Thank you. Thank you very much for your courtesy. Anybody else here have something?

Mr. Suzuki: I guess for me I continue to have hesitation recognizing that the uniqueness of Wailuku town, and we as the MRA have a responsibility that any time we provide funding we have some sort of idea in terms of what the so-called outcome will be. And for me until I feel comfortable enough as far as what the outcome will be, I will not, I'll have some reservation.

Ms. Popenuk: Okay, anybody else have any comments?

Mr. Walker: Yeah, I mean, clearly if the Hui was coming to us after the mural was up and everyone was going gaga, that was the greatest thing since slice bread and they were asking for some reimbursement of some funds it would be a lot simpler. Which, is still a possibility in my mind. Find some temporary money and hope that everyone loves it, and if we decide to give you money later. But, I mean, I understand what Warren is saying, and I agree. You know, at the same time, you know, if it is numerously embraced, I mean, wonderful. I would like to be a part of that. But, again, it is public money. I just hate being, I hate acting on short fuses. I just, it just – I don't like it. Not that I don't like the project. I hate having to operate under the gun.

Ms. Popenuk: Any comments? Don?

Mr. Fujimoto: I guess I have the same concerns as the others, my fellow Commissioners. But the other side of it, also is that taking into account what Corp Counsel has said. You know, we haven't seen what the agreements are, or what assurances we have legally. And I know, you know, \$7,500 may not be that big of a deal, but it still is public money and public funds. I think prior to making any commitment, I'd like to see the legal side addressed, in addition to, of course, you know, what it will look like, to me, I think that's a bigger issue.

Mr. Walker: Let me ask my fellow Commissioners a question. If the amount that we were giving was less would that make you feel better?

Mr. Mitchell: No.

Mr. Walker: No. Alright.

Ms. Popenuk: Any other comments from our Commissioners? Okay, public testimony at this time. Anybody wish to speak at this time?

Mr. Noble: Yes, I'm John Noble, at 160 Market Street. I have been a gallery owner in the town of Wailuku for almost 40 years now. And we have two artists in this room. We have artists in Wailuku, like David Sandell, who was in the reWailuku building where Erin was, and he is really Mr. Wailuku. And a mural by him would be much more appropriate than this type of abstract thing that Hui Noeau. Also, Sabado is here in town, has an art gallery. His work is much more appropriate for Wailuku than this is. We have another artist here that owns a gallery in Wailuku. I mean, this is really, it makes me angry. I mean, some of things, but this makes me angry because we have plenty of artists in Wailuku that can do these murals and would them for free. You know, you don't

need to spend money on this. Richard has scaffolding. I have scaffolding. We have paint. There's several of these paint stores that contribute thing. We don't need to spend any money on this. This is just a real slap in the face to the art community in Wailuku. You know, I don't see why anybody would even consider or why it came up. Mr. Sandell was in that building for years and he should be at the top of the consideration as far as I'm concerned. If you've seen his work, he is Mr. Wailuku, you know, so this, to out source this to somebody else is very offensive to me. And we have another artist here. Maybe he has something to say about that.

Ms. Popenuk: Thank you. Any other public testimony at this time? Okay. Thank you. I close the public testimony.

Ms. Wade: There doesn't have to be a motion. If there's like consensus with the group that this isn't the right time or you'd like to see additional sketches and the legal documentation. Maybe if you wanted to provide some guidance as to whether or not you would leave the door open for funding at a later time if there was broad support and the legal documentation was there, and all those sorts of things that would be good guidance. But, I don't know, James, do you feel like we need a motion?

Mr. Giroux: Being in the business of reading faces, you might want to just because it does say action. If the Chair just wants to put it out there just to make sure there is either consensus or no action.

Ms. Popenuk: Okay. So do I hear a motion that we contribute funding to the, the community mural program put forward by Hui Noeau? Okay, no motion, so no action. Thank you Kelly, very much for coming.

There being no motion brought forth by the Maui Redevelopment Agency, no action was taken on this item.

Ms. McHugh: Thank you.

Mr. Walker: Now could I, but further along the lines that Erin was talking. Could we leave the door open? I mean, I don't think it's gonna happen. I mean, they're moving forward or not moving forward in the next 30-days, before our next meeting, they've got to get some stuff done. And so, could we leave the door open and perhaps give them some guidelines in which we might consider, you know, this funding amount or another funding amount, or any kind of funding down the road once the project is completed? Is that something that the Commissioners would consider or feel comfortable in putting that out?

Mr. Mitchell: Why don't we add to that, if we're gonna do it for them, then I think we'd have to have a policy that would say anybody that would come in and want do art in Wailuku town and present us with a mural design or something then we would be willing to look at anybody's project in order to enhance the town. I mean, there's some value in that.

Mr. Suzuki: Exactly. I think, you know, from my perspective, it's not to say that it's an outright no, Kelly. I think, given the circumstances, there's still questions that have not yet been answered, that, for me, especially, doesn't allow me to say yes or no on this particular request. I mean, if, for me,

if there was some sort of sketch that provided, we would . . . (inaudible) . . . in terms of what is being considered as far as the mural. If it was clear in my mind in terms of what, that all the illegal issues have been answered, I would feel more receptive to providing some level of funding depending upon what is being requested. But at this point there's too many unanswered questions for me to be able to make a decision one way or the other.

Ms. Popenuk: Don?

Mr. Fujimoto: I have a question for staff. Is there a procedure to amend the budget? I mean, we just approve it or does it have to go –? I mean, you know, being the rookie on the . . . (inaudible). . . ?

Ms. McLean: You can amend your budget at any meeting that you'd like to. It would need to be properly agendized, so, you know, if there's a request before you so you could take action on these particular budget requests. And if that would mean that maybe at the future meeting you would need to amend the budget to accommodate something that you approve, then –. Yeah, your budget is yours.

Mr. Fujimoto: So in terms of this item, let's say, it comes back, again, the budget amendment would have to be agendized? I mean, it has to be an agenda as an item, to amend the budget to accommodate this item if we were to do it or whatever?

Ms. McLean: I think the way it's agendized is fine, is approving the expense. At some point you would want to look at your overall budget to see, you know, what's left and how you're going to spend your remaining funds. And at that time you might have to amend the budget to account for it. But, it doesn't have to be done at the same time. That's up to you, though.

Mr. Suzuki: I guess from Don's perspective, when the Council approved the budget, you know, they approved the FY13 budget and that was for the \$83,500. So that was approved. So, I don't know if, you know, for yourself Don, I don't know if there was any sort of formal action taken to approve more specific items that ultimately would add to the \$83,500.

Ms. McLean: That was it. There was nothing. The \$83,500 was not broken down in anyway.

Mr. Suzuki: It was just when the Council approved the \$83,500, that was the amount that was approved for the MRA. And the MRA going forward, had the opportunity to, you know, move funds around depending upon what it felt to be appropriate. But at the same time, did we ever, given the fact that we knew \$83,500 was approved, did we ever say, okay, from the \$83,500 this is what we're gonna, how we're gonna spend it?

Ms. Popenuk: Actually that is going to be an upcoming agenda item in discussion.

Ms. McLean: That is one of your handouts. The \$83,500 that was forwarded to Council was based upon what the MRA had approved at a meeting last October.

Mr. Suzuki: Okay.

Ms. Wade: Less the \$100,000 of . . . (inaudible) . . . cost.

Ms. McLean: Right. Less the cost for three contractors.

Ms. Popenuk: Okay, we move on then. Thank you for much for your presentation.

Ms. McHugh: Thank you for listening.

F. REPORTS (No action)

1. Discussion on the task list and members volunteering to assist with meetings and the coordination of high priority action items.

Ms. Popenuk: Item -F, Reports. Discussion on the task list and members volunteering to assist with meetings and the coordination of high priority action items. Sorry, we're getting this so late in our meeting here, but -. So -.

Ms. Wade: I don't know, this actually is probably a relatively lengthy discussion. So I don't know if you folks want to launch into this right now.

Ms. Popenuk: Are you guys up for this or shall we defer it to the next meeting?

Mr. Suzuki: Defer.

Mr. Mitchell: Defer.

Ms. Popenuk: Okay. I agree. Thank you. Okay, that much more time to think about it.

Without any objections, the discussion on the task list and members volunteering to assist with meeting and the coordination of high priority action items were deferred.

G. BUDGET

1. Cash-flow report (No action)

Ms. Popenuk: G, Budget. One, cash flow report.

Ms. Wade: So you have that.

Mr. Walker: The colored one.

Ms. Wade: The colored one which shows the most recent expenditures. And then in the yellow it shows the couple of things that were on for discussion and action today. And with that, we can go right into two unless there's questions.

2. Request from Yuki Lei Sugimura on behalf of Wailuku First Friday to provide funding for police and security services for the events scheduled during FY13. Total amount requested \$26,400. (Action is expected to be taken)

Ms. Wade: So two is a request from Yuki Lei Sugimura on behalf of Wailuku First Friday to provide funding for police and security services. As she said, while it was posted that she was requesting \$26,400, which was the \$2,200 per event. But she wanted to reduce that to a flat, which was \$24,000 which is what we gave her for this past year.

Mr. Walker: I make a motion that we accept the revised, you know, revised funding amount of \$24,000.

Ms. Popenuk: I had a question or comment I wanted to make.

Mr. Walker: Sorry.

Ms. Popenuk: I was looking at her original number that she asked for the \$26,400 and I realized that's like one-third of our budget that it's headed in this direction. And I thought, wow, that's getting to be a kind of sizeable chunk. And it made me ask the question who else could possibly contribute to cover this expense? And I kind of asking also who else benefits from the First Friday and I'm wondering whether we shouldn't be asking – or she should be asking some of the other folks in the community that benefit from First Friday for assistance in security coverage.

Mr. Suzuki: And I think, you know, if you take into the consideration of the comment that Don made and the input that Michele made, \$83,500 is what is approved for the MRA. And if you look at how the \$83,500 was broken down, you know, in the Clean and Safe Program which a coordinator would fall under, you know, you've got the \$24,000. But, you know, if you fund the security, the Wailuku First Friday security, then that doesn't leave anything as far as for the coordinator. And for me, I think it's more important to have monies available for the coordinator if we so decide that we want the coordinator, we feel based upon the RFP's that are out there, it's worthwhile hiring the coordinator. You know rather than trying –. Because as Katharine said, we don't have a whole lot of money in our budget to begin with. And to allocate that much money from the budget for that one purpose would be somewhat difficult for us given the fact that we only have \$83,500 to work with for this fiscal year 2013.

Mr. Walker: But also to clarify, I think we talked about getting for the coordinator – whatever his title is at the end of the day – getting, you know, the \$6,800, the \$6,000, the \$7,000 basically from that maintenance contract, the difference there. Now had we – and we actually budgeted this, \$24,000? I mean –

Ms. Wade: Yeah.

Mr. Walker: Right. I mean, so, and so we've sort of, I don't know –. I mean, I think we've –. I mean, not that we can, but have we promised the money sort of?

Ms. Popenuk: Well, that was –. The \$24,000 was first envisioned as a portion of \$222,000 budget, overall budget, so it's much smaller –

Mr. Walker: And last year we paid \$9,500? Is basically that – that's what we paid?

Ms. Wade: You know, I think that's the Teens on Call contract. We were able to secure that much for this year's Teens on Call contract with last year's funds. So that's a separate thing. We just paid month to month for the First Friday as it came in.

Mr. Walker: Right. So what was that total?

Ms. Wade: It was the \$24,000.

Mr. Walker: Okay, so we've paid \$24,000 previously?

Ms. Wade: Yes.

Mr. Walker: Okay.

Ms. McLean: And on the FY13 budget what was approved, you'll see in that notes column, where initially the former Chair called it Clean and Safe Program. When the MRA approved this budget in October, it changed that to Wailuku First Friday Security. So that's what it was, that's what you guys approved it for at that time.

Mr. Walker: So I think my point is, I mean, I think we think it's a good program. Yes, it's a big part of our budget. And you make a good point about going out. But I think we've sort of promised the money, in my mind – not that we can't change it – but my recommendation would be to go forward with that budget amount, but let her know that this time next year, or, you know, next year, she needs to help us try to off set some of these costs so we can spend our money on some other things that we think are important. You know, my two cents.

Ms. Popenuk: Thank you. Other comments from anyone?

Mr. Suzuki: Why can't we just commit half and reserve half for the Clean and Safe Coordinator for now, you know for six months. We could always re-look at in six months.

Mr. Walker: I think we could. Yeah.

Ms. Popenuk: Everybody okay with that?

Mr. Walker: So, you're, so \$12,000, you're saying, for six months, and ask her to come back. And then in the interim see if, ask her to look around?

Mr. Suzuki: I think that's, that's a good suggestion.

Mr. Walker: I mean, cause she see benefit in this coordinator as well, right? I mean, she's been pushing for that, so we're, even though we're doing that independent of them, it's a benefit. I mean,

we can, Clean and Safe, Dirty and Rotten, whatever, it's still all for the same movement on Market Street.

Ms. Popenuk: Right. Yeah. That's the way I see too is like, this is like, instead of like a bunch of guys showing up one night, now we have somebody that's like nosing around all the time, maybe.

Mr. Suzuki: No, but at the same time, there is a need for an officer for that one particular event. And I think – I've never been to the event, but at the same time I can see that with the growth that it has, along with the growth, you know, comes the security issue. And I'm surprised that only recently security issues have shown up in the municipal park, the parking lot back there.

Mr. Walker: Bill apologizes.

Mr. Suzuki: Yeah, I realized it was Bill.

Mr. Walker: You know Bill.

Mr. Suzuki: So, I'd like to make a motion to approve \$12,000 for the first six months, and request that a request comes before us, you know, for the second six months at the appropriate time.

Ms. Popenuk: Do I hear a second?

Mr. Fujimoto: Second.

Ms. Popenuk: All in favor. Motion carried. Thank you.

It was moved by Mr. Warren Suzuki, seconded by Mr. Don Fujimoto, then unanimously

VOTED: to approve \$12,000 for the first six months, and request comes before the MRA for the second six months at the appropriate time.

- 3. Request from the Hui No'eau to contribute to the development of the mural to be developed on the wall at 10 N. Market Street, Wailuku. Staff is recommending providing \$7,500 to the creation of the false wall that enables the County to control and maintain the artwork. (Action is expected to be taken)**

Ms. Wade: And then we kind of combined that with the budget, with the discussion previously, so I think that's one has taken action.

Ms. Popenuk: So Item G-3, already having been discussed. We move onto H, Open Project's list.

H. OPEN PROJECTS LIST

Ms. Wade: Which, I think, now you've seen everything that you're going to need to see for a few months, at least, in terms of open projects. So next month it will be a good time to talk about the task list and get the update from branding and make some decisions on Saedene's results, so that will probably be for next month.

Mr. Suzuki: Can I ask a question?

Ms. Wade: Yeah.

Mr. Suzuki: If we don't have any real authority over what color buildings are painted, then why is the American Savings exterior paint selection before us as an open project list?

Ms. Wade: Because they actually applied to ask what to paint their building.

Mr. Suzuki: Okay.

Ms. Wade: So if people apply and ask, we tell them.

Mr. Walker: We given them our opinion?

Ms. Wade: Yeah.

Mr. Suzuki: Okay. We could encourage people to apply.

Ms. Wade: Yeah.

Mr. Suzuki: Yeah, you know, given the fact that, you know, Wailuku town is a town that, you know, people would like to maintain the integrity of the town itself.

I. NEXT MEETING DATE: October 26, 2012

Ms. Popenuk: Okay, our next meeting will be October 26, 2012. I would like to ask at this time if there's any agenda items anyone has in mind that they would like to see at that meeting. That will be Erin's last meeting. So all thorny and questionable items should be brought forward at that time.

Mr. Mitchell: I have one.

Mr. Walker: Be prepared for five hours?

Ms. Popenuk: You have one? Yeah? Bill?

Mr. Mitchell: Can I ask for paid parking?

Ms. Wade: Can I call Andy Miller?

Mr. Mitchell: Yes.

Ms. Wade: I guess the whole group needs to endorse that. We have \$6,500 left to pay him.

Mr. Walker: Yeah. So F1 that we deferred, that's going to be on the agenda.

Ms. Popenuk: Okay. Very good. Anything else people have in mind?

Mr. Walker: I have a question. I have a couple of questions though. Who does our website? Who updates it? Who add, takes off?

Ms. Wade: Mana Web Solutions.

Mr. Walker: Is it current?

Ms. Wade: Sort of.

Mr. Walker: Sort of.

Ms. Wade: Not entirely. No.

Mr. Walker: Because I was looking like there was Chairperson's report, or Chairwoman's report. But, you know, are you not going to do that, which I don't think you have to. But I was – that, you know – it almost looks like you're not doing it, right?

Ms. Popenuk: I am not doing this.

Mr. Walker: So we almost shouldn't be so blaring out in front. I mean, it should – it should be archived.

Mr. Suzuki: Yeah, question. Are we paying them on a monthly basis?

Ms. Wade: We pay them as they do work and request. We do pay for the domain name and registration fee, but that's the only ongoing.

Mr. Walker: Right. I was just thinking, from your . . . (inaudible) . . . I mean, so lazy, she's not doing the report. Well that was the old gal' deal. Not old gal, but the former Chairperson.

Mr. Mitchell: Better stop while you can.

Ms. Popenuk: Yeah, the hole is getting deep. They say when you're in a hole, stop digging.

Mr. Fujimoto: If I was Chair, I would just assign it to Mark.

Mr. Suzuki: You know, that's the comment I made. Once you establish that website, you know, then you have to maintain it.

Mr. Walker: You gotta be on. Yeah. No, I agree. Anyway.

Ms. Popenuk: Do we want to discuss that, website?

Mr. Walker: Well, I just think, you know, I wasn't sure how it –. When someone feels like it should be updated, we just update it? Or is it a regularly sort of thing or –? I mean, I don't know how it –

Ms. Popenuk: Put it on the agenda.

Mr. Walker: Okay. And then, I know, a month or two ago, you had been talking to Pukalani Superette. Has that gone any where? Has anything happened as a –? I mean, can you talk about it?

Ms. Wade: Sure. They talked to their accountant and discussed the locations that we had shown them which were all owned by Robert Joslin. And then they contacted the Stoners about potentially the Cress Store, the old Cress Store property. So their expression at this point is that they still continue to have interest.

Mr. Walker: A strong maybe.

Ms. Wade: I think it's a "not right now" is the response because they're concerned there's not yet enough traffic on evenings and weekends. And that's their business motto upcountry is certainly weekend and evenings. They think that there's a good opportunity for day time traffic but they'd really have to adjust their business plan here in town so they want to take some more time to look at how they would make that work. They're also considering about parking as you can imagine. So, those are their big questions, and it seems like there might be multiple different grocery options out there. It's just that was like the one that people listed again and again. We want something like the Superette.

Mr. Walker: So that, to me, it's classic, right, because it's sort of a chicken and the egg on the parking, right? If you build the parking, then the vendors will come. And people will say no. You know, I hear testimony all the time, no, you get the people to come, set up shop, and then get the parking because then people will come. Here we have good businessmen that, you know, been around for a long time, and their perspective isn't 100%, but all businesses don't have the same perspective. But there's another example of saying, hey I'm worried about parking. Anyway.

Ms. Wade: It's tough too because we're asking a rural market to come into an urban market. And the rural market motto is you park at the front door. But that doesn't – I think that they're open and they're kind of excited about the possibility, but we all need to have a beer conversation about that. What did they feel would provide comfort to them. They're interested.

Mr. Walker: Thank you.

Ms. Popenuk: Okay, I hereby adjourn this meeting at 3:33 p.m.

J. ADJOURNMENT

There being no further business brought forward to the Agency, the meeting was adjourned at approximately 3:33 p.m.

Respectfully submitted by,

LEILANI A. RAMORAN-QUEMADO
Secretary to Boards and Commissions II

RECORD OF ATTENDANCE

Members Present:

Katharine Popenuk, Chair
William Mitchell, Vice-Chair
Don Fujimoto
Warren Suzuki
Mark Walker

Others:

Michele Chouteau McLean, Deputy Planning Director
Erin Wade, Small Town Planner
James Giroux, Deputy, Department of Corporation Counsel