

# **BUDGET AND FINANCE COMMITTEE**

**Council of the County of Maui**

## **MINUTES**

**April 8, 2013**

**Helene Hall, Social Hall (Hana)**

**CONVENE:** 6:00 p.m.

**PRESENT:** Councilmember Mike White, Chair  
Councilmember Gladys C. Baisa, Member (out 6:48 p.m., in 6:50 pm.)  
Councilmember Robert Carroll, Member  
Councilmember Donald G. Couch, Jr., Member  
Councilmember Stacy Crivello, Member (out 7:30 p.m., in 7:42 p.m.)  
Councilmember Don S. Guzman, Member

**EXCUSED:** Councilmember G. Riki Hokama, Vice-Chair  
Councilmember Elle Cochran, Member  
Councilmember Michael P. Victorino, Member

**STAFF:** Scott Kaneshina, Legislative Analyst  
Yvette Bouthillier, Substitute Committee Secretary  
David Raatz, Director, Office of Council Services

Morris Haole, Executive Assistant to Councilmember Robert Carroll  
Dawn Lono, Council Aide, Hana Council Office

**ADMIN.:** William J. Medeiros, Administrative Assistant II, Office of the Mayor

**OTHERS:** Meiling Akuna  
Hiilei Kaina  
Chantelle Balanga  
Ann Gilbert  
Diana Naihe  
Brandon Naihe  
Jonahs Kalalau  
Zoe Elder  
Shawn Kroop  
Rick Rutiz  
Lani Hanchett, Board Member, Hale Hulu Mamo  
Patricia Eason  
Neil Hasegawa  
Caelyn Hasegawa  
Paula De Oliveira Santos, Kindergarten Art Teacher  
Cynthia Santiago, Executive Director, `Ohana Makamae, Inc.  
Dan Clark  
Stacy Lynch

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Roxanna Smith, Supervisor/Operator, Department of Environmental Management  
Gene Sansone, Board of Director, Hana Arts  
John Villiarimo, Assistant Director, Hana Youth Center  
Keoki Kalani, Executive Director, Hana Youth Center  
Kathleen Street  
Barry Chang, Member, Hana Canoe Club  
Lehua Park Cosma, President, Hui Laulima O Hana  
Ruth Truyenter  
Mary Hanchett  
Lauae Hanchett  
Mark Kliewer  
Terry Lee Poaipuni  
Shannon Lind, Assistant, Hale Hulu Mamo  
Ramona Moeai  
Jason Thompson  
Meredith Einaudi  
Clifford Hashimoto  
Barbara Ann Benton

(15) additional unidentified attendees

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CHAIR WHITE: . . .(*gavel*). . . I know that's loud, but that's my way of showing people I know how to use a hammer. I want to welcome all of you to this Council public meeting on the 2014 Budget. It's so nice to be out here in Hana. All of us wish we lived out here. And you all are so, so lucky. We're here to listen to your comments and concerns and hopes for this upcoming budget. And we know that there's a lot going on out here, and we're looking forward to hearing all about it. So, with that, I will allow Mr. Carroll to make the introductions of the Members. But with us. . .before I hand it over to him, with us today we have at the far left, David Raatz, our Director of Council Services joining us this evening. Welcome, David. Next to him is the Committee Secretary, Yvette Bouthillier, and our Legislative Analyst, Scott Kaneshina. Scott, raise your hand. No, it's not the guy here with the, with "Couch" on his nameplate. With that, Bob?

COUNCILMEMBER CARROLL: Thank you, Chair and Aloha, Hana.

AUDIENCE: Aloha.

COUNCILMEMBER CARROLL: To my right over here, we have Stacy Crivello from Molokai. And of course, to my immediate left over here, we have our Budget Chair Mike White. And, right next to him, someone that we all know, Gladys Baisa. Next to her is Mr. Don Couch. Oh, excuse me.

COUNCILMEMBER BAISA: Raise your hand, Don.

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COUNCILMEMBER CARROLL: Mr. Don Guzman. There we go. And next to him, is Don Couch.

COUNCILMEMBER BAISA: The Dons. We have the Dons.

COUNCILMEMBER CARROLL: And also, we have our Hana Council Services Staff, Dawn Lono, in the back over there signing everyone up. And we have from my staff, Morris Haole. Mahalo. Mike?

**ITEM BF-1: PROPOSED FISCAL YEAR 2014 BUDGET FOR THE COUNTY OF MAUI**  
(CC 13-100)

CHAIR WHITE: Thank you, and without objections, Members, we'll open public testimony. Okay, our first testifier this evening is Meiling Akuna. Maybe the microphone's. . .can you check to see if the microphone's on?

***. . .BEGIN PUBLIC TESTIMONY. . .***

MS. AKUNA: Thank you. Oh, good evening to all you Council members. My name is Meiling Akuna and I'm from Keanae. I'm here to tonight because I wanted to look at your budget, here. And, I have noticed that there is no funding for my community, Keanae. So I would like to direct my question to Mr. Robert Carroll, who is my representative and I want to know why not. Keanae still exists. We are taxpayers, and we are also voters. And we always vote for you. But I see there's, Keanae is not even on your list here, and so I want to know why not.

CHAIR WHITE: This is a not a. . .unfortunately this is not a time for you all to ask questions.

MS. AKUNA: Oh!

CHAIR WHITE: You can . . . yeah, we're happy to have you come up to us afterwards and inquire, but this time is just for public testimony.

MS. AKUNA: Okay, public testimony.

CHAIR WHITE: And I should also point out this is still the Mayor's version of the budget. So, neither Mr. Carroll nor anyone else here has had a shot at it. And Mr. Couch had his gym taken out, I had stuff taken out, we've all lost stuff, so. . .Mr. Carroll is not the only "poor ting" in this room.

MS. AKUNA: Yeah, but he is my representative.

CHAIR WHITE: I know.

MS. AKUNA: He represents East Maui, so anyway, that's why I'm here for. And then later on, when pau, I guess, we can wala`au.

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CHAIR WHITE: Thank you, Meiling. Our next testifier is Hiilei Kaina. And she brought her cheering section with her. You can take the . . . it's probably safer if you take the microphone off the . . .there you go. Just make like you're talking to me or Mr. Carroll.

MS. KAINA: Hi, my name is Hiilei. I'm here for Hana Arts. Hana Arts School. I like Hana Arts School because I learn art, I learn art and other stuff. And I learn karate to save myself from bad people who want to hurt me. Thank you.

CHAIR WHITE: Thank you, Hiilei.

COUNCILMEMBER BAISA: Can you ask mom to repeat.

CHAIR WHITE: Yes. If you could, we couldn't quite hear.

MS. BALANGA: She said she's here for Hana Arts and she likes arts, and so she likes her Friday school because she can learn a lot. And she said she goes to karate with Hana Arts to protect herself.

CHAIR WHITE: Thank you again, Hiilei, and mom. And our next testifier is Ann Gilbert.

MS. GILBERT: Aloha. I'm here with Hana Lani Senior Club and I'm speaking on behalf of two organizations. First, MEO, which is very important to all of the kupuna out here in Hana. Many of them, that's their only means of transportation. And, as far as Hana Lani goes, we use them a lot for transportation to and from, for different activities that we're either invited to, or activities that we plan as a club. It's a very important part of Hana. Not only do they take us to the other side, but they bring people from Keanae into Hana to go to the doctors, here. You know, they use it very wisely out here, I believe, and hopefully, we can continue to have MEO as a part of Hana. The other one I wanted to speak on is Hale Hulu Mamo. Personally for me, Hale Hulu Mamo is a very important place because, a number of reasons. One, they offer many wonderful services to our kupuna out here, which they wouldn't be able to afford otherwise. They have massages and acupuncture and they offer classes – art classes and mea`ai programs, and they have a lot of activities that are offered to the kupuna, besides being a day care for some of our kupuna, as well. But they also offer. . .things for the caregivers, caregiver support group, caregiver workshops. And sometimes, just a place to go, just to talk, you know? To get away. And they also have the aquacize class for kupuna, which is, well they have it from Monday, or Tuesday through Thursday, we go to the pool at the hotel. And we're able to exercise and for many people, like myself, the water is the only place that I can really exercise. I feel young again. I can jump up and down and do all sorts of things in the water, without pain. And so, I'm very thankful for that. And, I'm trying to think what else. They have so many things that I can't think of everything right now, but those two programs have been such a blessing in my life and in the lives of the kupuna here in Hana. Mahalo.

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CHAIR WHITE: Thank you, Ann. The next testifier is Jonahs Kalalau, and he will be followed by Diana Naihe. Okay, we'll hold Jonahs on the side. Diana? And Diana will be followed by Zoe Elder.

MR. NAIHE: I thought I'd come up--

CHAIR WHITE: You don't sound like Diana.

MR. NAIHE: I am Brandon. This is my sister Diana. She wanted me to come up with her, so. Aloha. We be here for represent the Hana Youth Center and Ma Ka Hana Ka `Ike.

MS. NAIHE: So, for Ma Ka Hana Ka `Ike, it's a program that helps students to build a community, and, like, we help kupunas. It really means a lot to everybody, because it's like you give help and with that, you get respect from everybody else around who you help. And for the Youth Center, it's like a center place where everyone like just chill and relax, and they help with tutoring, and yeah. Anything else?

MR. NAIHE: I was one employee for Ma Ka Hana Ka `Ike, one construction worker for them, for the last month. Only now, I started working with them, 'cause when I was small, my sister them was working with them, or my older siblings, and I was like, ah, everybody work over there. But then Rick came up to me, told me okay, you gotta work for me now. So, I wen go work for him. And turns out, was one awesome program, you learn plenty within the first day. We stay making one bathroom down Kahanu Gardens. So, you know, people can use the bathroom now. Before, no can, you had to find one tree. Hana Youth Center...

CHAIR WHITE: Some of these city guys don't know what you meant, but. . .

MR. NAIHE: Oh. No worry, I tell you guys after. Hana Youth Center. Awesome place. I worked there couple summers. Uncle Keoki, John, Jaz -- cool people. You can learn a lot from them. All the kids go over there, every day. All the parents they get tired of their kids, they nag too much, leave them over there, they get 'em for you. Anything?

MS. NAIHE: Oh, yeah, and for the Youth Center, we did a lot of fun field trips like, we went Kahoolawe and there was a lot of programs that went partnership with them, like *Akaku*, and Ho`omaka Hou, and all those programs really help the community. Because we got out and . . . yeah.

MR. NAIHE: Any questions?

CHAIR WHITE: Eh, no take my job. Any questions, Members? You're off the hook.

MR. NAIHE: Thank you.

CHAIR WHITE: Thank you.

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MS. NAIHE: Thank you.

CHAIR WHITE: Are you Jonahs?

MR. KALALAU: Yes.

CHAIR WHITE: All right. You can take the microphone off, if you'd like. There you go.

MR. KALALAU: Hi, my name is Jonahs Kalalau. I am eight-years-old and I go to the Hana Youth Center. I like all the activities that, that we do. Like arts and crafts, cooking demo, field trips, computer lab, and dances. Please keep supporting Hana Youth Center, so I will have a place to go and do all kinds of cool and fun stuff. Thank you for listening.

CHAIR WHITE: Thank you, Jonahs. And you must be Zoe.

MS. ELDER: Hi, my name is Zoe. I am a senior at Hana High, and I am currently working at Hana Youth Center as a youth aide and also Ma Ka Hana Ka `Ike. These two programs allow students to gain experience in the working field and also be a part of our community and become a good role model. Thanks, and we greatly appreciate your support.

CHAIR WHITE: Thank you, Zoe. And, Members, please don't hesitate to get my attention if you have questions, otherwise, we'll just keep moving. The next testifier is Brandon Naihe, and he'll be followed by Shawn Kroop. Oh, Brandon went, okay, okay, that's right. That was the tag team. Next testifier is Shawn Kroop followed by Rick Rutz -- Rutiz. I'm sorry.

MR. KROOP: Good evening, everyone. We're here to express our appreciation and further need and support for the skate park. ...*(inaudible)*...

UNIDENTIFIED SPEAKER: Is it okay if I speak after him? Sorry, I forgot to sign. I'm here for the skate park too.

CHAIR WHITE: No, we have to take everybody in order.

MR. KROOP: What's that?

CHAIR WHITE: So.

MR. KROOP: Oh yeah, I'm sorry.

CHAIR WHITE: Yeah. So, you can . . . if you sign up now, we'll take your testimony in order.

MR. KROOP: Well, he's with me too, you know, whatever. There's a lot of us.

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CHAIR WHITE: We only allow one tag team a night.

MR. KROOP: Sure, sure. Well, we're breaking the rules. We're skate park people, you know..

CHAIR WHITE: No, no.

MR. KROOP: Okay, so...

CHAIR WHITE: We, we give. . . we give some room for the kids--

MR. KROOP: Sure.

CHAIR WHITE: --not for adults, so--

MR. KROOP: Okay, okay.

CHAIR WHITE: --so, we're happy to have your testimony a little bit later.

MR. KROOP: Okay, yeah.

UNIDENTIFIED SPEAKER: Okay, that's fine.

CHAIR WHITE: Okay, thanks.

MR. KROOP: He's just going to stand there.

CHAIR WHITE: Okay, go ahead.

MR. KROOP: Okay, okay. So, we decided to spare you guys and we didn't bring 30-40 kids with us this evening, like we did last time. Basically, we really appreciate the Skate Park, it's just been a humongous addition to our town, and so many kids skate and so many families go down there and they hang out, and it's just this great, great thing. All these kids feel so good about themselves now, and they're ripping, these kids are just blowing it up. That being said, we've created a couple of issues. We never anticipated the success of the park being as it is. And due to its size, it's actually somewhat of a hazard now because it's so crowded. I mean, we anticipated a lot of kids were going to skate. And I probably had the highest hopes out of anyone, and Frog here, and it just far surpassed anybody's expectations and you know. So anyway, the park gets really crowded, we have 50 kids in there skating, and there should be no more than, you know, 6 to 8 kids at a time in that park. We'd like to expand it, make it a little bigger, making it a little safer, providing a couple different areas, so we keep it safe and we avoid collisions in there. Another huge issue we have is our parking situation. And, when you guys drive by, there's nowhere to park, and actually the way you go in and out of the park, it's such uneven ground. I actually was there today and you're looking at the ground as you come out to the highway, and all of a sudden you look from the highway and there's a car coming right

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there and I myself have almost been hit a couple times by the cars. And the kids, it's so scary every time a kid runs up to the road to go up on the highway and leave the park. We really need our parking done, you know, and not to, you know, just to kinda add a little, you know, flame to the fire is that it seems like it would be a liability for you guys and it might be something you might want to address ahead of time, before it becomes a horrible situation for anyone. We've talked about this quite a few times, but now I think, maybe could be the time we get this handled, you know. If we could expand the park, take care of the parking, you know, and then we have some drainage issues we need to take care of as well. And then, you know, some ADA access as well, so we could further enhance things. There's a lot of things we can't do right now, without the ADA access, and you know, we want those guys to come on down too. We want everyone to be able to get down there. So, I don't want to take up all your time. I do, but I won't. I have a lot to say. But, anyway, so that's it in a nutshell. And to, to further . . . what we did here is we have a skate park, or a skate shop in town now, Hana Skate and Surf. And Frog works there, and there's another girl in town, Christian works there and we're doing really well. It's amazing how many people are coming in, and we've actually, you know, got a little economy going on. There's a little bit of tourism, people are coming to Hana to skate the park you know, and we've kinda hit all these bases, you know, and really hit this one out of the ballpark. I hope you guys realize what we've done and what you've done. And--

MR. KANESHINA: Three minutes.

MR. KROOP: --if we could go ahead and further, finish the job. We just want to finish what we started, that's all we want to do. So . . . thank you.

CHAIR WHITE: Okay, thank you, Shawn.

MR. KROOP: Awesome. Thanks, aloha.

CHAIR WHITE: Next testifier is Rick Rutiz, followed by Lani Hanchett.

MR. RUTIZ: Aloha and thank you very much for coming out. I'm just looking around this room, looking at you guys who, most of you have been here before. I feel so blessed to live in this town, where every single nonprofit helps each other and collaborates with each other. And we get things done together. And I've been doing this for 13 years with Ma Ka Hana Ka `Ike and I would put in my words for every other nonprofit, but I'm scared that I'd forget one of 'em, so I won't. But, every one of 'em, I support what they're doing and the amazing things. Just a little bit about us. We've had a really great year. Just one story that I'd like to share with you. When the Skate Park got finally finished, and we were again, so blessed to be a part of building that, and learn from the professionals, how to do that amazing work, in the summertime we decided to hold workshops for the keiki of Hana and let them make their own skate board. So, I mean, this is not like 13-14 years olds, this is like 4, 5, 6, 7 year olds who'd show up on their day and they'd come in, oh, uncle, you gonna make me a board? No, you gonna make the board. And they'd look at it with big eyes, and they'd say, no, we don't know how to make one board. And I said, now you gonna learn. So, with our apprentices and with our students guiding the kids, we made,

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I think 140-something boards. But we didn't make them, the kids made them by themselves, with aid and walked away with a board that they owned, that they made. And it was really a great, great summer, among the other things we were able to do. The other thing, before my three minutes run out, is just a part of our program, is before it was always high school students doing the work, building the kupuna cottages, building the solar systems, and then we had some of the kids who wanted to stay on and work and learn more. So I said okay, but there's one catch. You can stay and work with us but you gotta teach. So, now, instead of me against ten kids, it's six against ten, seven against ten. The odds are getting much better as we go. And, so we've got this core of 18 through 25-year-old student teachers who are still learning, they're learning the trade of carpentry, but at the same time, they're learning how to teach. And as you guys can understand, teaching is the beginning of magic. When you learn how to teach, you relate to kids, you relate to. . . you become a better parent—

MR. KANESHINA: Three minutes.

MR. RUTIZ: --and, and watching these kids grow up teaching, I now look around and they are coaching, they're coaching soccer, they're coaching paddling, they're coaching volleyball, they're coaching tennis, they're coaching football. They're becoming members of our community and I think it's just incredible. Thank you.

CHAIR WHITE: Thank you, Rick. I'm glad you got around to explaining to the new members what it is that your organization does because it's a pretty amazing organization. Thank you very much. Lani Hanchett will be followed by Patricia Eason.

MS. HANCHETT: Good evening. Do I have a time limit?

CHAIR WHITE: You have three minutes, and if then you use all of that, you get one extra minute.

MS. HANCHETT: Okay. The reason why I ask . . . I can go on. Well, my name is Lani Hanchett. I live here all my life. Born and raised here in Hana. And I also have 15 grandkids, and four great grand, four daughters. And one of the reason why I'm here tonight for the first time is because I was asked to come in at the last minute. So, forgive me if there's anything that's been off line, or not in order. I . . . on behalf of Hale Hulu Mamo, I got on board when my mom, they took care of my mom when, back in 2003, or so, '04. And they had done a real good job. I mean, they really took care of my mom. 'Cause my mom was partially blind and then, lack of hearing, and then, a lot of obstacles happened then. . . and physical challenges. She's now, she just made five years home with the Lord. And then, my mother-in-law. And then, during this time, I was hired as a . . . well, I'm a part-time worker. And then now, I'm on the advisory committee, the board. I just wanted to let you know that I just heard that they're going to cut some hours back for the Senior Center in Hana, or wherever, but I'm encouraging you to not to have that cut. Because we, I feel, that being on the board there are times, there are kupunas that show up -- anytime. Which is really, really nice and we enjoy them. And on behalf of that, I will be reading a testimony from Timmy Satot who's not here. But I want to thank you for just allowing me to speak, and knowing that, being with Hale Hulu Mamo in Hana has been a great, great program.

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Especially for the seniors. I'm a senior too, you know. Just to let you know, I'm just as old as you are. So, there's some places, I'm not ready yet to go there but. I'm a senior. I do also use the program. So, anyway, thank you very much. I'm going to read to you. Okay. Dear Chair White, Vice-Chair Hokama—

MR. KANESHINA: Three minutes.

MS. HANCHETT: --and Committee Members. I wrote my testimony because I was not able to attend in person the Budget and Finance Committee, Hana District Meeting, on the physical [*sic*] Year 2014 Budget. I am the Outreach/Program Coordinator of the Hale Hulu Mamo, Hana Senior Center Program, of Maui Adult Care Centers [*sic*]. I am testifying on behalf of the kupuna seniors and their caregivers of Hana in support of Hale Hulu Mamo. Remaining a priority program in the physical [*sic*] Year 2014 Budget. Hale Hulu Mamo serves as an integral part of the Hana community in meeting some of the mental, physical, social and emotional needs of kupuna seniors and their caregivers. Through Hale Hulu Mamo's program and activities, like, ashimomi, foot reflexology – you know what – okay, acupuncture, water aerobics with Travaasa Hotel Hana, lomi lomi massage, arts and crafts, Hospice of Maui volunteers, and home health aides—

MR. KANESHINA: Four minutes.

MS. HANCHETT: caregivers workshops, caregivers support group meetings, information, referral assistance in Maui, County Office Aging, kupuna and seniors are able to age in place in Hana for as long as possible. However, Hale Hulu Mamo could not meet this needs of Hana kupuna seniors and caregivers alone. Hale Hulu Mamo partners and collaborates with—

CHAIR WHITE: Could I?

MS. HANCHETT: --Kaunoa Senior Center.

CHAIR WHITE: Could I just interject. We have a long list in that next paragraph.

MS. HANCHETT: Okay, but—

CHAIR WHITE: What I'd...

MS. HANCHETT: --I'm sorry—

CHAIR WHITE: Just, you can read the last paragraph because--

MS. HANCHETT: --okay.

CHAIR WHITE: --we have the rest of the testimony.

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MS. HANCHETT: I will also like to testify on behalf of Hui Laulima O Hana and the Hale Pomaika`i Hana Dialysis Home to continue to be a line item in the physical [sic] Year 2014 Budget. Having a dialysis home in Hana has allowed dialysis patients, who are also kupuna, to receive treatment in Hana rather than traveling about two hours each way on the Hana Highway at least three times a week for treatment in Wailuku. Mahalo and Aloha, Timmy Satot.

CHAIR WHITE: Thank you. Great job. Thank you, Lani. Next testifier is Patricia Eason, followed by Neil Hasegawa.

MS. EASON: Good evening. First of all, I'd like to read my testimony, then I'll read one from Sheila. Thank you for traveling to Hana, and affording our residents the opportunity to share our thoughts and concerns with you. Your Committee is one that we depend on for continued financial support in carrying out and offering programs for the young as well as the old in our community. I am presently on the Board of Maui Adult Day Care, Hana Youth Center and a member of the Hale Hulu Mamo Advisory Committee. These organizations, as well as several other community-based entities, depend heavily on Maui County for its existence and success. Our location in Hana can be likened to being an island by itself. One can fly from Honolulu to Kahului in less time than it takes to drive from Hana to the other side. For this reason, accessibility to many services, which are readily available in town, is difficult to come by in Hana. However, our residents benefit from services made possible through County funding and grants from nonprofit organizations. I ask you to give continued funding priority to Hana. Without it, we may lose activities and/or services which our kupuna and children enjoy and are grateful for. We just ask for equality. Before my father's passing in 2008, at the age of 100, Hale Hulu Mamo was a respite for the two of us. It was a place he enjoyed for the friendship and support of the staff; and a place I felt comfortable and confident that he would be safe. Now that I am a kupuna myself, I know that the service and activities which are offered at Hale Hulu Mamo are vital to the seniors' mental and physical wellbeing. I will enjoy getting older, knowing that people are here to help me in my community. Thank you. That was mine.

CHAIR WHITE: You can proceed. She can proceed. Thank you.

MS. EASON: And this is from Sheila Roback: Aloha, members of the County Council. My name is Sheila Roback, and I am the Senior Center Director of Hale Hulu Mamo's Hana's Senior Center, which is a program of Maui Adult Day Care Centers. I am testifying on behalf of my kupuna, their caregivers, and Hale Hulu Mamo, to thank you and ask for your continued support in remaining a priority program on the County's Fiscal Year 2014 Budget. I wrote my testimony as I am unable to attend the meeting tonight. We opened our doors 13 years ago to provide respite for the families of Hana and to provide a safe and nurturing haven for the kupuna of Hana. Without the invaluable support of many people and organizations, most notably the County of Maui, Hana Parks and Recreation and the Maui Adult Day Care Centers, we would not be able to serve our community in providing assistance, information and services for our kupuna. We collaborate with many agencies to help--

MR. KANESHINA: Three minutes.

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MS. EASON: --to provide and link our kupuna to services. We are proud of our Hana Hospice, which is a partnership with Hospice of Maui and volunteers from our community. Many of these services are not available to Hana, so we store at our center, hospital beds, wheelchairs and other home health aides for families in need. We also have an oxygen concentrator, designated for Hana, at Hospice Maui. Since it's almost three minutes, I'll read the last paragraph. You all have this letter. Please bear in mind our kupuna, their caregivers and our community of Hana and consider the lack of services they face every day as an isolated and small community in the County of Maui. I ask for your continued support of Hale Hulu Mamo, `Ohana Makamae, Hana Youth Center, MEO, Hui Laulima O Hana; Hana Dialysis Home and all of our much needed nonprofit organizations in Hana. Mahalo for all the work you do and have done on behalf of the people of Hana. We appreciate you. Me ke aloha nui, Sheila Roback

CHAIR WHITE: Thank you very much. Neil Hasegawa will be followed by Paula Santos.

MR. HASEGAWA: Okay, Mike, we're gonna tag team, tag team you again. Okay, my name is Neil Hasegawa, and this is my daughter--

MS. HASEGAWA: Caelyn.

MR. HASEGAWA: --Hasegawa. We're speaking on behalf of the Hana . . . the Hana Arts. Hana Arts provides a Friday School Art Program, but she also takes karate with the Hana Arts, Hana Arts sponsored programs. So, I want to thank you for supporting Hana Arts. I'm also speaking on behalf of the Festivals of Aloha, and it's a weeklong event that we have here in Hana that celebrates the Hawaiian culture in a small town atmosphere. And so, our goal with Festivals of Aloha is to bring . . . create it as a signature event where people want to come to Hana and stay for the week. So, on behalf of the Festivals of Aloha, I'm the ex-co-chair, but I don't see the other co-chairs here, but I want to thank you for both Hana Arts and Festivals of Aloha. Thank you.

MS. HASEGAWA: Thank you.

CHAIR WHITE: Thank you, Neil. And Paula will be followed by Cynthia Santiago.

MS. DE OLIVEIRA SANTOS: Hello. Can I hold it? I get a little nervous talking, so bear with me. My name is Paula De Oliveira Santos and I'm a Friday School teacher for Hana Arts. I teach kindergarten and first grade art. And I'm going to bare my soul a little bit here because of the misconception that art tends to have. Art is not about just teaching children how to draw; it's not about teaching children how to write or play a song; it's not a performance or entertainment. Those are aspects of it, but art really is something within yourself that you get to do and just really understand more about who you are, what the world is, and if you come from family of dysfunction, if you come from hardship, art is very, very healing. So it is not just something that is physical and tangible; it's really emotional and personal. I'm here to advocate for that and for the support of Hana Arts because it is not just a school to teach children that, it's a school to

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teach children how to bear with the dysfunctions that they find outside of the school system -- and in the school system. Because that's not perfect either. And I just, I guess I could share a little about my personal life. I came from a broken family as well. I dealt with a stepfather that was abusive towards my mother because of meth and cocaine. Meth is a big problem here in Hana, so is alcoholism. And broken families are everywhere. And art is something we can give to those families. And, without it, I would have been a broken person myself and likely followed in my parents' footsteps. And with it, I have really gotten to know everything I needed to know and it's been my companion through every single hardship. All my weaknesses have been made into strengths because of it. So, I'd like to ask for continued support for Hana Arts and please take art as something more than just drawing. We're not asking for that money, we're asking for the healing and the identity. Thank you.

CHAIR WHITE: Thank you, Paula. And Cynthia Santiago will be followed by Dan Clark.

MS. SANTIAGO: Hello, my name is Cynthia Santiago, and I'm the Executive Director for `Ohana Makamae. And this is my first time here, and I feel very fortunate to actually be living in Hana, like you said, it's a very beautiful place. And I'm new to the process, so I've kinda written something a little bit more formal, and this is what I have to share today. On behalf of `Ohana Makamae I would like to thank you for your generous and continued support. Your ongoing contributions help us provide resources that serve to support and strengthen the families of East Maui. Substance abuse is an epidemic in our nation. It is no different here, as just was mentioned. `Ohana Makamae continues to be the only provider of substance abuse treatment, education and prevention in East Maui and...for both adolescents and adults. We provide an array of services that are instrumental in bringing recovery and healing to drug-affected families in Hana. East Maui families seeking substance abuse services need these services to be provided in East Maui. Fortunately, we are able to do this because of donors, such as the County. While government revenues are decreasing, the cost of service delivery has increased. Nonetheless, in Fiscal Year 2014, `Ohana Makamae plans to expand its delivery of services to include domestic violence, and to take a pro-active approach in creating jobs for the East Maui community. Hana is an undeserved, remote, rural community with needs that do not go away. We aim to remediate wherever possible. `Ohana Makamae, the families of Hana, and East Maui and our nonprofit partners -- many of which are here today -- thank you once again for your considerate financial support. Aloha.

CHAIR WHITE: Thank you, Cynthia. Dan Clark will be followed by Stacy Lynch.

MR. CLARK: Good evening, my name is Dan Clark, I'm a resident of Keanae. I'm a farmer there, and I wanted to thank all of you for giving me the opportunity today to speak. The concern I wanted to bring up today was the slope management on the Keanae access road down to the peninsula. There's a lot of loose rock and debris that continuously falls onto the roadway. There are families that walk that roadway up and down, people come down from the Keanae . . . the YMCA, and I'm going to try and stick to my script here. During heavy rains the loose gravel and the dirt is washed away, leaving the larger rock exposed. I've taken some pictures if any of you are interested in seeing those pictures. I'll be happy to stay afterwards and show them to

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you. It's a pretty dangerous situation. I realize that all the way along Hana Highway there is you know, overhangs and rock, and that's a State, pretty much a State issue for the Hana Highway. But on that roadway on down to Keanae, I believe is County, if I'm not mistaken. Okay, so I'm asking your help in order to incorporate some monies into the budget to either install a wire mesh on the hillside and lock in that debris, or to put in what they call gabions, along the lower, up above past the Wailua, excuse me, the Keanae YMCA, around a turn, yeah, there's a section that has fallen away and there's gabions on the road, that's a rock-filled wire baskets, so the rocks fall in behind. The earthquake off of Kona several years ago, I think might have loosened the hard pack in the wall and there are cracks all along, I realize along the Hana Highway that, I was working with the State on Kaumahina, where they finally got it in their budget and they drilled what you call stanchions, vertical stanchions into the roadway and set rebar this last year, so I was happy for that. That was about to fall away. I was standing on that taro patch, what they call banks, when that earthquake came through and that was swaying side to side you know, 3-4 foot, and large pounding sounds. There was a lot of debris that fell that way, and we were able to clear it out and get people out. But the concern is for the families to get up out of that area. There's no other access to that, to the peninsula other than that main road.

MR. KANESHINA: Three minutes.

MR. CLARK: Thank you. When that earthquake happened, it was a loss of communication, a loss of power. No cell phones were working. There were . . . the sirens could not be operated. Had it been a vertical type of quake as opposed to a lateral, it would have caused a tsunami and in 5 to 10 minutes that would have hit the peninsula. So, ability to get up out of the peninsula is really critical. The only other way is for us to run across the flume. You know, get all the kids and everybody and the kupuna across the flume, which is really impossible. I walked that. To do it in a timely manner, yeah? I have a 45 kW \_\_\_\_\_ propane generator I'm willing to donate to the community and set it at Keanae School, and even if that one you know, a setup on a transfer switch—even if that one siren was to sound, both Wailua and Keanae can both hear that one siren. And if you would be not opposed to providing the material for the pad and maybe a housing, I also offer my services. I worked in Public Works for 37 years so I main—

MR. KANESHINA: Four minutes.

MR. CLARK: --I maintain you know, generators and stuff. I would offer my services to maintain it also. And Ms. Akuna drove a long ways to get here, and maybe she had something specific that she'd like to ask. I would like to ask if you would give her a opportunity at the tail end, Chairman Mike?

CHAIR WHITE: At the tail end, we don't normally allow people to speak twice, but she did only come up for about 30 seconds—

MR. CLARK: Yes—

CHAIR WHITE: --so.

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MR. CLARK: So, if, I would just ask for that consideration, if you might, if she had something specific, because we both—

CHAIR WHITE: I don't think...

MR. CLARK: --drove over an hour to speak three minutes. So, I know that rule's islandwide, but anyhow, I make that offer to you. And there is, I have the plans here for the Keanae Parks upgrade, I worked with Mr. Tony Medeiros, who's, you know, left us a few years back, and he was instrumental in getting that pavilion done there, where I was able to work with the design. There's a roadway improvement in that...

CHAIR WHITE: Why don't we chat after the meeting—

MR. CLARK: Okay.

CHAIR WHITE: --because you've gone way over your four minutes—

MR. CLARK: I'm sorry

CHAIR WHITE: I'm going to get in trouble...

MR. CLARK: I'm going to take up all the oxygen over here. Thank you very much here, for the opportunity.

COUNCILMEMBER COUCH: Mr. Chair?

CHAIR WHITE: Thank you, Dan.

COUNCILMEMBER COUCH: Mr. Chair? Mr. Clark?

CHAIR WHITE: Dan? Mr. Clark?

COUNCILMEMBER COUCH: Mr. Clark?

MR. CLARK: Yes?

CHAIR WHITE: Don has a question for you.

MR. CLARK: Yes?

COUNCILMEMBER COUCH: You say you worked for Public Works for a number of years. Have you talked to the Department as far as your concerns about the slope?

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MR. CLARK: Yes, I have, about a year, year and a half, two years ago I spoke with Administration. Requested some, you know, requested some help in that area and to date, I haven't got any response.

COUNCILMEMBER COUCH: Okay. And you have those pictures online?

MR. CLARK: No, I have them on my camera here, as far as the slope.

COUNCILMEMBER COUCH: Is there any chance you can e-mail those pictures to us?

MR. CLARK: Sure, I'd be happy to.

COUNCILMEMBER COUCH: That would be good, and we can get those to the Director of Public Works.

MR. CLARK: I know the other slope, what you call, degradation is if you were to come down Keanae and look up at the State highway, right next to the lookout? There's a big slide that happened there, and the roadway actually is cantilevered over. So that, it being a State issue, I've talked with, well I was working with Charlene Shibuya and like I say, you know, with the State Highways, but you know it's set out and hanging over. So any shake or . . . this last rains, it eroded the underbelly, so it's eroded back, so whoever traveling up there might be...

CHAIR WHITE: So, we should go home through Kaupo?

MR. CLARK: Or use one of the helicopter. I don't know. Anyhow, thank you very much.

COUNCILMEMBER COUCH: Thank you, send us those pictures and we can get that distributed.

MR. CLARK: I will, thank you.

CHAIR WHITE: Thank you, Dan. Stacy Lynch is our next testifier, and she'll be followed by Roxanna Smith.

MS. LYNCH: Good evening, thank you for coming out. I wanted to thank you for supporting the various different nonprofits that we have in Hana throughout the years, and especially one that's close to my heart, which is `Ohana Makamae, which before `Ohana Makamae was here, there, there were no facilities for people that Cynthia, the Executive Director has just told you, the different programs that we have in the schools, and the sober living house and everything. There's something else I wanted to mention, and that is the Hamoa Beach shower. That, there used to be a public shower at Hamoa Beach, and it seems to have been, the faucet is no longer there. And I would think that, that would be a health hazard. There's many people that come to Hana that don't have any other way to take a shower and it would be nice if the County could possibly, the slab is already there. Just, imagine if they paid the water bill, that maybe the shower could be installed again. Because I've heard of quite a few people getting staph, and I

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don't know if that's caused by not being able to take a shower, but I've heard that sometimes it is, and that would, I don't think it would be a very large expense, but it might be a very nice thing to do for people. Thank you.

CHAIR WHITE: Thank you.

MS. SMITH: Aloha. I'm here, my name is Roxanna Smith, and I'm the Supervisor/Operator for Hana Landfill. And I want to thank you so much, for you guys' hard work and supporting us. You know, with the solar system that we have. And now we doing our, you know, detention basin going on right now with Goodfellows. Most of the people don't know that it's going on, but it's going on right now. There's a lot of commotion going on there. The reason I'm here is that the last time I came to the budget meeting, I need water. Water. So, somehow, some way, the last budget meeting the Mayor told me to talk to the Deputy Director Paul Meyers [*sic*], and I haven't heard one phone call from him. So, I'm asking, is there any way we could have water? I was hoping that we could get water down there before the construction was going on. So, we're stuck. We need water for dust control, you know, it's a safety issue, and I need help. I need some water. It's just running it down from the top road, down to the landfill, and having a standpipe there. So, you know, and Goodfellows are willing to help me run the water down there. You know, get the pipes in and set it up for us. You know, if not, I have to go to Highways, you know, borrow their water tanker and run it back and forth. So, I'm just asking if we can have some water. That would be a awesome thing to have. Another thing is our recycle drop box. You know, I read in the paper that some, some places gonna lose it, and I'm hoping Hana is not one of 'em. You know, Hana is, we're educating everybody to use the recycle center. And it's an awesome program and I don't want to lose it, you know. The other thing is Community Work Day. You know, those people that comes out, you know, come out here, you know, we all work as a team, all of us. And they work very, very hard to make sure the community, you know . . . I try to organize it where the community can take their stuff here, you know, at the landfill, where they're not dropping it off on the road, you know, to keep it off the road. So, you know, I don't want that to be taken away too because it's an awesome program to have in Hana. So, but I want to thank you for your support and for helping us. And Bob, I need water. Thank you.

CHAIR WHITE: Roxanna. How far away, how far away is the nearest water line?

MS. SMITH: About, maybe a mile on the top of the Waikiu. It's the dialysis center, you know, that we can run the water, the gravity flow from there would be better than from Waikoloa, you know running it back up to the hill. So--

CHAIR WHITE: Has Goodfellow, has Goodfellow given you any kind of a price?

MS. SMITH: No price, it's just that they're willing to help us in any which way we can, you know, because they need the water, you know. And it's a safety issue, you know, because I'm, you know, I organized everything from their Community Work Day, to them to make sure that the community you know, use the landfill, that everybody's safe. But you know, when comes the

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time when it's dusty or windy and you know, for me to transport water, go up there get the tanker, come back down, fill it up, you know, it's just a big humbug. You know, it's less, I'm trying to make my job easier. So that's how I work, you know. So, I'm just asking for whatever we can get done, you know. I didn't hear back from Water Works [*sic*] Department at all, nothing, and it's a year already. So, I just here to you know, ask for some support. And you know, for me, my job is, you know, I go out and I work hard. But you know, the most important people for me is the community. I'm there, I'll help the kupunas to get their things from their house, transfer 'em back down here for Community Work Day, so they can get their refrigerator down there. I hustle on my own time, and I don't put any overtime in. I just do my 7:30 to 4, but the rest of the hours, I do for the community and you know, they are important to me. That's why I'm still there working. You know for 21 years I worked there. And you know, I care about the community. Because, if not, if I say no, that they can't bring anything down, then they'll put it on the side of the road. So, and you know who gotta pick em up? It's me. So, I want to make everything easier you know, for everybody, so.

CHAIR WHITE: Okay, thank you. Ms. Crivello?

COUNCILMEMBER CRIVELLO: Aloha.

MS. SMITH: Aloha.

COUNCILMEMBER CRIVELLO: I don't have a question, I just want to make a comment. I couldn't help but feel your sincerity, and I appreciate your mana`o and your work ethics. I think it's very appreciative as far as knowing that we have employees in the County who go the extra mile or beyond the call to make things happen for your community. So I just want to comment, mahalo and—

MS. SMITH: Thank you.

COUNCILMEMBER CRIVELLO: --and, Bob, she needs water.

COUNCILMEMBER CARROLL: I know that they need water. And I made the request multiple times for that line, and the reason it's not in there is because of funding. I made the request to bring it down from the doctor's house, going down, and to feed the rest of the community down there and then get rid of the other line that goes to the river.

MS. SMITH: Right.

COUNCILMEMBER CARROLL: And, that request has been in for some time and it's a matter of—

MS. SMITH: Okay.

COUNCILMEMBER CARROLL: --getting the Administration to—

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MS. SMITH: Okay.

COUNCILMEMBER CARROLL: --over there, and fund—

MS. SMITH: Well for--

COUNCILMEMBER CARROLL: -- fund this. And we'll keep on that. We'll do all we can.

MS. SMITH: Yeah, yeah, 'cause see right now we still looking for water, you know, because Goodfellows need, while they doing the job right now, they need it. But they have to go through all the red tape, and it's an engineering thing. You know, and I don't know how that process go. But you know, if we need something, eh, bring it. You know? They can get their job done and they can leave, you know, so.

COUNCILMEMBER CARROLL: But I can assure you that the Water Department and Public Works are both aware of it and we'll continue to follow up.

MS. SMITH: Okay. Okay, so I'll be back next year. Right here.

CHAIR WHITE: Thank you, Roxanna. The next testifier is Gene Sansone followed by John Villiarimo.

MS. SANSONE: Hello, my name is Gene Sansone and I'd like to thank you all for driving all the way out here. We really appreciate your taking the time to listen to us. I'd also like to voice my support for every nonprofit in Hana and the other County people's situations, like the landfill. But I'm here to voice my support for Hana Arts. I'm on the Board of the Directors, and I also have a personal stake in it because I have grandchildren who benefit from it. And I'll be quick, I just want you guys to know that I think Hana Arts is a little bit misunderstood sometimes. We're not just about serving a narrow segment of the community or people who are like, aware of arts, but we really serve people from, you know, very young, kindergarten to the elderly, and everyone in between. And we serve people, you know, at school, we having our Friday School Program, we have classes that are ongoing, we have a weekly calendar, so we have, you know, piano lessons, we have karate, we have a lot of yoga, and we have a new ceramics program. I don't know if you guys have heard about that, but a lot of adults are taking that class. And, you know, we have visiting artists, different programs that come into the school, that are in partnership with Hana Arts, including the MACC, they actually get money by linking up with us, and so we really serve a wide segment of the population. And you know, I support what Paula said, which was art isn't just about creating products or doing performances. But it is really about finding yourself and you know, that whole self-identity. And I feel like, sometimes people think art is like way out of that whole Maslow's Hierarchy of Needs, but it really is like one of the most important needs, in my book, and I think I'd really appreciate if you guys would consider supporting us this year, and including us in your budget as much as you can. So, thank you.

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CHAIR WHITE: Thank you, Gene. And, John will be followed by Keoki . . . Keoki Kalani.

MR. VILLIARIMO: Aloha ahiahi kakou. My name is John Villiarimo and I'm the Assistant Director for Hana Youth Center. This year marks our 27<sup>th</sup> anniversary and we currently serve more than 150 youth. As we look forward to the future of Hana Youth Center, we would like to express our gratitude for supporting us for the past 27 years. Each year we find ourselves here in front of you folks, testifying on behalf of the many different organizations here in Hana. And I don't envy you for having to cut up the Mayor's Budget, dedicating funds to specific areas, because all of these great programs here in Hana are worthy. But tonight, I would like to speak for those programs that work specifically with our youth. MEO transportation has assisted us with transportation for as long as I've been working at Hana Youth Center, little over nine years. Please continue to support them so that they can continue to kokua us. When other youth centers and boys and girl clubs come to visit us here in Hana, it is MEO transportation that provides them with that vital service. Hana Arts has been a part of our community for many years, and I have witnessed so many youth benefitting from them. My younger brother including. They offer a Friday School for the younger youth, free of charge, and we try to collaborate with them as much as possible. Ma Ka Hana Ka `Ike has been very beneficial to Hana Youth Center. They assisted us in our renovation 10 years ago, and they continue to come up and help us when we have things that need repair beyond our expertise. They provide hands-on experience for numerous youth in Hana, and provide so many live-in structures for our kupuna. `Ohana Makamae provides a much needed service to our community with substance abuse education through our school-based drug counseling, giving our youth the tools necessary to make better decisions when it comes to substance abuse. We have continuously worked with them in anti-drug rallies once a month and more recently, implemented "Be a Jerk" campaign trying to prevent the use of alcohol by our youth. Alu Like \_\_\_\_\_ this year are working tirelessly to provide Hana with their first Project Graduation ever. Keeping our youth safe on one of the night, on the night, one night of the year, that statistically is the most fatal to graduates. Hana Canoe Club has provided culture experiences for our youth, and healthy exercise for decades. And as they kick off their new season, we have made plans to collaborate with them to have our youth trained in ocean safety and CPR through their junior lifeguard program. And Hana Skate Park, where we finally have another venue, where our youth can stay healthy and out of trouble while having a great time. Please continue to support these wonderful organizations, because in the end, supporting them means supporting our youth. They are the next generation of leaders for our community and the best investment is investing in our future. On a more personal level, I would like to speak on behalf of two organizations that have helped my ohana and me. Hale Hulu Mamo for providing childcare for my newborn son, twice a week through their intergenerational program. And Hui Laulima, Hana Dialysis' home. Early last year, my grandmother needed treatment and because of the service being provided here in Hana, my grandmother was able to enjoy the last couple months of her life, here, before passing in late April. Thank you once again for all the support we receive and we ask that you continue to find ways to support our community in the future.

CHAIR WHITE: Thank you John. And Keoki will be followed by Kathleen Street.

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MR. KALANI: Aloha, and good evening, everyone. Aloha, Hana. Thank you for taking the time to visit us here in Hana. My name is Keoki Kalani and I'm the ED for Hana Youth Center. Like many throughout our community, we wish the best for our youth and hope that they will grow and become contributing members in our society. Thank you for what has been appropriated towards youth programming. As you may have witnessed, our isolation can be challenging at times. Several factors include distance, and time to travel, a higher cost of living, but funding sources are limited as well. Seeking outside help is met with, we already contribute to like organizations. This is why we appreciate you and your support for our organizations, here. Although we experience inconvenience, there is a common concern that we all want our Hana organizations to be productive and healthy. And that is why many collaborate with each other as best as we can. Our Hana Community Center could use attention. Although we maintain our area, there are areas of common use. We believe that the last time it was fumigated was in 2006. If can, can, no can, no can. Our Hana Ballpark is beautiful, yet, contributes to an ever increasing amount of African Tulip growing all over the place. Which is considered invasive. If we could begin a replacement tree program, maybe of koa or kou, that would be nice. Our fairly new septic system that was installed here at Helene Hall -- something is happening, you know, kinda hauna. I don't know. Maybe that can be addressed. For several years, since the Tavares Administration, I've requested that the painting of the speed bumps surrounding Hana Ball Park be visually redesigned to be something more noticeable. Like maybe that of the ones fronting Kaupo Store when you go home tonight. No, I'm kidding. If that can't be done, tell somebody let me know so I stop asking. Okay? Once again, I want to thank you so much for being here this evening, we really appreciate the County's help and support. Mahalo.

CHAIR WHITE: Thank you, Keoki. Our next testifier is Kathleen, followed by Barry Chang.

MS. STREET: Aloha, thank you for taking the time to come to Hana. I'm here to speak on behalf of Hale Hulu Mamo. Hale . . . Hui Laulima O Hana, and Ma Ka Hana Ka `Ike. And I'm personally involved in these organizations and I have been involved with Hale Hulu Mamo and Ma Ka Hana Ka `Ike since the beginning. Hale Hulu Mamo is our senior center. And I can't speak enough to what it does, and it helped me tremendously when my mother was alive and living with me. And she would visit there every day. Ma Ka Hana Ka `Ike is Hana's building program and they also have Mahele Farm. They oversee that. What's so unique about these organizations is the collaboration that takes place here in Hana among not only the groups that I'm personally involved with but most of the nonprofits here. They work together. Hui Laulima O Hana is the only home dialysis unit in the nation. And it was the first one, and it still continues and it provides an opportunity for people to live quality of life for a longer period of time. Usually, once you start dialysis, your life expectancy is five years, that's it. Well, we have somebody who's been living beyond five years, so we appreciate that. I'd also like to introduce you to Hana Community Endowment Fund, and I don't know if you've heard about it or not, but you will. And it's a consortium of 10 nonprofits in Hana that are working together. And what is so unique is we're such a small community and nobody outside of Hana has done anything like this before. I also support Hana Arts, Hana Youth Center and `Ohana Makamae. And I would also like to acknowledge the Hana dump and what a beautiful dump it is. I appreciate it. I walk there every single day, and it is . . . I would like to have the County figure out how to recycle

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number five plastic and also what to do with plastic bags and Styrofoam because I hate putting that in the landfill. If you could please fix the Haiku bathrooms because pit stops from Hana to Wailuku are at Kaumahina Park, and then probably the next one is the Haiku bathroom, and I'm tired of using the Porta Potties. They are pilau. They are a disgrace. And the next stop is Hookipa. And those bathrooms are clean, although they're old. And last but not least, please don't raise the bus fare any more. At times, I go into Hana, I get my car worked on, while it's getting worked on, I use the bus system. Two dollars, for a lot of people, is a lot of money, per one leg of a fare. And you can't get . . . you only get a bus pass for that one leg in one direction. So, I don't know if you take the bus or not, but I take the bus as often as I can in town. And I know it's really hard for a lot of people there--

MR. KANESHINA: Three minutes.

MS. STREET: --to use that system. So, thank you very much and thank you for supporting our nonprofits in Hana.

CHAIR WHITE: Thank you very much, Kathleen. Barry Chang will be followed by Lehua Cosma.

MR. CHANG: Aloha, Council people for coming all the way out here. I'm speaking for all of the nonprofits in Hana and every other organization that you give money to. For population wise, tax revenue wise, we're probably the smallest on the island. But we probably generate a lot of money just through tourists coming through whether Kaupo way or Kahului way, so thank you for everything and if you could give us more, we will take more. And, but in all fairness we appreciate everything that you do give us. I'm representing the canoe club and we use MEO system for our keiki, kids, to get out to the races. As you all know, we're probably a dollar more per gallon for gas on this side than anywhere else. So, just getting our kids to do a three-minute race, and taking them 100 miles roundtrip, the math is staggering for most families. So, thank you. And also I'm a recipient of the dialysis center now for my mom's in it. Like Kathy said, we're the only one in the nation but thank you, and everything that you give to us for healthcare, you know, we have no pre-natal, post-natal care in Hana. So you know, everything to do with health is greatly appreciated. Thank you.

CHAIR WHITE: Thank you, Barry. I'd like to point out that Mr. Carroll does a good job fighting for you guys. You're actually, Hana gets more per capita than any other district.

MR. CHANG: Yeah. We understand that and we applaud Bob Carroll. Thank you, Bob.

CHAIR WHITE: Thank you. And Lehua Cosma will be followed by Ruth . . . I'm going to have to leave that to Ruth. You know, if it's not easy like, White, I have to leave it.

MS. PARK COSMA: Aloha no.

CHAIR WHITE: Please go ahead.

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MS. PARK COSMA: My name is Lehua Cosma. I'm founding member and President of Hui Laulima O Hana. And I thank all of you for being out here this evening to listen to all the wonderful testimonies from all the nonprofits here that provide such fabulous service. And I say that because we all rely on each other here. Like Cappy said, collaboration. When you live in isolation, and remote areas like Hana, you have to improvise. You have to look to the other one. Such as transportation. Sometimes when MEO is not available, to pick up a patient at the dialysis home, Hale Hulu Mamo steps in. And that's what it's all about, helping one another. What I handed out – you were all handed out a folder earlier. In that folder are letters of support and also a financial report from January to December of 2012. And what that is, and what I wanted to present to all of you, is, we try not to rely only on County grant for help. We try to be sustainable in Hana. We try to make use of what little we have by fundraising. And every little bit counts. And one of those fundraising comes from our little thrift store/garage sale. And those are operated by volunteers, kupuna volunteers who sometime, I have to go because they fight, that took another person's day, that was their day to work. Or you know, that kind of things among kupuna. But it is part of social well-being. Being around others in the community and it's not about just making monies for the dialysis home. It's about providing that extra care in our community. Hana Red Cross comes to us. A family's home get damaged from the heavy rains and the flood or fire. We're there. Go help yourself. Go look for sheets, towels, whatever you need. You know and that's how we help one another in Hana. I couldn't believe Wai'anapanapa State Park comes to us. They don't provide beddings anymore, to the people that come and stay there, like how they used to before. You had towels, sheets, pillows. They don't do all that now, you gotta bring your own. So they come, they pick up blankets, pillow -- whatever, you know that's there and available. And when they're done, they bring it back. So it's on a recycle basis. We try to focus on going green, helping our environment here in Hana and Roxanna can testify for that. She's been an awesome person that helps with the recycling. You know we try as much as we can on our end to keep things off from our landfill, and if we can use it by giving it to other people, to me, that's a good working program going in Hana. And so, I'm very proud to be of that. I wear many hats, on this organization. I don't get paid for what I do. My pay is seeing patients happy, families living a quality life, you know, just living good life. I give up my full time work to see that they are taken care of. And you know, it's something that I sacrifice because it helped my mom when she was a dialysis patient. And before she died in 2009, after receiving dialysis care for almost nine months, she made me promise her to make sure that the home is always here, because there will be more that will need it. And she was right.

MR. KANESHINA: Three minutes.

MS. PARK COSMA: Today, we welcome home, Aunty. I will not say her name, but she is Aunty. And that's what it's all about. It's not about Lehua Cosma or this person, that person. It's about our kupuna that need us to stand up for them. And they are our loved ones. And so in the Mayor's Budget, there is a line item that I ask you to please support. That budget helps to pay our girls. It doesn't come to me, it's to pay them to provide the dialysis treatment to our kupuna. And so, I thank you again, for all that you do. And it really means a lot to me, our community,

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and as long as I'm living, I'll be standing here, saying the same things over and over. But mahalo.

CHAIR WHITE: Thank you, Lehua.

MS. PARK COSMA: One more thing real quick. Thank you, Chair White, you addressed my e-mail expeditious by the recycling problem we had. I really appreciate it. I too, like you, I was confused. What was going on? You know, so...

CHAIR WHITE: There was a lot of people confused.

MS. PARK COSMA: I know, but thank you, all of you, Mahalo.

CHAIR WHITE: Thank you. Okay, Ruth, I at least have to take a whack at it.

MS. TRUYENTER: It's important.

CHAIR WHITE: It's Truenter?

MS. TRUYENTER: You got it.

CHAIR WHITE: All right.

MS. TRUYENTER: So, Aloha.

CHAIR WHITE: And Ruth will be followed by Mary Hanchett.

MS. TRUYENTER: So, thank you so much for coming and supporting all of these nonprofits in Hana. And I didn't really know what to say, so I'm really just going to talk about how it affects me here in Hana. And I utilize every single one of them, every week. And it makes my life so magical and blessed here. Whereas I came from a city and I didn't know how I was really going to do this transition. It's beautiful, it's seamless. I'm really blessed at this point in my life that I've been able to learn massage from Nancy Plenty who is at Luana Spa Retreat, and in order to get my hours, I do them at Hale Hulu Mamo. I'm able to massage the kupunas, meet these beautiful people. It's \$2 for them to receive this healing. It's from my heart and I get to grow as a human being and practice my art and learn how to be a healer and be assisted in that through a mentor. It's gorgeous. And then on Wednesdays or Sundays I can go to Mahele Farms and dig in the dirt for two hours and eat like a king with all this organic food and meet my friends and trade tips in how to malama the aina. And hear the pidgin, so I can talk, you know, so I can learn. Because these are the people that I need to get to know. But if I weren't going to `Ohana Makamae and doing my laundry there, I wouldn't know how to say, ho and meet people and be part of things, go paddle on Thursdays and be in the right canoe with the people that I want to meet. I had to file a TRO, there was `Ohana Makamae for me, you know, like they were right there, it happened. It was just what I needed at just the right time. And it's incredible, whereas I could

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really be isolated and move and just not develop my gifts, and not . . . like I'm going to leave here and go teach improv up at the Art Barn. That's the next stop. Right? And Hana Arts has been a lifeline for me. I dance there, I attend all their functions. The performances they bring to this hall right here are just incredible. The joy. And I, really, really, Hale Hulu Mamo is just the most gorgeous program of reaching out to the seniors and making sure that they are not isolated, that they are appreciated, that they are on that porch laughing, that everybody knows what everybody needs and then they go get it from the dialysis center. And I too, love the dump. I'm excited to go there. It's the most beautiful dump I've ever seen. I took my parents when they came.

CHAIR WHITE: You're sure it's not gorgeous?

MS. TRUYENTER: It's pretty lovely. I'm into it. But I really, I'm just here to thank you so much for everything you've done because obviously I'm enjoying it so much. You've done so much already. And it's so wonderful and I just want to show my appreciation for that. And then, hope that it continues and in the ways that needs improvement. That's already been voiced. I don't have specifics, all I am hoping is that this lifeline continues because it does bring so much life and so much joy and healing and beauty to everyone – especially me, and that's what I'm really extra thankful for. So, thank you.

CHAIR WHITE: Thank you, Ruth. And Mary and Lauae Hanchett, up next, followed by Mark Kliewer.

MS. HANCHETT: Good evening, everyone, thank you for coming. My name is Mary Hanchett, this is my daughter, Lauae. Do you want to say something?

MS. LAUAE HANCHETT: What?

MS. HANCHETT: Okay, she's probably going to talk after. I'm here to show my support for Hana Arts. I'm a member of the board. And I'm also ... and my kids really benefit from the program. My daughter attends the Friday School program. And she has enjoyed doing not only art, but learning drama, and she's a really timid child, so it kinda brought her a little bit more out. And she also takes ballet classes at the Art Barn and . . . do you want to say something?

MS. LAUAE HANCHETT: What?

MS. HANCHETT: No. She wanted to, but she doesn't. So, I just ask for your continued support for the Hana Arts and you just remember us this year. And also I wanted to show my support for the Hana Youth Center, which my children also attend. And mostly my son, because he's older and so he attends that a lot and I really appreciate that. And MEO that transports our children. Thank you.

CHAIR WHITE: Thank you, Mary. And Mark will be followed by Terry Lee Poaipuni.

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MR. KLIEWER: Evening, Mark Kliewer with that great Hawaiian name. And I'm Interim Pastor at Wananalua Church and I've come – over the last 20 years – many times to Hana. And I want to speak on behalf of Hana Arts. Because I participate in it and I've celebrated all that it's offered over these years. Particularly, even just last week here, filled with the Celtic Harps and 100 people show up to come to Hana, which seems isolated, and to have these artists that are world class, coming here, I think is a great gift that this community has and should continue to be given to them. Also, there's bridge building that goes on with the artists. Hana Art Walks, where we're coming together with artists and you get to go and see all of their art in the community, you actually get to go to their homes and return, and see the artists, and it probably also helps their bank account to be able to have people see more of their work. And I've appreciated that coming to the community. And also the kids, that's the main thing for me, as I'm teaching the improv class, and I attend a watercolor class here. When I see the children that are in those classes, and how they open up more and their creativity that comes out, and the self-esteem that's built, I think that's of high value to the community of Hana. Thank you.

CHAIR WHITE: Thank you, Mark. And Terry Lee Poaipuni will be followed by Shannon Lind.

MS. POAIPUNI: Good evening, County Council. Hi Robert, good to see you back. Stacy. But I'd like to further reiterate what everybody said. All the nonprofits, we all work collaboratively. And I don't need to say any more, I think, everybody did. One thing I'll say about Hale Hulu Mamo though, we lack physical therapists in Hana. And their lomi program helps. It's not the physical therapy program that we need, probably, but at least we have something here. So, Hale Hulu Mamo comes across very, very strong in supporting our kupuna, our non-kupunas, and everybody that needs the follow-up therapy, because we don't have that in here. We don't have Hale Makua coming back in here, so just food for thought. That agency really helps us a lot. And I want to thank the Fire Department, Roxanna, Donna Dee, Hana Waikoloa, beautiful dump, and also the Police Department. They really help our community out a lot. And on behalf, I think, of myself, my family, I'd like to ask – and that's why I went over to the police, policeman there – to ask him if it would be possible to work out a schedule where the police could patrol all the way out to Kaumahina or Wahine Pe`e. And, as a safety, may, during the day, maybe every five, six hours, because sometimes, the traffic is really, really, bad. And for road rage, whatever, but I think it would be nice to have the Police Department patrolling in that area, going over the other side. So, I'll ask the lieutenant also but I just wanted to find out, you know, and let you know, that I think that could be a big help. And also I'd like to thank Lehua, who's been very instrumental with Hale Pomaika`i. Because we do need that. We see a lot of younger people getting diabetes and we all know that. All our families are prone to that. It's a family history. But it's good to have that. So, on behalf of our families, I'd like to thank you guys for all you do – because you do a lot. Thank you.

CHAIR WHITE: Thank you, Terry. And after Shannon, will be Ramona Moeai.

MS. LIND: Aloha, I just want to thank you folks for coming out. And you know, listening to each and every one of our testimonies. We're such a small community and collaboration is really important and that's what we live today, as we unite you know, with each and every one of our

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organizations, and the communities out there. And, so, I'm . . . I work at Hale Hulu Mamo, I'm the Senior Center Assistant. Sheila couldn't be here, so, and Timmy couldn't be here, Timmy Satot, he's also our Outreach Coordinator that is, he also works for Office on Aging. And so, I'm just here to represent you know, all the nonprofit organizations. We do a lot of collaborations with Hana Youth Center and `Ohana Makamae. We do movie in the park, every month, at least once a month. We do a movie in the park. And also, we take our kupunas to the dialysis center to go shopping, you know, to grab odds and ends here and there. And the MEO is really important because the MEO also transports one of our kupunas that come here on a daily basis at Hale Hulu Mamo. So MEO is really, really an awesome program too. And also for my kids, they also paddle, and when they go to races and stuff like that, so, you folks pretty much know of all the nonprofits that really, you know, that really needs the help. But I have here a letter that was written from one of our kupunas, and it specifically talks about the water aerobics, that we collaborate with Travaasa Hana and it says, we would like to extend how greatly we appreciate the services to our kupuna seniors by Hale Hulu Mamo and their many programs for the Hana community. We especially enjoy the privilege of the water aerobics class we're allowed to participate in at the hotel from 9:00 to 10:00, Tuesdays through Fridays. It's such a godsend to our mobility and our health. This is only one of their many services for which we are grateful. Please support them, as they support us. Sincerely, Ken and Ruth Williams. So that's just one of the kupunas that attend the water aerobics that we collaborate with Travaasa Hana. And so I'd just like to thank you for your continued, and ask for your continued support, for all our nonprofit organizations. And Ma Ka Hana Ka `Ike is also an awesome, awesome program. That you know, helped me on a personal level, with one of our kupunas that we take care at home too, as well as to providing ramps, a little hale for her that's right on the side of our house. So, Ma Ka Hana Ka `Ike, Mahele Farms, you know, all those nonprofit organizations really need your kokua. So once again, mahalo.

CHAIR WHITE: Thank you, Shannon. And Ramona will be followed by Jason Thompson. You've brought some backup.

MS. MOEAI: Yup. So, hi, my name is Mona. I was born and raised here in Hana. And I'm a mother of seven children. And I'm also a schoolteacher. So, I'm here to support two, actually I'm in support of all of the nonprofit organizations here in Hana, but specifically I wanted to talk about the Hana Arts program as well as the Ma Ka Hana Ka `Ike program. All of my children have been able to benefit from the Hana Arts Friday School Program. It . . . because for school, school nowadays is different. They focus a lot on just the reading, the math, and sometimes the arts and the music and the drama is put on the side. It's not because the teachers don't wanna do it, it's because of time. And, you know, we have to pass the test, so we have to focus on all of these things. So, my children haven't been able to get as much of the arts and the media and for my . . . I believe in educating the whole child. Spiritually, academically, physically, and so the Hana Arts Friday school program has been able to provide that for my children on Friday. I also wanted to, I also have benefited from the Hana Arts program because of the ceramic program. I did ceramics 15 years ago, but had to stop, when I started having children, and could never . . . wasn't able to do ceramics again here in Hana because it was so remote. And I thought I would never be able to do it. But now, because we have a ceramic program here in Hana, I was able to

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take the class and I love it. It's my passion. And it's something that, when you have seven kids, you don't have time for yourself. But this ceramic program has been able to give me that "me time". I also wanted to talk about the Ma Ka Hana Ka `Ike program. It started when my brother was in high school. He struggled in school, he had a difficult time learning reading, writing, math and he was one of the first students in that program in 1999-2000 when they first started. And when he was in school the teachers all wanted to flunk him because he couldn't keep still, he couldn't stay on focus, but the program helped him to learn, hands-on projects, real math, outside, provide opportunities to help the community. And now, he's one of the mentors in the program, and because I believe in the program so much. At the age of 14, my students, my own kids are in the program. So, I have two in the program right now, a 15-year-old and a 14-year-old. And they have been able to do things that a lot of students who don't have that opportunity know how to do. They have been able to learn. One of my oldest girls—

MR. KANESHINA: Three minutes.

MS. MOEAI: -- she had a hard time measuring, with measurements, and now, she can do it like that. Because of the hands-on projects that they provide. So, yeah, I'm for supporting all of the nonprofit organizations here in Hana, but especially I wanted to speak personally on those two.

CHAIR WHITE: Thank you very much, Ramona.

MS. MOEAI: Thank you.

CHAIR WHITE: And Jason Thompson will be followed by Meredith . . . Einaudi or Einaudi.

MR. THOMPSON: Aloha everyone, thank you for coming out this evening and listening to all of us. My name is Jason Thompson, this is my son. And my other son. Okay, well, one's a mute, the other one's doing pretty well. Anyways, thank you for coming out. The reason I wanted to come out here...

CHAIR WHITE: I think they are only mutes here.

MR. THOMPSON: Father of three, not as impressive as the previous speaker, but I'm done now. The reason we want to testify today was definitely again for Hana Arts, you know, we thank you for you know, helping them give money in the last few years, also. We all know it's been hard, you know, but hopefully Maui County's doing a little bit better. I know those hotel rooms are filling back up, so that's a lot of our revenue. I'm not new to Maui, grew up here. But I am new to Hana, been out here two years. Awesome program. My son, you know, when he first came out here, he left all his friends on the other side. Hana Arts, he loves going on Friday. It's such a great program. The second thing I wanted to testify, was the skate park. I'm not sure how it all became . . . what it did . . . but, God, what a return. The money that you guys threw at it, I watched everybody in the community and finally I figured it out in the end, it was all volunteers. The last two weeks, I was down there volunteering time, rebar myself too. I can't really testify as a job that I do, but I'll just tell you that job that I do, I love the skate park. Keeps the kids in

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one place, they're not on the streets skateboarding around. It's just an awesome thing to have, okay. So, that's all. Thank you for listening to us.

CHAIR WHITE: Thank you, Jason.

MR. THOMPSON: Say "bye".

UNIDENTIFIED SPEAKER: Bye.

CHAIR WHITE: And Meredith will be followed by Clifford Hashimoto.

MS. EINAUDI: My name is Meredith Einaudi, I've lived in Hana for 10 years. I am a student at the Art Barn, and I also teach a twice-weekly exercise class at the Hana Arts Art Barn, and I am here to speak on behalf of the importance of funding for the Art Barn. I think it's important in looking at the nonprofits that apply for support here in Hana, to realize that Hana Arts and the Hana Youth Center, neither of them have any other outside umbrella or parent organization from which they can derive funds. Both Hana Arts and Hana Youth Center get all their money from the money that we raise from residents and people who come and see the services they provide here in Hana and from the generosity of the Council. So, your support to us is really quite critical. Our Friday School, 80 percent of the children who participate in that school come from Hawaiian heritages, and 75 percent of those kids qualify for school meals, which means they are below the poverty center. So, Hana Arts is really serving a huge range. My class is mostly kupuna, so I think we also cover a wider age range and ethnicity than probably any other nonprofit here in Hana. So, I'd like to really urge the importance of the grant that we used to receive from you. We lost it several years ago due to a technicality and it's critically important to us to get that grant back so that we can afford to have salaried personnel. You can only ask volunteers to do so much. But with salaried personnel, we can have guaranteed hours of work and we can plan much more efficiently to use the money we do have and raise more. So, please support Hana Arts and also Hana Youth Center. Thank you.

CHAIR WHITE: Thank you, Meredith. And Clifford Hashimoto is the last to sign up. If there's anyone else who would like to testify this evening, please see the folks at the sign-up desk. Clifford? Welcome.

MR. HASHIMOTO: Evening, Chair White and Members. Thank you for coming to Hana. I remember making this trip few months ago. I don't know whether you drove over today, sound like you did.

CHAIR WHITE: We canceled the charter flight, by the way.

MR. HASHIMOTO: Thank you. I was wondering about that today. I would like to first of all, is to offer my support that you give to . . . so that you continue supporting our nonprofits here in Hana. I can't say anything more than what has already been said. However, what I would like to talk about is, I guess the subject of property tax. It was a shock to me to see the new appraisal,

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this year. I don't know if any of you pay attention to that, but it was a big shock for me to see what, that the appraisal went up. But I also read a little note below on that card that said that if I want my exemption, I need to file State income tax for 2012. I don't know if anybody else noticed that either. But it was a shock to see that. Now, one of the things I noticed I was waiting to see one of these things, because it was the first time I'd seen this one. Which is I guess called the Mayor's Budget Proposal. And in this, I cannot find anything in here that says where our property taxes applied in this thing. Okay, I mean, I don't know who this is written for, certainly it's not written for the common person to read, but I wish they had that somebody could write a report that the common people can read and they can understand it. This thing is written for auditors, or something. You know? Or, perhaps, I'm way out of my class now, need to go back to school, but I'm getting too old to do that again. So, but, this thing really doesn't tell us very much. It might mean something to you, but it certainly doesn't mean anything to I guess the common person out here. So, if nobody addresses this budget, that's the reason for it. Because they can't figure out what's on this thing. I don't know whether anybody really understands this thing except you guys because I watch you on *Akaku*, thank you for *Akaku*, at least we get to see what's happening in government. I tell you one of my biggest complaints about government is how fast it grows. And I can understand why our taxes continue to go up. Although, I must admit the County hasn't grown very much in the last several years, at least it's a very small amount that it has grown, so I have to thank the Council members that have served in the last few years, keeping our growth down somewhat. But I still see that some of the departments still continue to grow, every year. One is the Fire Department and the other is the Police Department. They always seem to grow, that's been a big complaint of mine, because I can't figure out why it has to grow so fast.

MR. KANESHINA: Three minutes.

MR. HASHIMOTO: You know, I realize that, you know, the population grows, we have more people to deal with. But, you know if we think we're gonna have an accident tomorrow down on some highway, we're gonna have one. You know, I don't know why it works that way, but it always seems to happen, so, if we keep trying to keep building up a new highway all the time, one of these days we're gonna run out of people to fill that highway, like some of the states have found. They've developed bridges to nowhere. And we're going to end up doing the same thing in the County if we don't watch that. So thank you very much, and I hope you keep your, continue to keep your eyes on our growth in Maui County government.

CHAIR WHITE: We're trying. Thank you very much, Clifford. The next testifier is Barbara Ann Benton.

MS. BENTON: Good evening. This wasn't planned, but I just want to talk about the MEO bus service for the transportation. Like on the other side they get bus service, taxi and our MEO bus is our bus transportation services. My grandson paddles with the Hana Canoe Club and I'm very thankful that MEO can take our kids 5:30 in the morning out there, they get to paddle, and they finish at 1:00 and MEO bring 'em back. So I really appreciate if you back them up as much as all the 'ohana organization nonprofits. So thank you for coming.

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CHAIR WHITE: Thank you. And as I promised. . .I don't see Meiling here. Okay. I was only willing to let her come back up because I know she can talk for a lot more than the 30 seconds she used earlier. So. . .Barbara was the last testifier for this evening. Is there anybody else who would like to say something that has not come up yet? Seeing no one rushing for the microphone, I wanna thank you all very much for sticking it out with us this evening and thank you for coming this evening. We wanna hear what your concerns are. We've heard some great ones tonight and we will take 'em back and try to work them into the budget, and you know that you always have a good representative in Mr. Carroll. So, anything that comes to your mind after tonight please feel free to call him and, and. . .or one of the rest of us and let us know how we can help. And Roxanna, thank you for representing the County in having a gorgeous dump. So, thank you very much. Thank you everybody. Have a great evening.

MR. KANESHINA: Adjourn the meeting. Mike. Mike.

CHAIR WHITE: I'm. . .without objection, I will close public testimony. And we are adjourned.  
...*(gavel)*...

**...END OF PUBLIC TESTIMONY...**

**ACTION: DEFER pending further discussion.**

**ADJOURN: 7:46 p.m.**

APPROVED:



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MIKE WHITE, Chair  
Budget and Finance Committee

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Transcribed by: Shannon Alueta

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CERTIFICATE

I, Shannon Alueta, hereby certify that the foregoing represents to the best of my ability, a true and correct transcript of the proceedings. I further certify that I am not in any way concerned with the cause.

DATED the 29th day of April, 2013, in Wailuku, Hawaii.



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Shannon Alueta