

**CULTURAL RESOURCES COMMISSION
REGULAR MEETING
JUNE 6, 2013**

*** All documents, including written testimony, that was submitted for or at this meeting are filed in the minutes file and are available for public viewing at the Maui County Department of Planning, One Main Plaza, 2200 Main Street, Suite 315, Wailuku, Maui, Hawai'i. ***

A. CALL TO ORDER

The regular meeting of the Cultural Resources Commission (Commission) was called to order by Vice-Chairperson, Warren Osako, at approximately 10:05 a.m., Thursday, June 6, 2013, in the Planning Department Conference Room, first floor, Kalana Pakui Building, 250 South High Street, Wailuku, Island of Maui.

A quorum of the Commission was present. (See Record of Attendance.)

Mr. Warren Osako: The June 6, 2013 meeting of the Cultural Resources Commission is called to order.

B. ELECTION OF CHAIRPERSON AND VICE-CHAIRPERSON FOR THE 2013-2014 BOARD YEAR

Mr. Osako: The first order of business is Item B, Election of Chairperson and Vice-Chairperson for the 2013-2014 Board Year. Do we have any nominations for Chairperson?

Ms. Rhiannon Chandler: I nominate Warren Osako for Chair.

Dr. Janet Six: I second that.

Mr. Osako: Any other nominations?

There being no further nominations, the motion was put to a vote.

It was moved by Ms. Chandler, seconded by Dr. Six, then unanimously

VOTED: To elect Warren Osako to the Office of Chairperson.

Chair Osako: Okay. I guess you'll have to put up with me. Okay. Do we have any nominations for Vice-Chairperson?

Ms. Chandler: I nominate Kahulu Maluo.

Dr. Six: I second it.

Chair Osako: All those in favor? Oh, excuse me, any other nominations?

There being no further nominations, the motion was put to a vote.

It was moved by Ms. Chandler, seconded by Dr. Six, then unanimously

VOTED: To elect Kahulu Malua to the Office of Vice-Chairperson.

Chair Osako: Okay. That's out of the way.

C. APPROVAL OF MINUTES OF THE JANUARY 3, 2013, FEBRUARY 7, 2013, and MARCH 7, 2013 MEETINGS

Chair Osako: Okay. Item C: Approval of Minutes for January 3rd 2013. Any comments, corrections, or discussion?

Ms. Chandler: Move to approve the minutes of January.

Ms. Kahulu Malua: I'll second.

There being no further discussion, the motion was put to a vote.

It was moved by Ms. Chandler, seconded by Ms. Malua, then unanimously

VOTED: To approve the minutes of January 3, 2013 as presented.

Chair Osako: Okay. January 3rd. The minutes of February 7th 2013?

Dr. Six: I move to approve.

Ms. Chandler: Second.

There being no further discussion, the motion was put to a vote.

It was moved by Dr. Six, seconded by Ms. Chandler, then unanimously

VOTED: To approve the minutes of February 7, 2013 as presented.

Chair Osako: Approved. And minutes of the March 7th 2013 meeting?

Ms. Salazar: I'll move to approve.

Dr. Six: I'll second it.

There being no further discussion, the motion was put to a vote.

It was moved by Ms. Salazar, seconded by Dr. Six, then unanimously

VOTED: To approve the minutes of March 7, 2013 as presented.

Chair Osako: Okay. It's approved.

D. HISTORIC DISTRICT APPLICATIONS

- 1. MS. BARBARA LONG, on behalf of MAUI JEWELERS and WEST MAUI GIFTS, requesting Approval for a Deviation from the Sign Design Guidelines for the Lahaina Historic Districts, located in Maui County Historic District No. 2, at 834 and 834B Front Street, TMK: (2) 4-5-001:028, Lahaina, Hawai'i. The CRC may approve, approve with conditions, or deny the subject request. Public testimony will be accepted (HDX 2013/0009) & (HDX 2012/0036) (E. Wade)**

Chair Osako: Okay, Item D, Historic District Applications.

Ms. Erin Wade: Good morning. Commissioners. My name's Erin Wade. I work in the Current Planning Division. And the case that I'm bringing back to you today was addressed in February. It is a request for a sign deviation for two signs at 834 Front Street. The applicant is Ms. Barbara Long. She's the property owner.

Essentially, the sign request is to have a flat, painted sign instead of a hand-carved or sandblasted sign. We went through several iterations of the request because what you asked was instead of approving the request at the time or denying, you said let's defer and come back with some specific imagery of what you would like to have approved for this location. Because we haven't approved a flat, painted sign in the past, it took a little back and forth. So I just wanted to show you the work that has been done by the applicant and their sign-maker over the last few months.

This was the original signs that they came back. So right after the CRC meeting, they had some sign artists do some renderings, and they came up with this. We had a back and forth about, well, maybe there's too much graphic information, you know, too much imagery on the sign, and perhaps some of the fonts are out of character with the design guidelines. So then we got closer, I felt, with this one. And the colors began to be in more keeping, but I still requested maybe some more simplistic sign text, the font.

And so finally, we came to these signs, and I felt that the department -- that we could support this based on this "Exploring Historic Lahaina." And I'm gonna past this around again for you folks to look at in terms of the signs of the era. Primarily -- I tried photocopying these, and they just -- the reproduction is not of a quality that when I put it on the screen, it just looks like mush. So feel free to take a look. The top tab is the Kidani Building. This is the building in question. And then the remaining tabs are signs from the time period.

Also, in the couple sheets I gave to you today is what the signs that are being requested today, and behind that is the images of the signs that exist on the buildings today.

Ms. Salazar: Say that again, please?

Ms. Wade: So the -- right underneath your packet is -- yes, so the top is the two signs that they're requesting for the businesses, and behind that are the existing signs that they have today.

Ms. Salazar: Thank you. Okay.

Ms. Wade: The applicant is in the audience if you have any questions for her as well.

Chair Osako: At this time, would the applicant want to make a comment or presentation?

Ms. Barbara Long: Thank you, Commissioners, for revisiting this issue. I still have a problem with the fact that what you're being asked to look at is called a deviation.

I'm Barbara Long. I am owner/manager of the historic, old, Kidani Building at 834 Front Street. And our two tenants, Maui Jewelers Inc. and West Maui Gifts, received a letter last year saying that their present signs, which you have copies of, are not in conformance with the sign guidelines. And so we began discussing, Erin and I, what the alternatives were. Our building was built in 1928. Most of you heard my speech back in February about the need to have the signs reflect the era of the building. And I'm happy to say that I feel that they now do that and the department apparently feels that they now do that. If you have any questions, I'd be happy to answer them.

Dr. Six: I have a question. Why do you want flat, painted signs versus the ones that are required by the historic district as the required ones?

Ms. Long: That is not the only type of sign that is required. Michele can go into that. Erin can go into that. It's not a deviation. The sign design guidelines provide for -- and I can give you chapter and verse here on page 9, besides it's saying "The form and graphic should relate to the historic period," it says under Lettering on page 9, it's about halfway

down the page, "The letters shall be painted, carved, raised, incised," etc. So it gives the option.

On page ten it says, "Tongue and groove or solid wood planks are also permitted." Down at the bottom it says, "The use of paint shall be restricted to lettering and ornamentation," but in Appendix C, which doesn't have a page number, it says, "The background or basic sign board should be a solid base, or trim color, or natural wood." And there are other places in the current sign design guidelines which allow for a painted sign with painted letters, which was completely characteristic of the early 20th Century signs as you can see in "Discovering Historic Lahaina." And it's just a good historic practice to maintain the character of the building and the signage. That's why I thought it was inappropriate to do the -- There was no sandblasting in the beginning of the 20th Century.

Dr. Six: I agree a 100 percent and we just heard on the Pioneer Inn last -- it has a flat, painted sign. So I understand where you're coming from, what you're saying. So I agree. And I think one of the things we discussed is perhaps revisiting and redoing some of these because they are kind of based on this whaling town. In fact, there's a lot of plantation buildings in the 1920s that have nothing to do with the whaling days, so I ...(inaudible)...

Ms. Long: You got it.

Dr. Six: Yeah. But I just wanted to ask because I'm new on the Commission, but I've been around for many years, and so I've seen Lahaina sort of go the way of moving away from kind of staying in that historic district, so I just wanted to ask you a question on that. Also, I know the colors aren't within the guidelines, but again, these colors are suggested colors? And so I just --

Ms. Long: Color is, yeah, it's really suggestive. If Erin's happy, I'm happy and the tenants are happy. And obviously, the black and white one would've been typical. It's hard to tell from "Discovering Historic Lahaina." There was no color photography in those days. So we have no way of knowing. But when I got here in 1965 and started hanging out in Lahaina, I remember the signs, and they were blue letters, and red letters, and they had some shadowing on them, but they were basically very simple as the buildings were. So that's what we hope to keep. Juergen, Will, with Saltwater Signs is working with us on this. He's been there, I think, since the '60s as well. So he has good historic memory and reference of what it was.

Dr. Six: Thank you.

Ms. Long: Thank you. I hope that you'll approve the signs, and we can move forward and hang them, and the building will look more like it's supposed to look. Thank you very much.

Chair Osako: At this time, do we have anyone from the public that wishes to testify? I guess not. So I guess it's up to the Commission to make a recommendation to deny or accept the request.

Ms. Chandler: Chair, I would like to thank Barbara Long and the Planning staff for going on this journey together, and ending up at a place that we've come to a resolution that everybody can be happy with, and also opening up something that really needed to be examined more closely. And I think because of this, we're probably gonna have changes that are gonna bring about an even more authentic historic district when it comes to signage. So I really appreciate everybody's efforts on that. And I would like to move to approve the signs as they are.

Ms. Salazar: I'll second that.

Chair Osako: It's been moved and second to accept the proposed signs. Any further discussion?

There being no further discussion, the motion was put to a vote.

It was moved by Ms. Chandler, seconded by Ms. Salazar, then unanimously

VOTED: To accept the proposed signs.

**E. DESIGNATE AN INVESTIGATIVE COMMITTEE TO REVIEW AND PROVIDE RECOMMENDATIONS FOR THE UPDATE OF THE SIGN DESIGN GUIDELINES FOR LAHAINA HISTORIC DISTRICTS, MAUI, HAWAII, REVISED MARCH 2001.
(E. Wade)**

Chair Osako: Okay. The next item of business is to Designate an Investigative Committee to Review and Provide Recommendations for the Update of the Sign Design Guidelines for the Lahaina Historic District.

Ms. Richelle Thomson: I think staff may have some information, but the gist of it is that the Commission can appoint less than a quorum, so four or less, onto an investigative subcommittee that can do outside work. You can have meetings that are not publically noticed. Once you are finished with your investigation, you would come back and report to the Commission at a regular meeting. And the Commission can't take action at that specific meeting, but you can take action on whatever has been presented at a following meeting.

Chair Osako: ...(inaudible)...

Ms. Thomson: Sure, you can ask for volunteers.

Chair Osako: Does anyone want to volunteer to be on this committee?

Dr. Six: I would love to volunteer to be on this committee because my background is plantation studies, and I also think we should have Gaylord on there. And I really look forward to revisiting and making Lahaina less whaling and sandblasted signs, and more look like it when it was Hop Wo's, and some of the early stores, and little bit more authentic. So I would love to volunteer myself and I would like to nominate Gaylord as well. He's not here, but I just know of his sugar plantation background that he brings a lot to the table. He might remember the colors if he's not color blind. Some people must remember the colors even if they have ...(inaudible)...

Ms. Salazar: I would like to volunteer, too, because I now live in Lahaina again, and I have a great interest in Lahaina as a Hawaiian and as a historic family as well, so I'm sure that I can help, but more I'd really love to learn considering the both of you. I'd jump at the chance to listen to the mo'olelo that Uncle has over here. That can go in the minutes, too. So please add my name.

Chair Osako: Okay. Any more volunteers or nominations?

Ms. Salazar: We have room for one more.

Chair Osako: It can be four or less, or two, between two and four.

Ms. Chandler: Makalapua is not here, but maybe when she comes back, you can give her the option. I don't know if you can revisit it at the next meeting. Does it have to be on the agenda in order to ask about joining?

Chair Osako: Well, Gaylord isn't here. (Laughter)

Ms. Chandler: Yeah, because Makalapua works in Lahaina, too, so I think it would be good.

Dr. Six: Let's ...(inaudible)... She can always maybe step down if she wasn't comfortable with it. Again, having a Lahaina resident, another resident, and then some historians.

Ms. Chandler: Yeah.

Chair Osako: Okay. So I guess ...(inaudible)... So all those in favor of this slate with Janet, Gaylord, Owana, and Makalapua, say aye.

It was then unanimously

VOTED: *That the investigative committee would comprise of the following Members: Dr. Six, Mr. Kubota, Ms. Salazar, and Ms. Kanuha.*

Chair Osako: Passed unanimously.

F. DIRECTOR'S REPORT

1. July 3, 2013 CRC Meeting Agenda

Chair Osako: Okay. Next item, Director's Report.

Ms. Michele McLean: Thank you, Chair. I have nothing particular to report at this time. I'd ask maybe Annalise or Erin if they're aware of any items at this time that might be ready for scheduling on July 3rd. Do we have anything at this point? Annalise is shaking her head.

Ms. Wade: The Breakwater Café, which is another sign deviation that will be coming back for the July agenda. At this point, that's all that we have.

Ms. Salazar: That's the one on Prison Street?

Ms. Wade: That's the one on Prison Street, yep.

Ms. McLean: Okay. So at this time, that's the only item that we have, but something else might come forward between now and when the agenda has to be posted.

Ms. Chandler: When is the deadline before an item can be posted on the agenda?

Ms. McLean: By law, agendas need to be posted six days in advance, but we post our agendas -- we post the agendas and send out the packets much earlier than that so that you folks can receive your packets. We do that about ten days prior? Is that right, Suzie?

Ms. Chandler: I guess what I meant was what's the latest someone can get on the agenda and how do they do it.

Ms. McLean: Well, to get on the agenda, it would need to be an issue that's under your authority. And so they can write to the Commission or they can write to the Planning Director. Or if it's an application, they file their application, and that gets processed and then gets scheduled when it's ready for action. And even if we post an agenda let's say

ten days in advance and we send out the packets, there have been times we've had to amend an agenda, and we can do that up till six days in advance, and that's pursuant to the Sunshine Law.

Ms. Chandler: Thank you.

Ms. Wade: I was just gonna mention our typical practice in-house is by the 15th of the month prior because we have to write our staff reports, and those have to get signed, and all of those kinds of things. So usually if an application is in and we feel it's ready to come to Commission by the 15th, we feel comfortable putting it on the agenda. We'll have time to ...(inaudible)...

Ms. Chandler: So the sign committee, does that have to be on the agenda for the next meeting? No? Okay.

Dr. Six: So when do we get together and meet? Would we get together in the next month? Should we reach out to each other? What do you think we should do, Owana?

Ms. Salazar: Well, I think we could just -- even after today, you and I can just informally sort of plot out a little timeline of how we wanna do this.

Dr. Six: Okay.

Ms. McLean: If you don't have each other's contact information, including Gaylord and Makalapua, Suzie can provide you with phone numbers and e-mails. And then it's up to you folks to coordinate. If you need resources from the department, you can let me know or let Suzie know, and then we can get you copies of things or whatever kind of background information you might need that we can provide. We can do that.

Dr. Six: Is there any kind of timeline or we'll wait until we talk to people?

Ms. Salazar: No. We're gonna be creating something.

Dr. Six: Before we have to produce a document, is there any kind of three months or -- ? There's not a timeline?

Ms. Thomson: There's not a prescribed timeline, but it shouldn't be an ongoing subcommittee. It just needs to be for the purpose and then you report back.

Ms. McLean: And what we can do is put as a regular thing, maybe not on the July agenda but maybe the August agenda, we can just have an update, and then you can update the Commission as things go along.

Ms. Chandler: Also, Chair, the roles and responsibilities of the Cultural Resources Commission was in Don Couch's hands, and it was on hold during the budget. Do you know if that's been revisited?

Ms. McLean: I believe the amendments to the historic districts has passed. I think that came out of committee and was approved by Council. Those were predominantly housekeeping changes and some clarifying changes. It wasn't any substantive overhaul. But if you guys haven't seen the final version, we can get that to you.

Ms. Chandler: Yeah, maybe that would be good for the Commission members to see the updated one. And then another announcement that the next meeting is my last meeting. I would stay on if it was possible.

Dr. Six: I'm moving. I'm moving to Hamoa, so I'm gonna change -- I have a change of P.O. Box ...(inaudible)...

Ms. Salazar: You're moving to Hamoa?

Dr. Six: Oh, yeah, living the dream. I can't wait. So July 1st I'll be at Hamoa full-time.

G. COMMISSIONERS' ANNOUNCEMENTS

Chair Osako: Okay. Any more Commissioners' announcements? Okay. Anything else?

H. NEXT MEETING DATE: July 3, 2013

I. ADJOURNMENT

There being no further discussion to come before the Board, it was moved and seconded to adjourn the meeting at 10:29 a.m.

Respectfully submitted by,

SUZETTE L. ESMERALDA
Secretary to Boards and Commissions

RECORD OF ATTENDANCE

Present

Warren Osako, Chairperson
Rhiannon Chandler
Janet Six
Kahulu Maluo
Owana Salazar

Excused

Irene Ka`ahunui
Makalapua Kanuha
Gaylord Kubota
Bruce U`u

Others

Michele McLean, Deputy Planning Director
Erin Wade, Small Town Planner
Annalise Kehler, Cultural Resources Planner
Richelle Thomson, Deputy Corporation Counsel