

**CULTURAL RESOURCES COMMISSION
REGULAR MEETING
MAY 7, 2015**

*** All documents, including written testimony, that was submitted for or at this meeting are filed in the minutes file and are available for public viewing at the Maui County Department of Planning, One Main Plaza, 2200 Main Street, Suite 315, Wailuku, Maui, Hawai'i. ***

A. CALL TO ORDER

The regular meeting of the Cultural Resources Commission (Commission) was called to order by Jennifer Oana, Deputy Corporation Counsel, at approximately 10:40 a.m., Thursday, May 7, 2015, in the Planning Department Conference Room, first floor, Kalana Pakui Building, 250 South High Street, Wailuku, Island of Maui.

A quorum of the Commission was present (see Record of Attendance).

Ms. Jennifer Oana: The regular meeting of the Cultural Resources Commission is called to order. We currently do not have a chair or vice-chair; we'll be electing those people sometime during this meeting. I'm Jennifer Oana, Deputy Corporation Counsel, assigned to this Commission. It is now 10:40 a.m., on May 7, 2015. A quorum is present. Commissioners present are: Kristy Kajiwara-Gusman, Frank Skowronski, Janet Six, Bridget Mowat, and Arleen Ricalde-Garcia, and I believe Mikala Enfield will be joining us shortly.

B. PUBLIC TESTIMONY

C. INTRODUCTION OF NEW MEMBER MIKALA ENFIELD. (Deferred from the April 2, 2015 meeting.)

D. ELECTION OF CHAIR AND VICE-CHAIR FOR THE 2015-2016 BOARD YEAR. (Deferred from the April 2, 2015 meeting.)

Ms. Oana: So let's move on to item B, Public Testimony. At this time, if there's anyone from the public that wishes to testify on any agenda item, and will not be here when that agenda item is up, may do so at this time. Just be aware that you may not be able to testify later when the agenda item does come up. Is there anyone in the audience that wishes to testify at this time? Seeing none, we will move on to item C, okay, and Mikala Enfield is not here so without objection from the Commissioners, I'll move on to item D? Okay. Item D is election of chair and vice-chair for the 2015-2016 board year. This item was deferred from April 2, 2015 as we did not have a meeting because we did not have a quorum. So at this time, I'd like to open up nominations for chair.

Ms. Arleen Ricalde-Garcia: I nominate Janet Six.

Ms. Bridget Mowat: We don't have to second or anything on that one, right?

Ms. Oana: ...(inaudible) ... for a second.

Ms. Mowat: I second.

Ms. Ricalde-Garcia: Bridget?

Ms. Mowat: Yes?

Ms. Ricalde-Garcia: This is for the chair.

Ms. Mowat: Can I have a -- I have a question. Who's got -- you're the longest. You're going to be here in the -- when does yours end? You're the --

Mr. Frank Skowronski: I have no idea.

Ms. Ricalde-Garcia: Yours ends at 2019.

Dr. Janet Six: And I'm 2018.

Ms. Mowat: And you're 2018.

Dr. Six: But this is just for one year.

Ms. Mowat: Oh, it's just every year we --

Dr. Six: Yeah, every year.

Ms. Mowat: Oh, every year we elect a new one? Oh, okay. Okay.

Ms. Oana: Okay, so it has been moved by Commissioner Ricalde-Garcia, and seconded by Commissioner Mowat to nominate Commissioner Janet Six for chair. Am I correct?

Ms. Mowat: Yep.

Ms. Oana: Are there any further nominations for chair? If not, and with no objections from the Commissioners, I will close the nominations for chair, and we will now take a vote for the chair.

It has been nominated by Commissioner Ricalde-Garcia, seconded by Commissioner Mowat, then unanimously

VOTED: that Commissioner Six serve as Chair for the 2015-2016 board year.

Ms. Oana: And now I'm going to turn it over to Chair Six.

Chair Six: Do I have to have training for this? It's such an honor to be the Chair now. Okay, vice-chair. I would like to open up the nominations for vice-chair. Yes, Commissioner Arleen?

Ms. Ricalde-Garcia: I nominate Frank Skowronski.

Ms. Christy Kajiwara-Gusman: Second.

Mr. Skowronski: I have to decline, unfortunately. There's, unexpectedly, a lot of work coming into the business right now and I won't be able to do it. Thank you.

Ms. Kajiwara-Gusman: I nominate Bridget Mowat.

Chair Six: I second that nomination. Can I do that?

Ms. Oana: Let's get another commissioner to second.

Mr. Skowronski: I'll second.

Chair Six: Do we have any discussion? Do we have any other nomination for vice-chair?

Ms. Ricalde-Garcia: ...(inaudible- not speaking into the microphone) ...

Chair Six: Sure.

Ms. Ricalde-Garcia: So 2016 we're going to have to do this again?

Ms. Kajiwara-Gusman: Yeah.

It has been nominated by Commissioner Kajiwara-Gusman, seconded by Commissioner Skowronski, then unanimously

VOTED: that Commissioner Mowat serve as Vice-Chair for the 2015-2016 board year.

Chair Six: So Commissioner Mowat is elected Vice-Chair for the 2015-2016 board year. Now let's move on to item E because we still don't have Mikala, so item E, approval of the

minutes of the January 7, 2015 and March 5, 2015 meetings. Do any of the Commissioners have any comments, corrections to either the January 7 or the March 5, 2015 minutes?

E. APPROVAL OF MINUTES OF THE JANUARY 7, 2015 MEETING (*Deferred from the April 2, 2015 meeting. Commissioners: Please bring your copy*), and the **MARCH 5, 2015 MEETING**

Ms. Mowat: I don't have any questions, and I move that we approve the minutes for the January 7 and the March 5 minutes.

Chair Six: How lovely. You gave me a script. No, okay, it has -- okay, it has been moved by Commissioner Mowat, and seconded by Commissioner - where's my glasses --

Ms. Ricalde-Garcia: Ricalde-Garcia.

Chair Six: Garcia that we approve the minutes of the January 7 and the March 5, 2015 meetings. Is there any discussion?

It has been moved by Commissioner Mowat, seconded by Commissioner Ricalde-Garcia, then unanimously

VOTED: to approve the minutes of the January 7 and March 5, 2015 meetings.

Chair Six: Vote is five to pass and to approve the minutes, the motion is passed. Now let's move on to item F, New Business. Are we ready to go 'cause -- or we're waiting for or going forward here? Okay.

Ms. Oana: She wouldn't be able to vote because she's not here listening to the presentation.

Chair Six: Okay.

Chair Six read the following agenda item into the record:

F. NEW BUSINESS

Munekiyo & Hiraga, Inc on behalf of the Lahaina Restoration Foundation requesting approval of the of the Historic District Permit for a trellis and area lighting associated with the proposed Lahaina Harbor Front Improvement Project, County Historic District No. 1, Lahaina, Maui, Hawai'i, TMK (2) 4-6-

001:001, HDX 2015/0003 (E. Wade). *(Deferred from the April 2, 2015 meeting. Commissioners: Please bring your documents.)*

The Commission may approve or disapprove the Historic District Permit

Ms. Erin Wade: Good morning, Commissioners. My name is Erin. Congratulations, Chair and Vice-Chair. Today, basically, there was no meeting last time that you folks got together because there was no quorum, however, the applicant chose to make their presentation anyway at that time, but you folks were prohibited from voting on the matter. So there was public testimony taken and the presentation was made. I provided for you a written account, it's just a summary of the presentation, and I'll go through that briefly. The applicant and their consultant is here in case you have additional questions today on this issue.

Essentially, the project is the Lahaina Harbor Front Improvement Project. The historic district application is triggered by the building permit requirement associated with the trellis, the flagpole, and the new lighting that would be provided in the new area. There was public testimony given by Karee Carlucci saying that she has a tour business in the area and that the biggest obstacle, at this time, is people can't concentrate on the historic information that they're being provided because they're so exposed to the elements and there's so much chaos going on in the vicinity, so she looks forward to the improvements. Next, Lori Sabias came and testified saying she was born and raised in Lahaina. She grew up with the vendors on Front Street and in the neighborhood being her classmates and parents. She said the job of the CRC is to take care of the history and culture of Lahaina. She stated that the project is the result of the community's input and she's excited to finally have a project in her hometown that would be beneficial to the community. She urged the CRC to, as she said, "hold true to their kuleana and support the project."

For the presentation, the applicant and their consultant team made a presentation. Marisa Fujimoto, of Munekiyo & Hiraga, who is here again today, introduced the project by informing the CRC that the purpose of the application was to permit the trellises, light fixtures, and flagpole. She presented the historic and cultural elements inventory that was the result of both research and community input. Marisa presented a photo analysis of the area to familiarize the CRC with the project site and its surroundings. She then described the imagined visioning process for the area and the community outreach that occurred and how the results of those workshops and focus groups were compiled into the master plan for the Lahaina Harbor Front. She explained the Lahaina Restoration Foundation had gotten a grant to make money -- or to make many of the recommendations a reality on a temporary basis with the Celebrate Lahaina event, which ended up being a huge success; some of those elements still persist today. Marissa reminded the members that the master plan for the area was presented to the CRC on November 7 and received the CRC's endorsement at that time. She said outreach efforts continue but the key

priorities identified that continue to resonate with all are, first, to bring reverence to the area and to make it a gathering place; second, to provide comfort and convenience to ferry passengers; and, third, to create improved functionality in and around the harbor.

Next, Alan Fujimori, of SSFM, who was the land planner contracted to do the -- to execute the vision of the community, presented an overview of the site, and a map of traffic patterns. He showed photos of the Boat Day chaos and pointed out that the area, where people are being invited into, looks more like a loading zone than a welcoming, comfortable, historically significant place. He said it lacked shade and is not ADA compliance, and despite there being many interesting attractions in the immediate vicinity, there's no direction. Mr. Fujimori presented the master plan and informed the CRC that phase one construction included the trellis, bollards to separate vehicles from pedestrian areas, improve lighting, and brick pavers to unify the ground plane. He noted that the lighting being proposed is the same light fixture the CRC recommended MECO use when they upgrade the light fixtures on Front Street. At that point, the applicant requested approval of the historic district permit and answered questions from the Commission.

I do have questions as well, but the majority of you were here for that so if you want me to recount any of that, I'm happy to, but I think that suffices for the summary presentation.

Chair Six: At this time, is there anyone from the public that wishes to testify on this agenda item, they may do so at this time? Seeing none, can I get a motion to close public testimony?

Ms. Ricalde-Garcia: I motion that we close public testimony.

Ms. Mowat: And I second.

Chair Six: All in favor? There's been a motion -- do I have to say by commissioner so and so? Okay.

It has been moved by Commissioner Ricalde-Garcia, seconded by Commissioner Mowate, then unanimously

VOTED: to close public testimony on this item.

Chair Six: Public testimony is now closed. So this item was deferred from April 2, 2015, when we did not have our quorum to have the meeting to make a decision at that time. However, pursuant to HRS, Section 19-2.50, board members present at the meeting must be canceled for lack of quorum and, nonetheless, receive testimony and presentation on the items on the agenda and question the testifiers or presenters provided, and so we did

that when they were here the last time and we got some of our answers, so do any of the Commissioners that weren't here have any questions about this?

Ms. Kajiwara-Gusman: The last time we were here, there were some discussion on the type of plants or greenery that was to be used. Have we made a decision on whether they were going to accept -- because I think there was talk about palms trees or something? I don't recall.

Chair Six: Well, they talked about putting, I think, was it Stephanotis, which is --

Ms. Mowat: On the trellis.

Chair Six: Yeah. So were thinking maybe we suggest you using native plants and/or dry resistant species because given Lahaina, but I don't know if we have the specific -- do we have the ability to just make a suggestion for that?

Ms. Oana: Well, it's an approval or disapproval of the plans.

Chair Six: Yeah. Basically, it's approval or disapproval.

Ms. Oana: So you can approve or disapprove. If you have any -- if you're going to disapprove, but you want to make recommendations to the applicant on what they can do that might make you approve the plans, you can disapprove and then let them know what you would recommend.

Ms. Mowat: I just want to make a comment that, as a traveler from Molokai coming on the boat, we have a hard time because we have to wait for our car, and we sit on the wall, and it's hot, and I think this is a wonderful idea, and I think it's -- it would -- the plan is, you know, something that is not going to be invasive, it's going to meet the historical, just by the materials, the Stephanotis, as long as it doesn't attract bees, I think it would be great 'cause it does have a fragrance and it's tolerant to, you know, it doesn't take a whole lot of water and it's a strong plant, so if there isn't anymore discussion, I would recommend that-- I would move to recommend --

Mr. Skowronski: I have --

Ms. Mowat: Oh.

Chair Six: So do any Commissioners have any questions for the applicant?

Mr. Skowronski: What's before us today is just the trellis, or is it trellis, the flagpole, and the lighting? Is it everything?

Ms. Wade: Yes. So, basically, all vertical construction associated with phase one, so the trellis, flagpole, lighting, bollards are the subject of the historic district approval.

Mr. Skowronski: Is the designer here today?

Ms. Wade: No. He was here last time to make the presentation.

Chair Six: And also the pavings as well, Erin?

Ms. Wade: The paving is part of the phase one construction but not require a historic district permit.

Chair Six: Okay. So ...(inaudible)... part of the construction.

Ms. Oana: So, Erin -- I'm sorry.

Chair Six: No, go ahead.

Ms. Oana: I have a question. So with regard to the Stephanotis, is that part of the permit or if they just have concerns on the flower and the foliage, they can still approve it --

Ms. Wade: That would be something that I had put in in terms of recommendations to historic district commission approvals in the past, which is advising to use native plants or something like that. It doesn't change the fact that the CRC would approve the permit, it just says we would like to see, and I think we did this in the Outlets of Maui as well, we said the CRC would like to see you use native plants where possible, but it didn't change the fact that they approved the construction in the historic district.

Ms. Oana: Okay. Thank you.

Chair Six: Do any of the Commissioners have any comments on this applications besides what we already heard about the plants? I just -- my comment would be that it's, you know, considering it's a very busy and crowded area, that the simplicity in design is very nice, it's not going to compete with what's already there. I like that it's very simple and I like the natural elements and wood. I like the low impact lighting, you know, it's good for the sea animals. And so I really appreciate all those elements that were taken into consideration. I also really appreciate the community outreach that was done, the Imagine Project because that's really nice, 'cause a lot of us aren't in Lahaina so we don't know exactly what's going on, so it's really nice to see the community was involved. Yes, Commissioner Mowat?

Ms. Mowat: I just have one question. You know, I was thinking, when the passengers sit down under the trellis, all their bags is going to be in front of them, which is -- might block, is there going to be a place designated for them to put their bags? I mean that's something maybe not -- it's just a suggestion. So the bags don't be all in front of them while they sit.

Chair Six: Especially 'cause there's like golf bags and luggage.

Ms. Mowat: Yeah.

Chair Six: Sometimes not just, you know --

Ms. Mowat: It might block the pathway and --

Ms. Marisa Fujimoto: That's not -- it's included the plans at this time, but it's something that I can definitely share with Alan, the designer, so that he can consider it for the --

Ms. Mowat: Alright, I was just thinking that might help with the -- 'cause there is a lot of people sitting there, and if everybody's going to have their bags, then it might block the walkway, yeah, or the space. Just a thought.

Ms. Fujimoto: Yeah.

Ms. Mowat: Thank you.

Chair Six: Are there any further questions or comments on this application? Seeing none, can I get a motion to approve or disapprove the plans as submitted?

Ms. Mowat: I would like to make a recommendation to approve the -- their historical --

Chair Six: Phase one?

Ms. Mowat: Yes, phase one permit.

Ms. Kajiwara-Gusman: Second.

Chair Six: Okay, so it has been moved by Commissioner Mowat, and seconded by Commissioner --

Ms. Kajiwara-Gusman: Gusman.

Chair Six: Gusman. Okay, Gusman to approve, excuse me, the plans as submitted. Any discussion?

Ms. Ricalde-Garcia: Are we getting an update on -- 'cause there's a lot of things that we're recommending, aside from the approval, are we going to get an update on more specifics later?

Chair Six: I think what we would be approving on this would be the phase one, which would be the trellises, as we saw, the paving, which we don't have to approve but that's going to go in, the new light fixtures, and fixing the flagpole. Is that correct? So those would be the things, and there's a nice diagram that shows it's going to be right in that area as detailed in the meeting. As far as recommendations as to plants and things, have we -- would we be able to do something like that as to like simply saying, whenever possible, use native plants? I know Stephanotis -- I can't even say it. I'm the worse chair ever. Aren't you glad you elected me? But, you know, I'm just wondering if that's something that is of interest to the other Commissioners to be put in?

Ms. Wade: I could do the approval letter in a way that it states that the meeting was held on this date and that the Commissioners commented on the fact that they appreciated the simplicity of the design, the low impact lighting, the natural materials being used; they recommend to the applicant the use of native plants, where possible; therefore, the Commission approves --

Chair Six: And a luggage place.

Ms. Wade: And a place to put the luggage.

Chair Six: I think, just something to think about, when you have a lot of people sitting with golf carts and bags coming from Lanai, that it might be -- have something to think about, just like at the airport.

Ms. Ricalde-Garcia: And we would also like an update to see if those recommendations were actually used or not --

Ms. Wade: Okay.

Ms. Ricalde-Garcia: Or if there's been problems ...(inaudible)...

Ms. Wade: A compliance report. You would like followup in the form of a compliance report in terms of the development of the project, and we -- that's pretty standard for us when it's a project this large, so I'd be happy to request that as part of the approval.

Ms. Kajiwara-Gusman: Let's do it with that.

Chair Six: Okay, so it has been moved by Commissioner Mowat, and seconded by Commissioner Gusman, to approve the plans as submitted with the little caveat that we would like to see, if possible, the use of native plants, and also a followup report, compliance report, and also, if possible, to discuss with the designers a potential space for large luggage items. So, any discussion?

There being no further discussion, the motion was put to a vote.

It has been moved by Commissioner Mowat, seconded by Commissioner Kajiwara-Gusman, then unanimously

VOTED: to approve the plans as submitted with the caveat that the Commission would like to see, if possible, the use of native plants, receive a followup report, compliance report, and, if possible, have the applicant discuss with the designers a potential space for large luggage items.

Chair Six: The motion is in favor, I guess there's five of us, five to none to approve the plan as submitted.

G. NEXT MEETING DATE: June 4, 2015

H. ADJOURNMENT

Chair Six: Let's move on to item G, Next Meeting Date, June 4. So is that it? So the next meeting is June 4. Thank you guys, good luck. I can't wait to sit in the shade. Now that there's a bathroom at the harbor, now there'll be a place to sit - how exciting. Can I have a motion to adjourn, please?

Ms. Mowat: I move that we end our Commission meeting.

Ms. Kajiwara-Gusman: Second.

Chair Six: It has been moved by Mowat, and seconded by Gusman.

It has been moved by Commissioner Mowat, seconded by Commissioner Kajiwara-Gusman, then unanimously

VOTED: to adjourn the meeting at 11:02 a.m.

Respectfully submitted by,

SUZETTE L. ESMERALDA
Secretary to Boards and Commissions

RECORD OF ATTENDANCE

Present:

Janet Six, Chairperson
Bridget Mowat, Vice-Chairperson
Christy Kajiwara-Gusman
Arleen Ricalde-Garcia
Frank Skowronski

Excused:

Mikala Enfield
Owana Salazar

Others:

Annalise Kehler, Cultural Resources Planning
Erin Wade, Small Town Planner
Jennifer Oana, Deputy Corporation Counsel