

**MAUI REDEVELOPMENT AGENCY  
REGULAR MEETING  
AUGUST 26, 2016**

**APPROVED 09-30-2016**

**A. CALL TO ORDER**

The regular meeting of the Maui Redevelopment Agency (Agency) was called to order by Ms. Carol Ball, Vice-Chair, at approximately 1:02 p.m. Friday, August 26, 2016, in the Planning Conference Room, First Floor, Kalana Pakui Building, 250 South High Street, Island of Maui.

A quorum of the Agency was present. (See Record of Attendance.)

Ms. Carol Ball: . . . and I'd like to call the meeting to order. It's 1:02 p.m., and I'd like to call the MRA meeting to order. Public testimony, we take at this time if there's anyone who would like to come up and address the Agency. Since you have agenda items, of course you're welcome to come up during that period too.

**B. PUBLIC TESTIMONY - At the discretion of the Chair, public testimony may also be taken when each agenda item is discussed, except for contested cases under Chapter 91, HRS. Individuals who cannot be present when the agenda item is discussed may testify at the beginning of the meeting instead and will not be allowed to testify again when the agenda item is discussed unless new or additional information will be offered. Maximum time limits of at least three minutes may be established on individual testimony by the Agency. More information on oral and written testimony can be found below.**

**C. APPROVAL OF THE JULY 8, 2016 SPECIAL MEETING MINUTES (Transmitted to members via e-mail)**

Ms. Ball: The minutes had been circulated by e-mail. I'd like to hear a motion to approve please?

Mr. Frank De Rego, Jr.: I make a motion to approve the minutes.

Ms. Ball: Second?

Mr. Jonathan Starr: Second.

Ms. Ball: It's been moved and seconded the minutes be approved. All those in favor say aye. All those opposed? Motion carries.

**It was moved by Mr. Frank De Rego, Jr., seconded by Mr. Jonathan Starr, then unanimously**

**VOTED: to approve the July 8, 2016 special MRA meeting minutes.**  
*(Assenting: F. De Rego, Jr., A. Lindsey, J. Starr)*

(Excused: D. Fujimoto)

#### D. NEW BUSINESS

1. **Review and provide comment on a proposed bill to amend Section 10.56A.101, Maui County Code, relating to Loading Zones, to describe two loading zones on Market Street and to add the new loading zone in the parking area next to the lao Theater. The board may approve comments to be sent to the Public Works Commission and the County Council. (Action may be taken)**

Ms. Ball: New Business . . . (Ms. Ball, Vice-Chair, read the above project description into the record.) . . . Do you have a comment on that?

Ms. Erin Wade: No. I just wanted to introduce the Public Works Engineer, Kurt Watanabe. He was the one who happened to find and got the request from the Police to do the striping in the loading zones, and only to find out there is no code section that actually creates them as loading zone. So he's here to ask us our opinion about that, and then we'll be taking it back to Public Works Commission. The podium is good if you're most comfortable.

Mr. Kurt Watanabe: Okay. Good afternoon. My name is Kurt Watanabe. I'm a traffic engineer with the Department of Public Works, Engineering Division, and I guess, our department handles public requests and -- from -- you know, not just public, I guess from whoever has complaints about roadways and signage and stuff. And I got a request -- this request stems from the Officer Wikoli, the new parking enforcement officer. I guess he was having issues with vehicles parking in the loading zones fronting Request Music mainly and...he was wondering if we could add more striping to better define the loading zone. Right now there's two signs that, I think it says loading zone between, I think, between 7AM to 3:30 or something PM, Monday to Friday, maybe Saturday, not Sundays and Holidays. And -- and so before -- before we do, you know, fulfill requests we check the code and when I checked this section of the code, 10.56A.010, what defines loading zones in Wailuku, the Wailuku district, I noticed that the, the limits that were set forth in the code do not match what's out there. Public Works did a project, I think, in 2012 or 2011/2012 that re-did Market Street from Main Street down to Happy Valley and in so they re-did -- you know, took away some of the parking and created loading zones. And so I went -- so we went ahead to ask for a bill ordinance to change -- change the code to, you know, bring -- to match what is out there now. And when we took it to the Public Works Commission they brought it up that I come ask for your input on the loading zones.

So the two loading zones in question is the one -- are both on the makai side of Market Street. One is in front of Request Music, right there at the corner of Main. I think it was around 70-something feet long. And then the second loading zone is in front of lao Theater.

Ms. Ball: So the disparity comes with your bringing whatever was there and, and codifying it, and then this was an anomaly or what, why is different?

Mr. Watanabe: I guess what the proper procedure would have been to check the code before they did the project or as the project was progressing amend the code to show the new loading zones that were created when they did the Market Street improvements. And so then the code was updated and...and would have moved forward. But since this is kind of after the fact we're, we're asking to amend the code to pretty much, yeah, kind of follow up to what is now there because of the project. And because parking, we all know parking is a premium in Wailuku, Public Works Commission had asked that...I get the input from the MRA before they would approve or deny this.

Ms. Ball: Thank you. Members?

Mr. Starr: Yeah, what's allowed in a loading zone?

Mr. Watanabe: I don't -- I think it's for, I guess, immediate unloading and offloading of goods is my understanding.

Mr. Starr: Is there a time, like, a time limit?

Mr. Watanabe: Time limit...I think, 15 minutes. #1 says 15 minutes and...yeah, not to exceed 15 minutes. So it can be a tow away zone. And he's not really...I guess ticketing people from parking there because a lot of people park there and run into that Pharmacy or the coffee shop or maybe run to the bank so, you know, they're always there for five minutes or whatever. But he notices that their car's there, and you know, when delivery vehicles want to come in. He's just trying to keep it clear.

Mr. Starr: I mean, I, I agree there should...you know, it should be codified and there should be enforcement that matches, you know, matches the, whatever the limits are, whether it's 15 minutes or 1/2 an hour.

Mr. Watanabe: Yeah.

Mr. Starr: Is the time, is that posted? . . . (inaudible) . . .

Mr. Watanabe: I don't know if it's --. I honestly can't say if it's -- I think it just says no parking, loading zone.

Ms. Wade: Yeah, it's not posted on the sign how long.

Mr. Watanabe: As far as the duration, the max duration. It's just the limits of the --

Ms. Ball: But if you stripe it that puts it in a whole different category, doesn't it?

Mr. Watanabe: Well the striping we're going to do was just put a -- put like an edge line just to kind of define where it is and then put words loading zone on it and not, not do any of the hatching or -- that type of hatching.

Mr. Starr: Is there a kind of a change in policy, you know, kind as urban areas are redefined and redesigned with traffic patterns? I know you've been to some of the seminars, right? Do you know if there's any change in kind of the policies in urban areas?

Mr. Watanabe: I think --. Well...I know -- I guess every urban area is different so, you know, we're -- we like to keep as much park --. I know park --. Yeah, like I said, parking is premium and we'd like to offer as much parking. But then when it -- but also we gotta leave room for delivery vehicles as well so...I wouldn't say there's much change. I know we're taking it into account, you know, when we do these projects that, you know, we --

Ms. Ball: In your experience is there a category then that says maybe loading within certain periods of time and not whatever. It's a loading zone at certain times and then after that it becomes parking?

Mr. Watanabe: I guess, yeah, this is really my first time really dealing with the loading zone issue, but, you know, from our standpoint if, you know, the way the signs are listed as the, you know, with the times of -- designating the time of the loading zone, I think that's enforceable and if MPD wants to pursue that enforcement then they can, but I think just for now having the way it is with just the two signs especially in front of Request Music that may not be enough for...for people to see.

Mr. Starr: Yes, I'm in favor of this and I do think the changes . . . (inaudible) . . . more of the premium on-street spots and retail areas to make them so that they're very transitory, very transitory. You know where you can stop for 15 minutes to run in and pick something up, but not to have long . . . (inaudible) . . . long term parking. And so I'm in favor of what we're trying to do, but I want to be sure that we have -- we're defining what it is that can occur there. And I don't know -- you know I hate to put Ed on the spot and you know he's good enough to come and help us out here, but what's -- is there a definition somewhere of what a loading zone is, what people can do and can't do? I assume there's a time limit or something.

Mr. Ed Kushi: Madame Chair, in the ordinance itself it does describe -- it does state the time limits, it does state the purposes you can use, and then, again, not to exceed 15 minutes.

Mr. Starr: Oh, okay.

Mr. Kushi: Again it's really at the discretion of the citing officer. I mean, if it was the airport it would be better then you've got a cop walking around and saying, you know, are you dropping off, are you leaving? So, but you don't have this here. So again it's described in the ordinance itself. It's from 7:00 AM to 5:00 PM. Any time after 5:00 PM it becomes a regular parking space.

Mr. De Rego, Jr.: Can I ask a question?

Ms. Ball: Sure.

Mr. De Rego, Jr.: I read Don Fujimoto's memorandum, and on there --

Ms. Wade: That's mine.

Mr. De Rego, Jr.: Oh, that's your memorandum?

Ms. Wade: To Don.

Mr. De Rego, Jr.: Oh, to Don. Is that a part of this discussion or...because the first section is on loading zones, and in the new business it only has review and comment on this review. But it adds something else in the memorandum which is Richard Dan requesting a new loading zone. I imagine since it's not in the agenda, formally, and we're only suppose to be looking at this, we can't take any action on that. Is that correct, in terms of referring it to the Public Works or --?

Mr. Kushi: You're looking at page 2, the first paragraph?

Mr. De Rego, Jr.: Yeah. Yeah, page 2, the first paragraph, yeah.

Mr. Kushi: So, you know, again, what's before you is a proposed bill to...expand the loading zone. Right, Kurt?

Mr. Watanabe: Yes . . . (inaudible) . . .

Mr. Kushi: On Main and Market.

Mr. De Rego, Jr.: Main and Market.

Mr. Watanabe: Yeah, just to...I guess --

Ms. Wade: Formalize.

Mr. Watanabe: -- formalize, and, you know, update the code --

Mr. De Rego, Jr.: That's right.

Mr. Watanabe: -- the correct version.

Ms. Ball: If we're going to do that, the Richard Dan, I'd like to do it as two separate items.

Mr. De Rego, Jr.: Yeah, exactly.

Mr. Kushi: Yeah, bring it up next time.

Mr. De Rego, Jr.: Bring it up next time, yeah. Yeah.

Ms. Ball: This is a...is a definition. It sounds like a definition of an already existing parking.

Mr. Kushi: Yeah.

Mr. De Rego, Jr.: Yeah, that's why I'm asking because it's in this memorandum here as far as the subject matter, but, you know, I'd rather just deal with this and then put that off till another discussion.

Mr. Kushi: Also --

Ms. Ball: So I noticed that the memorandum says that it's a request from the Police to stripe -- to define the area. So it's -- apparently they're having difficulty determining where something begins.

Mr. Watanabe: I guess when he does his patrol --. I've been out there, I just happened to be walking on Market Street and, you know, I've noticed he's tapped on windows and stuff, and you know, hey, can you move? This is a loading zone. And, you know, they always complain that they can't see the sign and, you know, it's pretty much right in front of them.

Ms. Ball: Oh, I see.

Mr. Watanabe: But, yeah, this is just more to kind of try to define it without going overboard on, you know, putting too much.

Ms. Ball: Right. Redefining it and so forth.

Mr. Watanabe: Yeah. Yeah.

Ms. Ball: Is the loading zone utilized as the loading zone then just during the day light, day time or when there are evening functions, they're --?

Mr. Watanabe: I think the -- I want to say the deliveries, mainly the deliveries are made during the day.

Ms. Ball: So do the people respect the fact it is a loading zone at night? Do we know that?

Ms. Ashley Lindsey: I -- I am there six days a week, I would say yes. They do not use it as parking stalls. They use it as a loading zone, 24 hours.

Ms. Ball: Does it look like there are other vacant spaces around during -- when the time that they --

Ms. Lindsey: After 5:00, it's mostly vacant.

Ms. Ball: Yes, Jonathan.

Mr. Starr: Erin had a comment, and then I have a motion when the right time comes.

Ms. Wade: I just wanted to be clear that Officer Wikoli does not allow folks to run in and grab a cup of coffee, or to run in and go to the ATM as part of loading. That is not active loading. That's not considered active loading. You park your car if you're going to do that. If he sees someone parked in the loading zone and go to an ATM, he will have a conversation with them about that's not appropriate activity for loading zone. So just to be clear, you know, what is permissible and what's not, that is how it is being administered. So if that's not something that you prefer for this we need to clear that up. However, that being said, the shops often because they are receiving deliveries cannot receive their deliveries because there's somebody waiting for smoothie in the Farmacy, you know. So their delivery trucks are circling waiting for a loading zone to open up. Which is why this has come up because the UPS truck will pull up, there will be three cars in the loading zone getting a coffee or smoothie and the UPS guy and the officer look at each like, and then the UPS driver circles, so that's the reason.

Mr. Watanabe: And I guess if he were to issue a ticket for a violation, they could maybe even come back to this and say that it's not, you know, clearly defined.

Ms. Ball: Okay, so the problem -- the, the group that we were trying to accommodate this is the one who's causing the problem presently, it looks like. Because they're respecting the loading part, but we interpreted it to be, well, I'm just going to be in for a little while.

Ms. Wade: Right.

Mr. Watanabe: Yeah.

Ms. Ball: So we have to recognize that.

Ms. Wade: Right, loading is considered taking something in or out of a vehicle, I think, is how it's defined.

Mr. Watanabe: Passengers and freights.

Ms. Wade: Passengers and freights -- thank you -- so that's not what you're doing.

Ms. Ball: Yes, Jonathan.

Mr. Starr: I, I disagree with that. And I ran a very large fleet of trucks and cranes and crews in midtown Manhattan and Time Square for many years, and that was a very essential part of our life. And, you know, the idea of a loading zone was that, you know, if you have something to deliver inside, you have a set period of time to put your vehicle there, get your stuff to where it wants to go, get back in your vehicle, and get out. So if it's 15 minutes, you know, you have to do that in 15 minutes, but, there's -- you know I never saw in that application a problem with leaving the vehicle alone as long as it was for that time frame. I mean, UPS, there's no way the UPS can make a delivery without leaving the vehicle there.

Ms. Wade: Right.

Mr. Starr: They have to bring the stuff into the store.

Ms. Wade: Yes. So I'm not contending that he's challenging the amount of time for anyone. What, what he's doing is if you're -- if you are participating as a customer of the district, he's expecting you to be parking in a parking stall, not in a loading zone. So if you're participating in buying a good or purchasing a service, loading zone is not where you're suppose to be parking.

Mr. Starr: But how can he make that call? How can differentiate a UPS truck bringing in or picking up, and someone who's going to, who's called in to have them make a smoothie and is running in to pick up the smoothie?

Ms. Wade: Well, I don't want to speak for him. I know that our safety ambassadors are here. I don't know if Lawrence wants to comment because he's been watching this. Can you come up and talk in the mic? Sorry. I'm sorry, Officer Wikoli, his first name's David.

Mr. Lawrence Kauha`aha`a: My name's Lawrence Kauha`aha`a, and you'll hear from me again later. But I spoke to David Wikoli, the officer there, and he said he's just looking for it to be more conspicuous so that when he approaches people and says you're parked in a loading zone that they now recognize that I'm in a loading zone. You're either directly ignoring it because now it's clearly marked and you're choosing to go ahead and grab your

smoothie. And you know when somebody comes out of a store holding an infant and a smoothie, they're not delivering anything. You know there's ways to tell. You can -- and I think this was a question -- you can set limits. Like in Lahaina, loading zones are from 7 to 5, and then after 5 o'clock it becomes regular parking. So you can set that, it just needs to be on the sign, and that's purely for judicial. So when you go to court and you issue someone a citation they can say, you know -- the officer can say I issued this this summons at this time because the person was parked during this time or beyond this time conducting an, again, I'm saying, an activity that wasn't loading or unloading. And, you know, you could be using your personal vehicle to drop off posters or, you know, records. It doesn't have to be, you know, large items, it's just a delivery. It's when you're using it --. And you see a lot of loading zones where people start leaving their child in the car because it's three steps from the door. You know, and that's the things that they're trying to avoid where people go, you know, 15 minutes, I'm just going to leave my child in the car, leave the car running, I'm going to run in, run out. You know, that's what loading zones end up providing.

Ms. Ball: Tell me again how the -- how it's defined -- marked now.

Mr. Watanabe: Right now . . . (inaudible) . . .

Ms. Ball: There are two little signs like this?

Mr. Watanabe: Yeah, for the one in front of Request . . . (inaudible) . . .

Ms. Wade: Kurt, you gotta be on the mic. Sorry.

Ms. Watanabe: There's just two signs with the times that it is a loading zone and --

Ms. Ball: Oh, okay, so there is a time definition.

Mr. Watanabe: Yeah. So -- and, and, you know, to add to this is, you know, it's mainly for the bigger vehicles, like UPS and FedEx because, you know, like if you have a personal car you can fit it in any of the stalls on the street. But those bigger delivery vehicles, you know, they can't really park in a stall too so that's why they would use this bigger area to do their -- conduct their business.

Ms. Ball: Oh, I'm sorry. Jonathan?

Mr. Starr: Yeah. I'd like to hear from, from Ed on this some more because I really am quite certain that you cannot discriminate based on the size of a vehicle or whether someone is picking up or dropping off. And that doing so would be arbitrary and capricious at best, and that, you know, if it's a loading zone then really the time limit is what regulates.

Ms. Ball: You mean if he can't define -- know the difference between someone who's

picking up and delivering than someone patronizing one of those...places?

Mr. Starr: As long as they do it in less than 15 minutes. However, you know, it might, it might be possible to label it, deliveries only or trucks only or something like that. But that's not the case here. The case is a loading zone and you can load stuff going in or you can load stuff -- it could be a smoothie or it could be a delivery of clothes.

Ms. Ball: Do you have a definition of --

Mr. Kushi: Let me try. I'm just looking at the ordinance that you have before you. It's different from the other loading zone on Market Street, fronting Lao Theater because it doesn't have those definitions. But this one basically says for any purpose or period of time other than the expeditious loading and unloading of passengers or freight -- okay -- not to exceed 15 minutes. So you have scenario and it's basically up to the policeman who's going to ticket him or not ticket him, to use his discretion and judgment. If a car is there with a driver and the passenger goes out, it's unloading a passenger. The guy's there, in the car, I think he's permitted to stay there 15 minutes. If the car's there by itself and, and, the person leaves, and the car is vacant, and it's not unloading a passenger, he's parking. Okay. If a regular non-commercial vehicle is there vacant, but the person is delivering something, I think that fits the definition. So you got to leave it up to the discretion of the deciding officer to make that determination.

Mr. Starr: I think the officer is making the wrong --. It's talking about making the wrong call now. There's another thing that's used in urban areas which is standing, and standing is defined, at least in New York, as a vehicle stops and someone sits in the driver seat and --. So, you know, traditionally like a UPS truck in midtown would have two people in it so that one can sit at the wheel and one can go out and deliver the stuff or run into the hardware store and pick up a box of bolts or whatever it is. But standing is not the same as loading. Loading you can leave the vehicle there, but you can't exceed the time, and you can pick up whatever...you want.

Ms. Ball: Do we have a definition for standing in our --

Mr. Kushi: Well, this one says, no person shall stop, stand or park a vehicle. So if you've got a crowd standing around, they're in violation.

Mr. Starr: Even if it's for 15 minutes or less?

Mr. Kushi: Because they're not for the purpose of unloading passengers.

Mr. Starr: But it's not just passengers. It could be boxes of dresses or it could be a smoothie.

Mr. Kushi: But they're standing -- they're standing in a loading zone. They're standing in a loading zone. Stand on the sidewalk. I mean, this is -- I think the intent of this is to promote businesses, to make it easier for them to succeed. I see nothing wrong with the government enforcing these types of violations. And if they want to fight it, fight it in court.

Ms. Ball: One of the things that I see and I think this is a healthy discussion because not only does the citing officer will have a difficulty, we want to be sure that the people who are -- who want to park or unload or whatever they want to do that this definition is clear to them just by virtual what we have to approve today -- mark, marking that particular area or changing the sign or whatever it is so that the public understands what that means as well.

Mr. Starr: I mean, if it is what Ed says, then it should be commercial vehicles only...and...commercial vehicles only, loading or unloading.

Ms. Ball: I don't know if we can change the definition. That's why I'm glad Corp Counsel is here to tell us what to do.

Mr. Kushi: Well, I mean, yeah, then you get into a whole other issue about the definitions. I mean, like, unloading and loading of passenger, I look at it this way. I've got a...elderly person in my car who can hardly walk, and it's going to take her 15 minutes . . . (inaudible) . . . I park there, let them out, wait 15 minutes. Even with the handicap card you still cannot stay there for 15 minutes. So, I don't see what the big deal. I think it's just like the airport. They let you stay there for 14 minutes . . . (inaudible) . . . Again, you know, if I may just say this as a personal privilege once you re-did this Market Street, you took a whole -- away a whole slew of parking lots already. Now you're taking more, but you're doing it for a specific purpose. And your remedy is to make that other parking lot functional.

Ms. Ball: Is there any more discussion? What's your pleasure Erin?

Ms. Wade: I think Public Works is waiting to hear if you support the striping of the two loading zones and the marking of them.

Ms. Ball: Jonathan?

Mr. Starr: I'm ready to make a motion to support it, but, I, I still have a problem with what I'm hearing in terms of the intent to enforce. But that's not before us so I'm ready to let that go for another day. But I'd be happy to make a motion and my motion --

Mr. De Rego, Jr.: Can I ask a question first before you make the motion?

Mr. Starr: Yeah, go ahead.

Mr. De Rego, Jr.: Is part of the motion also be forwarding the comments from our discussion

to Public Works so they know the whole . . . (inaudible) . . . ?

Ms. Wade: . . . (inaudible) . . .

Mr. De Rego, Jr.: Yeah, exactly.

Mr. Starr: That will be, that will be part of the motion.

Mr. De Rego, Jr.: Okay, good.

Mr. Kushi: And Madame Chair, this goes through two, two processes. It goes through here because it's part of the MRA. It goes to the Public Works Commission which they'll be waiting for, and then it goes to the Council. They've got two more levels of scrutiny if you want to . . . (inaudible) . . .

Ms. Ball: Okay, that's good. Thank you. State your motion.

Mr. Starr: Okay, my motion is that the board approves the following comments which are that the Maui Redevelopment Agency supports the -- the proposed bill amendments and the striping of said loading zones. And that along with our -- these comments we would like to forward a copy of the discussion that took place today.

Ms. Ball: Do I hear a second?

Mr. De Rego, Jr.: Second.

Ms. Ball: It's been moved and seconded that we forward the comments to Public Works with our approval. All those in favor say aye. All those opposed? Motion carries.

**It was moved by Mr. Jonathan Starr, seconded by Mr. Frank De Rego, Jr., then unanimously**

**VOTED: to approve the proposed bill amendments and the striping of said loading zones. And along with these comments, forward a copy of the discussion that took place.**

*(Assenting: F. De Rego, Jr., A. Lindsey, J. Starr)*  
*(Excused: D. Fujimoto)*

Ms. Ball: Item #2 --

Mr. Watanabe: Thank you very much.

**2. Approval of a Resolution in support of the Wailuku Community Association's application to become a Blue Zone Hawaii Community. The board may take action to approve. (Action may be taken)**

Ms. Ball: Thank you. Thanks so much. Approval of a Resolution in support of the Wailuku Community Association's application to become a Blue Zone Hawaii Community.

Ms. Wade: Sure. Thank you. In -- at the early June meeting we had a special meeting in June, or July, I'm sorry, and Kristin Holmes, Vice-President, and President Ashley Takitani of the Wailuku Community Association came and shared with you folks that they have applied to become a Blue Zone Community. I e-mailed you folks later . . . (inaudible) . . . Wailuku, Kahului, Central has been selected on a short list and is being evaluated. Therefore the Community Association is looking for additional support of different agencies throughout the Wailuku, Kahului Community. So Chair Don Fujimoto asked me to draw up a resolution of support and that's what you have you before you today.

Ms. Ball: Jonathan?

Mr. Starr: Madame Chair, members, I have a disclosure to make which is that I am a board member of the Wailuku Community Association, and both as such and personally I've been a very strong supporter of the Blue Zones Program. I'd like to look to the Chair and to Corp Counsel for advice on whether that means I should recuse myself for this.

Ms. Ball: I defer to Corp Counsel.

Mr. Kushi: Alright, the question is this in conflict?

Mr. Starr: I mean, I don't have any fiduciary or monetary conflicts.

Mr. Kushi: Yeah, I had discussion with staff before this meeting, and I looked at that, the proposed resolution, and under the "Be it Resolved" area, which is that "Be it resolved that the MRA hereby expresses its resolute support of the Blue Zone, and be it further resolved that if awarded – if awarded, the MRA will participate and support programs initiatives of the Blue Zones." Based on Jonathan's disclosure it may be an issue about the second be it resolved in that...if the WCA is awarded this designation and this would say that the MRA will participate and support. What does that mean? I don't know. Does it mean money? Does it mean financial assistance? Are the MRA to the recipient? I don't know. Nobody knows at this point. So I would say you knock that last be it further resolved paragraph out; the rest is fine. Because then the MRA just supports the concept and the application. I don't see any conflict in you being a part of the WCA if this last paragraph is taken out.

Mr. Starr: Okay. I'd like to ask as our able staff. I mean, does that weaken the intent of it? I don't really think so.

Ms. Wade: I don't think so either. I mean, I think it's fine. The...the purpose right now is to demonstrate to the national team the support for the program, and they're not really looking to any individual agency to say we'll sign on forever and always, Amen. You know, they just want to make sure that here up front there is the capacity to launch whatever needs to happen and so.

Mr. De Rego, Jr.: So stakeholder's support basically.

Ms. Wade: Right, stakeholder's support. Exactly.

Mr. Starr: Okay, and I would like to comment because at this point the Wailuku Community Association is just an organization that's supporting and trying to...help see this happen because they feel it's good for the community. But who know where it leads and that's good advice.

Ms. Ball: Thank you. We can just do that?

Ms. Wade: Yeah, so based on Corp Counsel's recommendation I would suggest that we amend the first be it resolved to "Be it resolved that the Maui Redevelopment Agency hereby expresses its support to apply to become a Blue Zone Community." Period.

Ms. Ball: Do we need a formalized motion?

Mr. Kushi: Yes.

Ms. Ball: Or can they just do it? Yes?

Mr. Kushi: Motion.

Ms. Ball: Do I hear a motion?

Mr. De Rego, Jr.: Yeah, I'd like to propose a motion to amend the resolution as suggested by Erin Wade or Planning Committee's consultant.

Ms. Ball: Second?

Ms. Lindsey: Second.

Ms. Ball: It's been moved and seconded that we amend the Resolution accordingly. All those in favor say aye. All of those opposed? Motion carries.

**It was moved by Mr. Frank De Rego, Jr., seconded by Ms. Ashley Lindsey, then**

**unanimously**

**VOTED: to amend the resolution accordingly.**  
(Assenting: *F. De Rego, Jr., A. Lindsey, J. Starr*)  
(Excuse: *D. Fujimoto*)

Mr. Starr: A point of clarity. Did the motion also anticipate that we were going to support and pass the resolution?

Mr. De Rego, Jr.: Well I was going to make another motion now after amending it to support it, so kind of separate each function. So now I'd like to make a motion to support the resolution. We pass the resolution as worded, as amended.

Ms. Ball: Second?

Ms. Lindsey: Second.

Ms. Ball: It's been moved and seconded that the resolution, as amended, be approved. All those in favor say aye. All those opposed? Motion carries.

**It was moved by Mr. Frank De Rego, Jr., seconded by Ms. Ashley Lindsey, then unanimously**

**VOTED: that the Resolution, as amended, be approved.**  
(Assenting: *F. De Rego, Jr., A. Lindsey, J. Starr*)  
(Excuse: *D. Fujimoto*)

**3. Report from Lawrence Kauha`aha`a of Ho`omaika`i Services about the launch of the Clean & Safe program for Wailuku Town. (No action)**

Ms. Ball: Item #3, Report from Lawrence Kauha`aha`a. Thank you.

Mr. Kauha`aha`a: Hello.

Ms. Ball: Hi.

Mr. Kauha`aha`a: I'm back again. So my name is Lawrence Kauha`aha`a. I'm with the newly formed ambassador program for the Wailuku area. I'd like to introduce a couple of my ambassadors. The bold head isn't a part of our -- it's not required.

Ms. Wade: Uniform.

Mr. Kauha`aha`a: But, first is Frank Tam. He's a retired Battalion Chief, retired about 4 or 5 years, like I did. And then Val Patao, he's one of our coaches working in the service industry for a bunch of years. We all coach the youth program together.

Ms. Ball: Thank you for being here.

Mr. Kauha`aha`a: They're a couple of my guys I've been working with in the beginning. As of July 1<sup>st</sup> we begun the contract, and one of the first things we looked at was really cleaning the town. Getting out, trimming trees, picking up trash, you know, the leaves, having that picked up every day, having the trash receptacles cleaned out. I started the program using my son and his friends -- they're home from college. Bunch of college kids -- so we had them do more of the more aggressive type work, pulling the grates out, digging the weeds, getting, you know, cleaned up. And as of Monday, we're going to transition to where we're going to be working with the folks Mental Health Kokua. So a lot of homeless people, a lot of the mentally ill, the ones that were in town that were kind of the focus on some of the issues that were in town there. So they'll begin the cleaning work.

And so Monday at 8, I'll have about 10 of them, and we're going to walk around, and I'm going to do a little in service with them, and, kind of this is the task, this is what we need to have done. What I -- I spoke with them again today, and the thing the thing I was telling them is that, you know -- one of them asked, why can't we have a blower, why do we have to use a broom. Over the last week I've done the cleaning, and by using a broom, we talk story. People come up and say thank you. People come up and say, you know...good job or people say, you know, we ought to do this is town. They recognize you as a person and it's not just this noisy device putting up dust in the air and stuff. A lot of what we wanted to do is change the perception of Wailuku town, not it just being a business area, but it being an old town where you would see people. You know if you watch any show that was out in the 50s, there would always be somebody sweeping out front, you know, taking pride in it and making it clean and that's what we wanted to do.

And that's what I was telling these guys. So even with them I have rules. You know, within 10 feet, I want you to say good morning, say hello, like you have in the hotels, the 10 foot rule, we want them to acknowledge people. We're working on this and we hope it goes well, but there's no swearing. I don't want any cussing, any swearing from them, no matter what's happening. You know, they should conduct themselves like professionals and that's kind of the big one that we really want to work. That's the program here.

The other portion is the ambassadors, and myself and Frank and Val are doing that portion. I anticipate bringing on a couple more people, but not many. I want to keep it so it's intimate, where people get to know the names and the faces. Where that -- if you're a shop owner and you're having an issue that you call us directly, and you know, you can ask for Val, you can for Frank, or you can ask for me. You know, when you see us coming by, you

can stop and say, hey, Lawrence, I've got this issue. You know, I want it to be very personal. I don't want it to be --. We already have the police, you already have, you know, Dave, where --. We never wanted it to be where we're oppositional. You know, we're viewed as another layer of security or another layer of policing. People are already get policed enough, they don't need another layer. So we wanted it to be where we are truly an ambassador. We're here to assist you. So if you have a question, we're here to give you advice, we're here to walk you through it, we're here to help maybe define some of things you need done.

The next portion is we want to do some more training. When we first started, when I came in with Erin we did a couple of little training programs, and in the beginning, I wouldn't say people were resistant, they weren't sure what we were doing. I think now they understand what the concept is. We had a couple of little things that happened that were successful, things that we can share with them now saying, you know, if you take these steps, this is what the outcome can be, you know, by working with us.

A lot of what I do is because of my 25 years with the Police Department. I still have affiliations, I still have friends in the department that if we need assistance, yeah, we could reach out to them. You know, so far, we really haven't. And one thing with David Wikoli, very different than Keith Taguma, is that they told him he wasn't required to give a bunch of tickets. He wasn't required to go out there and give, you know, 100-something tickets a day, that they wanted him to be more in the community. So he gets off of his little motorcycle, get out and walk, and he chalks tires. Anyway, it was funny because somebody was kind of making of him, they said, hey, I heard he does it because he doesn't have the balance. And I said, well, you know, that might be one theory, but I'm going to tell you really why he does it. Because we want him off that. He wanted to do it. He's out walking in town, he's coming across, and he's seeing things, he's being able to make a difference that way. As opposed to taking, you know, maybe a minute and half to go through there and chalk tires, and a few more minutes to come out and just issue citations. You know, it's very different having somebody walking and talking. And we want to help to support him with that, you know, with what we do.

We're phasing in slowly. We have other things that we'd like to do, and, you know, hopefully other updates we can, we can share with you on different projects and things we want to make it better. One of the things -- you know, I had to do the trash. My timing wasn't real good. My son and his friends all went back to school last week Wednesday, so I've been doing it myself and you know, I learn a lot from doing this. One of the things I wanted to know, you know, is how much time do we allow them for do it, to clean and stuff. But you know what, like, doing the trash I found out one end of town in their trash there can be 10, 15, 20, 40-ounce beers bottles wrapped in paper bag, you know, down towards the park -- well, not really a park, but where the tree is -- that's the type of trash you find there. If you go on the other end, then that's where you have food containers, that's where you have things that are, you know, part of the businesses. So you can kind of tell just by

looking at the trash what's happening, and what's happening where, and you know, what kind of patrons you have, you know. I can also found out how many people are using the County's trash receptacles to do their -- to dispose of their own personal refuse or their work or their business related refuse, which it doesn't seem bad until you have to throw the trash away. Someone's trying to dispose of a plate and now the thing is full to the top, so of course now that trash is overflowing, going on to the ground, you know. So I have had to go back and talk to people and say, you know what, this isn't for your business or personal; I've seen stuff that's household, in there. But you know, you can figure out where it comes from.

So it's funny. Although, you know, having to do the trash wasn't the highlight of, you know, coming out of retirement to do that, but, you know, you do learn a lot from doing it, you know. And I've never been afraid to get down and do that kind of work. You know, in fact, that's easier than the rest of them, but, you know, you do learn a lot from that.

So, you know, just based on that, you know, there's some things that, you know, maybe we'll be able to take away and use to learn from. But, yeah, so far it's been real interesting and we, we look to grow, and maybe we could do other things. We want to have more meetings so we get to hear what the community wants. You know, this is -- I've never run a business in my . . . (inaudible) . . . I definitely never had a store front, so a lot of what we'd like to do and the way we're steered we'd like it to come . . . (inaudible) . . . A lot of my experience does come from being a policeman in Lahaina. So talking about loading zones you can have a loading zone changed to where loading is only from one time to another time, which may fit better for Wailuku. You know, after -- most of the deliveries I've seen here comes in the morning. You know, after that it can be open for just regular parking. Or you can, you know --. However you do it, as long as it's in line with the judicial portion where they're going to prosecute or not, that's, that's different. But you can do whatever you want with that.

But also, you know, in Lahaina, we've had our -- we've had homeless. You know, there's certain things you...unfortunately can't . . . (inaudible) . . . If you create the park and -- if you look at the Banyan Tree Park, if you look at the library park, if you look at . . . (inaudible) . . . it's hardly a . . . (inaudible) . . . So you want to be careful of what you put in . . . (inaudible) . . .

The easiest thing for us is when you have somebody who actually owns a piece of property and they can say, you know, I don't want this behavior here, and then we can call the police and we can have something done. When it's just a County park or whatever those get to be difficult, so...you know, I'm always open, if anybody, if this panel or anybody else wants to sit and talk and, you know, we can use -- you know, you paid for those 25 years when I was in the department with your tax dollars. You might as well get a few more. . . (inaudible) . . . And that's -- this was fortunate, a lot of were retired, so it's an opportunity . . . (inaudible) . . . Any questions?

Ms. Ball: Thank you very much for your comments and your report. I'm very impressed and it was very touching and interesting. Thank you.

Mr. Kauha`aha`a: Thank you. Jonathan?

Mr. Starr: Yeah, I have a comment which is...something I've noticed and heard from a few other people is that the town feels a little bit cleaner. It feels just a little bit better and more friendly, so I really think what you're doing is paying off and that you're doing it right. I just wanted to really thank you and your guys and the other people you have starting up as well so, yeah, I think a good thing is happening.

Mr. Kauha`aha`a: We want to do what's, what's going to feel right for Wailuku. You know, it's not Lahaina, it's not Wailea, it's not anywhere . . . (inaudible) . . . so we want to do what's going to feel right for them. And I think, you know, I think we're kind of taking our cues from the community, and you know, we'll work that. We're doing it slowly. We're not trying to come in and we're going to do everything differently. So it's been fun. I can honestly say that, it's been fun so far. I'm looking forward to doing more.

Ms. Ball: Thank you. Thanks so much.

Mr. Starr: I have one more question.

Ms. Ball: Yes?

Mr. Starr: Would, would you be willing or like to come out to a community meeting if there's something suitable in the next month or two and talk stories with --

Mr. Kauha`aha`a: Yeah, by all means, and that's definitely what we're here for...more than anything else. We'd really like to get to the point where, you know, it is community driven, where that community drive can decide what happens. So, you know, any time.

Mr. Starr: We're trying to set something up on the evening of September 26<sup>th</sup>. It looks like it's going to be in town. So if that works that might be a nice --

Mr. Kauha`aha`a: Yeah, I'll swing by and we'll talk stories about it. Erin said I only had 15 minutes because I can talk stories forever.

Ms. Ball: Thank you. Thanks so much, I appreciate it. Alright, item #4, the discussion of the official naming of the newly built plaza which is presently referred to as Lao Plaza.

**4. Discussion of the official naming of the newly built plaza referred to as**

**lao Square. Official naming will be in accordance with the procedures set forth in MCC 2.98.040.C. The board may take action to recommend an official name to the Public Works Commission. (Action may be taken)**

Ms. Wade: Thank you. So much like the loading zones, we went ahead and built something without defining it or really giving it a name or anything like that, so we're learning as we go. So the plaza we referred to in the reports for CIP interchangeably as lao Square and lao Plaza. And then we consulted as a couple of you, Frank and Carol were there for the blessing event, and I had asked Kumu Kapono Ai to do the blessing, and when Dave and I met with him he sort of gave us this explanation of what he would call the place if -- and he kept saying I have a hard time calling it lao Square. It just doesn't feel like the right fit. So, anyway, he called it and I explained in my memo why he referred to it as a Kipuka. So we were considering that as a -- and I'm offering that to you folks too as an addition name. And then also Ashley Lindsey did some research on the history and the genealogy of the space and so I think Ashley might have some thoughts as well to provide.

Ms. Ball: Okay, Ashley?

Ms. Lindsey: For me I took a lot of Hawaiian Studies classes in college, and I feel like Kipuka is a little bit too general for the location although the context is correct, it's like calling it plaza plaza, kind of, you know, and it's not specific to the place. So I was talking to Hōkūāo Pellegrino and I asked him because I know he's really into researching areas . . . (inaudible) . . . all of that, like, that land division thing, and he suggested a couple of names for that place instead because it was --. So the lot, that includes the large parking lot and that plaza, was originally called Pe'epe'e. It has its own land commission award to a lady named Wahinekuapu'u. He said that was interesting because Wahinekuapu'u is probably a female, and there weren't very many females getting land commission awards in the 1850s. So I -- I just wanted to kind of take it with a grain of salt, you know. I looked up Kipuka, all its definitions, my understanding of it, asked few other people kind of just what it was, and then I feel like this, because we're renaming it something, we might as well go back to the name. Which is kind of easy to pronounce, relatively easy to pronounce. So I was playing around with either Pe'epe'e or Wahinekuapu'u because Pe'epe'e is the large parking lot area, you know, included, but that's just my thoughts.

Ms. Ball: Anybody have any comments on this process that we're using? Naming something is really, really quite a task.

Mr. De Rego, Jr.: Can I ask --

Ms. Ball: Even though it appears to be . . . (inaudible) . . .

Mr. De Rego, Jr.: Chair, can I ask a question?

Ms. Ball: Yes.

Mr. De Rego, Jr.: That maybe our esteemed Counsel can answer this as well. Would the Cultural Resources Commission have any -- is one of their task to name parks and...who, who does that? I mean who have that function legally in the County?

Mr. Kushi: Right now it's the Public Works Commission.

Mr. De Rego, Jr.: Okay.

Mr. Kushi: Which was a consolidation of the Street Lighting Committee, Street Naming Committee --

Mr. De Rego, Jr.: Okay.

Ms. Ball: Oh, yeah.

Mr. De Rego, Jr.: That's right because I remember the Street Naming Committee. I was at a Hawaiian Cultural Practitioner on it. Yeah. Okay. So it's Public. Okay. I want to thank, first of all, Lindsey for -- I mean Ashley for doing this. This is, this is great stuff actually. I mean, this really, really opens your eyes in terms of, you know, how Wailuku has changed over, over the years.

Ms. Ball: And what it has brought to my mind is that we...we kind of need to think about this.

Mr. De Rego, Jr.: Yes, exactly, more deep thought needs to go into this.

Ms. Ball: Quite the fact that we're kind of go to people.

Mr. De Rego, Jr.: Yeah.

Ms. Ball: We want to give the appropriate thought because our name is everything, I think. So what is your pleasure? What would you like to --? Yes, Jonathan?

Mr. Starr: I -- I was actually really happy to see the, the original suggestion from Kaponu Ai. I unfortunately couldn't be there. I was in Philadelphia for some other happenings, and, you know, I looked to Kaponu Ai kind of as the...kumu and kind of the practitioner for that place right now. And I feel like he's very much the...the inspiration for, you know, that...Market Street, Main Street...kind of area, and his group and his halau, you know, he does kind of share a lot inspiration and the creation of a lot of...a lot of wisdom. I -- I had given a bunch of thought to, you know, his suggestion talking about that Kipuka, and when I hear that word I think of time spent on the big island down...down south, and that's kind of the -- you know, the -- kind of like a bold where the, you know, . . . (inaudible) . . . lava flows, but there's a

place where there's kind of a void and stuff grows up out of it. And I kind of get the idea that that's what that is on Market Street because that's the one place where there's not, you know, the buildings poking up, and you know, the concrete and stuff built up or rather it's kind of the receptive bowl for growing...activities and human stuff. So I kind of, I kind of dig that. I was ready to support it. I do like the idea of going back to the old, old names, but I, I do also feel like Kipuka is a very...kind of easy and accurate, accurate term and I was ready to support that.

Ms. Ball: What's --? Are they --? Is it --? Are there chair -- benches and things that are going to be in there? What's going to be in that?

Ms. Wade: Good question. So that's part of the next step about what do we want to do with the space, so we need to put in a request for funds to purchase that kind of thing. And we didn't plan that in at the time we built it because we had nobody to manage it. Now we have clean and safe staff, so that clean and safe staff can unlock it, lock it, take it in, put it away, whatever needs to be done with it, that we didn't have the man power for that previously, so none of that was purchased. But at this point we could make the purchase of any . . . (inaudible) . . .

Ms. Ball: Because I don't know how it's going to appear or something in my mind indicates that . . . (inaudible) . . . And right now it's just a space, right?

Mr. Dave Yamashita: I just wanted to add one thing, and I really appreciate what Ashley has done because it may seem maybe simple to you, but when I was listening to you it was -- I was struck by how profound the information was because we, and what the group is doing is we're -- we've created the space, but it's just a space. And I think what you've done, and with the place name you --

Mr. De Rego, Jr.: It's contextual.

Mr. Yamashita: Yeah. You've added a whole other dimension to it, and it's truly place making and it starts with the name. And it's such a great story to have people come, and whatever the name is, to explain that it's named this way. This place is named because of this historical fact. So I just want to say I really appreciate that, and it's just really -- it just added a whole other dimension to the space.

Ms. Wade: Can I just follow up just real quick with that? Because -- and this is sort of a side bar, but . . . (inaudible) . . . is talking to the merchants on Market Street about how somehow magically this seems to be a wonderful haven for women owned businesses which is really interesting that this happens to be the name. Because there's so many women owned businesses on Market Street, and it's like this little sisterhood that when you said that I actually got chicken skin. So I was like, oh my gosh, it just validates what's actually happening on the street.

Ms. Ball: I'm trying to recall and I should have written it down. When Lawrence was here he talked about something about that, that I thought that would give us some indicator of what that space could be used for. I didn't write it down so I forgot what it was. Did any of you pick up on his -- he talked about so many wonderful things but that was one of them. I thought that it -- because I wondered what we were going to suggest about the use of that space, and I think all of that will integrate into something that will help us with the name decision. So can we can kind of jump to that for a second and see if we can think of the use and authority of this space? What do you mean by authority? Who is it controlling it now?

- 5. Discussion about the use and authority of the space referred to as Lao Square. Corporation Counsel has advised staff to develop a proposal regarding how the space will be used and managed. This proposal will need to be developed in conjunction with Corporation Counsel and directed to the County Council for approval. The board may discuss and make recommendations to staff. (No action)**

Ms. Wade: Okay, you want to postpone discussion on the naming for a moment and then --

Ms. Ball: For a moment please. Let's go out of order.

Ms. Wade: Sure. The use and authority essentially the -- and this probably one of the most complicated properties in, in the Maui County right now because the property itself is under the jurisdiction of the Office of Economic Development. So the -- where the restroom is, where the new plaza and parking, and the Lao Theater, and the adjoining Pono Center, okay, those are all -- if you look up the property records it says OED is responsible. However, there are leases, there's a lease to Pono Center. There's a lease to Maui On Stage. Then there's maintenance agreements with Public Works for the parking and with Parks Department which there is no formal agreement. They just clean the restrooms, as a grace of God. So...the question is how do we want that to continue to work? Who do we want to be responsible for what spaces, what level and standard of maintenance and operations are we expecting? And then what kind of programs do we want to ultimately see? So initially in evaluating what could and should happen there, I approached Lao Theater knowing that as we were designing the plaza space the theater is very, very old and doesn't have the type of soundproofing a modern theater would have. So anything that happens on that property is audible inside the theater over a certain decibel level. So you can't have a concert in that plaza if there's a show happening at the theater, so the two have to work together. So thinking that and that Maui On Stage is in the business of programming maybe it would make sense for them, for us, to extend the lease agreement from the theater to include the plaza so that they could set up programming. Because even now they invite all different folks to host shows and performances and things in the theater, so they could just extend that to include the plaza.

We did meet with Corporation Counsel and Parks Department at the time because they have been the ones doing the cleaning of the space to find out if they would prefer that and really Corporation Counsel felt like the MRA should be the one, to become responsible for the space. So that's something we're going to have work out. So if MRA becomes responsible for the space then who does the programming is the question. You know, we don't have a full-time programming staff person to be except -- and then that person is going to have to stay coordinated with Iao. Nor do we have equipment or furniture at the moment. So what I really wanted out of this agenda item is to hear from you what can you envision at the space? What would you like to see and envision at the space now that it's designed. And then we, Dave and Parks and myself and Corp Counsel, can work to develop a management and operations structure and then bring that back to you based on what you've described as you'd like to see happening there. This is sort of the introduction to the visioning. And then I know that Maui On Stage would like to share with you some of the things that they've envisioned for that space. They are off-island right now, but they can be at the September meeting to talk a little more. So I expect this is going to be ongoing for over a couple of months.

Ms. Ball: Okay, anybody have any comments right now? Jonathan?

Mr. Starr: Yeah. I'd like to see various -- a varied use of the space that sometimes there will be some kind of a minor theatrical musicians in the afternoon or lunch hour, you know, doing an ensemble. But other times, down times, I'd like to see people sitting at tables playing chess or checkers. I recently spent a month traveling all over the country and wherever I go I rent a bicycle and just go see the parks and go see the squares and plaza in Chicago, Philadelphia, a bunch of towns in New York and Berkeley, and the thing that really stuck with me is how active the public spaces are. How many people are out doing stuffs in the little parks and in the little alley ways, and how that's being supported more and more by the communities. And also seeing many of the pocket parks, going away from having fixed -- fixed benches and furniture to having stuff that a crew moves in the morning and moves out at night, and that allows the space to be used for, for different, different things as applicable. You know, I know that when we were envisioning the plaza that was a time when benches were being removed because we had -- we were not able to manage Market Street. And any space that someone could sit down or put down shopping bags on was...became a problem. And I think we're over that, and I'd really like us to have tables and chairs and programming there. I think that that can be a real key to...creating the vibrancy that feeling that, you know, you walk in Wailuku and you're likely to stumble into some fun.

Ms. Ball: Thank you.

Mr. De Rego, Jr.: If we're going to try to aim to be an arts and events district, an entertainment district, down in Wailuku, which I hope that's the direction this is going in, I'd

like to see a variety of arts being presented there. It could be sculpture, it could be outdoor art exhibits, it could be, you know, just some of the local talent that shifts in that area, giving them a space to be able to --. Because some of them are, like in the little nooks and crannies, you know, up in Vineyard Street, this will be a place where they can actually kind of emerge from that and actually have a public space to show what they're doing, you know. It would be kind of neat to have sculptures and stuff, you know, just kind of pop up and then, you know, leave, you know, that kind of thing. Places that people can walk through and, you know, take interest of, and sit while they're enjoying it, you know, that kind of thing. So, you know, that's, that's what I hope that there would be an arts and entertainment. In regards to, you know, Maui On Stage, they would definitely be a part of that arts, you know, focus, you know, outdoor stage performances and, you know, those kinds of things. It's almost . . . (inaudible) . . . in a certain sense. I don't know if you want to think about it, you know, in terms of outdoor performances, you know, and those kinds of things.

But, yeah, I would see, same as Jonathan, I guess that's my way of putting many and varied, you know, kind of uses for the space. That's why I think we have to be careful if we're going to lease it to someone that they would be open to those kinds of constraints if you want to put it that way, or opportunities -- is a better to use for that. Other than that, I think I'd like to see us somehow figure out if we're going to keep control of it to somehow make that happen. So...that's, that's my envisioning for the space.

Ms. Ball: Thank you. Ashley, you have any comments?

Ms. Lindsey: So I also came back from kind of a big trip to Amsterdam and London and Stockholm, and I recognized those open spaces too, and they, they were kind of similar to that. Like in Stockholm kind of like stairs and it acted as picnic lunch areas. They went to the stores, came out, hang out on the stairs, and the restroom is right there. Also I went to First Friday this past First Friday and there was a group of people and they were like, what are they doing with that space? There should be something done over there, and I was just kind of like listening. Hey, you know. And...and I thought like for First Friday at least it's a large area where people should be, that they're not, at.

Mr. De Rego, Jr.: Exactly.

Ms. Lindsey: And I think it's because there are vendors right in front of it, but, you know, maybe they could come out and around, or that could be a seating area with lighting because I think lighting will be key. But definitely a place to sit and eat your lunch that you pick up around town, or hang out . . . (inaudible) . . . But get fixtures for that, but -- yes.

Ms. Ball: Good, great, these are great ideas. Yes, Jonathan?

Mr. Starr: Yeah, and I think we're really thinking in the same line and I just want to kind of reflect on something kind of Frank alluded to, and I, I feel maybe even more strongly that I

really want to see Maui On Stage to be able to use that space, but I would be reluctant to limit it to only what they, they do. And, you know, I -- as much as I really love the Lao Theater and Maui On Stage, I always wish that there was a mechanism to have something going on in there every single night of every single week. You know, which would require more infrastructure to build sets somewhere else or somewhere else but I feel like that space needs to be active -- you know, active daily and we -- I'm hoping are moving towards a point where we have an active arts organization in Wailuku, and, you know, maybe even new management for the First Friday that's going to be looking for more diverse types of events and happenings of things and then that's really a seed that would need to grow and occupy different spaces and be able to program other spaces. I mean I wish there was some group that could program my corner lot on Main and Market, you know, I -- if anyone shows up willing to do it they can have it free of any costs, you know, just for the willingness to put energy into creating, creating activity. But I think it needs to be diverse and, you know, the possibilities are endless. You know, in Europe, I mean, it's just a wonderland of stuff happening wherever you go.

Ms. Ball: Yes, Erin?

Ms. Wade: But one of the things I wanted to raise is commercial activity, so that's -- a lot of times you'll see that, and we, Dave and I went to Portland and toured several of the public spaces and they have concession agreements with vendors who either provide food, or there's a small retail component or something. So I'm wondering would you like us to explore the idea of having a food cart or a concession in what is now an office space? Would you like us to write in something about having either arts sales or --? And then what don't you want. I mean, do we not want the swap meet, or you know, so those kind of quality conversations, I think, are important for the group to think about too.

Mr. De Rego, Jr.: . . . (inaudible) . . .

Ms. Lindsey: Well, it is getting . . . (inaudible) . . .

Mr. De Rego, Jr.: Yeah. Yeah.

Ms. Ball: It's what?

Mr. De Rego, Jr.: Several million dollar remodel yeah. We're talking about, you know --

Ms. Ball: International Market Place.

Mr. De Rego, Jr.: Market Place. Yeah.

Ms. Lindsey: In London, there is this a strip of...near the water -- I don't know, like, just a strip of road, I guess, where everyone walks, and there were like sand castles, and street

vendors, and then like street entertainers, I guess. They all had -- they each had like their own little circle, and they started at a certain time, and they finished at a certain time. It was really interesting. Like it started at six, it finished at eight, and they were only in their little circle, like they were -- it was amazing. And they weren't, like...they were pretty entertaining. They weren't, you know, not talented. They were very talented. And I thought that was really interesting just having -- but you could tell they weren't always there in that spot every day, you know, I think, so I think the term of the amount you can use it for should be short, maybe.

Mr. Starr: Yeah.

Mr. De Rego, Jr.: Yeah.

Mr. Starr: I think diversity and having a change.

Mr. De Rego, Jr.: Yeah.

Mr. Starr: You know, we don't want to same vendors selling gold by the foot, you know.

Ms. Lindsey: But it is helpful, like, for Maui Fresh Streatery they're there on Wednesdays. You know, maybe something like that would show you have the space for every Wednesday for six months or something.

Mr. De Rego, Jr.: Yeah.

Mr. Starr: So I think we -- I think maybe what we want is we want it to be curated, flexibly curated.

Ms. Wade: Okay.

Mr. De Rego, Jr.: But just on the side, I think you realize that, and I think I mentioned this before, that the State is finishing a comprehensive economic development strategy for the State of Hawaii. And one of the things that in the arts and entertainment section actually mentions Wailuku is being an arts and entertainment district, so that actually kind of qualifies us to be looking after EDA funds at some point, you know, to be able to support this.

Ms. Ball: Great. Yes? Good, thank you. Alright, where do you want to go from here?

Ms. Wade: Well, are you interested in hearing Maui On Stage's thoughts because they certainly were not interested in programming it full time themselves. They have all kinds of people who do come to them now to use the theater who they have to turn away because they're, you know, it's occupied with practice or rehearsals or set building, who they think

now they could say --. And they actually have a piece of a convenience of partnering with them in some way is like a stage that we used for the blessing was from lao. You know, they have equipment and, and things there now. I do know that they are interested in having the space for when they have their shows as an extension of their intermission. You know, so at intermission, you can come out on the plaza, it's lit, whatever you want to purchase, you can purchase out there. We won't be able to do liquor license for now and that's going to come later or if it's even an interest. So I'm expecting to plan this without the idea of any alcohol use at this point. And if that becomes something you're interested later we could add it.

But -- so the other -- the one last component is the office space. So we have asked Mayor's Office if he could relocate the staff that's in there now so that we can begin using it for Clean and Safe, for now. What Lawrence has told me though is that what they really need is storage. They don't need --. He's like, if I'm sitting in that office, I'm not doing my job. I need to be out walking around and making sure that --. And so does all my staff. So they need a place maybe to check in and then to leave. And so we have talked for several years about building an additional storage between Maui Sporting Goods and the Resource Building, so I'd like to anticipate maybe adding that in as storage. So maybe for short term the Clean and Safe moves into the office as they anticipated, but over time, we get the storage built, which can also contain the umbrellas and tables and chairs, it can contain the Clean and Safe equipment. But then ultimately we know now Police are not interested in using that space. Would you folks be interested in us anticipating with Corp Counsel what could be a concession or Lawrence keeps saying like Wailuku Town Information Office of some kind where, you know, he said, all the time, he gets questions. Is there a walking --. I was surprised how many visitors he interacts with on a daily basis. To be honest, I didn't think that there was a market that there is. He said people are always asking is there a historic walking map which there is, now he has, you know. Or, where the best place to get fish tacos or whatever it is, you know, so a place where folks could check in. And maybe it has Wailuku town goods or something. But, anyway, if you're interested in me -- if you have a direction you'd like me to take with that space, I'd be interested to hear.

Mr. Starr: I think all of the above. You know I'd like to see Wailuku -- Main -- Market Street busy enough to where it would justify, you know, having a volunteer in a booth. I don't think we're -- we have quite the . . . (inaudible) . . . yet, but maybe someday. That's something you see in Chicago, New York.

Ms. Lindsey: You see that in Waikiki.

Ms. Wade: They're not -- they're paid though. They are well paid.

Ms. Ball: So we want to hear Maui On Stage, and you think -- they're already scheduled for next meeting?

Ms. Wade: Yeah.

Ms. Ball: What do you want to do about the name? Do you have any suggestions about how we should handle it? Not necessarily choose a name today because it's obviously we -- we're inspired, unless you want to -- inspired to think about it further.

Mr. Starr: I'd love to, you know, have another session. I'd love to ask Kapono Ai to come down and, you know, Hōkūao wants to come down, and maybe just get, you know, a conversation going about it.

Ms. Ball: I would like that too.

Ms. Lindsey: Yeah, I agree. I don't know how you're going to find their time for this.

Mr. Starr: You can ask.

Ms. Lindsey: Yeah.

Ms. Ball: I think it's important enough that we can get more input and more dialogue going because it's worthy of us.

Ms. Wade: Okay. In the event we cannot them at a regularly scheduled MRA meeting, would it be okay for Ashley and I meet with the both of them and have a discussion, and I'll document the best I can and we come back and identify the best course because --.

Ms. Ball: Yes.

Ms. Wade: I mean, it could -- it could be February before we can get them.

Mr. De Rego, Jr.: That would be good.

Ms. Ball: Right. It would be important that we move along with this, but I think we need a little bit more input and, and dialogue.

Ms. Wade: Okay. Sounds good.

Mr. Starr: Yeah. I mean, I think, you know, everything I've heard is, is, you know, better than Iao Square. I feel like that's not the place.

Ms. Ball: Right. That's why I kind of wanted to move right along with this. But I think that -- and I think that we -- I think we can make the decision among ourselves. I don't think we have to defer it to somebody else, after we hear more input on it.

Mr. De Rego, Jr.: Just a thought, and this is, again, everything I say is tangent related to the other things, but this is, this is very inspiring. I think this is very inspiring. I could see this developing into an app that's GPS, you know, connected. And as you're walking with your cell phone, all of a sudden at a certain spot something pops up on your app that gives something like a history of each particular place, either downtown or, you know, walking up through the various streets of Wailuku that contextualizes the town, right, in its history. And they've done on Lanai, at the Lanai Cultural Center. They have actually a walking app for the town, and it does that, or even out further, you know, in some of the walking trails and stuff like that. Kepa Mali over on Lanai, you know, contracted somebody I know that they've done an excellent job, and it's not a new concept those kinds of apps. They have them for New York City, and Portland, and places like that, you know. But this would be actually a great -- this is a great beginning for, I think, you know, really contextualizing Wailuku and its history.

Ms. Ball: Great. That sounds wonderful. So these are great ideas. So how do we proceed at that particular --

Ms. Lindsey: Wait, something worth noting is a lot of this information, Hōkūāo got this. I researched a little bit, then I contacted his, asked him what he thought, and then he like I'm going to write you up something, you can give it to them tomorrow, and said, okay thanks. But this is from the Kipuka database. It's online, like, if you just Goggled Kipuka, that's the first thing that will come up, and it's maps and everything about locations. And fortunately that area was well documented, thanks to . . . (inaudible) . . . for that. But -- because a lot of the other area in the State were not, and they're very hard to read, and they're poor scan, or lost because of water damage, but Wailuku does have the information.

Ms. Ball: Great. Wonderful.

Ms. Wade: So what I'm hearing from you is that you would like to defer and you're requesting more information in either in the form of a resource that would come to the meeting or a follow up with the community resources by staff and an additional member, and we could provide you a report.

Ms. Ball: Right. Please. If we need a motion, will someone make that?

Ms. Wade: Defer. Motion to defer.

Mr. De Rego, Jr.: I make a motion to defer this item.

Mr. Starr: Second.

Ms. Ball: Moved and second that we defer this item to the next meeting.

Mr. De Rego, Jr.: Next meeting, yes.

Ms. Wade: Yes.

Ms. Ball: All those in favor say aye. All those opposed? Motion carries. We have the review of the Maui Redevelopment Agency annual report to Council.

**It was moved by Mr. Frank De Rego, Jr., seconded by Mr. Jonathan Starr, then unanimously**

**VOTED: to defer to the next meeting**

*(Assenting: F. De Rego, Jr., A. Lindsey, J. Starr)*

*(Excused: D. Fujimoto)*

## **6. Review of Maui Redevelopment Agency Annual Report to Council.**

Ms. Wade: Thank you. So each year, every department reports back to the Council on their expenditures of FY16, and we have an additional clause in HRS 53 that requires the Redevelopment Agency to report. This is the first time we've done it at anything more formal than basically a very brief memo. Because you folks are taking steps into capital improvements projects, and some additional larger programming, I felt like it was worthwhile and frankly, just a great opportunity to sort of express to Council what happened in FY16. So that being said I also have to provide a caveat, each year, whether or not Councilman Hokama is budget chair, he specifically makes a written request to the MRA, to please provide the report as required by HRS 53. So the first paragraph in this refers to the HRS section that states that requirement. But it also provides the caveat that is sort of in our next agenda item that the reason HRS says that is because most of the time redevelopment agencies are receiving revenue in some form or another, and so therefore they need to be reporting on that revenue or they have debt that they're paying down and that needs to be reported. We don't really have either of those, so I do explain that here briefly just to say if you -- if you wanted to compare our report to another redevelopment agency's downtown report it's going to look very different because we don't have monies coming in and out like most have. So there's that.

But then I did explain -- I did write down the financial summary of what was expended in FY16 and then talked about the capital improvement projects that were undertaken and are ongoing, and what to expect from those so that gets to you all the way to page 6. On page 6, I talked a little bit about the new programs that have been initiated and what's happening with those. And finally on page 8, I talked about the capacity building, and I highlighted the fact that, you know, serious training has occurred this last year, and key to really taking the next forward the partnership with the WCA that, that entity taking on new responsibilities in Wailuku town allows the MRA to focus really on what it's true mission as

identified in HRS. So then I sort of explained that in the looking ahead section, and that's it.

So, I am happy to take any comments or edits that you would like to make. Had we had our meeting in July, this, this would have been on that agenda, but the Council is anticipating this shortly, so I would like to make any changes that need to happen here very soon.

Ms. Ball: Did you all have a chance to look this over? Any other comments on it? I think you did a great job. I'm glad you . . . (inaudible) . . .

Mr. De Rego, Jr.: Yeah, it's very well done.

Ms. Wade: Thank you.

Ms. Ball: We don't need to do anything about this, right?

Ms. Wade: If there's any -- if there are any changes that aren't substantive, and you just don't like the way I worded something, please feel free to just e-mail me that. If there's anything substantive that's missing though, you should probably let me know now. If you'd like to see something included that's not.

Mr. De Rego, Jr.: So this is just a report? We're not suppose to include any sort of any exhibits, like, you know, budgets or anything at the end. What's the requirement in terms of -- what is the budget chair looking for?

Ms. Wade: He's looking for a breakdown of funds, and the, the -- what page is it? -- page 2, essentially does that. I do have down to the dollar what the money has been spent on. It doesn't show all the individual contracts but they can look that up at any time. If that's specifically what they'd like to know, they can look that up. I have never reported to them in the form of here's what each contract was spent out on, and it hasn't been a problem. So...we just don't have enough money for that to make a difference really.

Ms. Ball: Jonathan?

Mr. Starr: Yeah, I, I, I think this is really good. The only thing that I felt was maybe able to use a little more development is I wanted something to kind of highlight kind of the transformative nature of what's, what's happening in the town, you know, particularly relating to the parking and events facility design, and the fact that the town is now looking clean. And it's just getting a very different feel from a year ago or two years ago, and I kind of think it needs an expression that there really is vibrancy and transformation happening in these piece, the parts of it. Is that too vague or is that useful?

Mr. De Rego, Jr.: Yeah. Maybe it might be useful to put that in the letter from the Chair at the beginning, sort of an introduction to the report, and then do something that kind of

highlights sort of the achievements of the MRA over the last, you know, few years, and moving in that direction and expressing that in the letter.

Mr. Starr: Yeah, I wanted that upbeat feel to it kind of, and up front is the right place.

Ms. Wade: Okay. That sort of happened on the 9<sup>th</sup> page on the end, and maybe what I can do is sort of swap that and reformat it to be a letter from the Chair, but it allows -- that -- the letter from the Chair format allows me to be a lot more poetic in what we're saying.

Mr. De Rego, Jr.: Poetic, yeah. Exactly.

Ms. Wade: Okay. Sounds like a great suggestion.

Ms. Ball: Alright, excellent. Anything else? Ready to move on? Alright, E, Old Business, #1, the creation of the TIG.

## **E. OLD BUSINESS**

- 1. Creation of a Temporary Investigative Group (TIG) established pursuant to Section 92-2.5(b)(1), Hawaii Revised Statutes, to research and provide recommendations to the Maui Redevelopment Agency regarding alternative organizational structures and/or supporting agencies. Staff will provide a brief presentation on oversight and management of redevelopment program elsewhere. The group may elect to develop a TIG or may discuss as a whole board. (Action may be taken)**

Ms. Wade: Okay, would you like me to take it from here?

Ms. Ball: Yes, please.

Ms. Wade: Alrighty. So this is the third opportunity to create a Temporary Investigative Committee. As you folks know this requires that we post this on the agenda in order to create it. I know we've gone over the process several times, so I'm not going to do that again.

Essentially the conversation related to this is what does the MRA want to accomplish as a redevelopment agency and how should it best be structured in order to do that? The reality as we talked about is currently the MRA is a board or commission of the County. It has no financial independence from the County of Maui, whereas most redevelopment agencies do. So, how do we go about creating -- if -- do you --. Question 1, do you want to take that leap and become a redevelopment agency that does have financial independence? Step 2, what form does that independence take. And then step 3, what do you want to do with that

independence. So those are the three questions sort of that would be posed for the conversation with the TIG.

Ms. Ball: Alright...Jonathan?

Mr. Starr: Yeah, I do feel like this is an important direction and step we need to look at, and we need to start researching and, and leading to a discussion. And I do feel that the TIG is probably the best mechanism just to get the thing rolling, not to make any decisions, but to, to...start doing some research and coming back to the board with some various options and examples of what is working in other places. I do feel that we have some structural limitations to our capacity, and I didn't quite realize it until, you know, I started going to International Downtown, and, you know, I had a Maui Redevelopment Agency tag on and I talked to people and say, oh, you're a redevelopment agency, you know, what are your, you know, source of funds and investments, and what are your projects. And I realized that we weren't really empowered to do, to do the stuff that needs to happen to really transform a downtown. But I also feel that some of the other stuffs that we do has keep happening as well because we need a flexibility and I...you know, I, I've talked to other people from other places where, you know, there's several different groups and sometimes the same people, you know, sit in the different ones, but they wear different hats. You know, they'll do some of the County type of stuff where it relates to zoning and it relates to, you know, parking and things like that. And then they'll end the meeting and then change their hat, and they'll work on financing, you know, as a different entity, and they may even have a third one. You know, I think we need to start looking at it. I know I would be very, very happy to serve as, as part of, you know, a group of two. And it is a question of whether we really need the TIG since it's only two members who can talk anyway, but I think we'd feel better about. I know I feel a little...nervous having deep discussions with, with other commissioners even if it's two of us. But I think it would be, at this point, just to do some research, find some options, and then come back fairly quickly to the, to the group and have a discussion. And then maybe go out for some more research or take action at that point, and I think it's the right direction to start moving this way.

Ms. Ball: Thank you. Anybody else have any ideas, ideas or thoughts?

Ms. Lindsey: I agree that it should happen soon. But I think the last meeting we had -- we were going to have a cutoff point or something. There was going to be a question that the TIG finds out, and then they come back, and then there's a new TIG, and then another question.

Ms. Wade: It's correct. The first question was, you know, assuming we're going into the conversation feeling like to board does need some financial independence and what would that look like. The question is, is it the establishment of a redevelopment agency essentially as just a redevelopment agency of the County of Maui or is it the community development corporation? Does it step, does it jump to the community development corporation happen

right away which is -- which frankly requires both the creation of the redevelopment agency and the development corporation simultaneously. Because most of the folks that we met with at International Downtown Association have the development corporation, because it can be so much more active. The question for us, I think, is going to be, is Maui ready to run before it walks, and how can we show that we would be able to do that. And then also, what are the funding sources? Because at the -- you know, the real question for me is going to be, there's no sense having financial independence if there's no revenue, you know?

Mr. De Rego, Jr.: Right. Yeah.

Ms. Wade: So, that's -- that's part of that. Maybe the first question, actually, is, you know, if we establish yes we want the financial independence, well then where can the revenue come from? And that has to be something frankly that we go talk to Council Members about, that we talk to the Budget Chair about, that we talk to administration about in terms of what's the willingness. Because that will sort of drive the path to what's realistic in terms of the creation of an organization.

Mr. De Rego, Jr.: And then Jonathan brought up the fact that the State was considering changing the redevelopment statutes.

Mr. Starr: They tried to do it last year --

Mr. De Rego, Jr.: Last year. And --

Mr. Starr: -- and --

Mr. De Rego, Jr.: -- is that going to happen again?

Mr. Starr: Yes.

Mr. De Rego, Jr.: Okay. So --

Mr. Starr: It is in...

Mr. De Rego, Jr.: Come January there's going to be another proposal in order. So that's something we have to keep an eye on as well, right?

Ms. Wade: Right.

Mr. Starr: Well, I don't think we should keep an eye on it. I think we should...actively participate in that discussion, and I think that some of the Senators who were in that, in that discussion which is just starting to happen would welcome us. They were shocked to find

out that there actually is a redevelopment agency functional in the State of Hawaii that's using that law. And they were about to change it to a way that would have...stopped us from even doing what we do because it would have radically changed the --

Ms. Wade: Membership.

Mr. De Rego, Jr.: Membership, yeah.

Mr. Starr: The membership.

Mr. De Rego, Jr.: So I'm unclear about what we're being asked to do right now.

Ms. Wade: So you're being asked if you want to form a Temporary Investigative Committee to research the formation of a financially independent redevelopment agency.

Mr. Starr: And then come back to the MRA and report some of the -- some of the stuff that the MRA can have a discussion about it, and then take action possibly at a -- not at that meeting -- at a subsequent meeting.

Mr. De Rego, Jr.: Yeah, I would be interested to serve, but I know in September I'm going to be out more than I'm in, so it, it should be someone that could devote time to it.

Ms. Ball: Review with us again, and I'm sorry I've forgotten, but what would be the advantage of having this, the TIG as opposed to just --

Ms. Wade: The advantage really is this little group can travel around with staff and talk to all kinds of different resources which we could schedule and invite to the MRA meetings. The issue is just timing. You know, when we, when we have it as part of the MRA meetings, we think, gosh, it would be good to know this during the MRA then you folks have to wait a month, you know, to find the answer to that. Whereas the TIG, that can be an ongoing discussion that we can get all the answer to and then bring it back to the MRA as a package.

Mr. Starr: Yeah, so just to speak from a little bit of experience and a lot of it was with Ed Kushi. I remember back in the day of the Board of Water Supply, we had a whole number of TIGs where we went through all of the rules, and you know, different, different investigative stuff and then came back to the board and we were able to do a lot. You know, it was two or another -- at that time three people, we could get together several afternoons in a row, and you know, work with Council and work with other people, and just get a lot done and then come back. You know, we wouldn't act on anything, but we'd come back with suggestions and then we changed them in the committee. And it's just a way of being able to have a lot of meeting where we're limited to how often.

Ms. Ball: Alright, that sounds good. So are we ready to, to, to make a motion and vote?

Mr. De Rego, Jr.: I move that we create a TIG. Now, do we have to name the people immediately?

Mr. Starr: Yeah.

Mr. Kushi: Yes.

Ms. Lindsey: The two people who were going to do it were Jonathan and Don.

Ms. Wade: And Don has said because he's been locked step with Dave and I on all of the parking facilities contract, so as you know, as you see, we're entering negotiation phase for the contract on that, and he said that's about the extent of what he can commit right now in terms of unpaid time, so he did not want to be on the TIG.

Ms. Ball: Okay, and -- but he --

Mr. De Rego, Jr.: I, I -- it wouldn't be by next meeting though, it would probably have to be our October meeting if we're going to do a report. What's the time limit on this? Is it going to be 60-days or -- or when are we reporting back, I guess that's what I'm asking.

Mr. Starr: Well, how about if we -- I mean, if we did it say not the next meeting, but the meeting after. Will you have time to be able to?

Mr. De Rego, Jr.: Yeah. Oh, yeah, if it's October meeting, yeah, then that would be --

Mr. Starr: And, you know, if we did it together, I'd be happy to do it with Frank or with Ashley, but I, you know, I do have the time. If we could do it to the following meeting. I know Frank has great knowledge and resources of this type of stuff. If you'd have the time, I could probably start to do a little research and get some ideas that we could share.

Mr. De Rego, Jr.: Sure.

Mr. Starr: And then we could take it from there and come back in October, I guess. Is that?

Ms. Ball: Alright?

Mr. De Rego, Jr.: Yeah. I'd be willing to volunteer under those.

Ms. Ball: Okay, sounds good. So we want the motion to have --

Ms. Lindsey: So for the TIG, you're coming back with the conclusion, or you're coming back

with information?

Mr. De Rego, Jr.: Information.

Mr. Starr: Information.

Mr. De Rego, Jr.: And maybe a recommendation but --

Mr. Starr: Or I would say it would be more likely several possible --

Mr. De Rego, Jr.: Possible -- scenarios. Yeah.

Mr. Starr: I don't think we're going to get there that fast to say this is it.

Ms. Wade: There's going to be several decision points. So what might happen is the report will come back, and then you'll say, okay, option A looks the best, and then there's still going to be several decisions to make after that, that you might launch into another investigative committee.

Mr. Starr: Yeah, my, my guess is that if we're able to get a suggestion for option A or option B, the next step is going to be, okay, we should bring in a consultant or other resource people to the MRA and to --

Ms. Wade: Yes.

Mr. De Rego, Jr.: Yes.

Ms. Ball: Alright, excellent. So would like to restate your motion?

Mr. Starr: Hold on a second Frank. Ed, how specific do we need to be as far as what the sphere of research and, and scope will be?

Mr. Kushi: As specific as you want to.

Mr. Starr: I mean, it doesn't have to be. It can be --

Mr. Kushi: Yeah, yeah. I mean, you know, like, in my -- I understand that the discussion is to investigate alternative modes or entities to accomplish -- and then you might state the goals -- and then --

Mr. Starr: The different modes of governance.

Mr. Kushi: Right. Right, right, right.

Ms. Wade: You can use the language in the, the agenda item if you want.

Mr. Starr: Okay. Okay. Then go for it then.

Ms. Wade: To research and provide.

Mr. Kushi: Yeah.

Mr. De Rego, Jr.: Yeah. Okay, so I would like to make a motion that we create a TIG, made up of Jonathan Starr and Frank De Rego, to research and provide recommendations to the Maui Redevelopment Agency regarding alternative organizational structures and/or supporting agencies.

Ms. Ball: Do I hear a second to that?

Mr. De Rego, Jr.: Are we --

Mr. Starr: I think we need to say, and to report back.

Mr. De Rego, Jr.: And to report back at the meeting in October.

Mr. Starr: And I'll second that.

Ms. Ball: It's been moved and seconded that we create a TIG. All those in favor say aye. All those opposed? Motion carries.

**It was moved by Mr. Frank De Rego, Jr., seconded by Mr. Jonathan Starr, then unanimously**

**VOTED: To create a TIG, made up of Jonathan Starr and Frank De Rego, to research and provide recommendations to the Maui Redevelopment Agency regarding alternative organizational structures and/or supporting agencies, and to report back at the meeting in October.**

*(Assenting: F. De Rego, Jr., A. Lindsey, J. Starr)*

*(Excused: D. Fujimoto)*

Ms. Wade: Could I ask clerical a quick question? When's the October meeting? And could you tell me the Wednesday before that so I know when our report will be due.

Ms. Lindsey: The 31<sup>st</sup> is on Friday. I mean, Monday. Sorry, Monday is the 31<sup>st</sup>.

Ms. Wade: I'm sorry, no, for mail out. So the Wednesday before mail out. Okay, we have to have the report done by the 19<sup>th</sup>. Okay.

## **F. DEPARTMENT UPDATES**

### **1. Wells Park Redevelopment Plan.**

Ms. Ball: Alright. Thank you. Updates.

Ms. Wade: Mr. Yamashita, do you want to report on Wells Park?

Mr. Yamashita: Sure. Wells Park, the redevelopment, the project has started and we are getting interviews with stakeholders. So at the end of...next month, we have interviews with a variety of user groups such as the baseball folks, the tennis folks, the school, and also some adjoining property owners as well, just to kind of assist. The purpose of this is to, #1, get their thoughts and insights that we may not have because we don't live right next to the park. But I think also to begin to establish a relationship with them so that they are involved in the process. And then we have a workshop scheduled for, I think, it's November, where we begin to, I think, get more information and maybe even present or just get more into the ideas of what this park could be. So anyway, and we do have a consultant as, I think, I mentioned before, PBR Hawaii. We've been working with them and just plugging along.

Ms. Ball: Okay, thank you.

Mr. Starr: I have a question on that if I may.

Ms. Ball: Yes.

Mr. Starr: I'm excited about -- about the possibilities for Wells Park, and I...really hope that it can become a place that is a kind of a people park, you know, where there's shade and people tend to hang out and picnic, and you know, do activities and stuff. And I -- I've heard from other sources that a lot of the real estate in Wells Park is kind of locked in with different kinds of playing fields and the tennis and so on. And that without some kind of major process or real push by the community, it's going to be -- it might be difficult to kind of move some of those -- free up some that real estate to be able to more park like stuff, you know. And we may, no matter what end up with, you know, kind of playing fields baking in the -- baking in the sun without too much people except when it's weekday or practice. And I just wanted to ask David to, to -- if he, you know, can comment on that and if there's, you know, a mechanism that the community could use or, or what.

Mr. Yamashita: I'll begin by saying that whenever you have established uses in a park, and you're talking about, asking the question of what the future could be, there's always a

certain element of --

Ms. Wade: Turf.

Mr. Yamashita: Yeah, turf, and people saying, you know, we've been doing this for x-number of years. So -- anyways -- so what our job, and the consultant's job is to get people thinking about the possibilities, and --. And so there's -- you know, we do try and really work the problem and ask the hard questions. But the third point would be that at some point, and I don't that we're there yet, and this is what would make everything work, is if you could say, well, here's a use that could be accommodated at this other site that may be better for you. Then it allows for that. This makes for an easier conversation. Until that happens, then it's really a kind of -- kind of a negotiation between the community and the user groups and --. But even with that Jonathan, I would say that there are some really basic things that you could do to provide more shade because there is room for more trees. There is no paved path. You can certainly put that in there, so that becomes just a design problem. So that's, I just, a long way to say that...I think something can be worked out, but it's really difficult to say what the ultimate outcome is going to be because we haven't had those discussions with the groups yet. And, you know, really in reality, there's a certain political element as well because you do have the people who -- and other people who are in political positions who may kind of just say, look, this is how it's going to be, and that happens. But we have to deal with it when it does happen.

Ms. Ball: Thank you. Frank?

Mr. De Rego, Jr.: Just really short. If anybody did any kind of historical study at Wells Park, they would know that way back when, when Carol and I were growing up, it was a multi-use park. I mean, we use to have political rallies. The Democrats would be there. The Republicans would have their rallies. It wasn't just a place for sports. It was a community gathering place when I was growing up, you know. And it was just a place to hang out too when we were kids. We use to play sky inning and things like that so, you know what I mean? You know, so, so those are the kinds of things, I think, you know, if you did just a short history of the park and its uses, I think people would begin to see that it wasn't only a sports and recreation place. You know, it was a gathering place for Wailuku.

Mr. Starr: So it's been evolving.

Mr. De Rego, Jr.: Yeah.

Mr. Yamashita: Yeah, and that's -- I remember you told us that before, Frank, and we have used that point when we've talked to people, people out in the public that it was a real gathering place.

Mr. De Rego, Jr.: . . . (inaudible) . . .

Mr. Yamashita: Right. We also -- we also refer to that as well because that does seem to be a touch stone for many people.

Mr. Starr: I don't know. We're going to bring back Nixon.

Mr. Yamashita: Well --

Mr. Starr: So, so...kind of to make it hypothetical where you're talking about maybe swapping if there is, you know, a turf issue about existing uses. And until there were parks, a hypothetical park and there were a couple of, you know, softball fields there, and that locked up a lot the, you know, terrain. But, there really isn't that necessarily much specific use for two softball fields there because they're not used for play or something like that. I mean, there's a way to exchange one of the softball fields for batting cages and equipment and other things that relate to developing those skills that don't take as much real estate.

Ms. Lindsey: With that being said, softball is a premium sport right now in the County. But, they are opening up that big complex, so maybe little league will move there and you know --.

Mr. Starr: I don't little league is -- does little league use that, Wells?

Mr. Yamashita: I don't recall if little league uses it. Do you Erin?

Ms. Wade: They use it for practice only, but it's not regulation size for a game, so they can't use it for a game.

Ms. Lindsey: Like t-ball?

Ms. Wade: Well, I don't --. They don't use it for t-ball. It's been --. It's adults and older little league, and pop warner uses it, uses the field. It's what they said. But, I think just a quick caveat, you know, we're going to -- we're lucky because you already know Dave's in our court, and now he's moving to Parks and he's going to be working on system's plan. So we have that. And then in addition, we happened to have a few hundred acres of undedicated park land, right now, in central Maui where this becomes an opportunity for if things do need to swap and Dave is going to be assisting with all of that. So as these tradeoffs have the potential it's going to be on Dave's radar.

Ms. Ball: Yeah, sounds great. Thank you.

Mr. Yamashita: And I'm glad you refer sky inning. I hadn't heard that in...decades. It immediately took me back...so thank you for that.

Mr. Starr: I'm going to plead ignorance, and ask what that's about.

Mr. De Rego, Jr.: Well, it's just a game where you go up and hit the ball way out. It's softball and then you catch it and then you roll the ball, it hits the bat, and you're suppose to catch it.

Mr. Kushi: Yeah.

Mr. Starr: What's it called?

Mr. De Rego, Jr.: Sky inning.

Ms. Ball: And you learn something every day, Jonathan.

Mr. Yamashita: Maybe we'll take a field trip Jonathan, and we'll actually play sky inning, and you can actually --

Ms. Lindsey: Sky inning?

Ms. Ball: That's great. Thank you. How about the wayfinding signage?

## **2. Wailuku Wayfinding Signage installation event.**

Ms. Wade: Thank you. So we partnered with the Nutrition and Physical Activity Coalition to have some wayfinding signage developed for Wailuku. It's a temporary nature, and I sent you the link to Walk Your City. So the program called Walk Your City, and basically it's -- and you've probably have seen it in other places you've been where it will say, like, it's a six minute walk to Bailey House from here, or it's a two minute walk to shops, you know. So we have -- we had that produced and we have an installation event now scheduled for September 23<sup>rd</sup> in the afternoon. So right after the Blue Zones interview, we're going to show we mean it by installing all the signage about walking and invite the Blue Zones folks to come do that.

Mr. Starr: When is it?

Ms. Wade: So the 23<sup>rd</sup> in the morning from 9:00 to noon is the interview with Blue Zones, and then 2:00 will be the wayfinding installation.

Ms. Ball: Great.

Mr. Starr: Where at?

Ms. Wade: We'll meet at Lao Square, or whatever we're going to call it. It's difficult because we're already programming stuff for there so it's getting a name out of necessity.

Mr. De Rego, Jr.: At two o'clock?

Ms. Wade: At two o'clock.

Ms. Ball: Okay. Great. Are we done with that?

**3. Completed interviews and Requested QBS# from Department of Finance to hire a design team for Wailuku Parking and Events Facility.**

Ms. Wade: Yup.

Ms. Ball: How about the completed interviews?

Ms. Wade: Yes. So we held our interviews on August 8<sup>th</sup> in accordance with the qualified bidders selection process. We ranked four teams. We have a preferred team who we are beginning contract negotiations with. That team without -- Dave without sharing too much -- actually I don't know we're allowed to do that. It's supposed to be confidential. This is the difficulty of the qualified bidders selection process is until we have a signed contract everything is essentially supposed to be confidential.

Ms. Ball: Alright.

Ms. Wade: But I just wanted to --

Ms. Ball: Fair enough.

Ms. Wade: -- that we're very excited and there's a lot of really positive energy and excitement by frankly all the teams that we interviewed -- well most of them -- and really a lot of talent and background. I mean, we'll be lucky to get any, many of them, so this is going to be cool. I'm excited.

Ms. Ball: Thank you.

**G. NEXT MEETING DATE: September 30, 2016**

**H. ADJOURNMENT**

Mr. Starr: I have something I'd like to announce if it's possible.

Ms. Ball: Yes.

Mr. Starr: Is it – Carol is going to get to experience this on Kauai, but on the 26<sup>th</sup> and 27<sup>th</sup> of September, Monday, Tuesday, Mark Fenton is coming to Maui. He's one of the key notes at the HCPO, and anyone who missed it, he came here, a number of years ago. I think . . . (inaudible) . . . brought him in, and he's a multi-modal pedestrian and bicycle, an activities advocate, former Olympian, and really fun and inspiring, a guy who's mostly, he works out of Washington, D.C. But he's really just enthusiastic and really has a lot of good ideas about how to get people out walking and make places really attractive for walking. So he'll be here on Monday. We're going to do some kind of event, probably in my building, just for lack of any place or anything else on Monday evening. And then --

Mr. De Rego, Jr.: Is that the 26<sup>th</sup> of September?

Mr. Starr: Yeah. And then on 27<sup>th</sup>, Tuesday morning, he's going to be doing a walking audit down in Kahului where the A&B project that's been on hold, the Kahului Town Center kind of mixed use, village town square thing is. And then after that, at one o'clock, he's going to be speaking to a joint meeting of the County Council and the Maui Planning Commission. And anyone who likes his kind of stuff, he's really fun to, to meet and speak to, and everyone's welcome to all of those different events.

Ms. Ball: Good. Thank you.

Ms. Lindsey: What's his name again?

Mr. Starr: Mark Fenton.

Ms. Lindsey: Fenton.

Mr. Starr: F, E, N, T, O, N.

Ms. Ball: Next meeting will be on September 30<sup>th</sup>, 2016. If there's no further business, do I hear a motion to adjourn?

Mr. De Rego, Jr.: I move.

Mr. Starr: Second.

Ms. Ball: It's been moved and seconded that we adjourn. The meeting is adjourn.

There being no further business brought forward to the Agency, the meeting was adjourned

at approximately 3:02 p.m.

Respectfully submitted by,

LEILANI A. RAMORAN-QUEMADO  
Secretary to Boards and Commissions II

**RECORD OF ATTENDANCE:**

**Members Present:**

Carol Ball, Vice-Chair  
Frank De Rego, Jr.  
Ashley Lindsey  
Jonathan Starr

**Members Excused:**

Don Fujimoto, Chair

**Others:**

Erin Wade, Small Town Planner, Current Planning Division  
David Yamashita, Staff Planner, Long Range Planning Division  
Kurt Watanabe, Department of Public Works, Engineering Division  
Ed Kushi, Deputy Corporation Counsel