

**CULTURAL RESOURCES COMMISSION  
REGULAR MEETING  
JULY 7, 2005**

**A. CALL TO ORDER**

The regular meeting of the Cultural Resources Commission (Commission) was called to order by Chairperson Samuel Kalalau, III, at 9:10 a.m., Thursday, July 7, 2005, Planning Department Conference Room, Kalana Pakui Building, 250 South High Street, Wailuku, Maui, Hawaii.

A quorum of the Commission was present. (See Record of Attendance.)

Mr. Samuel Kalalau: Will this Commission, Cultural Resources Commission meeting please come to order. Good morning everyone. Welcome to the meeting. Before I go on, I'd like to just say a little bit comments on -- for the public who wants to testify before any agenda comes on the regular meeting agenda. If, you know, there's anyone in the public out there that wants to testify because of time, you know, because of your time problem before the item comes up for -- on the agenda, you will be allowed to testify before that, but right now we're going to go into approving our minutes. I have --

**B. APPROVAL OF MINUTES OF THE JUNE 2, 2005 MEETING**

Mr. Lon Whelchel: I move that we approve the minutes as read.

Mr. Kalalau: Okay, do I hear a second?

Mr. Kalei Moikeha: I'll second.

Mr. Kalalau: Okay, it's been moved and seconded that we approve the minutes of our last meeting. Is there any discussions on them?

There being no discussion, the motion was put to a vote.

**It has been moved by Mr. Whelchel, seconded by Mr. Moikeha, then unanimously**

**VOTED: to approve the minutes of the June 2, 2005 meeting.**

Mr. Stanley Solamillo: The next item on the agenda is Permit Review, Historic District Applications, there are currently none before this Commission. The second item is Advisory Review.

**C. PERMIT REVIEW**

**1. HISTORIC DISTRICT APPLICATIONS - None**

**2. ADVISORY REVIEW**

- a. **Maui Planning Commission requesting comments on FINANCE HOLDINGS, LTD.'s Draft Environmental Assessment (EA) prepared in support of the Special Management Area Use Permit for the proposed self-storage facility located on Waivee Street at TMK: 4-5-007:004, Lahaina, Island of Maui. (EA 2005/0004) (SM1 2005/001) (K. Caigoy) (P. Fasi) The Maui Planning Commission made its request for CRC comments at its June 14, 2005 meeting as the project site is located in the Lahaina National Historic Landmark District. The CRC will provide advisory review on this matter.**

**The EA trigger is the location of the project site in the Lahaina National Historic Landmark District.**

**The Maui Planning Commission will decide at a later date whether or not to accept the applicant's Final Environmental Assessment.**

**The applicant has submitted a Special Management Area (SMA) Use Permit application. The public hearing date for the SMA application will be scheduled for a later date after the Chapter 343 process has been completed.**

Ms. Kivette Caigoy: Thank you, Mr. Chair and members of the Commission. A Draft EA has been prepared by Munekiyo & Hiraga on behalf of the applicant, Finance Holdings, for a proposed self-storage facility in Lahaina. The property is located within the Lahaina National Historic Landmark District on Waivee Street. The property is located within the State urban district, it's designated business commercial in the West Maui Community Plan, and is zoned B-2 community business district.

The Environmental Assessment is an informational disclosure document intended to evaluate the potential environmental effects of the proposed action. The EA was filed pursuant to Chapter 343 of the Hawaii Revised Statutes and applicability to Chapter 343 is because the property is located within the Lahaina National Historic Landmark District.

The Planning Commission is identified as the accepting authority on the EA and at its regular meeting of June 14, 2005, the Planning Commission reviewed the Draft EA and provided comments. As part of that discussion, the Planning Commission noted that the property is not located within the County Historic Districts but is located near the boundaries. As such, the Planning Commission is requesting review and comments from this body regarding the design of the proposed project in relation to the architectural character of the County Historic Districts. Excerpts from the Draft EA have been forwarded to you for your review.

Your comments will be addressed by the applicant, forwarded to the Planning Commission, and also included as part of the Final EA. The proposed project also requires a Special Management Area Use Permit, which has been filed with the Department and is being held in abeyance pending completion of Chapter 343.

At this point, what I'd like to do is turn it over to the consultant, Mike Munekiyo and his team, and they've prepared a presentation for you to orientate you to the project. Following their presentations, what I'd like to do is come back and request your comments. Thank you. I'm sorry, it's not going to be Mike Munekiyo, it's Mark Roy with Munekiyo & Hiraga.

Mr. Mark Roy: Good morning, commissioners. Before I start today, would it be possible for us to switch off the lights for the presentation? Thank you. Okay, good morning, my name is Mark Roy. I'm a planner for Munekiyo & Hiraga. We're the planning company on the project team. As you know, the intent of the meeting today is for the Cultural Resources Commission to provide advisory input to the proposed Wainee self-storage facility project. Before I hand you over this morning, I'm going to outline the main project parameters in order to provide context to the main design presentation that will be provided by the project architect.

As a starting point this morning, I'd like to first introduce you to the project team, all of whom are present here today in the audience. The applicants of the proposed project is Finance Holdings, Limited, Mr. Howard Murai and Ms. Lee Miller, representatives of the company sat in the audience behind me. Mr. Eric Taniguchi, to the left of me, is the project architect. The landscape architect on the project is Mr. Russell Gushi, who is also seated behind me and to the left. And the civil engineer on the project is Mr. Stacy Otomo, from Otomo Engineering, who is also sat, I believe, behind me or behind the pillar. And, finally, we are the planning consultants, Munekiyo & Hiraga, and we are represented today by Mr. Mike Munekiyo, sat directly behind myself, and myself, Mark Roy.

First, today, I'd like to give you a brief overview of the subject property for the project. The subject parcel is located on Wainee Street, on the fringe of Lahaina Town. As you can see from the aerial photo figure, the property is bounded by Wainee Street to the west, the Longhi commercial building to the south, the Honoapiilani Highway to the east, and the

Piilani Elderly Housing Project to the north. The size of the parcel is approximately 18,000 square feet and, as you can see from the figure, it currently lies vacant and undeveloped. It is noted, however, that the property was formerly once occupied by a single-family home prior to its current state.

In regards to land use entitlements, the subject property is State classified as urban, designated business commercial by the West Maui Community Plan, and County zoned B-2 community business district. The property also falls within the limits of the County of Maui Special Management Area and thus requires an SMA Use Permit. As such, an SMA application for the proposed project was filed on May 13, 2005 and is currently being held in abeyance pending completion of the Environmental Assessment.

As I'm sure you're all aware, Lahaina Town contains a number of Historic Districts. The project site lies within the Lahaina National Historic Landmark District and it is this that represents the trigger requiring the completion of an Environmental Assessment pursuant to Chapter 343 of the Hawaii Revised Statutes. In particular regards to the County Historic Districts, it is noted that the project site lies outside of the boundaries of the County Historic Districts of Lahaina Town. As you can see from the figure, the project site is situated beyond the boundaries of the nearest Historic District, and, as you can see on the figure, the nearest Historic District is HD-2, Area 2.

To complete my presentation this morning, I'm going to provide the Commission with a brief photographic overview of the land uses surrounding the subject property. To the south, we have the Longhi Building, the Kaiser Permanente Clinic, and the First Hawaiian Bank. As shown by the aerial photo figure, these three land uses are all situated along Wainee Street towards the Papalaua Street intersection. Here we have a photograph of the Longhi Building, which is actually next to the project site. The Kaiser Permanente Building, which is the next along from the Longhi Building towards Papalaua Street junction intersection. And then we have the First Hawaiian Bank, which is I believe on the intersection itself.

The Lahaina Center retail complex including retail uses, street level parking, and a multi-story parking facility encompasses the majority of the lands to the west of the project site. As you can see from the aerial photo slide, Lahaina Center is situated directly across from the site on the makai side of Wainee Street. We have two pictures of the Lahaina Center for you today. This is looking down towards Front Street across -- looking over the street parking towards the retail units themselves, and the next one is actually looking as though you're standing on the project site and looking directly across Wainee Street to the multi-story parking facility across the road.

Surrounding land uses to the east of the subject property include the Honoapiilani Highway, the West Maui Center, the Lahaina-Kaanapali and Pacific Railroad Station, and various other mixed retail commercial uses. The course of the Honoapiilani Highway, along the

eastern boundary of the project site, can be seen in the aerial photo, and the following three photographs are taken from the boundary of the project site, looking across Honoapiilani Highway, and effectively provides a 180 degree perspective of mauka surrounding land uses, so we're going on a 180 degree perspective, I guess, starting looking back towards Maalaea Harbor and then panning back across looking towards Kaanapali. So here we have the West Maui Center and the highway, and then we have the railroad station, the Lahaina-Kaanapali and Pacific Railroad Station, and then we're looking down the highway towards Kaanapali and you can see the mixed retail commercial uses along the side of the highway, the mauka side.

And, finally, land uses of a more residential nature can be found to the north of the subject property of which include the Piilani Elderly Housing Project, and the Hale Mahaolu Lahaina Surf Apartment Complex. As you can see from the aerial photograph once again, these land uses are both situated along Wainee Street towards the Kenui Street intersection, and the Kenui Street intersection lies beyond Baker Street, if you're looking towards Kaanapali. Here we have a picture actually looking back to the project site, across Wainee Street, you can see the project site to the right of the photograph, and, to the left, we have the Piilani Elderly Housing Project. And then we have here a picture of the Mahaolu Lahaina Surf Apartments from Baker Street and Wainee Street intersection, so we stood at the intersection looking into the Mahaolu Lahaina Surf Apartment Complex.

That concludes my presentation for today. I will now pass you over to the project architect, Mr. Eric Taniguchi, who will be delivering a presentation on the design elements of the proposed project. Thank you, commissioners.

Mr. Eric Taniguchi: Thanks, Mark. Good morning, commissioners. Again, I'm Eric Taniguchi, architect. I'm a project architect for this project. The first thing I wanna do is kinda describe what the building is. It's a self-storage facility and, basically, it houses household items, you know, you go over there, you rent the space, the spaces are about 10 by 20's, get the 5 by 5's, get the 10 by 10's; you go over there, you drop off your household items and stuff, and you leave it, and you store it, and that's, basically, what it is. I think you've seen a couple of self-storage facilities. The building is about 3 stories, it's about 22,800 square feet, and because it's a self-storage facility, there are several things happen when you have a self-storage. First of all, it doesn't consume a lot of resources because people just store their stuff, so it doesn't consume a lot of electricity, okay; it doesn't consume hardly any water, I think we get like one toilet in there, okay; it doesn't produce a lot of noise because nobody's in there, it's stuff, okay, so it's a very quiet building, okay.

So let me give you kind of, okay, and then let me kinda give you a site orientation of how we site planned this building. This is the Longhi Building that you saw from the photo and, basically, we placed this building up against the Longhi Building because on the back of the

Longhi Building, it's just one about a 24, 22 story -- 22-24 foot wall, just one plain wall on this side, so we took the building and placed our backside to their backside, okay, and then we placed the building -- we orientated -- by orientating that, we have the parking over here, which is -- we have about 15 stalls, 2 which is handicap, I mean 2 which is 1 is handicap and 2 is compact, then we have two loading stalls. And then around the perimeter over here, adjacent to the elderly housing, we have the landscaping, so that produces a buffer and plus the building is set back from the elderly housing, okay. This right here is the street frontage, the Wainee Street frontage, so by placing the majority of the building up against the Longhi Building, the actual street frontage of the building is about 40 feet, only 40 feet, so it's relatively small compared to the long side, yeah; so the street side, is relatively small. So that is actually how it relates to the elderly housing and the Longhi Building is this, okay.

I'm going to describe sort of the architecture right now and what we tried to do for the building. Okay, basically, what I did was I tried to give it sort of a Hawaiian style type of architecture, and what I mean by that is more like an island blend and, basically, that means by pulling in earth-tone colors, nothing loud, you know what I mean? Earth-tone colors for the building, I used a double-pitched roof, you seen that, okay, and then, again, I used sort of a warm gray colored roof because get plenty dust Lahaina side, you know. I know they try to use that Kapalua green roof, you see a lot of that lately, but I think Lahaina, it's more appropriate to use sort of like a warmer gray because you know like get the Lahaina Aquatic Center, you know that roof is actually Kapalua green, but the bugga's brown. You know why? Cause get plenty dust, yeah, so that's why we thought was more appropriate for this roof; just letting you know, okay. So, again, I added a grid pattern to break down the mass, and by using a double-pitch roof and pitching it really steeply, it actually -- the roof is over here so this looks like two-story, yeah, and the third story is behind this roof, so what I tried to do is I tried to achieve a two-story look by using a deep pitched roof behind it, and we're going to use a metal roof but get the kind metal roof that has like a -- it looks like tile, so we're going to try to incorporate that into the roof, and then I used some windows in here to break down the massing even further. But this side right here is this side right here, so from this elevation from Honoapiilani, you're going to see this corner right here, okay. And, again, from Wainee Street you're going to see this, this elevation is right up against the Longhi Building, the back of it, so you're not going to really ever see this elevation cause stay right here, looking this way, okay. So this is probably the most important elevation of all of them because this is the street elevation, Wainee Street. So that's what we tried to do is achieve scale with the neighbors by bringing it down and using a steep pitched roof, and using colors that are appropriate, you know, for the environment. And I wasn't going to bring him up, but he hasn't come up for a long time, and that's Russell Gushi. He told me he never come before the CRC for a long, long time, so I'm going to ask him to come up here and talk about his beautiful landscaping plan. Russell? Come on, Russell. Yeah, beautiful, huh, he make?

Mr. Russell Gushi: Good morning, commissioners. My name is Russell Gushi, and I'm the project landscape architect, and, first of all, I ask if you have any questions regarding the landscaping because it's so limited on the property that it might be easier if I could just answer questions, but if you prefer my walking you quickly through it, I could do that as well.

Mr. Whelchel: I have one question. How tall will your tallest trees grow?

Mr. Gushi: These trees -- these trees here are the required parking lot off-street parking trees and they will be largest trees on the lot and they'll be about a maximum about 30-35 feet in height and the spread will be about, somewhere a little less, maybe 30 feet spread.

Mr. Whelchel: So they're depicted there about two-thirds growth?

Mr. Gushi: I'm sorry, depicted here?

Mr. Whelchel: In the elevation.

Mr. Kalalau: The elevation.

Mr. Gushi: Yeah, they're not really full mature but --

Mr. Taniguchi: They might be a little taller ...(inaudible)... smaller, if this is 35 feet, my building is like 32 feet, something like that, yeah, the bugga last, might grow bigger, so what you're trying to say ...(inaudible)... my building?

Mr. Whelchel: That's all the questions I have.

Mr. Gushi: Yeah, okay. Just I want to point out something else, there's a boundary wall, yeah, and on the wall we're going to have that creeping fig so that, because of the limited space, we'll plant in front of the wall and just the success of that fig that grows on the -- when you drive towards past Spreckelsville, they have that, I don't know if you have been aware, it's made the wall disappear and I think it's going to be more effective than us trying to plant a hedge in front of the parking, so that's another landscape feature that it's not easy to read on the plan. And we do have some buffer plants along Honoapiilani Highway side and some buffer plants in front of the building and in front of the parking along the Wainee Street side of the project. This is all going to be irrigated with automatic irrigation system. Part of the concern of the clients or the owners is that it be maintained properly, I guess, you know sometimes because there's no -- it's not a type of project where people are going to be living all the time so somebody's going to be there all the time, it was really important that we select the plant types that requires low maintenance because of that one -- that reason as well. Hi, Kalei. Any questions?

Mr. Moikeha: Yeah, just a quick question. So as far as do you try and incorporate any type of native vegetation?

Mr. Gushi: We'll try. Again, you know, the key at this point what we're trying to do is really provide a good buffer between the building and the highway as far as visually, but any opportunity, we'll try and do that, yes, and, again, it's all -- mainly, it's most likely will be the smaller stuff because the large trees is really difficult to get the right specimen and -- from nurseries to get it going.

Mr. Moikeha: So those trees, what kind of trees are those?

Mr. Gushi: Right now, we're just taking clues from the surrounding properties, what's doing well, and, you know, there's coral tree and there's, if you can see next to it, there was, across the street, there were the Hong Kong Orchid, and then I think we have Pink Tacomas, and they all do well in that area, and, again, it's just taking clues from the surrounding properties that have those type of trees. You know, we'd like to use native trees if we could but, again, the nurseries just don't -- source -- they don't have the supply of them, the right size that the County requires as they're planted.

Mr. Moikeha: Thank you.

Mr. Gushi: Any other questions for the landscaping? If not, I'll give it back to Eric. I don't have the same type of --

Mr. Taniguchi: Alright, Russell, that was excellent. Okay, that concludes -- oh.

Ms. Dorothy Pyle: I have a question for you, not him.

Mr. Taniguchi: Yeah, please.

Ms. Pyle: How high or tall is the Longhi Building?

Mr. Taniguchi: It's about 20 -- I'd like to say 22 maybe 24 feet from the back cause actually it's a sloping elevation but that side -- I have a drawing right here. Where stay? It's kind of a funny kind building. They built it on a platform, you know what I mean? And then it's flat roof, get the kind flat roof and built up roof, so get a parapet on there, so, you know, it's a little over 20 feet ...(inaudible)...

Ms. Pyle: And it is back right up next to the wall?

Mr. Taniguchi: Well we have a gap because this, there's like a small gap, I think it's about a five-foot separation between the two buildings and that's because it's their property, and

we're going to set about a foot away, but it's okay because that could be kind of a maintenance alley to, you know, paint the walls or maintain those walls back there.

Ms. Pyle: And where, I'm just thinking about the visuals and I'm not from Lahaina so I have to think --

Mr. Taniguchi: Okay.

Ms. Pyle: Where is the general entry into the Longhi Building?

Mr. Taniguchi: Oh, it's just right in here.

Ms. Pyle: From the street?

Mr. Taniguchi: Yeah, from Wainee Street, yeah, there's a parking lot right here.

Ms. Pyle: That's a parking lot?

Mr. Taniguchi: Yeah, you just drive in here and get this --

Ms. Pyle: I'm just concerned about, you know, a massive wall that long, 34 feet high --

Mr. Taniguchi: Right.

Ms. Pyle: ...(inaudible)... it seems like it would have quite an impact.

Mr. Taniguchi: And that's why -- maybe I should draw up -- I could draw up the Longhi Building in front, you know, I mean that --

Ms. Pyle: Does the Longhi Building go the whole -- it does apparently go the whole ...(inaudible)...

Mr. Taniguchi: Yeah, try look. You know what I mean? So, like I said, you'll never see this wall because --

Ms. Pyle: Well, I don't know, when you drive down the street I think you'll see it.

Mr. Taniguchi: Oh, I don't think so. No ways. Because you know why? Going get the building right here. Right in front.

Ms. Pyle: But this is going to be eight feet higher.

Mr. Taniguchi: Well, could be.

Ms. Pyle: Well, if it's 24 feet and this is 32 feet, that's 8 feet, so it's going to be 8 feet by --

Mr. Taniguchi: It's going to peak up. It's going to peak up.

Ms. Pyle: It's going to be 8 feet by how long?

Mr. Taniguchi: It's going to peak up maybe, yeah, it's going to peak up so --

Ms. Pyle: I'm just concerned about the visual impact that that'll have.

Mr. Taniguchi: Okay.

Ms. Pyle: Can I also ask?

Mr. Taniguchi: Sure.

Ms. Pyle: For -- I don't know very much about storage units myself, I've been -- I've used them, not on Maui, three stories? Are some of the units on the third floor?

Mr. Taniguchi: Yep.

Ms. Pyle: Who -- is there elevators?

Mr. Taniguchi: Yes, there is. Yes, there is.

Ms. Pyle: Is there a security station? Some storage units have some kind of a security system where you can't get into the parking lot without the security.

Mr. Taniguchi: Right, there's going to be some sort of security system.

Ms. Pyle: Where is that going to be located?

Mr. Taniguchi: Well the building will be secured at night and there'll be cameras within this facility.

Ms. Pyle: There's not going to be a gate or something like that?

Mr. Taniguchi: Possibly, we might have a gate.

Ms. Pyle: Is -- there's not going to be somebody on site at night?

Mr. Taniguchi: No, not at this time, I don't think.

Ms. Pyle: How many units are in here?

Mr. Taniguchi: I think we have about -- how much we get, Lee? 196. 196 units and they range from 5 by 5's --

Ms. Pyle: Right.

Mr. Taniguchi: 5 by 10's, 10 by 10's, 10 by 20's.

Ms. Pyle: People can put all kinds of things --

Mr. Taniguchi: Yeah.

Ms. Pyle: I'm well aware of cars and all kinds of stuff.

Mr. Taniguchi: I don't know about the car but, yeah, household stuff for sure.

Mr. Kalalau: Question.

Mr. Taniguchi: Sure.

Mr. Kalalau: And if someone walking on Honoapiilani Highway, would they have -- I mean --

Mr. Taniguchi: No more access.

Mr. Kalalau: No more access?

Mr. Taniguchi: Yeah. Going get one fence over here and ...(inaudible)... we're going to have the six-foot CMU wall with the vine on top, I forgot to mention, over here.

Mr. Kalalau: Okay.

Mr. Taniguchi: But the only way to access would be off of Wainee Street.

Mr. Whelchel: Is the number of parking spaces is that provided by code?

Mr. Taniguchi: We going to be getting an approval from the Planning Director as far as reduction in parking because the Planning Department allows reduction for parking for self-storage because self-storage facilities, normally, what happens is people put their stuff into

the self-storage facility and they no come back, they let them sit, so there's not like plenty traffic going in and out of this facility. People drop off their stuff and they leave them. Maybe they come once a month to check up on them and take something out, take the surfboard out or something, I don't know, but they don't normally come -- you don't get plenty traffic coming in there; that's all the studies that's been done on these facilities. So, that's another thing, it doesn't produce a lot of traffic, so when we met with the neighbors, you know, the elderly housing people, they were concerned about traffic, noise, light, no more that on this one. So they were kind of nice. They were kind of open to this facility, you know what I mean? Cause the bugga going be quiet.

Mr. Moikeha: I got a question.

Mr. Taniguchi: Sure.

Mr. Moikeha: So, when you say like an island blend as far as architecture --

Mr. Taniguchi: Right.

Mr. Moikeha: Hawaiian, what is it? What's your interpretation of that?

Mr. Taniguchi: Okay. Okay. There's -- my interpretation is it's actually it depends on the environment, both sort of the macro environment; sort of the micro environment, and I would design a building differently, let's say, out in the country then I would in a urban setting as far as island design, but one thing I do know about Maui island design, cause I one Maui architect, is that the architecture shouldn't be loud, it shouldn't be vulgar, it should be subtle, should be calm, and it should take clues from the environment itself as far colors, as far as roof, roof line, and it's just its presence on the street, and that's what I mean by island blend, pulling those issues in, and that's what I tried to do with this -- this type of architecture.

Mr. Moikeha: I mean there's really not much you can do, I guess, when it comes to a storage facility --

Mr. Taniguchi: Exactly.

Mr. Moikeha: And I guess the roof probably is the thing that kinda would blend it --

Mr. Taniguchi: Right.

Mr. Moikeha: Or any type of Polynesian ...(inaudible)...

Mr. Taniguchi: Exactly. And another thing is just the breaking down the massing with the grid pattern and the proper colors. You know what I mean?

Mr. Moikeha: I'm not sure if you're the person to ask or whether it should be Mark, but so did you folks meet with like the West Maui Community Association or Taxpayers Association and ...(inaudible)...

Mr. Taniguchi: Oh, I think they met with plenty guys, yeah?

Mr. Moikeha: ...(inaudible)... well, I mean, I guess I'll ask him later if he's not ...(inaudible)...

Mr. Taniguchi: Well, I personally met with Mark the owners, Paul and Lee, we went to the neighbors and we had one breakfast meeting, we went over the design with them, and they was all there.

Mr. Moikeha: Okay.

Mr. Taniguchi: You know, I don't know about the Longhi guy, next door, I haven't met with yet, you know, but I think we did meet with those guys, and the property across the street, it's nothing but one big parking lot, you know, get the two -- the big parking structure and get the parking lot, so, you know, but as far as the immediate neighbor, yeah, we met with them and we sat down with everybody.

Mr. Whelchel: You were successful in getting halfway residential, halfway commercial, you did a good job with that, and I like, particularly, your parking, it's away from the building, so the people park out and they carry their stuff. My connection with storage is that everybody parks in front of the doorway and they block everyone else. This is a good solution. I like it.

Mr. Taniguchi: Thank you, Lon.

Mr. Kalalau: One last question for me.

Mr. Taniguchi: Sure.

Mr. Kalalau: You know on the setback?

Mr. Taniguchi: Okay.

Mr. Kalalau: You know the building zone, is it six feet separation from your neighbor's boundary, or is it from the roof line, or from the wall line?

Mr. Taniguchi: Okay...(inaudible)... no more setback on the sides. No more. Don't have. But what we did here is because of this issue with this big blank wall here, we felt it was appropriate to put our building up here because it was just a blank wall anyway and just get this building away from that. This separation from the elderly housing was our concern right here, getting the building away from them, and then, of course, we have front -- we allowed for the front setback, you know what I mean? For sure the street that for landscaping and, of course, the rear.

Mr. Kalalau: Yeah, my concern was if the Fire Department has looked at ...(inaudible)...

Mr. Taniguchi: Okay...(inaudible)... okay, yeah, so this wall right here will be a fire wall, Sam, yeah, and it will be made out of CMU and then I get one -- it's either going to be straight CMU all the way up, or it's going to be -- there's another system that we use with stucco and type-x drywall like that on metal studs, so we're kinda looking at both.

Mr. Kalalau: Alright, thank you.

Ms. Pyle: Actually, that brings up another question just for my -- what is the back side of the Longhi Building like?

Mr. Taniguchi: CMU. It's just a blank wall.

Ms. Pyle: It's just a blank wall?

Mr. Taniguchi: See, I told you, Mark, we should have shown the picture of the blank wall. See.

Ms. Pyle: No, no, because I was just thinking to myself if my office was there --

Mr. Taniguchi: ...(inaudible)...

Ms. Pyle: And now I'm going to have a blank wall there, I wouldn't ...(inaudible)... but if it's just a blank wall, fine.

Mr. Taniguchi: Yeah, it's just one -- it's a solid blank wall. See, next time -- these guys.

Ms. Pyle: Thank you.

Mr. Taniguchi: Okay. That concludes my presentation. You guys have any questions for the kind -- these guys sitting back there? Civil?

Mr. Kalalau: You know what, maybe if you're done, we can now open it up for people from the public who wants to come up and speak on this item right now.

Mr. Taniguchi: Okay.

Mr. Kalalau: Is there anyone from the public that would like to come up and comment on this proposal here? If not, commissioners, do you have anymore questions for --

Mr. Moikeha: I guess to Mark, just -- I guess I wanted to know the general comments, if you remember, if you have it logged or as far as what the community association as you folks made that presentation to them, apparently it went through the West Maui Community Plan, it coincides with whatever they have planned, but any feedback from the people? I mean are they happy to have a storage facility in that area of Lahaina?

Mr. Roy: Right, yeah, the meeting was actually held on March 16, 2005, and it was with the elderly residents of the Piilani Elderly Housing Project.

Mr. Moikeha: So you never met like with the taxpayers, West Maui Taxpayers Association or whatever community association there is too?

Mr. Roy: We didn't meet with them. The taxpayers association have been sent a copy of the Draft EA --

Mr. Moikeha: Okay.

Mr. Roy: So they will --

Mr. Moikeha: So you just met with the surrounding neighbors then just to get their feedback?

Mr. Roy: Yeah, we met with the elderly housing project and, in general, they seemed favorable towards the project.

Mr. Moikeha: Okay.

Mr. Kalalau: Okay, Kivette, you get --

Ms. Caigoy: Thank you. I guess, at this point, I heard like probably four primary concerns. I don't know if you want this included in your letter to the Planning Commission, but maybe I'll just go over them. First, to the extent possible, incorporating native vegetation in the landscape planting plan; two, there was a concern about the visual impact of the long wall adjacent to the Longhi Building; the third comment I have was a favorable comment about

successfully designing the building to be sort of half residential, half commercial in design, and orientating the site plan, which allows ease of access into the building; the fourth comment was the meeting with the Maui Taxpayers Association. They've sent a copy of the Draft EA to the taxpayers association. Is that okay?

Mr. Moikeha: I just wanted to know the general comment from the people of Lahaina if they -- if that's what they -- they're the people that's going to live with this, not me.

Ms. Caigoy: Right. Okay.

Mr. Moikeha: But I just wanna know what their response is and, along with that too, as long as you're making recommendations, mine also has to do with, as you begin to grub and start to build, if there is any findings, as far as iwi or traditional culture things that are found --

Ms. Pyle: Archeologist on site.

Mr. Moikeha: That, yeah, that things, yeah, on site, work ceases, and all the agencies are given consideration and brought in and --

Ms. Caigoy: Right. We did get comments back from State Historic Preservation Division today, actually, and they did recommend an archaeological inventory survey, so that'll be done for the property. So I guess I'm asking for clarification. Is it your recommendation that they meet with the -- more members of the community or the Maui Taxpayers Association?

Mr. Moikeha: Sure.

Ms. Caigoy: Yes, ma'am?

Ms. Pyle: My comment is in connection with that. That's a really good organization but since this is the Lahaina Historic District that you're abutted next to, certainly Lahaina Restoration Foundation would be an excellent group to ask for commentary on what they think the impact would be on the Historic District, and, likewise, there is the LahainaTown Action Commission, which has had a great impact in what the goings on in Lahaina and perhaps they would have some comments also.

Ms. Caigoy: Okay. Can I ask also maybe for a little more direction as far as the visual impact of the long wall, I mean it's an eight-foot, as you know, an approximate eight-foot vertical difference. Do you want them to look at the different possibilities in design or --

Ms. Pyle: I guess because I think that this is a -- it is not in the Historic District, apparently, but it's right next to one, and I think that whenever a structure building is put up that has a connection with or is in the visual site of a Historic District, that it needs to be in scale with and it needs to -- it just needs to be looked at in relationship to the other buildings that are of a historic nature. And I'm not an architect, you know, I'm just a historian, but I look at this and I think that I'm not so sure that this doesn't have a visual impact on Lahaina, the trees in Lahaina, the scale of the town, etcetera; that's just my concern. I'm not saying that it shouldn't happen, but just that I think it should be perhaps considered.

Ms. Caigoy: Okay.

Mr. Moikeha: Along those same lines, I think the architect did a great job as far three stories, making it to look like two, but, like Dorothy said, from the back, it still looks like three, you know, that maybe perhaps there is something that can be looked at, we don't know, just our comments back to the Planning Commission.

Ms. Caigoy: Okay.

Mr. Whelchel: It's like the rear of the building is not going to be objectionable when it's built unless Longhi's torn down, then you have the big building.

Ms. Caigoy: That's true.

Mr. Whelchel: A simple solution would be to echo the rear, yeah, just a little bit. It's commercial.

Ms. Pyle: No, but it's just higher; that's all.

Mr. Whelchel: It's just a piece of commercial building and that's pretty -- it's common.

Ms. Pyle: But it's eight feet higher than the other building.

Mr. Taniguchi: Let me just make a comment, okay, so we just kinda understand. When we look at architecture, these elevations, these are tools for building, but for -- as far visualizing something architecturally, you never see a flat two-dimensional plane, everything is in three dimensions, so when you have three dimensions, you're not looking straight up at this, what you're doing is you're looking from here and looking up, you know, so there's like these angles and things like that. So when you ask me, "Did I look at it?" Oh, I look at it good. You know what I mean? ...(inaudible)... they not going see the 30 foot, you put the ...(inaudible)... on this side, you going get the building blocking the view, the visual impact is going to be minimum. You know what I mean? That's why I try to explain the site planning. Put the building here and the visual impact of this wall is real

minimum, you know what I mean, not if we threw it on the other side, then you going see it, but the parameter ...(inaudible)... try look, this building actually sticks out. When you're coming down Piilani -- Honoapiilani, you come around here, this building is actually sticking out so you're not going to see that corner, what you going see is the tree. When you come around this elevation, you actually going to see that side right there, this corner, that's what you going see, like that. That's what I'm trying to say. It's kinda like how do you, you know, how do you look at it? How do I address it? That's what I try for do right off the bat.

Ms. Pyle: I totally understand but I just want this to be something that the later reviewers look at.

Mr. Taniguchi: No, I understand ...(inaudible)... see I told you not for show the elevation, but I had to show them.

Ms. Pyle: I would have no concern whatsoever if this was not abutted next to a Historic District.

Mr. Taniguchi: You know what I think I going do, Kivette, I'm going to draw one dotted line up here next time so everybody can see the building in front so everybody kinda have a clarity on that.

Ms. Caigoy: Perhaps what we can do is ask them to provide that discussion on how they analyzed the visual impacts of that wall as part of the Final EA for the Maui Planning Commission.

Mr. Taniguchi: Thank you.

Ms. Caigoy: Okay, so I have the four comments. Any other comments from the Commission?

Mr. Kalalau: What about security?

Ms. Caigoy: Did you wanna address security?

Mr. Kalalau: Well, we could just put one other recommendations that maybe they a gate or something, you know, so people don't go hang out nighttime or we get the homeless people move from the other park into that area and I think it would be better if they have some kind better security too because it's right across the elderly people's housing project and stuff so --

Ms. Caigoy: Okay.

Mr. Kalalau: The concern that I have is that people might come in the evening and go hang out inside there, you know.

Ms. Pyle: To go back to the archaeology. I think that the -- since the State Historic Preservation office has asked for an archeological survey, perhaps we would like to see the results of that as a Commission because I think that since it is abutted next to the Historic District, there actually could be some interesting archaeological findings and I think we would like to have a second chance to see what those are.

Mr. Kalalau: Yeah, and also too bad we don't have Lisa here today, when they do construction and stuff like that, are you planning to have a onsite archaeologist monitor the project?

Ms. Caigoy: I'm sure that would be required.

Mr. Kalalau: Okay. Okay.

Ms. Caigoy: But I doubt -- I don't think they would object. Okay, so I have two additional comments: the security system, perhaps incorporating some kind of gate system, and then, two, review the results of the archeological inventory survey.

Ms. Pyle: Would be returned to us for review.

Ms. Caigoy: Okay. Okay.

Mr. Moikeha: That was never planned? The security system as far as a gate in the front where people -- that was planned, huh?

Mr. Howard Muraii: We have security. It just hasn't been finalized it or ...(inaudible)...

Ms. Pyle: It's good to put it in anyway.

Ms. Caigoy: Okay. Thank you.

Mr. Kalalau: Okay, commissioners, you guys good with that?

Ms. Pyle: Yep. That would be great. Thank you very much.

Mr. Kalalau: Okay, thank you.

Ms. Caigoy: Thank you.

Ms. Pyle: It was a very clear presentation. I appreciated that.

Mr. Solamillo: The next item is a Demolition Permit:

### **3. DEMOLITION PERMITS -**

- a. Ms. Melanie Chinen, Administrator, State Historic Preservation Division, requesting CRC review and comments on the permit application for the demolition of the F.M. Pires Building, built circa 1937, in Wailuku, Maui, Hawaii, TMK 3-4-017:021. The CRC will provide advisory review on this matter. (R. Loudermilk)**

Ms. Robyn Loudermilk: Good morning, commissioners. I just wanted to add on to what Stan talked about the building. It is located at 160 North Market Street, which makes it located in the Maui Redevelopment Agency area, and this item did go before the MRA on June 17 of this year, and they deferred action on the item. The basic issues had to do with the role and the authority of the MRA regarding demolitions review, comment, whether they could stop it, what role and responsibilities that they had, and they are requesting an opinion from Mr. Giroux over there. Once that occurs, we will be going back before the MRA. In the meantime, we are also before you today for advisory comments and I'd like to defer the rest of the presentation over to Stan.

Mr. Solamillo: Thank you, Robyn. There are several exhibits that have been presented to you. One is the building as it appeared in 1938 in the middle of the block and the building facade, and then a current photograph and it was taken in 2005, and then interior shots, which are illustrative of the conditions that the structure is currently in right now. It came to our attention late last week that a demolition permit had somehow been given for this building. Can you give us some background please?

Ms. Loudermilk: Yeah, in consultation with the Public Works and the Planning Department, somehow the Planning Department did sign off on the demolition permit. When we did contact Francis Cerizo yesterday, they put a stop work order on it, so the demolition permit cannot go forward until, one, we receive the comments from the CRC, and, two, we resolve the issues with the MRA at this point in time, so that demolition permit for the building is on hold.

Mr. Solamillo: If there's any -- there should be some sort of presentation by the building's owner right now.

Ms. Loudermilk: Yeah.

Mr. Solamillo: Mr. Ivy? Who, I might add, after -- actually Mr. Ivy had informed me on Friday that he had the demolition permit and was gonna wait until he came before this Commission, which showed a good faith effort on his part and that of the developer.

Mr. David Ivy: Thank you. Yeah, I work for Revitalize Wailuku, LLC, and we're committed to preserving the unique character of Wailuku. We've bought several properties in the area and this particular building appears on the face of our business cards. We really don't want to see it go. We acknowledge the significance of the building and it would be our preference to preserve and restore the facade of this building, if possible. Unfortunately, both the framing and the stucco have deteriorated to a point where we don't believe that's possible. We are confident that we can recreate an exact replica of the existing structure including preservation of unique architectural elements. Before demolition, we intend to undertake a precise documentation of the facade. The proportions and dimensions of the existing building can be incorporated into a new building. At this point in time, the structure is extremely dangerous and at risk of collapsing. A portion of the roof has already collapsed into the center of the building. Our main concern right now is for the safety of our neighbors in this area.

Concerning the suggestion by the MRA of doing some kind of facade-ectomy, we don't believe that it's physically possible. Number one, the framing has been attacked by a combination of ground termites and water damage to the point where it's beyond repair. Number two, the stucco itself has been subjected to water damage so that it's kind of turned into sand on the inside and is structurally compromised. In order to preserve the stucco face, it would be necessary to resurface the entire facade, which would give us essentially a new building. It would look the same as building a new building. So we look to you for your comments and we'll certainly consider them. Are there any questions?

Mr. Whelchel: Did you buy the building, of course, it was in this condition but --

Mr. Ivy: We didn't do an extensive survey at the time we bought it. It was a really good deal so we just bought it and then, later on, I got inside and started poking around in there and my -- I fell through the stairs basically. I had started to go up the stairs to the upstairs and they were completely deteriorated; then we got in and found out had bad it really was.

Mr. Whelchel: These structural elements can be substituted with new material. You're saying that the --

Mr. Ivy: I'm sorry?

Mr. Whelchel: The -- I see the pictures of your beams --

Mr. Ivy: Yes.

Mr. Whelchel: And joists, they can be replaced with -- of course, you cannot renovate these, but the facade looks like could be renovated, you're saying that it's structurally unsound?

Mr. Ivy: It's structurally unsound. The framing in the inside, behind the stucco, has been attacked by termites and water damage too so that I couldn't think of a way to be able to remove the old wood and put in new without the thing collapsing. Once we remove the building behind it, there'll be nothing to hold it up, the stucco itself is weak.

Mr. Whelchel: Have you had a structural engineering analysis?

Mr. Ivy: No, we haven't.

Mr. Whelchel: I would prefer that.

Mr. Ivy: We were prepared to do that and then, a couple weeks ago, then the permit was approved, to our surprise, so we didn't go ahead. I had wanted to have a structural engineer look at it before I came before you.

Mr. Whelchel: I think that would resolve questions and answers.

Mr. Ivy: Yeah. I believe that's true. In the picture, let's see, just sort of in the center to the right, below this set of windows, part of this center line that runs horizontally across the building has -- the stucco has actually fallen off so that you can see the framing inside, so it's pretty apparent it's been attacked by ground termites and I don't know if there's anything left inside any part of this front, but you can see in this, in an area about ten feet wide, you can actually see into the framing and you can tell it's had ground termites in there.

Mr. Whelchel: Mr. Chairman, they're requesting the CRC review and comments, and we're not to make a motion for these, to just make suggestions. Is that correct?

Mr. Kalalau: Is that correct?

Mr. James Giroux: I believe so.

Mr. Kalalau: Yes.

Mr. Ivy: I'm sorry, what was that?

Mr. Whelchel: I just make a suggestion that you have the structural engineer have an analysis made and this is just for the other review committees.

Mr. Ivy: We can do that.

Mr. Whelchel: Okay.

Ms. Pyle: Actually, I think we can make motions, they are not to deny permits, but they are motions for actions, and one way that we're -- she's asking or the State Historic Preservation Office is asking us to comment, but we don't have the proper information in which to comment, so I think what I would like to see happen, and of course this just delays everything of course, is that we defer this action and, not action, but comment even until we have the proper information, which we don't seem to have right now. So, perhaps, we can defer this to the next meeting and ask that, in the interim, the owners have a structural engineer at least tentative report for us to look at, and then we would be able to properly comment back to the State Historic Preservation Office.

Ms. Loudermilk: That is a very good suggestion.

Mr. Ivy: My main concern is for safety, at this point.

Mr. Kalalau: Yeah, and --

Ms. Loudermilk: Well, and I believe that's also the Commission's concern, and the MRA, and the County's concern. If there's a way that you can eliminate people from going near the building or in the building, in terms of security, I'm not too sure what the property owners intent are, but this Commission feels that it cannot make the appropriate comments until they see a structural engineers report and then they can provide the appropriate comments as needed. That's all that we're asking.

Mr. Ivy: Yeah. Yeah.

Ms. Loudermilk: Yeah.

Mr. Ivy: When is the next meeting?

Ms. Pyle: A month.

Ms. Loudermilk: Next month. So I can work with Mr. Ivy in terms of rescheduling. If he can get a structural engineer onboard and have something provided before next month's meeting, we can do that. Is there -- we're talking about structural engineer but is there specific standards or criteria that should be included in that report, or is there some sort of standards that you would like to --

Mr. Ivy: I've already contacted Jim Niess, with Maui Architectural Group. He's done this kind of work before. He did the Lokahi stuff and he was working on the Pioneer Mill right now. I had a meeting with him earlier this week and we expected to probably have to go ahead and get structural -- we were hoping to be able to safe -- just make this place safe but we can wait a month.

Mr. Whelchel: He's very knowledgeable.

Mr. Ivy: Yeah, Jim's good.

Mr. Whelchel: And he has the staff onboard that could help him to do this structural analysis.

Mr. Ivy: He does. Yeah.

Mr. Kalalau: And then just for some other people's concerns for the area, I think we should make sure that we make sure that they are on the agenda at our next meeting.

Ms. Loudermilk: Yes.

Ms. Pyle: Yes.

Mr. Ivy: And the building is safe off in the back, we have cyclone fencing up, the front's boarded up, nobody can get in there or they have to climb a fence to do it.

Ms. Loudermilk: Yeah, okay, good.

Ms. Pyle: Thank you.

Mr. Ivy: Thank you.

Ms. Loudermilk: Okay, so a deferral until we receive a structural engineering report and be on the next agenda?

Ms. Pyle: Yes.

Mr. Kalalau: Yes.

Ms. Loudermilk: Thank you.

Mr. Kalalau: Thank you.

Mr. Ivy: And maybe some suggestions on what to do with our business card. Thank you.

Mr. Kalalau: Okay, thank you.

**D. COMMUNICATIONS - None**

Mr. Solamillo: Okay, the next item is under Communications, the item came in after the agenda been sent out, it's a letter from Daniel Grantham to the Cultural Resources Commission, and you've been given a copy because it involves Hawaiian cultural resources and seems to be an ongoing case. It would probably good to be at least reviewing this now and commenting on it.

Mr. Kalalau: Dorothy?

Ms. Pyle: I have some basic questions, and it's my own ignorance questions. I know that Public Works gives out grubbing permits, is it Public Works that does those things? So there can perhaps be a disconnect between historic sites and Public Works because they don't necessarily come to the same place, so a grubbing permit comes in to Public Works and it doesn't necessarily finds its way around so that we would even know it exist unless someone from the public sends us a letter and says that there's grubbing going on in an area that is destructive. So somehow or other, perhaps, we, as a Commission, need to have a clearer communication line set up with Public Works to take care of this kind of an issue. That's -- I don't know how to do that but I think it's an issue and we might wanna try and meet with them. A second thing is I vaguely remember, and this is just a vague remembrance, that grubbing permits or the concept that there's no oversight over grubbing permits on small parcels of land that it's only when the parcel of land reaches a certain size that there is actually permits required and then some kind of oversight of those permits, but I don't know what the size is, and I think that these are pieces of information that would be very useful for us to have as this is going to be a continuing ongoing issue.

Mr. Giroux: Yeah, Corp. Counsel, I just wanna make a comment. I'm looking at the agenda and our Communications says "none" --

Ms. Pyle: I know.

Mr. Giroux: So what I wanna do is just have this put on the agenda for next meeting and possibly have comment from Public Works and comment from the, you know --

Mr. Kalalau: Applicant. I mean an answer.

Mr. Giroux: Yeah, and possible comment from State Historic Division to see what, you know, what their take on this grubbing issue is.

Ms. Pyle: Invite Melissa to come to the meeting.

Mr. Giroux: Yeah, I think that would be a very good idea. But, as far as further discussion, you know --

Ms. Pyle: It's not noticed.

Mr. Giroux: Yeah.

Mr. Kalalau: Yeah. It's not on our agenda. It's just a communication item so -- so would you -- would the members agree with our Corp. Counsel that we -- so that we can further better communicate on this item?

Ms. Pyle: Yes, I would like to see it on the next agenda and with the comments made that we invite someone from the State Historic Preservation Office, probably Melissa Kirkendall who is the archaeologist, to help us understand this process. And, also, I would welcome any comments or a representative from Public Works to also help us understand their understanding of this process so that we don't have different comments going different places.

Mr. Kalalau: Okay.

**E. UNFINISHED BUSINESS - None**

**F. NEW BUSINESS - None**

**G. SIGN ENFORCEMENT PROGRAM IN THE LAHAINA HISTORIC DISTRICTS**

**H. DIRECTOR'S REPORT**

- 1. August 2005 Meeting Agenda**
- 2. Administrative Permit Reports**
  - a. Demolition Permits**
  - b. Historic District Approvals Report**

Mr. Solamillo: Under the next item of Unfinished Business, there is none; or New Business, there is none; for Sign Enforcement Program in the Lahaina Historic Districts, I have no new business. Under Director's Report, I don't have, actually, a copy of the August agenda.

Mr. Kalalau: Okay, that would be -- what date is the first Thursday?

Mr. Giroux: I think what we can do is -- you know, what we just discussed as far as putting that communication item on the agenda and I guess the Pires building would probably end up --

Mr. Solamillo: That would be Item 2, correct?

Ms. Pyle: Well are we looking for items for the next agenda? Maybe this is out of line, I don't know, you can all tell me whether or not, I understand, not exactly, but understand that there's going to be more issues about the Lahaina Boat Harbor coming up, not necessarily for just the restroom, but for other issues about that, and I would like some time for this whole Commission to have set aside for us an hour or something like that to really understand what a National Historic Landmark is; what the boundaries of this National Landmark are in Lahaina; what the Federal laws are that concern the expending of monies in a National Historic Landmark, and how the department -- the State Department of Transportation fits into that thing, so that when this comes up for discussion, we are prepared and don't have to hold it up over and over and over again because we need more information. So I'd like to be proactive in that rather than reactive, if that's possible.

Mr. Solamillo: We have a workshop item for that date but I'm not -- I don't have a copy of that agenda in front of me so I can't give you the information.

Ms. Pyle: Well, it doesn't have to be in -- at the next meeting.

Mr. Solamillo: Okay.

Ms. Pyle: Sometime in the very near future.

Mr. Solamillo: The best thing we could do would be probably the meeting after the next one in August, so that would be for September?

Ms. Pyle: Right.

Mr. Whelchel: I agree with Commissioner Dorothy Pyle.

Mr. Kalalau: Anymore comments?

Mr. Moikeha: I think there's a lot of things we can go through as far as workshop items too that I'd like to learn, even the work that Dorothy has done that came out in the paper with the Hana Belt Way, the work and all that stuff, I mean we live here, we need to know what we need to really protect and preserve, I mean there's things that I don't know and wouldn't mind knowing, I mean let's take a look everything whether we can, I don't know, but I'm not sure what we can or cannot do, at this point, but I'd like to learn, you know.

Mr. Welchel: I think this informative process should include the master plan of the boating facility and restroom, what they're planning as an end result because we're getting pieces by pieces, you know.

Ms. Pyle: Exactly.

Mr. Welchel: We don't know where they're going.

Ms. Pyle: Exactly. Exactly.

Mr. Welchel: I'd like to know where they're going.

Mr. Kalalau: Okay, that would be from the harbors department, DLNR.

Mr. Solamillo: I'll have to research on who actually prepared the master plan and then maybe -- I was thinking of the Planning Commission on Lanai and there was a presentation made from a State agency so it might be good, as far as the overall master plan, to see if they could come and do that. They said that they had made many rounds of Maui but if this Commission hasn't been informed about that in its entirety, we should at least do that.

Mr. Welchel: Needs to include the Lanai, as you said, all of the Maui County harbors, Molokai, wherever they're going to put new ones. They're dredging at Kahului now. What are they going to do?

Ms. Pyle: What are they going to do to Maalaea?

Mr. Welchel: Dig a hole?

Mr. Solamillo: Okay.

Ms. Nani Watanabe: That's true. They're also dredging on Lanai and it's not, you know, very clear on, you know, they gave us an idea of what kind of plans they have but it's not very clear.

Ms. Pyle: I also don't know what the budgets for, there's probably no budget, I know there's no money, but if there's any budget available for this Commission, I think that, just as a matter of public information and public awareness, it would be a really good thing for this Commission to try once a year to go to Lanai; once a year to go to Hana; once a year to go to Molokai. Things change so drastically and most of us are quite unaware of what the people, the citizens in those areas really want and what they consider important to them. I don't know how possible that is. We used to go. But I don't know how possible it is.

Mr. Kalalau: I know, what's her name? Theresa was trying to work out something like that so that we could make a -- at least a, like you said, once in a while go to Molokai and Lanai, and I don't know how far she got with that so maybe that's what we should be --

Ms. Pyle: We can make a request.

Ms. Watanabe: That's a good idea, Dorothy, because especially now, for Lanai, things are moving really, really fast because Four Seasons is coming in big time and so that's going to happen in a couple of months and so there's a lot of --

Ms. Pyle: Where is that going to be?

Ms. Watanabe: Four Seasons? Four Seasons is actually going to manage both resorts, but in order to accommodate -- they're, you know, they're known to have almost 90 to 100 percent capacity, so they need to upgrade our harbor, so it's definitely -- what I'm really concerned is the monitoring because we do have heiaus down there and really there's no one, you know, but I know that it's really monitoring all of that so --

Mr. Kalalau: Anymore comments? If not, Administrative Permits?

Mr. Solamillo: The next item is Administrative Permit Reports. There's nothing pending right now with the exception of Pioneer Mill, which is still under review for its mitigation documents, and the Pires Building that we listened to this morning. Historic District Approvals Report, there's nothing at this time to report to this Commission, so the next item is Commissioner's Announcements.

## **I. COMMISSIONER'S ANNOUNCEMENTS**

Ms. Pyle: I'm not sure if it's an announcement, but Sam was mentioning a little bit ago that perhaps a new, maybe we don't need a new, agenda item would be some kind of a follow-up concept because these letters get written or these requests get made and we just simply -- sometimes things just fall through the cracks and we're not sure that the letter got sent or what the follow-up might be and I -- is that a possibility to do something cause I've already asked you for one --

Mr. Solamillo: You've asked me for a letter log.

Ms. Pyle: I already asked you for a letter log from the State Historic Preservation Office, that's one thing; this is --

Mr. Solamillo: Actually, I was going to put all correspondence as it would relate. It'd be letters in and letters out.

Mr. Kalalau: Yeah, my concern was that if we can get correspondence from the Parks Department on the arborist department on some of the recommendations that we made to the Kamehameha Parade people that we wanted -- because we gave them the extra booths and we wanted some comments back from them.

Ms. Pyle: Like cc's.

Mr. Kalalau: Yes.

Ms. Pyle: We'd like to be copied for a lot of the letters that gets sent so we know what happens.

Mr. Kalalau: And we wanna know if, you know, what was the impact so that we don't be faced with the same kinda thing again in another meeting.

Mr. Giroux: Yeah, and a suggestion, this could come under Communications or it could come under Director's Report, but when it does come in, at least a short blurb instead of just communications, we should, on our agenda have, you know, letter from -- dated -- at least so people know that these letters are coming and if they do want comments, they can say, "Oh, you know, I went to that event and I didn't see this or I didn't --" you know, so it allows -- the purpose of the Sunshine Law and the agenda is to allow that public, you know, comment. So, if it does come under Communications or even Director's Report, at least a letter from so and so, and then the date of the letter at a minimum.

Ms. Pyle: ...(inaudible)... what it's concerning too.

Mr. Giroux: Yeah, regarding -- regarding the parade or regarding the, you know, just enough information so the public kinda has an idea of they'd wanna show up, they could at least make one comment.

Mr. Kalalau: Right.

Ms. Pyle: Just imagine if Mr. Grantham's letter is put in as a -- if there's even just a correspondence log this came in, there is a lot of people that I can imagine are very concerned about grubbing issues and they might show up at a meeting and say, "This happened to me. This happened to me. They did this. They did that," and it would give us a lot more information. We could have some raucous meetings but it could be kinda fun.

Mr. Solamillo: I guess it's up to the Commission if that's the will of the Commission because it'll add time, it could add time to your meetings if you got hot issues that come in as Communications instead of action items, so -- we could have two opposing sides show up at the same meeting and --

Ms. Pyle: That's alright.

Mr. Giroux: But that can be limited with the chairman setting down the ground rules of, you know, three-minute comment and no more; that can be eliminated as far as, you know, somebody just wants to come and vent, well, they'll have three minutes to vent, and they won't take up our whole meeting on that one subject.

Mr. Solamillo: Okay.

Ms. Pyle: It could help us understand which items are really important too.

Mr. Kalalau: Yeah, and the thought about it is so we don't have to deal with the same issues over and over and over. I mean a lot of times it's -- I mean we're going to have to because, you know, every year they gotta apply, put in a new permit and stuff, you know, put a new application in. I think it should come to a point to where, you know, a lot of these organizations, they've been doing them for 10, 15 years, you know, you know, it comes through us every year and like -- and we have our set guidelines and stuff and then, oh, now we gotta make recommendations to kinda bend our guidelines little bit now, you know, to try address this or not to give at all. I don't know. It needs to get to a point to where I think there's heavier issues than the issues we deal with, you know, on a daily basis every year.

Ms. Pyle: I agree.

Mr. Solamillo: And if that's the will of the Commission, then that's what we'll do.

Mr. Kalalau: Okay.

Mr. Moikeha: Mr. Chair, I got a question on the topic you brought up about the Kamehameha Festival. So we made a motion and we recommended back to the County Parks?

Mr. Kalalau: Yeah.

Mr. Moikeha: So did they allow them to have the booths?

Mr. Kalalau: Yeah, that's why -- that's why I say --

Mr. Moikeha: We don't know.

Mr. Kalalau: Yeah, we don't know, that's why I said that, you know, I was reading my minutes and I went, wow, we made all these recommendations and --

Ms. Pyle: You guys were busy.

Mr. Kalalau: Did it -- what happened?

Mr. Moikeha: We don't know, huh?

Mr. Kalalau: Whether they said no to them or yes to them or -- got a comment, Lon?

Mr. Whelchel: No comment on that.

Mr. Kalalau: Okay, anymore comments? Okay, if not --

**J. NEXT MEETING DATE: August 4, 2005**

Mr. Solamillo: Next meeting date.

Mr. Kalalau: Okay, our next meeting date is August 4. And that's it people. You guys were very productive this morning.

Ms. Watanabe: Well there's only five of us.

Mr. Kalalau: So do you guys wanna adjourn the meeting or -- will someone move to adjourn this meeting.

Ms. Pyle: Thank you for your comment about the road.

Ms. Watanabe: I move that we adjourn.

Mr. Whelchel: Second. It's a done deal.

**K. ADJOURNMENT**

There being no further business brought before the Commission, the meeting was adjourned at 10:30 a.m.

Respectfully submitted by,

SUZETTE L. ESMERALDA  
Secretary to Boards and Commissions I

**RECORD OF ATTENDANCE**

**Present**

Samuel Kalalau, III, Chairperson  
Dorothy Pyle, Vice-Chairperson  
Lon Whelchel  
Kalei Moikeha  
Nani Watanabe

**Excused**

Kaui Kapuni  
Perry Artates  
Lisa Rotunno-Hazuka

**Absent**

Keeaumoku Kapu

**Others**

Stan Solamillo, Planning Staff  
James Giroux, Deputy Corporation Counsel