

MAUI COUNTY CULTURAL RESOURCES COMMISSION
REGULAR MINUTES
JUNE 6, 2019

A. CALL TO ORDER

The regular meeting of the Cultural Resources Commission (Commission) was called to order by Chairperson Tanya Lee-Greig at approximately 11:00 a.m., Thursday, June 6, 2019, in the Planning Department Conference Room, First floor, Kalana Pakui Building, 250 South High Street, Wailuku, Island of Maui.

A quorum of the Commission was present (see Record of Attendance).

Chair Lee-Greig: . . . to call the Maui County Cultural Resources Commission meeting for June, calling it to order. Beginning with our agenda, we have item B, Public Testimony, for any of the items listed on the agenda today. If there's anyone who would like to provide testimony, please come forward now. Alright. Seeing as there's --

B. PUBLIC TESTIMONY - At the discretion of the Chair, public testimony may also be taken when each agenda item is discussed, except for contested cases under Chapter 91, HRS. Individuals who cannot be present when the agenda item is discussed may testify at the beginning of the meeting instead and will not be allowed to testify again when the agenda item is discussed unless new or additional information will be offered. Maximum time limits of at least three minutes may be established on individual testimony by the Commission. More information on oral and written testimony can be found below.

Mr. Jim Niess: Aloha and good morning. I'm Jim Niess, Maui Architectural Group. We're here on the Hana Buddhist Temple issue, and I'm also a trustee of the Historic Hawaii Foundation, and we're here today to secure your kokua for our effort to obtain a building permit for the Hana Buddhist Temple, it really should be titled: Emergency Repair Projects. The structures listed on the Hawaii Register of Historic Places, which is why we're today, and I want to emphasize that there's some urgency here, hurricane season is upon us and we've been told to expect a little increased activity this year, and we're concerned that, you know, this -- this structure, if you reviewed your staff report, you can see that it's in a pretty deteriorated condition and it's vulnerable to catastrophic failure, you know, so if action is not taken fairly soon, we've been in this permitting tunnel for about eight months, and this is one of the last issues to be resolved. I want to pass this around. This is a -- it's just a clip from 2017, the church in Kahakaloa, the steeple collapsed, the building fell apart, these are wood-frame structures. This is exactly what we're trying to prevent out in Hana. And so this is a repair and re-roofing project. Actually Annalise has done a good job of detailing the scope of work, but it's the front kohai porch that's our main concern. The supporting posts have rotted at the base and the resulting settling has pulled the entire structure away from the building, the main building. Most of the significant historic detailing is located on this -- this particular structure. And your -- these images are just to show how extensive the damage is and, anyway, I am -- I'm pleased to report that a grant has been received by the historic --

from the Historic Hawaii Foundation and the Freeman Foundation to complete the work, so this project's got legs, it's ready to go, and, anyway, I just -- I want to stress that we need to address this critical situation without delay and we appreciate your kokua in supporting this effort. I'll let the project supporters fill in the full story of this wonderfully preserved Temple, but I'm available for any questions concerning technical aspects of the project. Mahalo.

Chair Lee-Greig: Do we have any questions for the testifier?

Mr. Lay: I have a question.

Mr. Niess: Sure.

Mr. Lay: Mr. Niess, with everything approved, how long you think this process will be to fix it, to correct all this?

Mr. Niess: It's going to take less time than it has to get the permit. Maybe eight months. Something like that.

Mr. Kanahele: Chair?

Chair Lee-Greig: Yeah?

Mr. Kanahele: So is the grant money sufficient to carry out all the necessary repairs and -- and the roof work?

Mr. Niess: It's going to be close, and so we going have to prioritize and, obviously, the front porch, stabilizing the structure is of the highest priority, and then we'll work on down through re-roofing, painting, and -- and stabilizing whatever else needs to be done but it should be -- it should be sufficient. It's a hundred thousand dollars.

Mr. Kanahele: Hundred thousand?

Mr. Niess: Yeah.

Mr. Kanahele: Okay. Thank you.

Chair Lee-Greig: Commissioner Lay.

Mr. Lay: Is it being used currently?

Mr. Niess: No.

Mr. Lay: Okay.

Mr. Niess: It isn't, and one of the images in the back shows -- it has an interesting story and then maybe these folks will illuminate a little bit, but it was built in either the '20s or the '30s, and it -- there was a large Japanese community in Hana at the time and -- but then the war came along and that community just dissipated or we all know the story, and so it's my understanding the building's been vacant all these years. It's beautifully preserved on the interior and it just, you know, it's time for some energy to put be into it to give it another 30, 40 years before we have to look at it again.

Chair Lee-Greig: Commissioner Bassford.

Mr. Bassford: Do you have a -- do you have a specific carpenter already picked out? Who's going to be spearheading the project or is that something that you have to put out to bid yet?

Mr. Niess: We've talked to -- I don't know if you know the O'Connells out in Kipahulu, and they're currently bidding on the project. Another project I'm working on, which is restoration of the Kaupo School and -- and its teacher's cottage, so they're experienced at working on these old building carefully.

Mr. Bassford: Would they be willing to work with the Hana youth at the Hana High School with their carpentry program?

Mr. Niess: Some of these folks will discuss that. It's been approached. Yes.

Mr. Bassford: Okay. Awesome. Thank you.

Mr. Niess: Yeah.

Chair Lee-Greig: Commissioner Wagner.

Ms. Wagner: Will there be a group to maintain it after it's repaired?

Mr. Niess: Again, somebody will address that.

Ms. Wagner: Okay.

Mr. Niess: I'm sure there will. Actually my understanding was they're applying for grants to create an endowment so -- but first things first.

Ms. Wagner: Thanks.

Mr. Kanahele: One more.

Chair Lee-Greig: Commissioner Kanahele.

Mr. Kanahele: So is the land and building owned by Hana Ranch Partners and if so, is someone leasing the building at this time?

Mr. Niess: I'm going to reserve on that because I'm not certain but somebody here will be able to address that question.

Chair Lee-Greig: We have any other questions for the testifier? Thank you so much.

Mr. Niess: Yeah. Can I put one more thing out? This is a little bit of a diversion but perhaps you're aware, but I don't think she'd let you know, but last Friday, Annalise got a prestigious preservation honor award from Historic Hawaii Foundation, the Emerging Leader Award for individual achievement, which is quite -- quite a feat and we're lucky to have her here. Aloha.

Mr. Bassford: Awesome.

Ms. Wagner: Congratulations.

Ms. Fanning: Aloha everybody. Thank you for letting us be here to make this presentation. I am -- my name's Joanne Fanning. I'm actually a volunteer with the board. I do organizational development and when I was -- when I first came back this last year, I saw how deteriorated the building was, and I really wanted to help them as best I could to get the money to help do it now because it is a sense of urgency where there are starting to be problems that creating extreme deterioration. I lived in Hana most of my life. I never seen the inside of the Buddhist Temple till last year. It's so beautiful inside. It's really an incredible sense of mana and a really important part of our -- our community, our cultural heritage of Hana that has lost so much over the years and continues to every day. So this is a really important project. But I do know the answers to a lot of your questions. The board of directors has obtained a 30-year long-term lease on the building. They will continue to -- they are putting into place a maintenance program. We have received grant money to do the roof. This grant money through the Historical Society is actually to do all the carpentry and renovation. Right now, the porch is -- the stairs are deteriorated. You can't even get into the building. We have electrical that we're still trying to fundraise for. We're running a really active fundraising campaign. We're trying to get a lot of publicity around it. We did try to work with the youth at the Hana School. They have changed programs. They're doing more of an alternative school and they have a new group of new students in the next two years, which they don't think are capable of really doing that project. So we have examined all of our avenues around what's possible. We have a lot of volunteers that want to come

on and work with the project. We really got a lot of community support around it. I think the community feels that it's really an important cultural icon. So did I answer the questions? So we've received a lot of the funding. We really wanna get it done this year. We're looking at six to eight months of construction. Like I said, we're running -- we continue to run a fundraising campaign for the things that we don't have, but we have secured the money to finish the roof and do the -- if we can get this through the Historic Foundation to do -- complete the construction, and that would allow us to actually use the building, to open it to the community, and ask -- and that would encourage donations. We do hope to become self-sustaining at some point in time so that we can, you know, support their operating costs, which aren't really very much, but they will need to set up a maintenance program. So we have fought through all of these things, all of the Secretary of the Interior, we studied all of the protocol for dealing with historical buildings, and the board is very active and really cares a lot about seeing this project come to fruition, and I -- is there any questions?

Chair Lee-Greig: Any questions? Commissioner Kanahale.

Mr. Kanahale: Chair? Thank you for being here, Ms. Fanning?

Ms. Fanning: Yes. Thank you.

Mr. Kanahale: And the 30-year lease is with who?

Ms. Fanning: The Hana Ranch Partners, they actually own the property, and they have given a 30-year lease on the building and the -- the historic property.

Mr. Kanahale: So the Hana Ranch Partners own the building and the lease is given to -
- who's -- who's the --

Ms. Fanning: To the board of directors. To the -- the Hana Buddhist Temple Preservation Association.

Mr. Kanahale: Hana Buddhist Temple --

Ms. Fanning: Preservation Association.

Mr. Kanahale: Preservation Association.

Ms. Fanning: That is the nonprofit organization that is now the steward of this building and this property.

Mr. Kanahale: And are you a board member with that --

Ms. Fanning: I am not. I am not. I am a volunteer so -- but I did help to write the grant, worked really closely with the project manager. I understand what needs to be done, you know. We're just trying to get through this permitting process so that we can sort of expedite the, you know, starting to get it done.

Mr. Kanahele: One more question, Chair? So the -- the vision is to be able to use the building itself for what purposes would you use it for?

Ms. Fanning: These -- these are good questions for the board, and I think that, right now, their focus is to continue getting community support and getting the funding ready to just get the building and -- safe and up to regulations so that because, right now, we can't even use it for anything, so once we get it to that, they have -- they want to sit down and create a program planning to support Pacific Asian cultural classes, small gatherings, they do a -- they do an annual bon dance and that's how they started getting their community support. It grows amazingly every year. It's such a beautiful event that's like really intergenerational. We have Myrna here, which is -- she grew up in Hana and she used to go to the Buddhist Temple when she was a child, so you have these -- these great-parents with their, you know, their little moopunas there that they can tell them about -- I mean these people are still alive that can talk about this cultural tradition, so we're trying to capture it now while we can still carry that on, and save it, and preserve it, and, you know, really bring the community together in ways that those things aren't really being addressed at this point in time.

Mr. Kanahele: Thank you.

Ms. Fanning: Okay.

Chair Lee-Greig: Commissioner Wagner.

Ms. Wagner: I was wondering what the Hana Ranch's position is besides being the landlord. Do they have any supporting aspect in this?

Ms. Fanning: They're our co-insurer. But no. I think they really admire the organization. What they're doing is really a small piece for them and they have really just given it over for somebody to take stewardship of it because it would be ashamed to watch that building fall to the ground. Like I said, 75 -- 77 years that building has really barely been used, but when you walk in the front door of that place, the energy, the mana, everything is right there and you all have to come out and see it when it gets fixed because you'll be really pleased.

Ms. Wagner: Thank you.

Ms. Fanning: Yeah.

Mr. Bill Sides: I'm not very good at this, but I'll give it my best shot. It wasn't mentioned but actually the Buddhist Temple is -- oh, Bill Sides. I'm the consultant on the project. I have a general contractor's license, inactive at the time. Don't have a crew. I worked with Francis Sinenci on the hale standards. I've done a lot of projects in the community, the senior center, donate my time on that, on the skate park. The kids from the school helped in the skate park. Russell Stoner and James were two of the significant people who worked on that project, and Russell is now working with me on the Buddhist Temple, he's resigning from the school kids project and working with us, so we have approached them and is everybody else in town who wants to donate their time, but it is one of the four historical buildings in Hana. There's the Old Courthouse, the Protestant Church, the Catholic Church, and Buddhist Temple. It was built in 1940 but it was a replacement for an earlier building. I would -- I got some pictures from Myrna and others and have tried to research as much as I could about how that building used to look, and since I've been there since '81, I didn't realize what the building really looked like, and I've never been inside it myself. It was vacated at the time of the war, shortly after that. There was a, I don't know, minister who would come out periodically for a short time after the war, but the people who were running the Hana Gakuen Buddhist Temple Organization in the State of Hawaii were all put in internment camps because they were culturally linked to Japan, so that kinda killed it. But I had looked at all of the buildings in Hawaii that were created by the Gakuen Buddhist Temple Organization and while there's a lot of them that are much bigger, there's none that have quite the character that ours does. It's really -- was a significantly beautiful little Temple and a lot of the parts to it are -- have been -- that I went to and saw in the pictures aren't there now. There was some leaf symbols. Some wreaths. There's a ridge structure that ran across the ridge with carvings at each end. There's another carving on the top of the entry. And all of those are gone. So I've gone back and found the remnants and expanded on those remnants to find exactly what they look like and have that remnants of the carvings to transfer those over and have those re-carved. The only thing that I'm lacking is an idea of exactly how the colors were used. I know there was a turquoise, a black, and a white on the carvings, but on the black and white pictures, you can see the changes of the -- of the tone on the carvings, and you get an idea from the one big one that was left that has the -- the turquoise and stuff where those colors were used, but I have to kind of extrapolate on the rest of it to get it as close as I can to historical standards, and I'm going to be replacing everything with current technology, which is allowed by the historical organizations to replace things so they'll last longer, so I'm going through quite an elaborate system to seal these carvings up once they're done, what they call a "West System," impregnate with resin and stuff to make them last longer, and I have set up a -- a program for maintenance on the roof, having installed loops, rings so that they can go up and -- and re-oil the roof every year to two years because they're shingles, and also have it fumigated every four to five years so that, in the future, this doesn't go downhill like it did in the past. Most of the damage wasn't

because of the original building, it was because it wasn't maintained. Does anybody have any questions?

Chair Lee-Greig: Questions from the Commissioners? No questions? Thank you very much.

Ms. Costello: Hi. My name is Myrna Sumida Costello, born in 1941 in Hana, and so you know I'm 78 years old, and I do this from the heart standpoint. I have no credentials. I have, you know, no degrees or anything. I'm here because I lived many years amongst the plantation people including two sets of grandparents who were Issei, my parents who were Nisei, and I'm Sansei, and I don't remember too much of anything including the war 'cause I was born in '41, right after Pearl Harbor was bombed, and as far as the Japanese people were concerned, all churches and Japanese schools were shut down, so I have no background as far as that's concerned. I do remember, however, learning to ride my bike in the yard of the Temple, and I do remember going to church with my parents just to have Senbei Crackers, and I went away then for about 52 years to go to school, and mom was 98 years old when she passed away in 20 -- what is it - 2013, and so I came home, you know, and that was 12 years ago and I haven't left yet. I have come back to love the lifestyle of Hana. I just noticed though that all the plantation houses are gone. There's not a -- well, there's one left. Everything's gone. Grandma's house is gone. But the Temple is still there. And I jump onboard because that means a lot to me. That's all that's left of my ancestors. And so we do the bon dance to honor them. And I will not let that building go down. I will not let the Temple go down. It just represents too many people who worked so hard in the plantations to raise their families. My mom was the oldest of 12 children, so they're -- and they're all gone now, you know. I'm the kupuna now. And I owe it to them to save that building. That's really why I'm here. I can't pound any nails or anything, but I bring with me what that Temple means to a lot of people. So we do the bon dance and guess who shows up? All the people that I grew up with. They're not -- they weren't Buddhist, but they came to support the Temple. So whenever we do fundraisers, we have a lot of support from the local people. There are still many of us alive and we would love to see that Temple preserved. My grandfather was part of the building crew. You gotta come see the inside. It is so immaculate. And they didn't have the tools that we have today, and yet they made a Temple that has been preserved. So thank you so much for having us here today and just know that we do wanna do what we can to preserve the Temple. Thank you.

Chair Lee-Greig: Any questions for the testifier? Commissioner Kanahale.

Mr. Kanahale: Thank you, Chair. Mrs. Costello?

Ms. Costello: Yes?

Mr. Kanahele: Are you going to have another bon dance in Hana this year?

Ms. Costello: September 7th. Be there.

Mr. Kanahele: September 7th. I will try. I've been bon dancing since I was little.

Ms. Costello: I make the best nishime.

Mr. Kanahele: I love nishime. You're going to be selling it there as for fundraising purposes?

Ms. Costello: Yes. Yes. And takuan and --

Mr. Kanahele: Oh yeah. I love all that stuff.

Ms. Costello: Tsukemono and all of that.

Mr. Kanahele: Oh yeah. Okay. Oh wow.

Ms. Costello: Okay. Okay.

Mr. Kanahele: Sounds ono. Thank you.

Mr. Lay: Just a quick comment. I'm afraid you do have some credentials. You're a person who was raised and born in Hana, and you carry the history along with -- with you, and we thank you for sharing with us today.

Mr. Brower: Good morning. I'm Joe Brower. I'm the vice-president of the board. I wanted to step up because I may be able to clarify a question about the lease. We were in conversations with the Hana Ranch Partners for close to two years when we finally got the 35-year lease. I believe it ends in 2047 at which point we have the option of renewing if we have done what we said we would do, which is to restore the Temple. I just wanted to clarify that one point.

Chair Lee-Greig: Any questions for the testifier? Okay, thank you very much.

Mr. Brower: Thanks.

Ms. Harts: Aloha. My name is Hilary Harts, and I thank you for listening to and helping us in the very next stages of preserving our Temple. As you've heard, it's such a deep part of our community even though it's symbolic in some ways, and it's right on the main -- on the Hana Highway, literally. As we sit there on the steps because we don't feel secure often to go in the Temple to have our meetings, everyone waves and everybody

sees us. The front of the portico is under scaffolding at this point in time, and so what we're trying to do is to bring our Temple back so that everybody in the community can come and love the Temple that we -- our hopeful Lord is here, and the community embraces this. As it's been said about the bon dance, each time it grows and grows. It's becoming an event for people coming from the other side now. We're the last bon dance of the year, and it's much celebrated. So we just want to continue the traditions of the Japanese community and have that be a part of Hana that has been such a mixed blessing in history. So thank you so much.

Chair Lee-Greig: Questions for the testifier? None? Thank you very much. Do we have anyone else to come forward for public testimony?

Ms. Brower: Aloha. I'm Miho Brower. I'm president of this group. I'm the one who started this project because I started the project for kids of people's kids doesn't go to the public school. Kids, Hana kids needed another option besides public school. I wanted to make -- I wanted to open the door the kids and the family, that's the beginning, and then started -- I can see the roof part is falling down. There's a leak up there. But I just -- during this long time I'm being on this project, I realize this is not only Hana people. I saw several time the Japanese couple from Wailuku, or the other side, come to the pray for graveyard as Hana has a maybe -- Hana side has maybe three or four Japanese grave. They still come clean up the grave and then they come to Temple to pray the Buddha through the closed door. Sometimes I can see they left some tip, \$20.00 tip between the door. I -- I come -- I'm born and raised Japan. I cannot believe that some prayer have to be -- pray for Buddha cannot inside, cannot put down the incense. They want to just to pray for their ancestor. And then the ancestor offspring is never -- the crowd is small, small people, and all the offspring I want the respect for their ancestor for something related to Hana. So that's the -- I just saying all the same as the other board members say but I just to just say it's all people who want to pray for ancestors.

Chair Lee-Greig: Questions for the testifier?

Ms. Brower: Okay, thank you.

Chair Lee-Greig: Thank you so much.

Ms. Day: Aloha. My name is Cynthia Day, and I've been a 40-year resident of Hana. I have a lot of family there now because of marriage from my sister, and so I -- Hana is my heart. I appreciate the place and I never take it for granted to live in such a beautiful place. When I first came here in 1978, the doors of the Temple were actually open once in a while, and you could go inside and sit and pray or meditate, and so that's where I began my connection with the Temple because I used to -- it's so beautiful inside and I do hope that you will be able to come at some point and see it because the

gold leaf is still perfect in the decorations and the Buddha is still there and the incense burner and some of the most important significant things of an alter in a Temple are all still there preserved and -- and still beautiful. The outside and the structure is falling down but somehow that energy is still intact. So I just wanna say from my heart that I decided to come on the board, I'm the secretary of the board, and to help preserve a very special part of the Hana culture. As Myrna said, her family and the Japanese culture that was taken away from Hana in the '40s, right after this Temple was completed, just to honor the ancestors and the culture as -- as one culture a part of Hana. So I thank you for listening to us today and you can probably tell that we all have a lot of love for the place.

Chair Lee-Greig: Any questions for the testifier? Commissioner Kanahahele.

Mr. Kanahahele: Thank you for being here, Ms. Day. So in '78, when you visited Hana, the Temple was -- the doors were open and anyone could go inside?

Ms. Day: Only once in a while. There was a man that was part of the religious sect that was overseeing Temple.

Mr. Kanahahele: Like a caretaker?

Ms. Day: Yes. So once in a while, I just know once in a while, when I was there, when I moved there in '78, I just remember it being opened and we could go. I believe, at one time too, that they did hold classes because there are two rooms downstairs, that there were some art classes and some things that were actually held for the community at that time, but that was way -- way long time ago and nothing's happened there since.

Mr. Kanahahele: Okay, I just wanted to know if there was someone watching the place or if it was open, was it -- were there any instances of vandalism, you know, people going in and vandalizing the place or the outside if that occurred.

Ms. Day: Not that I know of, and it was only open because he came and brought the key and opened the door, and something might have been happening or whatever, but it was never open all the time to the public that I -- that I've ever seen.

Mr. Kanahahele: Okay. Thank you very much.

Chair Lee-Greig: Thank you.

Mr. Orozco: Aloha everyone. Mahalo for your time. Thank you for helping us through this process. I've been a resident -- I'm sorry. Randy Orozco. I've been a resident at Hana for 28-plus years, and 5 years ago, I attended my first bon dance, and it was at one location and due to the weather, we had to relocate it in hour, two-hour notice, to

see my community come together and make this happen was just amazing. This is moving stands and PAs and food booths, and from that moment on, I realized that I was with the right group of people and I wanted to be a part of that group. In and out of town, when I come into town, I pass by this church and I've seen this dilapidated structure that it so deserves so much more just because of the historical part of it, and not so much of the religious aspect, which is so much that it deserves and to see it just dilapidated and just falling down, it just breaks my heart particularly passing it to and from in the morning daily, and just our community is very small and we need a place so that we can gather so I feel that, in the future, we'll have one more outlet so that we can come and gather together as a community and do the blessings and what we need to do to continue to stay the tight, tight community that we are. So, other than that, just I have some free time and I will do anything I can to help to see to preserve this and to open those doors and to be a part of -- of however I can here forward. I thank you so much for your guys' kokua. Mahalo.

Chair Lee-Greig: Do we have any questions for the testifier? No? Thank you so much.

Mr Orozco: Thank you.

Chair Lee-Greig: Any other members of audience who wish to provide testimony on the agenda items for today?

Mr. Sides: I just -- I just thought about it. I did want to recognize Carl and Rae Lindquist. Carl had gone around the islands and rebuilt a lot of the structures, the old churches and stuff, and their passing was a big loss to Hana, and about 20 years ago, he went in and rebuilt that place or put a new roof on it, etcetera, on the Temple. If he hadn't done that, it would have been in a far worse condition than it is now, so I did want to recognize his efforts.

Chair Lee-Greig: Thank you. Do we have any other testifiers in our audience today? No? Alright, seeing none, I'm going to close public testimony at this time, and move on to item C, on our agenda, the introduction of new Member Mary Randall Wagner. Welcome. Welcome to the Cultural Resources Commission. Can you give a few words of introduction?

C. INTRODUCTION OF NEW MEMBER MARY RANDALL WAGNER

Ms. Wagner: Thank you. I'm honored to be on the Commission, and I'm really impressed by this first project that is so -- it's really heartwarming to see that kind of effort and community unity, and it makes me happy to be able to be a part of this work of looking at these projects. I'm an architect. I've lived on Maui for 30 years. I live in a historic home, I mean it's not registered historic, but it was -- it is a historic property that we have restored ourselves. My husband and I are both architects, my daughter's an

architect, our son's an engineer, so I come from a family of -- and my family-in-law was an architect, a family of builders and people who really care about detail and integrity of structure, and also I'm a member, a board member of the Kihei Community Association so I care a lot about community and trying to protect community and to assure that things that are done are for the betterment of community, and not for the destruction, and it's a battle, it's a constant battle to make sure that good projects go forward and bad ones are deterred. So that's all I have to say.

Chair Lee-Greig: Well, thank you so much. Moving on to New Business.

Chair Lee-Greig read the following agenda item description into the record:

D. NEW BUSINESS

- 1. Jim Niess, AIA requesting design review for plans to rehabilitate and repair the Hana Gakuen Hongwanji Temple on Hāna Highway, Hāna, TMK (2) 1-4-003:003, BT2018-1346 (A. Kehler)**

The Commission may provide design review for projects affecting any building, structure, site, or district eligible for the National or Hawaii Register of Historic Places, pursuant to Subsection 2.88.060.F, Maui County Code

Ms. Kehler: Thank you, Chair. So Jim kind of touched on this already but, basically, what the plans call for is, and it's -- it's outlined in your staff report as well, it's just repairing and replacing elements on the covered entry porch, replacing elements of the wood exterior stairs on the Hana side of the Temple 'cause they're all rotten, adding a new metal handrail to each side of the concrete steps on the Hana side of the Temple, electrical work, repairing the roof, painting the exterior, repairing and replacing missing ornamentation, and then constructing a new driveway apron, which is a requirement from the Department of Public Works, and the driveway apron is to -- to the Hana side of the Temple. And so most -- the majority of the repair work is focused on the front entry porch and the front porch that sits under the main roof, and then the exterior stairs.

So the property sits on a lot that's really large, it's a 76-acre lot, just for that information. And then you are authorized to comment on projects that involve properties that are eligible for the National and Hawaii Register, pursuant to Subsection 2.88.060.F, of the Maui County Code, and so I've kind of outlined some things in the staff report, and you can use those as your own comments or you can make your own comments. It's up to you.

Just a little bit of background. So the project, the State Historic Preservation Division has asked you to review this project, and so on page 3, of the staff report, there's a copy of the letter that came from the State Historic Preservation Division, and I just really quickly wanted to point out that there -- I think there might be a mistake in their letter, there's a couple of mistakes, but the first one is that I don't think the district is Kula, I think it's Hana, and then I don't think the -- the ahupuaa is Waiohuli, I think it -- I think it's Wananalua, I'm not sure, but I think. Okay. So, as was previously mentioned, the Temple was built in 1940, and it's significant under National Register Criterion A for its history and Criterion C for its architectural value. Architecturally, it combines Hawaii -- it's a Hawaii eclectic style so it combines Hawaii's historic residential architecture with Japanese Temple architecture, and it's also significant for its associations with the historic of the Japanese Buddhist community in Hawaii.

So the staff report kind of talks about all of the different architectural elements of the Temple, and I'm not going to get into that, what I'll do is I'll just get right to the -- to my findings, so, you know, you guys have a number of guidelines to guide the work that you do, this one, this particular project, the Secretary of the Interior Standards for Rehabilitation is the most applicable, so there's ten standards and of the ten standards, the most applicable to this project are 2, 5, 6, 7, and 8, and what the standards basically do is talk about preserving original architectural features, like windows and doors, repairing deteriorated features instead of replacing them, and replacing features only when they are too deteriorated to repair with new components that match the originals, okay.

So for Standard 2, basically, it's just about preserving historic character and not removing or changing special features, and so, you know, the -- the staff report list things that are the special features of the Temple and, basically, because the project won't permanently remove or change any of those features, I think it's consistent with Standard 2.

Standard 5, it talks about preserving special features, finishes, and construction techniques. And again, I -- the project, in my view, will do that and so I believe it's consistent with Standard 5.

Standard 6 talks about repairing what can be repaired, and if something is too damaged to repair, then replacing it with something that looks the same as the original, so I think it is -- I think the plans are consistent with that standard. The only note that I make is that, you know, if they're doing -- if they're creating replacement features, they should be designed using the existing feature, Historic American Building Survey drawings and photographs from the Hawaii Register Nomination, so, in other words, like don't guess, just base replacements on physical evidence. So, with that being said, you know, I think it is consistent. And then I also add some -- some guiding documents from the National Park Service just for the -- whoever become -- is hired as the contractor for

their own personal knowledge, it's just some technical advice on working with historic buildings and historic building materials, so I've got one for wooden porches, wooden shingle roofs, and general maintenance. And so I think those would help guide construction work there; make sure that everything is being done, you know, right.

Okay, so Standard 7 just says don't use harsh treatments, like pressure washing or sand blasting, and it's not specifically addressed, but the proposed work shouldn't use pressure washing 'cause it can damage wood so --

Standard 8, it talks about protecting and preserving archaeological resources affected by the project, and then if they have to be affected, then mitigating the damage, whatever that might be, okay, so the project calls for a concrete driveway apron. The apron involves paving an area that's like 8 feet long by 12 feet wide, and it's going where an unpaved driveway already exist, and so I've talked to Jim about it and he said that the maximum ground disturbance is estimated to be eight inches -- six to eight inches deep, and that is the only ground disturbance associated with the project. And so on page 8 of your staff report, there's a drawing showing the approximate location, and then there's a photo on page 9 showing where the proposed driveway will go on top of an existing grass driveway, and so that April 12th letter, from the State Historic Preservation Division, it states that there is a ground disturbance of about two feet below grade but that's actually incorrect. I confirmed with -- with Jim that the only ground disturbance would be six to eight inches deep. And so the same letter from the State Historic Preservation Division talks about two cultural properties located near the Temple, so there is a human burial and it was discovered during a waterline project, and so it was three feet below the graded surface and six feet below the original surface, so they had graded three feet and then dug three feet and that's where they encountered the burial, and it was on the same 67-acre lot, although I'm not sure exactly where on the lot. And then the other property in close proximity is Kauiki Hill, and like if you go on the road, it's about half-mile away, but it's closer if you go straight through the field. And so I called the State Historic Preservation Division's Archaeology Branch and they clarified that they're not going to make any determination about archaeological mitigation, like monitoring, until you guys review the project, so I -- I don't think that an eight-inch deep ground disturbance from the driveway apron will affect subsurface archaeological properties, but I do understand that the area is very sensitive, Kauiki Hill has a lot of history, and, you know, if the Commission has additional concerns about whether they think the project might affect unidentified archaeological properties, I encourage you to address those and then whatever your concerns might be, we'll send it to the State Historic Preservation Division.

So, you know, in summary, the plans are generally consistent and, like I said, if you have additional cultural or archaeological concerns, please address them, and, you know, like I said, there's additional recommendations in the staff report that would help whoever the contractor is working on the project; make sure that they're doing things the

right way. And that's pretty much it. I -- I have some information about Kauiki Hill, I'm not sure if anyone's interest in it, but I pulled the old site file for it so I have it if anyone wants to look at it.

Chair Lee-Greig: Thank you, Annalise. Do we have any questions from the Commission? Commissioner Kanahele.

Mr. Kanahele: The -- the size of the parcel is 67 acres?

Ms. Kehler: Seventy-six acres.

Mr. Kanahele: Seven-six -- seventy-six acres?

Ms. Kehler: Yeah.

Mr. Kanahele: Wow. Do you know the -- the size of the building itself, square footage? Just curious.

Ms. Kehler: I don't think -- I don't know. The SHPD letter says that the property totals 12 acres so that might be the area that -- I don't know what that means, but when you look at tax records, it's 76 acres.

Chair Lee-Greig: Commissioner Wagner.

Ms. Wagner: Is the lease that they have for the Temple, does it include all the land? No?

Ms. Kehler: They're saying that --

Ms. Wagner: Oh.

Ms. Kehler: It's one acre.

Ms. Wagner: One acre. Okay. And somebody mentioned that there was classrooms below. What does that mean? Is there a basement? A dug out basement?

Unidentified Speaker: No ...(inaudible - not speaking into the microphone)...

Ms. Wagner: Oh, it's up a floor? I mean it's a fully exposed --

Ms. Kehler: It's -- it's like in a hillside.

Ms. Wagner: Oh, it's in a hillside. I see. And is that part of this restoration project or not at all? That's just the foundation of the building?

Ms. Kehler: The --

Unidentified Speaker: No, the exterior. The exterior.

Ms. Kehler: Yeah, so the scope is limited just to repairing the outside so all the stuff that's listed on page 1 of the staff report.

Ms. Wagner: Right.

Ms. Kehler: That's what they're doing.

Ms. Wagner: Right.

Ms. Kehler: Yeah.

Ms. Wagner: So I guess I assume that the foundation then is in pretty good shape; that -- that it's okay to go ahead and restore it except for those columns.

Mr. Niess: ...(inaudible - not speaking into the microphone)...

Chair Lee-Greig: Can you come to the -- thank you.

Mr. Niess: This is Jim Niess again. Yeah, except for the notable exception in the front. The building is in pretty good shape, structurally, so just time to give it a little clean up, and I'm sorry, I don't have the square footage either but it's maybe 1800, 2000 square feet at the most.

Ms. Wagner: Thank you.

Chair Lee-Greig: Vice-Chair Lay.

Mr. Lay: I have a follow up on that. So say we take off the skin of this building and we find out that the foundation is disturbed, will you guys have to come -- or, you know, it can't be worked or built with, would you have to come before us again to get approval for that or can we help that along now?

Mr. Niess: What do you think, boss?

Ms. Kehler: Jim, is the foundation CMU?

Mr. Niess: Well, it's, some of -- you know, I haven't really examined the -- it's mostly footings, you know --

Ms. Kehler: Oh.

Mr. Niess: Either rocks or --

Mr. Sides: ...(inaudible - not speaking into the microphone)...

Chair Lee-Greig: Can you come forward? Can you come forward and repeat all of that into the microphone?

Mr. Sides: We did -- we did --

Chair Lee-Greig: And please restate your name.

Mr. Sides: Bill Sides. We went up in the attic and looked at the basic structure and it was built with the old two-by-fours that actually were two inches by four inches, roughs on, quite -- quite sturdy the building itself, the framing. There's post and pier foundation, which means that it has post and beams that go under the building. It was all quite well built. The only draw -- the thing that caused the damaged to the building wasn't anything to do with the structure, it was the fact that the roof had leaked and -- and where the entry roof came in contact with the main building roof, you have valleys and those valleys were susceptible to more rain damage and so that damaged the -- couple of the more - what do you call - carved built beams and -- and they have to be replaced, and the main post in the entry, the -- I think you seen the pictures - were rotted out, so we can't take those posts out because they're too tied into the building, so what we're going to have to do is jack the building entry up a bit and rebuild the bottom of the post in place and then set it back down, and to meet modern code, we have to put in some rebar into the cement and tie the block into the cement and then have -- have a bracket that ties to the post in the front to hold everything down, which is a new code that wasn't existing at that time, well, it's not that new, but it's a code that didn't exist at that time. The other part of the building, everything else is real solid, and it's -- we've gone under the building, we've gone up in the attic, we've gone through everything, and it's in pretty good shape other than the entry where it has that rain damage to it and that's going to take the most work. Okay? Anymore questions on that?

Mr. Kanahale: Chair? Annalise, we're here because SHPD requested that we review the project before they review the project, and this letter was sent -- it doesn't who sent it, was it Susan Lebo who sent us the letter dated April 12?

Ms. Kehler: I can't remember. I cut that part off in the letter.

Mr. Kanahale: 'Cause I believe in April we have -- we have a archaeologist here on Maui so I'm assuming --

Ms. Kehler: Yeah. No, I didn't --

Mr. Kanahale: Assuming it came from Kapolei.

Ms. Kehler: Yeah, it came from Kapolei for sure.

Mr. Kanahale: So I'm assuming it's --

Ms. Kehler: Yes.

Mr. Kanahale: Susan Lebo. So --

Ms. Kehler: Either her or one of her staff.

Mr. Kanahale: So the -- they noted two -- two cultural properties, and one of them is this burial that was found on their trenching, I guess. What happened to the burial? Is it in situ, did they leave it place, or did they -- did they move the burial?

Ms. Kehler: That's a good question. I don't know.

Mr. Kanahale: And -- and where is it in relationship to the proposed road, you know, that seems like the only ground disturbing --

Ms. Kehler: Yeah.

Mr. Kanahale: Disturbance it's going to have? Where is the burial in relationship to the road if it's in situ?

Ms. Kehler: I am not -- I am not sure where it is on the -- on the lot, but all I know is that it's on the lot.

Mr. Sides: ...(inaudible - not speaking into the microphone)...

Chair Lee-Greig: Can you come to the podium please and, again, restate your name or just --

Mr. Sides: Bill Sides again. The driveway actually has been there for some time, the entry, and actually I moved some dirt aside and it has been paved way back at some point, so I don't know if they get grandfathered in but that -- that entry, the apron, it's actually on County property, that's what they require that you run your apron from the

property line to the road, so it's not really on the Temple property to begin with. I doubt that there's any grave sites that were -- that were on the property that we're leasing for the Temple, and the reason why I say that is because I think I had understood that there had been a disturbance and found some bones when they were putting in a waterline, but the waterline all comes from the -- I worked on the hotel project way back and they - - and my partner ran in the waterline, and it ran from up on the hill down to the hotel, and then they tapped off that waterline and came across the Ranch property, not on the roadside, but on the backside, and that tied to that house that Annette lives in now that works for the Ranch, and that house is off of the Temple property, and then the waterline ran along the wall, they're exposed, over to the bathroom, an outhouse essentially, which we're not going to be touching, it's not part of our -- of this project, and so I can't see where anything would have been dug up on the property where the Buddhist Temple is located right now, and any disturbance to the driveway entry is going to be on the County property replacing what's already existing as an asphalt entry. We are going to take down two trees because the line of sight there is horrible and that's -- that's a requirement by the County that you have line of sight, and it's just dangerous, you can't see any cars till you're out on the road, so those will be coming down, but that's the only thing, so I don't see where there would be any ground disturbance that would be of concern. Any questions?

Chair Lee-Greig: Commissioner Bassford.

Mr. Bassford: How are you going to remove the trees? Are you going to grind the stumps? You're just going to cut them flush cut?

Mr. Sides: Probably cut them flush cut.

Mr. Bassford: Leave the root balls in place?

Mr. Sides: Yeah. We don't need to move them.

Mr. Bassford: Thank you.

Mr. Sides: We're just looking at cost. I mean, you know. We just gotta get them down.

Chair Lee-Greig: Any additional discussion from the Commissioners?

Mr. Niess: This is Jim Niess again. Just to address your question about that particular burial. Dr. Lebo's letter indicated that she didn't think there would be any -- any problem. She had the location of that burial that we were discussing and it was -- it -- her letter specifically says that they wouldn't -- our work would not impact that particular site or anything similar. I can get you a copy of the letter if you like.

Mr. Kanahele: Chair? So this letter was written by Dr. Lebo?

Mr. Niess: Correct.

Mr. Kanahele: This letter that's in here?

Mr. Niess: That's right.

Mr. Kanahele: Okay. Thank you.

Chair Lee-Greig: Any additional questions or comments from the Commission? I do have a -- a question for Annalise. So is there any mechanism to have as-built or documentation of work in progress, and then looking at before and after photographs or -- or any of that -- that kind of reporting? Do we have a mechanism for that?

Mr. Kehler: I don't think there's any -- anything in the code that requires that, but I would imagine that they would probably be willing to participate in something like that if we ask them to.

Chair Lee-Greig: So that is definitely something that we can add to our comment letter?

Ms. Kehler: Sure. Sure.

Chair Lee-Greig: Requesting just some sort of final report that goes through the methods and the end result of the -- the restoration process, and that way the County can have that on record as well and if it comes up again in 2047, then, you know, the County or someone will have that available.

Mr. Kanahele: I'll be here.

Chair Lee-Greig: Commissioner Lay.

Mr. Lay: Maybe suggest the Commission going to see the grand opening when it opens up to make sure that everything was done correctly. A little site visit would be nice.

Chair Lee-Greig: Commissioner Celiz.

Ms. Celiz: Yeah, I just wanna comment on that I agree with the report that the plans are consistent with the standards, but I, you know, I'm not familiar with the area to know if there are any archaeological concern, but if we can have, you know, a good level of confidence that any ground disturbance would not have any negative impact, then I think, you know, this is a great project and it's great to see the community support behind this, and I know first things first, you wanna make that -- those urgent repairs,

but I would love to see, you know, in the future, continual maintenance and preservation of that and that's, you know, I agree with Vice-Chair Lay that I would love of to visit that site as well.

Mr. Kanahele: September 7.

Ms. Celiz: September 7, yes.

Mr. Lay: Nishime, right?

Chair Lee-Greig: Do we have a motion or, Annalise, can you read back --

Ms. Kehler: Sure. So the additional comments that I heard was that a final report kind of documenting the methods, the process, the before, the during, and the after of the project so that we have it on file and that should this project come up again, it's, basically, already done, so that's a good idea. And then the other one was just making sure that maintenance is something that's considered once the project is done.

Mr. Lay: If I may add also, thank you very much community for coming out and supporting this project. It's great to have people come out and all the way from Hana to come out here, that's really -- we thank you very much in sharing all your manao. Appreciate that.

Ms. Thomson: So this is a question for Annalise and the -- and the Commission. Are you recommending in your response to SHPD that -- it sounds like you're adopting the Planning Department's report and recommendations as your own with those additional comments, but as to any ground disturbing activities, are you recommending anything one way or the other, or do you feel that monitoring is or isn't necessary? I don't know if you want to get into that level of detail or leave it to SHPD.

Chair Lee-Greig: Do we, as the County, have purview over that?

Ms. Kehler: When I talked to Susan and Garnett, they said they wanted the Commission's comments on whether they thought archaeological mitigation was warranted.

Ms. Thomson: So in terms of just the legal part, so it sounds like what -- SHPD is the one that's going to be making the decision on this whether it's required or not, but they're looking for your input as to whether you think that they should require monitoring or not --

Ms. Kehler: Yes.

Ms. Thomson: That's ...(inaudible)...

Ms. Kehler: Yeah, it's basically a comment on it. We don't -- we're not final decision maker on it, but they wanted your comments.

Chair Lee-Greig: Commissioner Ropa.

Mr. Ropa: I think we should have -- well, for the concern for the kupuna and the cultural sites, I think we should have archaeological monitoring.

Chair Lee-Greig: We have a question from the --

Ms. Day: Can I share something?

Chair Lee-Greig: Yes. Please come forward.

Ms. Day: I'm Cynthia Day. In preparation for this meeting and seeing that there were some kind of disturbance in the past, out of very deep respect, I did speak to the person that's probably going to be doing the driveway apron, and his thoughts on this was that actually we need to build it up instead of dig down, and he said he thought that at six inches at the most but probably just grubbing on the top where it is because it's just a -- it's right by the road already and as far as any of us know, there's never had any issue with any graves or anything in, like Bill said, in -- in that area whatsoever. So I just wanted to let you know that I did look into that and tried to find out if we have to go down really deep and -- and also, in Jim's report, it says six to eight inches and, like Bill said, there's already some asphalt that's somewhere under there so I don't really think that we'll be doing much ground disturbance and we don't have any other plans to do anything else at this point in time as far as ground disturbance goes. Is that helpful? I just wanna let you know. And we do have utmost respect for anything that's ever, any kupuna that's ever been on any of the land in Hana, utmost respect, so we'll do whatever is necessary.

Chair Lee-Greig: Thank you.

Mr. Niess: It's Jim Niess again. I just wanna go back to my original thought that hurricane season's coming on us here, we really need to get at this as quickly as possible, and to add more process for such a manini issue, I don't know. I don't think it's necessary, with all due respect, on this particular project. Obviously, if there were some other concerns, we'd support monitoring, but it's just another step in the permitting process. We need to get to work. Mahalo.

Chair Lee-Greig: Commissioner Bassford.

Mr. Bassford: I have two comments. One, this building is on the Hawaii Register. I see it's eligible for the National. I'd like to see it go on the National Register. Number two, with the archaeology, I understand where Jim's coming from in terms of the permitting process; we all know how that goes. What if a qualified archaeologist were to volunteer to conduct monitoring during the construction and grading of the driveway? That would help bypass some -- a lot of red tape, that would still be culturally appropriate in terms of having a monitor onsite, and it would get the project done. Should anything pop up, then we can contact SHPD and bring them in. Technically, the permit, technically, with the driveway, you don't need any kind of a grading permit because you're opening up less than an acre, so that's another way to bypass that permit system, and it's not bypassing the permit system in a negative way, it's going to the greater positive. Would that be acceptable to the Commission?

Mr. Lay: You guys know any architects or ...(inaudible)...

Ms. Wagner: Archaeologist.

Chair Lee-Greig: That -- that is a question that I think needs to get posed to Dr. Lebo and as far as the HARS go, and there are certain rules in place that require certain steps be taken, such as a plan, followed by the monitoring, followed by the reporting.

Mr. Bassford: Which puts us 18 months out.

Chair Lee-Greig: Yeah, so that is something that is -- that could be posed to Dr. Lebo. It would set an interesting, on the record, precedent for volunteer archaeological monitoring. I have a question for -- for the architect. At what point do you anticipate needing to do the driveway work or when will the driveway work need to be undertaken in relation to the restoration work?

Mr. Niess: Generally, we -- we don't do that work until later because we don't want any kind of equipment to destroy the -- the new driveway apron or the driveway, in whatever case, so it's flexible. I mean, you know, we can work around them. Yeah, that's good suggestion that Commissioner Bassford made, I think. Maybe you could come out Hana do this for us.

Chair Lee-Greig: I have my fair share of aloha work. I might be able to fit that in. But so, again, I'm kinda looking at anticipated project schedule. When the restoration work gets done, when the driveway work gets done, how is that with -- how is the permitting happening here as far as like what -- what exactly -- what permits are we looking at?

Mr. Niess: Okay, well, there's the driveway permit --

Chair Lee-Greig: Right.

Mr. Niess: That's separate.

Chair Lee-Greig: Separate?

Mr. Niess: Yeah.

Chair Lee-Greig: From this?

Mr. Niess: Yes.

Chair Lee-Greig: Okay.

Mr. Niess: So it -- but, as far as scheduling goes, generally what we do is put in a crusher waste entry, a construction entry --

Chair Lee-Greig: Which is no grubbing or grading.

Mr. Niess: That's right.

Chair Lee-Greig: Okay.

Mr. Niess: All-surface and just to keep dirt and stuff from getting back on the highway and whatnot, and then after the heavy equipment's out, in this case, you know there may be some equipment that comes in and out, cranes and whatever, whatever it's going to take to do the work; then once the heavy equipment's out, then we do the finish work on the driveway apron. So usually it would trail further in, close to the end so --

Chair Lee-Greig: So what -- what are we -- what is the permit before us now? There's a driveway permit --

Ms. Kehler: It's a building permit.

Chair Lee-Greig: And a building permit.

Ms. Kehler: Yeah.

Chair Lee-Greig: So SHPD is commenting on the building permit or the driveway permit?

Ms. Kehler: So I think they were commenting on both the driveway and the building. I don't think -- have you applied for the building permit?

Mr. Niess: Well, yeah, this is --

Ms. Kehler: Okay.

Mr. Niess: We just the Planning signoff. Yeah.

Chair Lee-Greig: Because even -- even at a volunteer level, I think that it's important to maintain consistency with the rules so there's no kind of weird precedence set, I don't know how that word "weird" is going to look in the transcript, but so -- so we have two permits in front of us and SHPD is asking us to create a blanket statement on the whole thing.

Ms. Thomson: I think I may have a -- a suggestion on how to -- how to handle this in terms of CRC's comment back to SHPD. If I'm hearing this correctly, archaeological monitoring for the actual construction and reconstruction work on the building, it doesn't sound like that's necessary or required, so maybe make that comment. And separately, you could make no comment on whether there is monitoring suggested or required for the driveway work. You could go -- you know, that might be a suggestion. Just, you know, be really clear on what your comments are so that they are not holding up the building permit.

Chair Lee-Greig: Commissioner Lay.

Mr. Lay: If I might agree with Corp Counsel that we use that in our wording as far as advising on this project or comments on this project.

Chair Lee-Greig: Additional -- okay.

Ms. Wagner: I have an additional comment that, I don't know if it's appropriate or not, but could we possibly add a comment that if there is any structural issue encountered, that we allow that to be addressed without another review?

Ms. Kehler: Yeah, it wouldn't be, but I'll add that in there.

Chair Lee-Greig: Any other comments by the Commission? Alright, do we have a motion to accept the comments as laid out by Corp Counsel?

Ms. Lay: If Annalise could just repeat the notes so we'll know the motion on the floor or the recommendation actually?

Ms. Kehler: So, okay, I can, but I'm not clear on -- on the what the Commission's desire is regarding monitoring for the driveway.

Mr. Lay: So it was no comment on the ground work for the driveway, and since the building itself didn't need any archaeological oversight, that we wouldn't advise having one for when the -- the repair of the building.

Ms. Thomson: Okay, maybe the other thing is too, since the Commissioners, you may not be unanimous on whether you think archaeological monitoring is required for the driveway, you could just -- just tackle that and see where you are as a -- as a Commission, and majority does rule in terms of what your overall comment is, so you could see where everybody is.

Unidentified Speaker: ...(inaudible - not speaking into the microphone)...

Mr. Thomson: One of the applicant's representative is clarifying it's not an entire driveway, it's an apron that goes from the property line out to the County roadway.

Chair Lee-Greig: Commissioner Bassford.

Mr. Bassford: So this is the way that I see it. SHPD is asking us do we want to recommend monitoring on this. Hana is a very sensitive area. I'm speaking from my personal experience. Hana is a very sensitive area. All of it. We all know that. As an archaeologist, I have to remain objective when I go to a job site of what is the activity going on here and what's happening. The way that I see it, I see Hana Highway right there, which had to be cut several times, compacted, filled - severe previous disturbance. I see a driveway apron that's going to be put in, it's going to be, let's just say for argument sake, it's going to sub-cut six inches, it's about this big. I will bet you money that that six inches has already been previously disturbed, okay. Just because something's previously disturbed doesn't mean something was hit prior when that original disturbance happened. So if SHPD is going to do, in my opinion, what they generally do, and that's forward responsibility, and I'm going on the record and I say 'cause that's how I feel, let's just recommend monitoring, let's talk to Susan Lebo on once this gets through, we can say, look, is there any possible way that we can expedite this process and get this done even though, Jim, you said that it's going to take how long to do this rehab on the structure? Eight months. Okay, that could potentially be enough time for us to see if the -- the society and the board is willing to work with SHPD to try to expedite the process so you guys get done what you do, you can get the building done prior to hurricane season coming, we can still do the right thing by having someone there when they grade the driveway out, and it's a win-win for everybody. So, in my opinion, that seems to be what's happening is that SHPD is asking us what do we think about the monitoring.

Ms. Wagner: The only problem with that is that they may hold up the building permit until you have an archaeological monitoring plan for the driveway.

Mr. Bassford: Right. And so -- and so that's where we have to be at with that. That's why I said if there's some way that we can say we -- I'm, personally, in favor of the building parcel -- or the building project. I'm a hundred percent in favor of that. I understand the permitting process with SHPD and, unfortunately, it takes a long time, it's a lot of red tape. I don't want that to hang up this project. And so I'm thinking of a way that -- I'm -- I'm trying to think out of the box to be positively creative to do what is right and that's have eyes on the ground even if it's previously disturbed for four feet down, but, at the same point in time, trying to speed the process up so we don't continue working at a snail pace and general red tape all over the place. So that's why I suggested if there's a possible way that we can somehow -- and, you know, Chair, you're absolutely right, we don't want to set a dangerous precedent on things, and I agree with you a hundred percent, I'm just trying to think of a way that we can try to expedite this because I know time is money and the longer this building sits there and rot, it's the worse it's going to be and the harder it's going to be to fix, so I'm just trying to throw out an option of -- of how can we work here because this is what we're here to do? How can we make this a win-win for everybody?

Chair Lee-Greig: Is there, currently, anyone occupying the building?

Unidentified Speaker: No.

Chair Lee-Greig: Is there, currently, any use of the building?

Unidentified Speaker: No.

Chair Lee-Greig: There is room in the rules, HARS, for emergency purposes to expedite the 30-day review process and that is one aspect. Annalise, I'm sorry. Do you -- do you have the -- the 6E regs on historic Hawaii registers -- work to be conducted on Hawaii Register sites and the timing of review on that?

Ms. Kehler: Is it HAR 13?

Chair Lee-Greig: Can we -- is it possible to take a break and then come back to this item - five-minute recess? Let's take a five-minute recess.

(A recess was called at approximately 12:25 p.m., and the meeting reconvened at approximately 12:32 p.m.)

Chair Lee-Greig: Aloha. I'd like to call the meeting back to order; continuing discussion on the Hana Hongwanji comments on the building permit and the driveway permit. Do we have any additional discussion on that? Commissioner Kanahele.

Mr. Kanahale: Yeah, they appear to be two separate issues - the construction or restoration of the temple and the building of the -- the apron, and I think, from my perspective, there doesn't appear to be a need for monitoring for the temple restoration, and as far as the driveway, there may need be -- there may need to be a need if appropriate, but I don't see any reason to -- for monitoring for the building permit for the temple, I don't know if the rest of the Commissioners agree but, from what I heard and regarding the scope of the project, there's not going to be any ground disturbance for the actual building part of it, so it's my two cents.

Chair Lee-Greig: Any additional comment? Commissioner Lay.

Mr. Lay: I have to agree also and we wanna get this expedited and started as fast as we can just to get the restoration of the building before hurricane season does become a hurricane thing, and if we can separate the apron from the restoration, that would be great, and then deal with the apron when it come -- when we have to, but let's get the building started to get fixed. The church.

Chair Lee-Greig: Commissioner Bassford.

Mr. Bassford: I'd like to make a motion to separate these as two different permit actions.

Chair Lee-Greig: Do we have a second?

Mr. Ropa: Second.

Chair Lee-Greig: Discussion? Any discussion on the motion? Great.

Mr. Lay: I think there's been an overall consensus on what has to be done, and I think we all see the urgency of this Hongwanji being fixed and the dilemma of having this apron out there where there might need archaeological oversight on it, so I agree with the motion.

Chair Lee-Greig: Do we have a vote? All in favor? Opposed? Okay, motion passes.

It was moved by Commissioner Ian Bassford, seconded by Commissioner Kaleo Ropa, then

VOTED: to recommend to the State Historic Preservation Division that the request to rehabilitate and repair the Hana Gakuen Hongwanji Temple building and the building of the driveway apron be two separate permit actions.

(Assenting: I. Bassford, Y. Celiz, D. Kanahale, I. Lay, M. Ropa, M. Wagner)
(Excused: L. Albino)

Chair Lee-Greig: We're going to discuss the -- in our comment letter that request that the two be considered separately before SHPD. Can you, Annalise, can we have a read back of what -- what our letter is beginning to look like?

Ms. Kehler: Sure.

Chair Lee-Greig: Thank you.

Ms. Kehler: Okay, so first one was the document -- for documenting the process as it goes along for the restoration. Second one is making sure maintenance is done once the project is complete. The project involves two separate items: One is restoring the temple, and one is building the driveway, and to -- that monitoring is not needed for the restoration of the building, and that archaeological monitoring should be considered, if appropriate, for the driveway.

Chair Lee-Greig: Anything additional?

Ms. Thomson: There was one comment I also heard by Commissioner Wagner, right, with -- did I get your name right?

Ms. Wagner: Yeah.

Ms. Thomson: Thank you. If there is structural issues encountered during construction that they should be allowed without further review by SHPD or did you -- did you mean further Commission review or further SHPD review or both?

Ms. Wagner: Just that the contractor should be able to resolve them with the architect without involving any entities.

Chair Lee-Greig: Any other comments or additions from the Commission? I do have one additional sentence that we'd like -- I would like to add and that is a statement that recognizes the dire need for the restoration of the Temple building and that the building permit and a request to SHPD that the building permit for the restoration be approved or moved forward in an expedited manner because we do have an emergency situation with the upcoming weather issues. And, Commissioners, do we need Annalise to read it back or do we have a motion to accept the comments?

Mr. Lay: A motion to accept the recommendations.

Ms. Celiz: I second that motion.

Chair Lee-Greig: All in favor? Opposed? Motion carries. So our comments will be submitted to SHPD. Thank you.

It was moved by Commissioner Ivan Lay, seconded by Commissioner Yvette Celiz, then

VOTED: to accept the comments and recommendations of the Commission as discussed.

(Assenting: I. Bassford, Y. Celiz, D. Kanahale, I. Lay, M. Ropa, M. Wagner)
(Excused: L. Albino)

Mr. Lay: September 7th, right?

Unidentified Speaker: Right.

Chair Lee-Greig: Item 2, under New Business, we have:

Chair Lee-Greig read the following agenda item description into the record:

- 2. Theo Morrison requesting approval of plans to repair the lighthouse at Lāhainā Harbor, County Historic District No. 1, Lāhainā, TMK (2) 4-6-001:003, HDX 2018/0019 (A. Kehler)**

The Commission may approve or disapprove the plans pursuant to Subsection 19.52.020.A, Maui County Code

Chair Lee-Greig: Do we have a presentation from staff or comments from --

Ms. Kehler: Theo, do you wanna talk about the project? Okay. This one has no ground-disturbing activity, by the way.

Ms. Morrison: My name is Theo Morrison, Executive Director of Lahaina Restoration Foundation. I actually got the funding for this project in 2017, and we are still in the permitting process. The building -- what we're doing is just repairing the bollards around the existing kind of the platform, it's a public area, so it's -- it's a huge safety issue. The Coast Guard is the owner of the building and they're aware of that but they don't seem to be too concerned, so we would just really like to get this project done. The other important thing to note is this is a Freeland, yeah, Freeland grant, just like the other one, and until I get this project finished, I'm not able to apply for additional funding for other projects, so it's really hanging up our ability to enhance other buildings, repair other buildings in the Historic District, so it's -- it's really important, and the lighthouse building

itself, I mean structure is actually relatively modern but -- but this, the lighthouse, has been there since the 1800s, and it was originally built and it was originally lit with whale oil and it transitioned to kerosene, then it transitioned to electric, and now it is solar, and it is an existing lighthouse, it is an operating lighthouse, so, to me, it is the -- this story of the lighthouse is more important than the actual structure, and it's the just essence of the Historic District, to me, that particular structure. So we'd really like to get it finished, get it safe, and make it look nice again. Thanks.

Chair Lee-Greig: Do we have questions for Theo?

Ms. Morrison: Yes?

Mr. Lay: I have two. Okay, so with your sprawling on the concrete, probably oxidation of your -- your inside rebars, are you thinking of just patching or you're going to replace and fix?

Ms. Morrison: I believe it says in there. We -- we had it analyzed and some are being replaced, some will be just repaired, but the -- the deterioration is, you know, continuing to get worse, so I'm a little worried that we might have to replace more than what we originally said.

Mr. Lay: Thank you.

Chair Lee-Greig: Commissioner Kanahele.

Mr. Kanahele: Thank you, Ms. Morrison, for being here today.

Ms. Morrison: Sure.

Mr. Kanahele: So the Coast Guard owns the -- the lighthouse.

Ms. Morrison: Correct.

Mr. Kanahele: And in our -- in our -- this is in our background information, it says it's leased.

Ms. Kehler: It's wrong. Sorry. I made a mistake. Ignore that.

Mr. Kanahele: Oh, okay.

Ms. Kehler: Sorry.

Ms. Morrison: It was originally leased but we -- we rescinded our lease.

Mr. Kanahele: Alright, so -- so is it the Coast Guard is not doing its due diligence in upkeeping what they own and you wanna take on the kuleana to -- to make sure that it's properly cared for. Is that what we have here?

Ms. Morrison: That is correct. We don't normally do that, Lahaina Restoration Foundation doesn't normally repair somebody else's building that they're still operating out of, but in this situation, we felt it was really important and the Freeland Foundation gave us some money to do it so we are going to do it.

Mr. Kanahele: Well, the U.S. Government won't pay for the -- their --

Ms. Morrison: Well, I sent them photos. I showed them it's a safety concern. They're answer was we'll put it on the list but it's a long list.

Mr. Kanahele: So who knows when they'll get to it, huh?

Ms. Morrison: They won't get to it.

Mr. Kanahele: That's -- I find that -- I find that sad.

Ms. Morrison: Yeah. It's very sad.

Mr. Kanahele: Alright. Thank you very much.

Ms. Morrison: Sure.

Chair Lee-Greig: Theo, sorry. We have one more question from Commissioner Wagner.

Ms. Wagner: I'm just curious what you've been doing since 2017 trying to get your permit. I'm just out of my own curiosity wanna know what has been the snag.

Ms. Morrison: Well, it took a long time, almost a year, for the Coast Guard to give me permission to use private money to fix their property.

Ms. Wagner: Oh, okay.

Ms. Morrison: That was a big first thing. Then we -- then we went through the County Planning process. We spent over two -- so we did the SMA, we did the Historic District, and part of that new process now is the flood -- flood -- flood development area, or something like that, it's a new permit, that took me over two-and-a-half months, and then when -- and I just -- so I just decided to go visit the office, I showed them the

project, and I said, you know, if there's a flood or there isn't a flood, repairing its bollards is not going to make any difference, and the guy agreed, so he -- he issued the permit right then so.

Ms. Wagner: Okay.

Ms. Morrison: It's just -- yeah.

Ms. Wagner: Thank you.

Chair Lee-Greig: Any other questions for -- Commissioner Kanahale.

Mr. Kanahale: Thank you, Chair. I just was wondering what the estimated cost will be to -- to do the repairs.

Ms. Morrison: Actually, I kind of forget. Is it -- I think it's around 45,000 or 65,000. I didn't have a chance to review it before -- before I came this morning, but we -- yeah, well, I've had, you know, like informal bids on it, so we have the money to do the project and any additional money that we need, Lahaina Restoration would -- would pay for that, so it's a matter the project could be done if we had the permits to do it.

Mr. Kanahale: Okay. Alright, thank you.

Ms. Morrison: Sure.

Chair Lee-Greig: Staff, you have your report?

Ms. Kehler: Yeah, it's pretty -- pretty basic because the work is so minor, it's really just repairing the bollards and, let's see, what is the total -- okay, it says replacing concrete bollards, repairing other floor concrete bollards by ejecting epoxy, repairing concrete steps between the lighthouse base and the concrete deck, and replacing wood railings, cleaning, priming, painting repaired areas, repainting the deck, seating, door, and window trim, and lead-based paint abatement stuff. Let's see, there's no ground -- so, let me back up. So all of the repair work, in my opinion, is consistent with the standards, like the other project, the same standards apply, and the Standard 8, the archaeological, there's no ground-disturbances, so I don't believe there will be an effect on historic -- on archaeological properties. And so my opinion is that the plans are consistent with the standards and then I, like the other staff report, I give a resource to consult on historic concrete that can be used or not used to guide the concrete work, and then I think, you know, because of what is in the staff report that the plan should be approved and so it's your duty today to either approve the plans or deny the plans.

Chair Lee-Greig: I have a -- do we have any discussion from the Commission? I have a similar request of the Lahaina Restoration Foundation that I -- I put forward with the Hana Hongwanji and just, Theo, I was wondering if the Lahaina Restoration Foundation keeps records of all of the restore -- restoration efforts before and after and has final -- like a final write up? And if the Restoration Foundation would be open to doing that for this project as well?

Ms. Morrison: Well, this is a grant funded project so we would be doing it anyway as a result of that.

Chair Lee-Greig: Okay.

Ms. Morrison: So we can forward that to you.

Chair Lee-Greig: Submit it to the -- to the County?

Ms. Morrison: Yeah. Sure.

Chair Lee-Greig: Perfect. Thank you. So just add that.

Ms. Thomson: Just so that you're all kind of aware of the -- the law you're applying, so this section of your code it allows you to approve or disapprove of the plans, it doesn't really allow you to comment on them. You can, if you disapprove them, then you would comment on why you're disapproving them. But what you can do is adopt the staff's report and recommendations, and then your other suggestions as comments because you can comment on plans to do projects in historic areas, so it's -- you're basically doing two things, probably approving the plans but also providing, separately, comments.

Chair Lee-Greig: Do we have a motion to approve or deny the plans?

Mr. Kanahele: I make a motion to approve the plans.

Ms. Celiz: I'll second that motion.

Chair Lee-Greig: All in favor? Opposed? Motion carried. Plans are approved through the Commission.

It was moved by Commissioner Daniel Kanahele, seconded by Commissioner Yvette Celiz, then

VOTED: to approve the plans to repair the lighthouse at Lahaina Harbor.

(Assenting: I. Bassford, Y. Celiz, D. Kanahele, I. Lay, M. Ropa, M. Wagner)
(Excused: L. Albino)

Chair Lee-Greig: Do I have motion on the floor to adopt the comments presented in the staff report as recommendations?

Mr. Kanahele: So moved.

Mr. Bassford: Second.

Chair Lee-Greig: All in favor? Opposed? Okay, motion carried.

It was moved by Commissioner Daniel Kanahele, seconded by Commissioner Ian Bassford, then

VOTED: to adopt the comments presented in the staff report as recommendations.

(Assenting: I. Bassford, Y. Celiz, D. Kanahele, I. Lay, M. Ropa, M. Wagner)
(Excused: L. Albino)

Mr. Lay: Let's going on that, right?

Chair Lee-Greig: That one was fast. Thank you. Moving on to the next item of business:

Chair Lee-Greig read the following agenda item description into the record:

- 3. Ke'eaumoku Kapu giving an informational presentation on the challenges and opportunities related to lands in and around County Historic District No. 1 in Lāhainā**

The Commission may assist in and organize programs of historic preservation, including presentations, and other educational means that increase public awareness and participation in preserving the past pursuant to 2.88.060.M.5, Maui County Code

Mr. Kapu: Aloha kakou. Keeaumoku, from Lahaina. Mahalo for this opportunity for me to be in front of you this morning or this afternoon. And, literally, what I have to present for everybody is -- it's a fundamental thing that I've been doing for the past, I would say, maybe ten years working with a lot of the hotel industries as well as a lot of the new teachers that come to Lahaina and teach our kids, so, basically, this is kinda like the

basis of having new teachers that come to our town learn a little bit about what history is like and the -- the most important components as to why Lahaina is really important. So I've been doing this for years, and it only evolved into something even more important when it comes to our responsibilities of protecting the historic properties especially for Lahaina. So mahalo again.

So Mauna Kahalawai. This is an old picture back in I would say about the '30s or '40s of this whole panoramic view, which today is known as the -- the National Historic Registered area, okay. So I identify with a lot of people to have them understand the names of these wahi pana of this so-called view plain area. That's Mauna Kawahine, and Mauna Kawahine kinda related to what's on this side, so you have Iao Valley, which is the needle, yeah, and on the west, where the sun sets, is the wahine, so you have the kane in the east and you have the wahine in the west, and you Mo`oahia, right below Mo`oahia is actually where I live in Kauaula Valley, then you have Moku`ula, the most prominent area, so a lot of people they know about Moku`ula, not too many people know about the panoramic view was of what actually is out there historically. Then you have Pa`upa`u. Pa`upa`u is another area that some people today reflect that area as to be the burial place of David Malo, but not everybody. I would say maybe, out of the whole population of Maui, probably ten percent knows that David Malo is buried up there. And when David Malo was buried up there, he actually petitioned the government, before he died, that he wanted to be buried up in Pa`upa`u from foreign invasion because he knew that times were going to change and that the best place for him to be protected is high above the lands of Kuia, which belonged to Princess Ruth Keelikolani, now under the stewardship of Kamehameha Schools. And you have Pu`u Kahili. Pu`u Kahili, that separates Iao Valley as well as separates the east and the west. Pu`u Kahili is also historically known in Samuel Kamakau's historical connotations of what he remembers of Pu`u Kahili and why that area is really important. Then you have Kauaula. Kauaula is the place where I reside and there is I would say about maybe 70 families that still in Kauaula Valley that are kuleana landowners. The last news that hit everybody traumatically was the big fire where a lot of my families that live on the bottom loss all their homes and still in the rehabilitation state.

Okay, so you have Kauikeaouli, the most prominent ali`i, the sister, Nahienaena, Kamehameha, so what I actually share with everybody when they come to my building, Na`Aikane O Maui, is the importance as why these people are iconic and why Lahaina although they have other stories in Oahu and Big Island that talk about these very prominent chiefs, then you have Kaahumanu, the regent at that time, then you had David Malo. David Malo, first born educated in the western system, graduate of Lahainaluna High School back in 1831, and also ordained in the Christian ministry.

Okay, now I going take you guys on one fast little tour of the historic properties, so everything you see in red is identified under the National Historic Register and was kinda put in one book back in the 1960s in the Historic Society identifying a lot of these

areas through not only look at it as importance of historically why they were important, but trying to see how we can incorporate what was then into today's - how would you say it - rehabilitation efforts. That never went anywhere. I think twice the County Planning Department looked at it back in the '60s and, today, we're still seeing the remnants of ruins and, hopefully, that, you know, maybe one day, with the help of other organizations, such as the Lahaina Restoration Foundation and other Native Hawaiian organizations, can kinda come together and try to figure out how we can come with some solutions so our little town, which is the historic -- the national -- I like to call it the -- "The Capitol of Tourism," to hopefully change that mentality into what it's really about and it's the Capitol of the Kingdom of Hawaii, literally. Okay so -- and one of those things by identifying the original names of these places, so Shaw Street, the actual name of Shaw Street was Ka ala ka mamo, the way of the people. Then you have Ka ala ka mo`i, the pathway of the king, which is Front Street. So when I talk to a lot of the kids in our -- our town, a lot of the schools, from the high school all the way down to the intermediate level, a lot of them is clueless as pertaining to what was the old names of these areas, so the emphasis is to how can we bring these kinda things back, yeah. I know it's going to be horrendous for, first of all, the postal service to say we wanna change the name and they be like, oh, that's not going to happen. So maybe there is one way that we can find solutions on maybe possibly placing the names below Shaw Street, and Front Street, then you have other names, like the Alanui o Pi`ilani, that's actually Honoapi`ilani Highway, then you have Luakini. Luakini, well, the actual name of Luakini was Alanui o Nahienaena. Okay, then you have Alanui Hoapili, that street is known today as Wainee, and Alanui Papu, which is Prison Street, so Papu meaning fortress, that's the actual name of Prison Street. Then you have Hau`ola Stone. I like to throw all these kinds of things in because those two iconic eras of the Hau`ola Stone and Moku`ula is really prominent in identifying that ali`i that resided within these areas and that ali`i's name was not only Pi`ilani, but Kalaeaheana, which was the last child consumed from Pi`ilani, and passed away, and her bones was placed in the image of Kiha Pi`ilani. Then you have Alanui a panaewa, and you have Alanui o Lahainaluna. So if you look actually where Lahainaluna is, they kinda switched it back in the old days, yeah. They switched it because Lahainaluna today is now actually Panaewa, and Panaewa is actually -- that's right next to the -- the Baldwin House, that street that goes all the way up past the bottom. Yeah, so they changed the names to convenient the area because Lahainaluna actually shot all the way straight up to Lahainaluna School but, before, it actually went into the cane fields up into Dickenson area, so they made it convenient, and this whole thing, the whole convenience about this whole town was trying to turn our little town in little U.S.A. because when visitors came, kinda hard for them to say, oh, does anybody know where Ka alanui kamamo is? You know, the complexity of understanding, you know, these names was kinda horrendous so our whole mission was to make sure we identify these things, Ka Limu a Pi`ilani, the Au`au, and that's the kinda stuff I like to tell the kids: What's the name of the -- the surf spot out there? And they tell me break wall. And it drives me nuts. It's not break wall, it's Au`au. But that's the channel that separates Lanai and Lahaina, then that's the surf

spot. So changing that mentality of the younger generations to make sure we no forget about our place. This is our place. This is our vine. This our story. And how can we take a grasp of yesterday, you know, Akoni Akana used to say, "I ka amamua, ka wa mahope," that the future is in the past. So not only that, but when we look at certain things especially the review from the Cultural Resources Commission, you would wanna know a little bit more in depth of the area before you start making decisions because that mo`olelo might be tied to something really important.

Okay, Mokuhinia, this is a rendition of what it possibly might have looked at -- look like sitting on or standing on the island, and this is another rendition that was done for the sake of the Friends of Moku`ula, sad to say that they don't exist anymore. They shut down all because I guess the horrendous of twenty something years trying to get permitting from wherever they needed to get permitting out there, they just -- they don't exist anymore, so it makes me even more eager to get the information out there that this was a fundamental practice for me; now it's turning into a desire, a dire need to make sure that we get these informations out there even though if the island may not happen, at least people can remember this place of what it was, and what it still is, and what's still is actually on the ground. So identifying where the royal mausoleum was in the area, maybe possibly, I don't know, just some kinda recommendation because you have the -- that -- the County's we are Maui responsibilities of putting together the General Plan, you know, maybe possibly putting in some recommendations, maybe we should have interment area built someplace off the island or maybe one cultural center to identify different relicts, there's about 30 boxes that are still in the Bishop Museum that needs to come home. We need to find one place for that knowing that Moku`ula is kind of in a limbo at this point; maybe we can get some recommendations and some request from the County, it's still under the County.

Okay, you have Nahienaena's compound. That area was kinda important, was really important because Nahienaena was a princess that everybody knew back in that era that she lived in a glass house, it was a grass shack but the windows was made out of paned glass, so that kinda amazed a lot of the ohana back then. The island is situated in Mokuhinia loko i`a, the fishpond. Then you had the Hale Pula. The Hale Pula was the house of the iron roof where Kauikeaouli resided and actually did a lot of his work as being the ruling monarchy at that time. And here you go, once again, Alanui o Mamo, way of the people. Alanui Mo`i. Yeah, and this is an old map, 1823, of all the depicted areas within -- where the harbor is, that was all taro patches. Maybe one day we can think about using the Banyan Tree for canoes and bring back the taro patches. I don't know. I just throwing some ideas out. I no think that they going be possible but just kinda look at the bountifulness of what those can bring. A lot of the important events that happened at that time, the prophetic vision of Keopuolani when she passed away. That all happened in our Historic District. All this kinda things that a lot of people don't really understand what came about especially from Keopuolani, which was known as a

sacred Chiefess of all Hawaii and which was the first wife of Kamehameha that gave birth to three children: Liholiho, Kauikeaouli, and Nahienaena.

And our prominent one himself, the funeral of the late Majesty Kamehameha III, January 10, 1855. These kinda things we gotta resonate these kinda things to actually have people understand that these are the people that were prominent in our areas that actually benefitted a lot of the people that came, not only the people of Hawaii, but people from all over the world, the relationship that we had with other people. So these are actually lithographs that was taken for when Kamehameha III passed away, January 10, 1855. This funeral procession is actually in Honolulu at that time, but there was Princess Victoria Kamamalu, when both of them went to England, they passed, their funeral procession went down Luakini Street, Nahienaena also, her funeral procession went down Luakini Street.

So these are the kinda iconic things that, you know, living in one Historic District of Lahaina and looking at all the things that have occurred in the past, how many people were involved in through the iconic era of our demise. So I kinda threw some things out there, I never like throw the problems that exist in our town, like the surf schools and all the surf vans that popped all over the place, and, you know, the commercialization of something that doesn't apply to the Historic District, so I just went straight to the point, most important factors that Lahaina was the original Capitol of Hawaii; that Lahaina became the epicenter for politics, innovation, and trade. Lahaina led Hawaii by creating and adopting the First Constitution. The Bill of Rights was signed by Kaukeaoouli in Lahaina. All these things, these iconic things that happened. These few basic facts practically unheard of by the average person, much less the many tourists that come to our shores. None of them know about that. They only like look for da kine, where the grub places stay, where they can drink mai tais, sit down on the beach and, you know, have a glorious time, so there's a small fraction, I would say maybe ten percent of the cruise ship that actually come into our town, seek these kinda things, so I get, on an everyday operation of our cultural center, maybe one walk-in a day, yeah, so -- but they looking, people looking where to go. There's the courthouse. The courthouse is a library. And this is, basically, the only thing that depicts any kinda tradition and culture in our town is the -- the hale halawai that was built by Hui O Wa`a Kaulua with the help of Francis Sinenci back 15 years ago, I would say, and it's deteriorating to a point where it might possibly also, I hate to say it, but the Hongwanji, they have more serious problems than what we have over here, but, like I said, that's the only historic structure that we have standing in Lahaina for people to look at.

Okay, so ho`ea, this is some recommendations that we been looking at, our hui e Na`Aikane O Maui Cultural Center is the return of Alanui Mo`i. Like I said, you know, you have Front Street sign, what's a possibility of just putting a depicted sign on the bottom and saying that's Alanui Ka Mo`i so people understand that it's not Front Street, it's Alanui Ka Mo`i, Alanui Ka Mamo, Prison Street, Papu. Let's put the original names

back on the bottom, we don't wanna hinder the post office guy, yeah, so but we really wanna make sure that we encourage the next generation as well as the people that move to our town what the actual names of the streets are.

Uncovering all those things that we're covering up. This canal actually was part of the loko i`a of Moku`ula, and they decided to cover it up all based on liability but not realizing that, you know, this is an iconic area - one side you had cut stones, the right side was all stacked stones - yeah, so that's important history that was actually covered up all because some drunk drove inside there one night during Halloween, so the outcome was, okay, you know what, instead of just putting boulders too at the same time, why don't we just cover it up with plywood. So, myself, I kinda inquired for years with the County what's the possibility of moving all that so we can take care of it because our building is just adjacent from there but they -- they kind of -- I found out that the County didn't own this, so I got in touch with the State and I told the State that I wanna clean it up, and State says, well, we can't give you any kinda palapala to say that we going allow you to do it; if you wanna do it, that's totally up to you, so me and my son went in by ourselves, we pulled all the ply boards up, the two-by-sixes, and the cleaned the area up; now it's a viable resource. Now you can see the fish. Now people actually stop on the side of the road to look over there and you can actually see the relationship of why that makaha or why that waterway was important and how it's important with Moku`ula. Before you couldn't see it. Okay, yeah, so this is totally cleaned up. Now we stay growing some pohuehue vines alongside, and we get a lot of the mullet, we get a lot of the anai, we get awholehole now swims inside that area that comes up to our center now. So we, hopefully, maybe returning that into one small little loko i`a by raising the big fish so we can da kine, provide food for our center. I don't know.

And this is another one, mahalo to the Lahaina Restoration Foundation. This project is on the way by -- by bringing back one of those iconic eras is the taro patch Kamehameha III -- I mean Kamehameha the Great, which is the library lawn, so that's happening right now as we speak. All these beautiful things. So also da kine, my most desire was to place code of conduct signs in all areas to inform people that these areas are special for certain reasons so that's what you guys get in front of you, so the code of conduct in olelo Hawaiian as well as English, I took it to the Sheraton Hotel, they actually made it in Hawaiian, English, Japanese, and Filipino, and this just one code of conduct along the shoreline. This was our lawaia code of conduct, and if you notice the -- I'm the model for the -- that picture. My hand that this thing is all over Molokai at the harbors over there, in Oahu, a lot of the harbors, the port of calls, you have this sign to remind people that there is a code of conduct when you go in the ocean. There also should be code of conducts that talk about certain specific places, olelo Hawaiian as well as in olelo English, and also even when it comes to the ordinance and rules, that should be in olelo Hawaiian because it also broadens the horizon for a lot of people to learn a little bit olelo Hawaiian on the restrictions, everybody like learn about aloha kekahi i kekahi, but nobody like learn about kanawai, so maybe this way, by

incorporating a code of conduct that has a lot to do with Hawaiian language, then people have a more in depth understanding as pertaining to why these things are important, you know, like "wai" mean water, "waiwai" means rich.

Yeah, so, yeah, so this area is kinda really important to us, and this is one of those kinda things that we was looking at at a flagpole monument at Kamehameha Iki Park would fly only His Majesty, Kamehameha III's, Kamehameha's personal standard would draw locals and visitors alike to learn more about Lahaina Town. So would be kinda interesting to put some kind of that idea in people's heads so they have a place to go and, you know me, my whole background, McKinley High School, yeah, and I was one color guard, so understanding the dynamics of a flag is -- was one of my kuleana and as I graduated, my next step was to go to the King's Island Guards to raise the flags of our standards, even looking at Iolani Palace as being that too. I think by having this would really change the code of conduct for the whole town. By just having the ability to have that flag fly in this area would be a reminder for everybody because this park right here, Kamehameha Iki Park, which is the actual name is "Pakala," that area is only inundated with drunks, druggies, a lot of vagrants, homeless people, so we thought collectively of maybe putting something over there that would draw some respect to that area so people would understand where they area and why they in these areas. Yeah, so the historic political and cultural information at the flagpole monument can easily become a major stop for visitors both domestic and foreign who crave a deeper understanding of Hawaii. And this influx to galvanize local businesses in the short and long-term increase Lahaina's appeal as a must-see historic town. People only go over there for shop. A lot of people come to learn a little bit about the history. But how can we kinda boost it up, the morale, to tell people it's not only for shopping, there's more important things that happened here, and it'll pave the way for many more historical site monuments and most likely even create new jobs in response, so the whole area, there's, I would say, 27 different historic monuments in that town. People only know one, maybe two. Yeah, Moku`ula, that's prominent because it's been all over the magazines, newspapers, and all that, but other than that, not very much on all the other things. I mean it's good that Kamehameha I's taro patch is coming back; that'll stir the inquisitive minds to understand that one chief came here and he went bend down, yeah, in the presence of commoners, yeah, to show his due diligence that he was willing to work for them and feed his nation. That's what I see as a return when you bring in those iconic monuments back - what going be the educational component to draw people to more love our town instead of turn our town into the Mardi Gras of the Pacific.

So if you believe this to be possible, we started this about a week ago, and we kinda went put one inquisitive kinda question out there in the form of a petition. Right now, today, we drew, just within seven days, about 500 people, and we didn't even try to really pump the message out there because we know that this thing takes time, it may take a year, maybe two years, but, you know, who knows. I think in order for, you know, I sat on this board before, the Cultural Resources Commission when you looking at sign

ordinances and -- and when you giving applications for events that going happen in town that it doesn't get too radical, you know, Halloween was the worst for me, that was the biggest nightmare when, you know, certain things went happen in the past, but I hope that by incorporating a lot of these values, even the simplest thing as raising one flag, getting my guys trained to actually do the most honorable thing as raising one flag in the town so we can be -- so that can be used as a standard code of conduct so people going have more respect when they come to our place; right now, you get things running ragged all over the place in this -- it's uncontrollable, I think the park rangers, they kinda little bit clueless as pertaining to where they need to go when they start talking about violations and all these kinds of things. I think the ordinances and the rules under the County Planning and your review sometimes is kinda horrendous, I mean it was horrendous for me back then, I don't know how it is now, but it's good to see that you guys really cover your bases when you start looking at projects and stuff like that, but this is just, like I said, a fundamental thing that I've been doing for a long time to get the kids into our center with our summer programs, we work with a lot of teachers throughout the high schools all the way down to the elementary level, and also working with the hotels, having the hotel connoisseurs come in, like about 20 of them, they sit down, and I get to pick their brains little bit as pertaining to how much they know about place, and believe it or not, they know little, so it's not just opening up one book and that going be your guidelines to set a precedence so you can get one job and you can work over there as, at the same time, be one historian just by reading one small little pamphlet, it more than that. People rather not go into certain kinda areas because it depends on how infatuated people going be when you tell them stories. I used to walk around town with Maui Nei walking tours, with Akoni Akana, and we started from the port of call, which was the lighthouse, that's the area where started from, then we went from the lighthouse to the Baldwin House, down Nahienaena, to one traditional hale that was built over there to talk about the -- the house of the man as well as the house of the woman, then we took them to Moku`ula and I used to remember telling everybody that if anybody ever remember the movie "Field of Dreams," well, that taking another era further back and see actually what was here. That was big buy-in back then. Now we no longer have the Friends of Moku`ula to set some standards or guidelines in there. I'm hoping that we can kinda boost the morale up by the simplest thing as changing certain things in that town and bringing it back to what it was, not only historically, but iconically so my kids know, my grandkids know that Front Street wasn't always Front Street, Shaw Street wasn't always Shaw Street.

So mahalo, you guys, for allowing me this time to present in front of you and hope that, out of all, I have infected you with my virus, and if I haven't, then I have more to talk about, but so mahalo no, everybody, thank you very much.

Chair Lee-Greig: Mahalo. Is there any -- any questions or, Annalise, the Maui County Cultural Resources Plan, does this, for Lahaina, does this any -- is this reflected in any of that?

Ms. Kehler: So we're working on the West Maui Community Plan right now and that will be a part of it.

Chair Lee-Greig: Mahalo. Mahalo. Okay, we are going -- unless we have any questions or clarifications for Mr. Kapu from the Commissioners.

Ms. Thomson: One of the things that this Commission can do is recommend ordinances to the County Council, so if there are things that come up, such as street signage or other things that you think are doable that you wanted to work on, that could be a project that the Commission takes on.

Chair Lee-Greig: Commissioner Bassford.

Mr. Bassford: Can we -- can I make a motion that we do that in terms of incorporating the olelo Hawaii signage in there?

Ms. Thomson: So I think what you'd wanna do is request that Planning look into that further and then bring it back as an item, and then they would, you know, work with us if it's an ordinance that would change, so the County Council has the authority to name street signs and that they would be able to provide funding, but it would probably take a little bit of looking into before you could do anything right away.

Mr. Bassford: Okay.

Ms. Thomson: Yeah.

Chair Lee-Greig: So do we have -- have you look into that and then actually put it on the agenda as an item, like a formal item, to look at least at the street signage, as Commissioner Bassford has pointed out, and maybe some of the other signage as well as maybe taking a look at the flagpole issue or project and kind of analyzing that for us and then bringing that also before the Commission as a formal item, if that's okay with Mr. Kapu, and maybe corresponding with Mr. Kapu about those items. Is that okay?

Mr. Kapu: Definitely. So if you notice, this sign, we get one sign, we actually get four signs standing right now but it's not under where the -- the Front Street sign is, and we did it during, I think last year, Laho`iho`i`ea, when we rose a huge flag, the permission with the 505 Front Street, so they allow us to use their flagpole all the time, but that's one private area and it's kinda outside of where the historic area is, yeah, which is the hale pula. We specifically chose that -- that area because that's where Kauikeauoli actually did everything, and we wouldn't be going subsurface or anything. The idea was to prefab one -- one block and place it in the area with one aluminum pole, probably about maybe, I don't know, 40 feet or something.

Chair Lee-Greig: Commissioner Wagner.

Ms. Wagner: I just have an additional comment if we're allowed to make recommendations to the Council. I know the Council appropriates to the Maui Visitors Bureau a lot of money, last year was four million, this year is three million, because they're trying to reduce it, but I wonder if we could recommend that they spend some of that directive towards these kinds of issues because you're talking about educating tourists a lot too.

Mr. Kapu: Yeah.

Chair Lee-Greig: Okay. And that's, yeah, if we can add that.

Mr. Kapu: There is also another topic that's in discussion right now, and that went through I think Makalapua with the meeting with the Mayor, and not only the flagpole, but also Kauikeaouli's bronze statute, putting that in the town, and we -- we really feel that it will change the whole code of conduct for that area that people would be more respectful when they come into certain areas knowing that these things do exist and what actually occurred there. But then at the same time, I think the spin on this would get, you know, an infantry of color guards to go over there every morning, raise the flag, and lower the flag, honorably, and that would really stimulate a lot of things in that town to have people even more attracted to even go that area. Right now, they not attracted to the town. A lot of our kupuna, they rather not go over there because they see all the belligerence of drunks and all those kinda things, so it's our mission, literally, because we operate in that area that we need to change the thinking of that area and it's really in dire need, really in dire need because we see our town withering away and nobody is caring for it. and, you know, I know like blame the County for anything, but I think maybe it's a way we can start collaborating with the County, and the State should be involved because that's an executive order, so if it's an executive order, there's like I think seven executive orders, I may be mistaken, but out of the executive orders, there's a criteria that needs to be followed once the State went executive order to the County. Now if the County is not being in compliance of that, then they might be in violation of certain things in the area, and that's where we wanna come in, on the community side, to say that we like collaborate with the State and the County to make sure that we in compliance of the National Historic Register guidelines so we don't lose those things. If we lose the National Historic Register guidelines, then you guys' review going start changing, then we going have some blinking lights in the town, yeah like sign guidelines and color codes and all that stuff going change, so I just trying to be ahead of ourselves over here working in tandem and in collaboration with the State and County.

Chair Lee-Greig: Any other comments or clarifications from the Commission? Okay, well, I hope that, together with the County, we can start working toward revitalizing that

historic setting and feel of the Historic District and National Landmark going forward, beginning with ka wa kahiko and moving forward. Mahalo for your time.

Mr. Kapu: Yeah, mahalo. And I'll be definitely working side-by-side with Annalise as well as the -- the -- Karla Peters, with the Director of Parks -- Park. Yeah, so mahalo. Mahalo.

Chair Lee-Greig: Mahalo.

Mr. Kapu: For this. Thank you.

Chair Lee-Greig: So we have on more item one more item on our agenda and that is under Unfinished Business:

Chair Lee-Greig read the following agenda item description into the record:

E. UNFINISHED BUSINESS

1. Correspondence dated April 16, 2019 from Ty Takeno, of the Department of Public Works, regarding Section 106 Consultation for Kahana Nui Bridge replacement

Ms. Kehler: Chair, so this item is more just an FYI to let you -- to let the body know that the Department of Public Works has responded to our previous review, they're not here today, but it's my understanding that they've hired a new archaeological firm and that they are kind of working with the Department of Transportation's environmental office and the State Historic Preservation Division to circle back on their archaeological inventory survey that was done for a previous iteration of that project, and so that's where they're at right now and they don't really have much else at this time, but if there is a desire from the Commission to discuss with the archaeological firm the archaeological work, that is possible, or if there's a desire to discuss other aspects of the project at a future date, that's also possible.

Chair Lee-Greig: So for us, as a Commission, our action is just to --

Ms. Kehler: No action.

Chair Lee-Greig: Thank you for very much?

Ms. Kehler: Yes.

Chair Lee-Greig: Okay.

Ms. Kehler: Just a, yeah, it was just a FYI, yeah.

F. NEXT MEETING DATE: July 3, 2019

G. ADJOURNMENT

Chair Lee-Greig: Okay, so item F, next meeting date is July 3, 2019, and we are adjourned at 1:30 p.m.

The meeting was adjourned at 1:30 p.m.

Submitted by,

SUZETTE ESMERALDA
Secretary to Boards & Commissions II

RECORD OF ATTENDANCE:

Present:

Tanya Lee-Greig, Chairperson
Ivan Lay, Vice-Chairperson
Ian Bassford
Yvette Celiz
Daniel Kanahale
Michael "Kaleo" Ropa
Mary Randall Wagner

Excused:

Louella Albino

Others:

Jennifer Maydan, Planner VI, Long-Range Division, Dept. of Planning
Annalise Kehler, Cultural Resources Planner, Dept. of Planning
Richelle Thomson, Deputy Corporation Counsel, Dept. of the Corporation Counsel
Suzette Esmeralda, Secretary to Boards & Commissions II, Current Div., Dept. of Planning