

MAUI COUNTY CULTURAL RESOURCES COMMISSION  
REGULAR MINUTES  
JULY 3, 2019

**A. CALL TO ORDER**

The regular meeting of the Cultural Resources Commission (Commission) was called to order by Chairperson Tanya Lee-Greig at 11:00 a.m., Wednesday, July 3, 2019, in the Planning Department Conference Room, First floor, Kalana Pakui Building, 250 South High Street, Wailuku, Island of Maui.

A quorum of the Commission was present (see Record of Attendance).

Chair Lee-Greig: Aloha. Good morning, Commissioners, Annalise, and everyone. I'd like to call the July 3, 2019 Maui County Cultural Resources Commission to order at 11:00.

**B. PUBLIC TESTIMONY** - At the discretion of the Chair, public testimony may also be taken when each agenda item is discussed, except for contested cases under Chapter 91, HRS. Individuals who cannot be present when the agenda item is discussed may testify at the beginning of the meeting instead and will not be allowed to testify again when the agenda item is discussed unless new or additional information will be offered. Maximum time limits of at least three minutes may be established on individual testimony by the Commission. More information on oral and written testimony can be found below.

Chair Lee-Greig: Our first item on the agenda is open for public testimony on any of our agenda items for today, so if there's anyone from the public who would like to come up and testify on any of the agenda items for today, please state your name and the item that you're testifying on. Seeing no public testimony today, I'm going to close public testimony and move on to item C, Public Hearing, item number 1:

*Chair Lee-Greig read the following agenda item description into the record:*

**C. PUBLIC HEARING (action to be taken after public hearing)**

- 1. Nomination of the Mary P. Bright House to the Hawaii Register of Historic Places, 429 Front Street, Lahaina National Historic Landmark District, TMK (2) 4-6-002:004 (A. Kehler)**

***At the close of the public hearing, the Commission shall:***

- a) Determine whether the property meets the criteria for nomination; and***
- b) Recommend to the State Historic Preservation Officer that the property either be entered into the Hawaii Register of Historic Places or rejected, pursuant to §12-531-10, Standards and***

***Criteria Relating to the Duties and Authority of the Maui County Cultural Resources Commission***

Chair Lee-Greig: Annalise.

Ms. Kehler: Thank you, Chair. Okay, so for this nomination, the property owner is Jim Blaha, and he's here today, and then the architect that worked on the rehabilitation of the home is Brandis Sarich, she's here as well. The historian that prepared the nomination that went out in your mailout with the staff report, that's Stanley Solamillo. He couldn't be here today, but he's on standby, and we can text him or call him if you guys have any questions about the -- about the nomination or the home's history.

So like the agenda item says, the house is located at 429 Front Street, and it's within the larger Landmark District in Lahaina.

So it's -- the nomination, it establishes the Mary Bright House as significant under Criteria A and C, and according to the nomination, this house is the best example of a mid-century modern home that was built and occupied by a Native Hawaiian family in the Landmark District. And for your reference, there are two other mid-century modern homes in the Landmark District that were built for Native Hawaiian families, and those are the Lindsey and Akana homes.

So the home was paid for by James Keawe Bright, and he was a retired luna with the Baldwin Packers Company, which is the pineapple cannery near Mala Wharf. So according to the nomination, the house was built for Mr. Bright's wife, Mary Bright, and it was built by a -- a nissei, which is a second generation Japanese, part-time contractor for Honolulu -- or from Honolulu, and he was named Sadao Takayama, and he was helped by two part-time subcontractors including plumber Masao Takayama, and electrician Yoshito Matsuda, and they built the house using plans and materials provided by A&B Commercial, which was a hardware store in Kahului.

Mary Bright acquired the lot in 1950, and the house was built in 1963. According to the nomination, she lived there until her death in 1987. Okay, so the nomination says that the house represents progressive attitudes of Native Hawaiians who adopted modern styles of houses from the U.S. Mainland yet were culturally conservative. The nomination argues that Ms. Bright exemplified this idea in her personal life and that she may have participated in informal networks that were established by the ali`i class, and she also maintained her native language and held certain aspects of traditional knowledge in secret, and so that information in particular is detailed in Section 8, page 13, of the nomination. And this slide is just a copy of the original building permit that was pulled for the house in the '60s.

So this slide is just showing examples of other mid-century modern homes that are within the Landmark District, and the Mary Bright house shares a couple of other character-defining features with these homes, and these features include low-pitch gabled roofs with exposed rafters, projecting and recessed portions of the front facades, jalousie windows, concrete masonry, unit construction, and slab on grade foundations.

So the lot's perimeter is enclosed by lava rock walls that possibly date to some time in the 1920s. Its carport is located towards the front of the lot while the house is setback inside it closer to the ocean. There's a small ohana unit on the ocean side of the lot. The unit isn't part of the nomination because, at some point in recent history, it was substantially altered and that was done before the current property owner purchased the property.

So the -- the house remains in its original location even though its setting has changed with the construction of large out-of-character homes on either side of it. The façade that's visible from Front Street has its original design massing, window and door pattern as well as materials. And then this is evident when you compare it with an earlier photo of the home, so this photo was taken in 2002 and you can see that it's the same. So, again, to reiterate, in the previous -- what the previous slide said, the house has its original CMU walls, the front façade has its original windows and doors, and the only modification that was done on the front was that modern sliding windows were installed directly behind the original jalousie windows on the front façade and that was just to address climate control inside the house 'cause it's hot in Lahaina so just to keep it more airtight. Another thing that's changed is that the plywood gable ends, they had to be replaced with matching materials because they were really badly termite damaged and so the new gable ends on both the front and back of the house carefully match the old ones. So on the side and rear facades, the original massing, exterior finishes, and roof slope and shape remain intact. There have been modifications to window and door patterns, but everything else is the same. This is just a picture of the floor plan of the house.

So the house was recently rehabilitated and this work was carefully done so that the house's original materials, design, workmanship, feeling, and association were maintained, so because of this, the house continues to express the historic character and appearance of the time in which it was built. These also -- it also is intact and it can base its association to someone who's looking at it.

So that's the end of the powerpoint that was prepared by Stanley, the historian who wrote the nomination, and so I'm going to do the -- I'm going to go over the staff report for you guys.

So what the scope of the Commission's duty in relation to this nomination is to consider whether you think the house meets the criteria for nomination to the Hawaii Register and also to recommend to the State Historic Preservation Officer that the house be entered into the Hawaii Register or rejected, okay. And your -- the Maui County Code and your Administrative Rules establish the process for you to review and comment on nominations of historic properties to the Hawaii Register, so, specifically, Subsection 2.88.070.B, of the Maui County Code, it requires you to hold public hearings to review these nominations, and then Section 12.531.10, of your Standards and Criteria specify what you are supposed to focus on when you review the nominations, okay.

So the Hawaii Register is an official list of historic properties at the State level, and to qualify for the Hawaii Register, a historic property has to be 50 or more years old, it has to have integrity of location, design, setting, materials, workmanship, feeling, and association, and meet one or more criterion established in the Hawaii Administrative Rules, Section 13-198-8.

So just to kinda summarize what was in the powerpoint, the home was built in 1963, it's mid-century modern style, it's located in the National Historic Landmark District, and according to the nomination, the house meets the following criteria: Criterion A, which includes properties that are associated with events that have made a significant contribution to broad patterns of American or Hawaiian history, and Criterion C, which includes properties that embody distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic value, or that represent a significant and distinguishable entity whose components may lack individual distinction.

So in the nomination, again, it says the house is important under Criterion A for its history, and C for its architecture. So, historically, it's significant for its association with several trends that involve improving the living condition of Maui's non-Euro American or plantation labor population, transitioning from rental housing provided by a plantation company to individual home ownership, and changing attitudes towards housing styles imported from the U.S. Mainland, which became prevalent in Lahaina and on Maui in the late '50s and early '60s, okay. So the nomination also says that the house is significant for its association with Native Hawaiians and Euro-Hawaiians who continue to live in Lahaina during the plantation and post-plantation periods, maintain informal networks with ohana on the island of Hawaii and Oahu, and held their cultural knowledge largely in secret only sharing it with other Native Hawaiians.

Architecturally, it is the most unique mid-century modern style house in the Landmark District when compared to four other homes of the same style. The Mary Bright

House's massing and design are more elaborate. It is also the only contemporary mid-century modern home that has site and landscape elements that date from the early 20<sup>th</sup> century including the generous front yard with a mango tree and low rock walls.

So I -- it's my opinion that the property meets the criteria for nomination, and I recommend that the property be entered into the Hawaii Register. I do want to note that there are a few minor corrections that need to be made to the nomination before it's sent to the State Historic Preservation Division and reviewed by the Hawaii Review Board, and the historian, Stan, he knows about these minor changes and he -- he's going to make them before the final is submitted, but, really quickly it's just things like the floor plan on Section 8, page 37, it needs to be updated to reflect current conditions. It shows an addition that was never actually built. And then Section 1-6, page 5, it needs to be updated to reflect current conditions regarding landscaping, so the landscaping that's left is there's a large mango tree at the front and a noni tree in the front that remain as well as the majority of the mature palm trees in the back, a couple of them had to be removed because of damage from the past hurricane. And then, throughout the document, there needs to be corrected diacriticals for place names, so there's inconsistent use of kahako for Lahaina, for Hana, Mala, Palawai, and Lanai, oh, and then as well as Puunene, so those need to be corrected. Oh, Section 1-6, page 21, it says that the home is post and beam construction, but it's actually slab on grade, and that's really it, and those are really minor things that will be changed before it goes to the final decision makers, okay.

So regarding your action today, you can either concur that the property meets the criteria for nomination or find that the property does not meet these criteria, and then regarding your recommendation to the State Historic Preservation Officer, you can either recommend entering the property into the Hawaii Register, or recommend rejecting the nomination.

Chair Lee-Greig: Commissioners, do we have discussion on the determination of whether the property meets the significance criteria?

Mr. Lay: Okay, so with our recommendation, can we state that these fixes that you have to do occur first before we actually -- it actually goes before them? I know you said that but whether saying that it's going to go -- suggesting -- or saying to the registration for historical houses.

Ms. Desjardins: Chair? So you could, ultimately, if you were to make a motion to have this added, you could say with the amendments that were stated on the recorded by Annalise, and that would probably be sufficient.

Mr. Lay: Perfect.

Ms. Desjardins: You could do that.

Chair Lee-Greig: Any other questions or comments from the Commissioners? I have a -- I have a quick question. Do we need to make separate motions for each item, first the determination that it does meet the criteria, and then, second, the recommendation for addition to the State -- the State Register?

Ms. Kehler: I think that you could do it in one motion. Yeah, one motion.

Ms. Desjardins: Yeah, especially if you were going to vote to add it, then you would assume that you had voted that it had qualify.

Chair Lee-Greig: Okay.

Ms. Desjardins: Yeah, but you could certainly qualify it and then say but I don't recommend adding it. The way you want it to go.

Chair Lee-Greig: Alright. Do we have a motion?

Ms. Celiz: Okay, I'd like to make a motion to recommend entering the property into the Hawaii Register with the amendment of Annalise's stated corrections.

Ms. Albino: I second.

Ms. Desjardins: Can I qualify the motion, just briefly, just to make a motion that it qualifies and that it be added, that would probably --

Ms. Celiz: Yes. I motion to -- that it qualifies and add it.

Chair Lee-Greig: Second by? Or do we need to restate the motion completely or?

Ms. Desjardins: Do -- does everybody understand the motion?

Chair Lee-Greig: Discussion on the motion? Yes?

Mr. Lay: Okay, I concur with the motion, and a beautiful house. In Lahaina, there's so much houses that are monstrous and don't even blend in; this house blends in, it looks like a very beautiful house. I'm glad to put in the registry.

Chair Lee-Greig: Alright --

Ms. Albino: I have a question. Does this item come before us again after the amendments to the -- the --

Chair Lee-Greig: No.

Ms. Albino: Oh, okay. Thank you.

Chair Lee-Greig: Did you wanna see it again or --

Ms. Albino: No. I think it's sufficient for me because it's already looked at rather carefully and with the amendments to the structural changes. Thank you.

Chair Lee-Greig: Do we have a -- let's take a vote. All in favor of the motion, aye? Opposed? None opposed. Motion passes. Thank you so much for coming in and entering it into the register. Thank you.

**It was moved by Commissioner Yvette Celiz, seconded by Commissioner Louella Albino, then**

**VOTED: to recommend that the Mary P. Bright House qualifies and that it be added to the Hawaii Register of Historic Places and include the amendments as discussed.**

(Assenting - L. Albino; Y. Celiz; I. Lay; M. Ropa; M. Wagner)  
(Excused - I. Bassford; D. Kanahale)

Mr. Lay: Have a good day.

Chair Lee-Greig: Thank you --

Mr. Lay: Happy Fourth of July.

Ms. Sarich: Thank you.

Chair Lee-Greig: So much.

**D. ANNUAL COMMISSIONER TRAINING - PART I (M. Desjardins)**

- 1. Basics of Robert's Rules of Order and Conducting the Commission's Business**

## 2. Chapter 92, Hawaii Revised Statutes – “Sunshine Law”

Chair Lee-Greig: Okay, item D, Annual Commissioner Training - Part I. It looks like we’re going to be deferring that -- that agenda item to the next meeting. And then so we move on to Unfinished Business, item 1:

*Chair Lee-Greig read the following agenda item description into the record:*

### E. UNFINISHED BUSINESS

#### 1. Correspondence, dated May 15, 2019, from the Office of Hawaiian Affairs regarding the Palaeua Cultural Preserve, TMK (2) 2-1-023:034

***The Office of Hawaiian Affairs updates the Commission annually on the status of the cultural preserve pursuant to condition no. 15 of the Special Management Area Use Permit and Project District Phase II approval for the Palaeua Subdivision, issued November 16, 2000***

Ms. Kehler: Okay, thank you, Chair. So since I've been with the County, every year, OHA, or the Office of Hawaiian Affairs, sends in a letter kind of telling the Commission where -- where they're at with the management of this land, so the reason why they do this is because it was a condition of a project district approval from 2000, okay, and, basically, OHA came into control of this land, not right away after the development was approved, but it was some years after, and so now they've kind of taken on the responsibility of updating the CRC with what they're doing there. The -- so condition no. 15, of that project district approval, is not the only place that talks about updating the CRC, there's also Ordinance no. 2898, which created Chapter 19.91, of the Maui County Code, that ordinance established the Cultural Preserve Park and the regulations for the park, and, basically, what that ordinance does is it requires uses and activities in the preserve to be consistent with "interim and long-range preservation plans approved by SHPD, the Cultural Resources Commission, and the Maui/Lanai Burial Council."

So just -- I'm just giving everybody a little bit of a background 'cause this letter doesn't really help you understand the full extent of what's gone on. So there was supposed to be all of these different plans prepared, preservation plan prepared for the archaeological properties within this preserve, so back in 2002, Theresa Donham prepared Phase 1, of a preservation plan, and OHA sent that, along with their update, to the CRC in 2016. So that is, my understanding, that's the last time that they've done any sort of preservation planning for the property. What it says in their most recent letter to you folks is that, basically, in 2018, they did some tree trimming and boundary

surveying. They began a new preservation plan for the archaeological properties in the preserve. They submitted, in 2019, they submitted the preservation plan to the State Historic Preservation Division for approval. They also created a fire break, and renewed a stewardship agreement with UHMC, which is the Maui College of UH, and that's within the Hawaiian Studies Program, so I guess a few years ago, they kind of -- their agreement, their stewardship agreement with UH kind of fizzled and now it's back on. And so, basically, what they're saying, in this letter, is that once they receive word back from the State Historic Preservation Division, they will bring the new preservation plan before the Cultural Resources Commission for review, and I guess that's in fulfillment of these several different requirements in their approval as well as the ordinance. They also talk a little bit about some funding concerns with taking care of the cultural preserve and that the way that -- the way that it's funded, I guess, isn't -- isn't sufficient in that it's possible that money could run out and that no additional funding sources have been identified but they'll have to explore new funding sources in the preservation plan. And if -- it's kind of hard for me to explain all of the different intricacies of what this -- of what's gone on here, there's a lot that's happened here with a lot of different agreements and things that have been required that are unusual and outside of Hawaii Administrative Rules, so if the Commission has any questions for OHA, tell -- tell me, I'll write them down, and we'll send them a letter, and because, I mean I have some questions too, it's just if you guys can think of anything that you want answered, let me know, and then I guess we'll -- we'll be on the lookout for the preservation plan for you guys to review and approve. It's backwards.

Chair Lee-Greig: Any comments from Commission?

Ms. Wagner: What questions do you -- what are your questions, Annalise?

Ms. Kehler: Well, I need to see like the log of all of this State Historic Preservation Division letters that have been issued regarding archaeological mitigation for this property 'cause it's not clear to me what's been approved by them, and what hasn't, and what's outstanding.

Ms. Albino: Thank you. I'd like to see a plan or the preservation plan and whatever studies were made, and so we could review them because I'm wanting to see where it's going to go from here, what recommendations were made, and who was involved. If we can get more detail description of that plan would be helpful, what has happened so far.

Ms. Kehler: One thing that I can do or that I will do when we get the new plan is I'll attach the old plan as well so we can compare it and see how that plan aligns with the recommendations that were made in 2002.

Chair Lee-Greig: Commissioner Lay.

Mr. Lay: Okay, you were talking about funding, and inadequate funding, so how is, well, three parts, how is it funded at this point? What additional funding were they thinking of doing? And is that funding that they were thinking of doing part of a historical, you know, something that's significant, historical to I guess the making money for the funding?

Ms. Kehler: So regarding your question about how it's funded, it's funded through the Palauea Fund, which receives deposits, so every time that a property in the subdivision is sold, I guess .5% of the proceeds from the sale get deposited in the Palauea Fund, so that's how it's funded, and what OHA is saying is that it's kinda hard to make money off of that 'cause the houses are so expensive that they sell so infrequently. And regarding your question about what they've identified to or how they intend to make money in the future, they haven't said in this letter, but I think they're supposed to be identifying that in the preservation plan.

Chair Lee-Greig: Commissioner.

Ms. Wagner: Is this property available for public, you know, walking on? I don't know how people would use it, but have a picnic, or camp, or whatever. I remember the -- I remember the whole issue at the time when they were selling it, and Linda Lingle was Mayor and they bought one lot, but I didn't realize it was 20 acres, this says its 20 acres? Wow, that's a -- that's a pretty big lot. So how does the public in general or is it just for members of the OHA to access it?

Ms. Kehler: That's a good question. We'll have to ask OHA that.

Ms. Albino: If they're receiving Federal monies in any way, that should be open to the public.

Ms. Kehler: I don't know what the -- I don't know if they receive Federal money, if it has to be open to the public, I'm not sure, but they're not receiving Federal money. I think their sole income is proceeds from the sale of homes in the development.

Ms. Wagner: That seems like that if there are nine houses or eight other houses, nine lots, eight houses, over the years, I mean if they were sold, did they put that money into a fund and they get distributions from it, you know, like the interest on it or how much money is there in that fund?

Chair Lee-Greig: That's a good question.

Ms. Kehler: So part of that question was how much money is in the fund, and then the other part is are they earning interest?

Ms. Wagner: Well, I mean they say they get distributions from that fund and that distribution sounds like they're not taking all the principle; usually a distribution is just like a portion of something. So is it -- are they managing that fund? You know, there's a lot of questions about that stuff. Is the money really going for what they say it's going for?

Ms. Albino: Has an audit been done with this? I mean OHA has had audits done, so is there any record of an audit regarding this?

Ms. Kehler: We can ask.

Ms. Albino: Yes.

Ms. Kehler: Do we have any other questions for OHA or for me?

Chair Lee-Greig: I've got a question. Has OHA ever given a formal presentation to the CRC for Palauea?

Ms. Kehler: I don't recall, but I'll go look at past meeting agendas and see if they have ever come and gave -- given a presentation.

Chair Lee-Greig: 'Cause if their -- their condition is it just to just kind of update the Commission or I mean

Ms. Kehler: Let's see.

Chair Lee-Greig: Does it have to be substantive?

Ms. Kehler: Yeah.

Chair Lee-Greig: You know?

Ms. Kehler: It's, yeah, so the language from the condition of their project district approval says the applicant, in this case it's not the applicant anymore, it's OHA, shall continue to update the CRC on the establishment of the cultural preserve to include, but not be limited to, the short-term preservation plan, the interim preservation plan, the data recovery plan, the date recovery field work and monitoring plans.

Chair Lee-Greig: It seems like there -- we have a gap --

Ms. Albino: Yeah.

Chair Lee-Greig: From OHA and so if we could get an update from OHA, you know, outlining what are -- what of all the archaeological -- what archaeological steps have had to be carried out 'cause maybe they didn't have to do data recovery, or they didn't have to do monitoring, you know, and where they're at at each step, past, present, and then the -- the preservation plan is future and it seems a bit backwards to get it approved by the agencies -- by the agency that has that purview and then bring it to the CRC because then it's already done, right? So it seems a bit -- it seems a bit backwards, so if we could -- if the CRC could get -- take a look at the preservation plan right now as it is in review, then maybe we -- if there are comments, it could be this amazingly fantastic preservation plan and but having that opportunity to, one, review the preservation plan as -- as this body and to have a -- have a venue for public comment.

Ms. Kehler: I -- I agree. When I was reading the letter, I was like why would you -- why would you send it to them and then to us?

Chair Lee-Greig: Right.

Ms. Kehler: We should be reviewing it and providing comments to the State Historic Preservation Division so they can consider them.

Ms. Albino: It appears like as if the process and the procedures have been either overlooked or there was an override somewhere and I'm just -- we have a lot of pockets of questions. I'd like to hear their report. If they could present their report, that would be a time for us to answer or question.

Chair Lee-Greig: Okay. Commissioner Wagner.

Ms. Wagner: One thing that would be really helpful to me, maybe 'cause I'm like a visual person, is if they could give us a site plan of the property and identify, you know, where the archaeological sites are and where they put a fence, just something graphic instead of just a description.

Mr. Lay: And then since this is an annual report that they're just giving us, just the updates, a lot of us are just coming on, they have no background whatsoever on anything, so it could be a full -- like a full report so we all have -- we all know what we're doing and talking about.

Ms. Kehler: Yeah.

Ms. Albino: So we don't have anything as far as the cultural preserve plan goes? We have nothing to review or look at?

Ms. Kehler: No. What I have is one that was done in 2002 and that was sent to the Commission for their further 2016 update. I mean we could review this if you wanted to at a later date, but I think we -- I think I need to gather more information first or put it into context for everybody.

Chair Lee-Greig: 'Cause it sounds like they're making some progress and moving forward and if we can just kinda have a heads-up and a condensed version of -- of what's been happening. And also, what that renewed stewardship agreement with UHMC looks like, I don't even know what that means so what is -- what role does UHMC play in the stewardship of Palauea.

Ms. Albino: The handout that we have is descriptive but it doesn't give more information that's needed to make important comments. I mean we -- it's a picture and a map, but there's nothing more.

Ms. Kehler: That's for -- that's for item number --

Ms. Albino: Am I jumping ahead?

Ms. Kehler: That presentation is for a different item.

Ms. Albino: Oh, okay.

Ms. Kehler: Yeah.

Ms. Albino: Okay.

Ms. Kehler: It's for item E.2.

Ms. Albino: Okay.

Chair Lee-Greig: Okay, any other questions or concerns from the Commission regarding item E.1.? No? Okay.

Ms. Kehler: Do you want me to repeat back questions or --

Chair Lee-Greig: Yes.

Ms. Kehler: Okay. Alright. So is the property open to the public or how does the public use it? How much money is in the fund? Is OHA managing the fund? How is the money being used? Has an audit ever been done on the fund and how money is being spent? What archaeological steps have had to be done? Where are they, like as far as in the process of completing archaeological mitigation? What's been approved as far as archaeological mitigation? That the Commission wants to -- would like a chance to review the preservation plan before it's approved by SHPD. Okay, and then I have a question to myself, which is has OHA ever given a formal presentation to the -- to the CRC? That the Commission would like a more graphic representation showing what's been done and what's -- what are the conditions of the site. And that these updates would be more helpful if they provided additional background and context. And then what does the renewed stewardship agreement mean? What is UHMC's role?

Chair Lee-Greig: So should we entertain a motion to submit these questions formally to OHA? Do we have a motion?

Ms. Albino: I make a motion that we submit those questions to OHA.

Ms. Kehler: Okay.

Chair Lee-Greig: Is there a second?

Ms. Wagner: I second that motion.

Chair Lee-Greig: Okay, all in favor? Opposed? None opposed. Motion passes. We'll be sending it formally as a body to OHA.

**It was moved by Commissioner Louella Albino, seconded by Commissioner Mary Wagner, then**

**VOTED: to formally submit the Commission's questions regarding the Palauaea Cultural Preserve, as discussed, to the Office of Hawaiian Affairs.**

(Assenting - L. Albino; Y. Celiz; I. Lay; M. Ropa; M. Wagner)  
(Excused - I. Bassford; D. Kanahele)

Chair Lee-Greig: Okay, item E.2.

*Chair Lee-Greig read the following agenda item description into the record:*

- 2. Follow up discussion on Ke‘eaumoku Kapu’s presentation received at the June 6, 2019 meeting regarding issues and opportunities on lands in and around County Historic District No. 1 in Lahaina. Based on this presentation, the Commission may develop recommendations to the Mayor, County Council, and County Agencies for implementing meaningful interpretive programs for public lands in County Historic District No. 1.**

***The Commission may encourage the county, state, and federal governments, and the private sector to implement appropriate strategies, curatorships, and meaningful interpretive programs at significant historical and archaeological structures, sites, and districts pursuant to 2.88.060.M.4, Maui County Code***

Ms. Kehler: Okay, thank you, Chair. So, at the last meeting, we had Mr. Kapu come and talk about kind of some of the challenges and opportunities regarding lands in Historic District No. 1, and so that’s what this is. And so what I thought that we could do today is develop ideas and recommendations to kind of implement some of what we heard in Mr. Kapu’s presentation and that I could draft up a letter with these ideas and send it to Mr. Kapu and he could kinda give it a quick review. Once he’s given the go ahead, then we could kind of send it out to the appropriate agencies or entities so that they can I guess work on implementing our recommendations. So, you know, I guess what I could do is I’ll just kind of summarize some of the ideas that I heard or that I think could help implement what he was saying, and then let you add on, or correct, or amend whatever I heard, or you guys could just jump right into it and start your own recommendations based on what you heard - up to you.

Ms. Celiz: I’d like to hear your suggestions.

Ms. Kehler: Okay. So one of the things that I was hearing was that there needs to be maybe some interpretive signage throughout Historic District 1 that -- and the signage would do a couple of things: It would identify historic place names, and it would also kind of interpret I guess some of the subsurface cultural properties that are located in public parks in Historic District 1. So that’s one recommendation is interpretive signage to do both of those things. Another thing that he talked about was historic street names, and so my understanding is that he’s not interested in -- in going through the formal process of changing street names rather he would just like to put original street names below the existing street names, and so we would need to know, I guess from the Department of Public Works, what kind of permits are required to do something like that.

I would need to figure out if we need to give some sort of permit 'cause I'm not even sure as far as the Planning Department. And then the other thing that he spoke about was installing a flagpole in Kamehameha Iki Park and that was to recognize Kamehameha III, so that was another recommendation. And so on top of those ideas, there might be some recommendations to County agencies to allocate funding to help further these ideas. That was what I heard, so I'm interested to hear what the Commission heard or thinks about that.

Ms. Wagner: I fully support all those ideas and even more, like maybe some schooling that could be done where I mean he was talking about organizing a group to be able to raise the flag or have a tradition and a time when they would do it so that it became kind of instituted in a way, and I think that the Hawaii Visitors Bureau should partially fund this endeavor because it's really directed at educating tourists as well as local people.

Ms. Celiz: I also support all of those recommendations and also the one you added about having that educational component to that flagpole raising, and, yeah, I was just wondering like, you know, for all of these plans, you know, we supportive but we don't want it to get shutdown because we don't know where -- I mean how much it's going to cost and where the funds come from, so that was a good suggestion for Hawaii Visitors funds and if there's any other way we could get funding for the other projects too.

Mr. Lay: I was curious on who takes care of the property? Who's responsible of the upkeep?

Ms. Kehler: Right now, Kamehameha Iki Park and where Mokuula is, it's under the Department of Parks and Recreation.'

Mr. Lay: So they're responsible for the grass cutting, water, and all that sort of stuff?

Ms. Kehler: I believe so.

Mr. Lay: For me, I'd like to find out if that -- that's happening 'cause that would be a big improvement if they are supposed to take care of it and, you know, help the -- help with the upkeep.

Ms. Albino: I think I'd like to see more detailed description for "meaningful interpretive programs." It's -- that's a broad title and there are too many, I'd like to see more detail for that rather, you know, than just -- 'cause it's broad.

Ms. Kehler: Yeah, so that was just the -- the code section that would authorize the Commission to make recommendations about interpretive programs, so if you have

specific ideas on how to implement that code section or what specific types of interpretation should happen or what that looks like, that's -- that's your jurisdiction to do that.

Ms. Wagner: So that would probably include historic events, like descriptions of historic events probably in English and in Hawaiian? I don't know what kind of historic markers they could make but they could even have links to, you know, 'cause you can only put so much on a sign, but they could have links to information. I know, for myself, that when he came and gave that presentation, I didn't know any of that stuff he was talking about and it was really exciting to see that he has so much knowledge. The other thing I was thinking is to allow a private group to create a stewardship of their own, like a legal stewardship, of certain areas, sort of a public-private working together.

Ms. Albino: Do they have anything educational in this project planned either within a project that's already existing or is it something that has to be developed?

Ms. Kehler: Well, so like around Mokuula, there are like little interpretive plaques, but they don't talk about the information that was shared in the presentation that Mr. Kapu gave, like I think one of the -- one of the big things that's missing is education about traditional place names, which is what he touched on, so that's an opportunity.

Ms. Albino: Okay.

Mr. Lay: I think the links are a great idea, wonderful, because you could actually make it like a map of Lahaina, go to the link where number one, one they identify the area, what happened historically, and the tourists would like that and I think they could also help with that too; that'll be great.

Ms. Wagner: Yeah, like creating a walking tour.

Mr. Lay: Yeah. Then we'll never lose it, right?

Ms. Wagner: And we can add the Mary Bright House to the walking tour.

Mr. Ropa: So do we know if Mr. Kapu have -- has a website or does he have ...(inaudible)...

Ms. Kehler: You know, he has like he's part of Aha Moku O Maui, I know that there is a website for that, but with this information, I don't know if he has like -- if he has it on the internet.

Mr. Ropa: 'Cause on Lanai we did one for the whole island actually and it's -- you can download it on your phone --

Ms. Wagner: Wow.

Mr. Ropa: And you just hit it and it takes you to every cultural historic site.

Ms. Wagner: Who established that?

Mr. Ropa: The Lanai Cultural Center with, I forget what his company is, but it was Bryan Berckowitz.

Ms. Kehler: It's the Lanai Guide app.

Mr. Ropa: Yeah.

Ms. Kehler: Yeah.

Mr. Lay: That would be great to have on the different islands to make it helpful for everyone.

Ms. Wagner: Yeah, and maybe use that as a model.

Ms. Albino: The Hawaii Visitors Association met on Molokai and the biggest message they had was come visit and go home.

Mr. Lay: Spend your money, then go.

Chair Lee-Greig: Is there any other questions or additions?

Ms. Wagner: One other comment. I wonder if at the college, in the Hawaiian Studies classes, if they could help this process.

Ms. Albino: They have courses, I know Sacred Places of Maui is being taught, they had it the last semester and this semester, and on Molokai, we have Sacred Places of Molokai so that we can educate our people, whoever wants to come and learn, and that way, when you have a knowledge of that place, you behave particularly in that place, you know, so it's -- 'cause we have very few places that have been identified and kept, some places are there, but they've -- they've kind of gone into a -- a state of oblivion, if you wanna call it, because there's no connection either through the college system or through families. We have to protect that. So there are courses and we're doing it on

Molokai anyway so that we can identify and be able to take care of it and connect to it, there's a lot to -- to learn and to grow from in a community but they need to know their places and why they exist and why they're called that so there's a connection to the community.

Ms. Wagner: Yeah, that's -- that's so true, and I think that, in his presentation, he was talking about especially there's youth in the area who are kind of needing guidance and needing involvement and that that would help them if they could participate in flag raising ceremonies and understand the reasons and all.

Ms. Albino: They need that, the younger generation, because our sense of identity comes from identifying to the place that you come from or even --

Ms. Wagner: Right.

Ms. Albino: Place names and place belonging, we need that so that it changes behavior, you know, once you know, so education is a big part of taking care.

Ms. Wagner: So I wonder if there's any funding that could be from an educational aspect too, you know, like I don't know how youth programs are funded in Maui, you know, the community centers and whatnot, how they get their funding, but I would think that money directed towards youth being involved in this process would be really beneficial.

Ms. Albino: The Maui County Council just put out their budget and if the community has a plan and approach them, they would consider it because that's what Molokai did.

Ms. Wagner: Right, the grants. That's right. Different communities get grants so maybe they should apply for the Lahaina side grants 'cause I know Kelly King says every community has certain amounts of funding that you just have to apply for. Good point.

Ms. Albino: Community improvement projects or plans, CIP plan.

Ms. Wagner: Yeah.

Ms. Albino: There's a budget. Yeah, they have to apply for it.

Mr. Lay: And, to me, like with that presentation that was given to us, all of us, we didn't know a lot of that stuff and, pretty soon, no ones going to know if we don't keep it and preserve it in some way, so I think some documentation has to be started where, in

different areas, we -- if we can outreach to people in that area to share their stories and we can, you know, this whole island is historical and, for us, our Commission, we cover Lahaina and Paia, you know, the historical areas but actually it's whole island, so I think a accumulation of all this different stories, knowledge, and history of the past might help us to get more help, I guess, to preserving what once was.

Ms. Albino: That's really important. You know, I'm staying a little longer on Maui because there's a family reunion happening, connected to my family, and they connect to Waikapu, and so when you connect to kupuna and you're the only one left that has any information, you need to share them with others, so we're attempting to do that this week and work with the Waikapu, the present Waikapu residents so we can connect and -- and gather the information and share it with families who once lived there. It's just one way to do, you know, remembering.

Chair Lee-Greig: So, Annalise, with the Maui County historic preservation plan, how -- how would this work with -- with some of that? I mean some it is the archaeological signage at Kamehameha Iki and Mokuula and the different spots, and the Seaman's Hospital and all of that, it seems to kind of fall into that purview as well.

Ms. Kehler: It does. It also falls into what's going on with the West Maui Community Plan right now, so I think that it's okay to overlap and double-up if we maybe take the approach of putting it in multiple documents that it's more likely to get done, so I think that it's -- it's okay if it overlaps.

Ms. Desjardins: And also, just for your information, this presentation was given to the County Council in their discussion about the, not the Council, but the Healthy Family and Communities Committee in conjunction with the Banyan Tree issue about commercialization and sales, so it's in their radar so it's a good time to kind of be gearing up for it.

Chair Lee-Greig: So the -- the one thing that I --- that comes to mind is the maintenance issue, right, so if these -- if signs go in and maybe the walking tour is updated to something that's a little bit more contemporary with -- with the signage and QR codes 'cause I think that they're still kinda like you go out with a piece of paper or something, and you go, it's like geo cashing only for the historic signage, you know, here number one, you know --

Ms. Kehler: Yeah.

Chair Lee-Greig: You stand in front of it, you know, so kind of updating that, but then -- then comes the maintenance of that, you know. I've seen old Malu Ulu O Lele Park just

kind of get really overgrown and people starting to occupy the area again cutting through the fence that was put there for that purpose, but having Parks, if that's their kuleana, have a presence at these places, Banyan Tree, which is very significant, Kamehameha Iki Park, Mokuula, or Malu Ulu O Lele until Mokuula can come back, and, you know, just all of these -- these open space places that if we're going to start doing these things, put in the signage up, making sure that then there's follow up with maintenance.

Ms. Albino: You know, that's a question we have on Molokai, we just had a meeting and I kind of shared a little bit with Annalise, we have a Coconut Grove there planted by Kapuaiwa, and we're wanting to -- to identify it as a specific historical place, culturally significant, but people have been going in there and swim in the holes that were once maybe six feet in diameter that have just come out of the ground have grown and there is a fear that, it's a coconut grove and when the winds blow, the coconuts fall, liability is a great concern for us, so Department of Hawaiian Home Lands and the Kalamaula Homestead Association have come up with -- with plans to -- well, they fenced it off, people climb over, they leave diapers, because the whole is getting large and it's hot and beautiful, it's freshwater, but the system connects underground to the ocean, and so we're trying to educate the community so that they -- they take care of it and don't go in there because the ground is like spongy in some places where if you step deep enough, water is going to come bubbling up, and so when it comes to maintenance, we were talking about having somebody from that ahupuaa take turns and then not come into conflict because, you know, there's people that you've -- you had signs out there, Kapu, beware falling coconuts, we had a bikini group from somewhere take pictures in there and they didn't heath the sign, so it's really important to get a plan so that you can take care of the place and take care of the people because a coconut falling say 80 feet or even 60 feet gathers momentum by the time it hits you, you know, it's a fractured skull or broken back or something, but how do you do that without conflict, yeah? We're a small community but that grove is all we have left and it has a lot of history and so we -- we were talking about it yesterday and I'm here today trying to find solutions where we can work together and look at the big picture - do we want to preserve it for our future because that's planted -- there was a thousand for every warrior that Kamehameha had and now, you know, they're diseased, there's a lot of the environmental issues that have affected the coconut trees and we're losing ground so -- so that's a big issue, maintenance, and how will they care for it and just not use it but, you know, but give back. I going all around, you know, the ocean because the opai is in there, they come from up in the mountain and it goes down to the -- the ocean. It feeds -- it's just a connected environment and if the balance is cut, it just -- it just destroys it. Maintenance is big and enforcement so --

Ms. Celiz: Yeah, just adding to that, I think my concern is who's going to take ownership and accountability of all of these different projects 'cause if it's a public and private partnership, there's all the different County departments and then there's different community and cultural organizations, so I'm just saying, you know, who's going to take ownership and accountability whether it's just going to be one stewardship organization that's going to connect all of the stakeholders in that so it's still up in the air.

Ms. Albino: You know, the police got involved because it's -- it's State land, you know, even if it's DHHL, and they're looking into what the prosecutor has to say as far as fines or citations and that's how far it's gotten because of the fear of the land being lost. Across the street, there was a -- an effort to find the leaking water, huge water main across the street, and when we met yesterday a project manager said when they found it through sound equipment, they got the area opened up, and they discovered a hole, and so the pipe was running across, you know, and the hole is underneath the pipe, when the worker found the site and he put his shovel in there, he said here it is, the shovel got swallowed up entirely and the hole closed up, and so the fear we had was that if he was standing in the hole, he would have disappeared along with the shovel that he had in his hand, and then we came to the name of the place, and the moo that lives there, but that's another story, but that's just part of what we're looking at to preserve the place with its moololelo, make it safe for the people to come and visit and taking care means sometimes not even going there but touch with your eyes and not your hands, so we're trying to develop a plan that's going to be acceptable, and maybe not, we don't know yet, but we're going to try.

Ms. Wagner: It seems like that it needs to go into the schools, an awareness to be taught, you know, maybe with field trips and maybe with -- I know that in a lot of the schools they have this gardening program now called "Grow Some Good," and -- but that came from the outside within the community brought it to the school, the government didn't bring it to the school, but if the community, in some way, could bring this respectful teaching to the schools at young ages, then the children can grow up and be proud and want to take care of things maybe on some level. It just seems like it has to start young to be able to be incorporated.

Chair Lee-Greig: I think it's a good starting point for sure. It's a good starting point. Mr. Kapu has a organization called "Na Aikane O Maui" where he does different -- he host a series of forums and educational talks and has different people with different types of expertise come and speak at his place that I think he leases from the County, and it's right there centrally located right across from Kamehameha III School, and so I think they also host some afterschool programs and keiki educational programs, so definitely kind of recognizing Na Aikane as a -- as a resource and as an advocate for -- for this

work, bringing it forward. It might be something that -- he was very -- he seemed very -- very, not adamant, but very excited or wanting to have this color guard as a part of this, his program, his programming, so, you know, if we could look at ways to support that especially with -- with kind of rising up our kane in that aspect, that would be great. I think he also mentioned along with the flagpole maybe a monument or memorial or statue to Kamehameha III, who was the most, after 1778, probably the most active monarch in Lahaina and having an -- and that symbol and personality that made Lahaina the Capitol of the Kingdom for a time. So think looking into that would be something to consider as well. We don't, you know, Oahu, they have Robert Wilcox, they have Queen Liliuokalani, they have Sun Yat Sen, and, you know, it would be, you know, this is a very historic location and very significant in our history so I think it'll be important to have that as well.

Ms. Wagner: I completely agree with what you're saying and I wish that we could just ask the County to fund him, fund Mr. Kapu for whatever he thinks is the way it should be done.

Ms. Kehler: Yeah. Yeah.

Chair Lee-Greig: Any kind of support for his organization or similar ones who come forward with -- with a cohesive plan, like he has. And then who would we be sending these to?

Ms. Kehler: So I'll draft it up and I think the first step is to send it to him to make sure that we understood his ideas, and then I would have to like parse it out and figure out who's responsible for what and send each recommendation to the appropriate agency or individual. I think. I don't know. I'll have to think about how exactly this is going to work. That's how I -- that's how I envision it happening. I won't send anything out without -- like I won't, if you want, I won't send the letter to Keeaumoku or to the County agencies without the Commission having a chance to review it first, so that's maybe what I'll do is I'll draft something up, I'll put it on the agenda for next month, everyone can review it, and then we'll send it to him, and then go from there.

Chair Lee-Greig: Sounds good. Okay?

Mr. Lay: Perfect.

**F. NEXT MEETING DATE: August 1, 2019**

**G. ADJOURNMENT**

Chair Lee-Greig: Awesome. We got through our agenda and under two hours. Thank you so much. And our next meeting date is August 1, 2019, and this meeting is adjourned at 12:15 and some change.

**The meeting was adjourned at 12:15 p.m.**

Submitted by,

SUZETTE ESMERALDA  
Secretary to Boards & Commissions II

**RECORD OF ATTENDANCE:**

**Present:**

Tanya Lee-Greig, Chairperson  
Ivan Lay, Vice-Chairperson  
Louella Albino  
Yvette Celiz  
Michael Kaleo Ropa  
Mary Randy Wagner

**Excused:**

Ian Bassford  
Daniel Kanahele

**Others:**

Jennifer Maydan, Planner VI, Long-Range Division, Department of Planning  
Annalise Kehler, Cultural Resources Planner, Long-Range Division, Department of Planning  
Mimi Desjardins, Deputy Corporation Counsel, Department of the Corporation Counsel  
Suzette Esmeralda, Secretary to Boards & Commissions II, Current Division, Department of Planning