

**MAUI REDEVELOPMENT AGENCY
REGULAR MEETING
FEBRUARY 28, 2020**

A. CALL TO ORDER

The regular meeting of the Maui Redevelopment Agency (Agency) was called to order by Mr. Frank De Rego, Jr., Chair, at approximately 1:01 p.m., Friday, February 28, 2020 in the Planning Department Conference Room, First Floor, Kalana Pakui Building, 250 South High Street, Wailuku, Island of Maui.

A quorum of the Agency was present (See Record of Attendance.)

Mr. Frank De Rego, Jr.: We'll call the meeting to order at 1:01 p.m. As I can see we have quorum. Public testimony; we'll take public testimony, three minutes. If anybody have any testimony on any of the items on business, you get three minutes on each item. Nobody on the sign in? Okay, so without objection, I'll close public testimony.

- B. PUBLIC TESTIMONY - At the discretion of the Chair, public testimony may also be taken when each agenda item is discussed, except for contested cases under Chapter 91, HRS. Individuals who cannot be present when the agenda item is discussed may testify at the beginning of the meeting instead and will not be allowed to testify again when the agenda item is discussed unless new or additional information will be offered. Maximum time limits of at least three minutes may be established on individual testimony by the Agency. More information on oral and written testimony can be found below.**

(Without objections, agenda item D.2. was brought to the beginning of the meeting.)

D. DEPARTMENT UPDATE

- 2. Update on the construction schedule for Phase 1A - Infrastructure and Roadway improvements on Church and Vineyard Streets within the Wailuku Civic Complex project area. (Brian Ige)**

Mr. De Rego, Jr.: Okay, new business. Oh wait, without objections we'd like to move department update, number two, to the beginning of the meeting. Is there any objections to that, so Mr. Ige can go back to the construction site so we're not paying him to be here. So without objections, okay, Mr. Brian Ige, thank you very much for being here.

Mr. Brian Ige: Thank you. I mean, so far the construction has been moving pretty well. We did have our first Main Street closure back in February 16, which was Sunday. We did the initial sewer tie in for Church Street and that was for the new line that's being replaced in the old one. So that's been completed. They're actually all the way down to the end of Church Street already with the main line replacement, and they're coming back with sewer laterals now. So by the end of this week, or the first two days of next week we think we'll have all that done and then we'll start the water line work.

This coming Sunday we're going to kind of back fill Main Street on the sewer line connection, and we'll also be probing for additional utility connections particularly the drain lines and the water lines. We did find some unusual piping down there so --.

Mr. De Rego, Jr.: Do you want to elaborate on that?

Mr. Ige: We're working the Water Supply --

Mr. De Rego, Jr.: Is it 19th century or 20th?

Mr. Ige: They're close to my age on some of it which is pretty old. But it was amazing to see these clay pipes in the ground which is the original sewer and they were in top shape actually. But we did run into a whole bunch of concrete jackets in the intersection with all of these tele -- telecommunication crossings. So we had to . . . (inaudible) . . . some of those to do the connection. So that first Sunday was a really challenge. We were supposed to get off the road at five, we didn't get off the road till seven. But thankfully everybody was supportive and supportive of the detours. So we didn't have any issues doing the detour.

I just also want to say that the businesses along Church have been very accommodating to the construction crews. They've worked around getting in and out of their building really well. I mean, we pretty much closed down the whole Church Street if you look at your pictures, but the businesses are still operating. But they've been really supportive and cooperative during the whole process. So if we keep this up, I mean, and everything goes well, we'll be out of there as quickly as we can. So, so hopefully the next three weeks will go good and we'll give you another update at that time. Okay.

Mr. De Rego, Jr.: Has the weather been cooperating?

Mr. Ige: The weather has been cooperative. We hope but Sunday, it stays that way and it doesn't rain too much, but the weather has been pretty good.

Mr. De Rego, Jr.: What about the construction during the day? I'm sorry, I'm asking questions.

Mr. Ige: Yeah, that's fine.

Mr. De Rego, Jr.: Do the other commission members have questions first? Why don't I ask, does anybody have any questions?

Ms. Ashley Lindsey: I actually noticed very little traffic, and I was out there often.

Mr. De Rego, Jr.: Okay. Yeah, yeah because you're in the middle.

Ms. Lindsey: But that was personal.

Mr. Ige: So, I mean, people have been -- they don't want to drive over the trench plates. I mean, it's been dusty and dirty, and everything, so you know, people adjust. And the main thing is, our focus, making sure those businesses have access to their businesses during the day. I mean, we're really cognizant about that, and make sure the contractor accommodates that as much as possible. So, so far we haven't been screamed at too much so it's a good thing.

Mr. De Rego, Jr.: If there are no more questions, thank you very much Mr. Ige.

Mr. Ige: Okay. Thank you. OK.

Mr. De Rego, Jr.: Good luck.

C. NEW BUSINESS

1. Review and discussion of proposed updates to MRA webpage on www.mauicounty.gov

Mr. De Rego, Jr.: Okay, so let's go back to New Business, regular order, review and discussion of proposed updates to the MRA webpage, and that is Erin.

Ms. Erin Wade: Leilani, do you know how to make it live, the screen? Okay, thank you. So I put this -- interestingly, it kind of flipped when we did that, but that's okay. So one of the big questions -- I've been getting a lot of questions lately and probably you folks have too about what is the MRA, how did it come about, why does it exist, and all of those kinds of things. And for most of us the place we would go would be the County's website to get information about what is the Redevelopment Agency. So -- oh, so I have to put this side too. There it is. Okay. So this is what it says on the Redevelopment Agency website now. It's basically just lists what the responsibilities are of the Agency. There's some outdated highlights of things that the Agency has done, just in word form. Some bullet points about recent agendas and work that has been on the agendas. And then of course as all boards and commissions there's a link to agenda and minutes. And when you click on that -- I'm afraid to click because the thing disappeared and I can't see where it is -- but that takes you to -- it's basically a matrix of all the agendas and the minutes from those. It lists all the members, and your term, and your mailing zip code. And then we also have this additional information link. So these are supporting documents about -- that supports the redevelopment agency. And then we have the Wailuku Civic Complex because at the time when that was the primary agenda item, we were trying to make it accessible any resources that folks might wonder about.

So that's what it says now and I'm finding as people are calling this isn't answering their questions.

Mr. De Rego, Jr.: Even the supporting department is now out of date.

Ms. Wade: Right, so we're out of date. So it's time to do some updating. So, I'm going to go to the next slide. So one of the -- I've looked at several other departments and agency's website, and many have switched from a very kind of legalistic approach to explanation to more of a question and answer form as a lay person might be seeking answers to questions. So what we're suggesting is instead of framing this to ask what does the MRA do, where is the Wailuku Redevelopment Area? Because one of the questions I've been getting is, doesn't it include the historic districts, which, of course, it doesn't. So having a map -- and this is the map of the redevelopment area -- so having that available on the site with an explanation then -- and we can in where the historic districts are as well.

Who are the members, of course? Why does it exist in the first place? You know, this kind of --. It's in HRS Chapter 53 about why it exists, but that doesn't necessarily explain why Maui chose to do this, and the MRA doesn't even use the majority of the authorities in HRS 53. So because of that, I think it makes maybe better sense to just answer a question as it's asked, and not necessarily talk about the HRS authority. And then how was it created? And there, we can just go through the bullet points of the resolutions and ordinances to put the redevelopment agency in place if there are questions.

So I did talk to the communications team on Mayor's staff about updating the web page on the County's website, and he said this should be relatively easy to do. It's going to be primarily just text and maps. But the other thing that the communication's team was asking was because there's so many programs now that the MRA oversees -- you know, there used to not be any programs and now that we have Clean and Safe, and Small Town Big Art, and all those things -- he said we should have links to those also. So he's suggesting that we structure it so that the body of the information is on one place, and then on menu to the side that we have the programs you folks oversee with links. Because all of these will have their own web pages as well, so those don't need to be duplicated. They can be linked to off of this page.

He suggested that in addition to the agendas we provide the applications reviewed by year especially since -- this isn't like the Planning Commission where they get dozens and dozens a year. We really only see two or three a year. So it would be relatively easy for folks then we could put the essentially an image, like a thumb nail image, and then whatever the agenda request was and the date that the MRA saw it. And then they can go back to the agenda and see the supporting documents. So it doesn't have to be all of the documents. But, it can give people based on -- because a lot of the times what you'll see on an agenda is just an address. You'll see like 33 Market Street. But if you have that thumb nail image of what that building is next to what was decided at the MRA meeting, it will be easier then for people to research, we think.

And then finally the MRA projects that were taken on as a result of the redevelopment plan. So he's suggesting, like, Sydney Your Say -- and then I want to go back to the -- this. Here we go. So this was the web page I told you folks about before how Sydney Australia has been seeking community input. It's laying out very differently than it normally lays out unfortunately. But the way that they do it is --.

Mr. Ball: . . . (Inaudible) . . .

Ms. Wade: Did you say start the slide show? Where is that? Sorry, this is a website. Oh, I see. It's because it's so narrow. Typically this would be a lot wider. So the way that this usually shows up is it's like a band across and it will have how to participate in community outreach and what's happened recently. And then it talks about the things that are in the works now. So if you want more information, they're working on a homeless action plan, they're working on playground to upgrades and then if you click on that, it will take you to the list of playground upgrades that are happening. So that type of a thing where it's just very user friendly, very visual to follow whatever it is that you are looking to get more information about, and you don't have to read lot and lot of text to get to it.

So in our case what we would be looking to do -- where's my mouse -- is here, you know, we would list for the Wailuku Redevelopment Plan the projects that have already been completed because they do that also on Sydney Your Say. They identify what's already been completed and what was the scope of that work with some images, and then also include what's underway. So under construction now is Vineyard and Church Street, and the parking structure project, and we can include those schedules. And then what's coming next and how to get involved. Just so that it makes it just very easy and on a single to find whatever it is and how you want to participate.

So we'd like to take a stab at putting this together, but I wanted to make sure if you folks had -- were getting any particular questions that I'm able to bring that in now that you'd like to have answered on the page? Or, if there was a particular model you wanted us to reference as well.

Ms. Lindsey: Yeah, personally I think everything that you covered covers everything that's been asked of me except for the process that we are hired, I guess. I don't know that's standard or . . . (inaudible) . . .

Ms. Wade: The process what? What was that?

Ms. Lindsey: Like how they chose us versus --

Ms. Wade: Oh, the appointment process. Okay.

Mr. De Rego, Jr.: Okay, so this is just a how to and what about, right? So are there other things that could be on the website like let's say you're putting out bids or things like that, you know, specifically related to the work that we're doing. Would that be a place to, you know --? Because then it becomes a one stop shop for anything MRA, right?

Ms. Wade: Right, so it will link back to the procurement page. I mean, we could, we could say this is a project that we're undertaking and we've gone out to bid or we've posted a request for proposals with a link that takes you back to our public procurement.

Mr. De Rego, Jr.: And that way even in the descriptions like I've noticed 2016, 2015, you always have information that's current.

Ms. Wade: Right. Yes.

Mr. De Rego, Jr.: That gives you an idea that things are moving.

Ms. Wade: Yes. Okay.

Mr. De Rego, Jr.: Did you have something? Yeah, yeah, no, no, and introduce yourself.

Mr. Scott Forsythe: Yeah, good afternoon. Scott Forsythe, small town planner. For your consideration I'd like to suggest including the permit application information as well. On the Planning website there is the actual MRA information, our application information, and I think that that could be updated some more as well as linked directly to this page. Do you have live version of it up right now?

Mr. De Rego, Jr.: Just to clarify you're a small town planner with the County of Maui from the Planning Department. Just to clarify.

Mr. Forsythe: So on the MRA page through the County there's this information. However, in order for a member of the public to -- I need to find the Planning web page? However, in order for a member of the public to access the application information, they have to revert back to the Planning Department web page in which there is the information on the four various permit types and the application itself.

Mr. De Rego, Jr.: Okay.

Mr. Forsythe: And then you have to go to Historic Country Town. Yeah, there. So if you click on that, and then over to the left is the MRA application.

Mr. De Rego, Jr.: Wow. That's a, what, four step process?

Mr. Forsythe: Yeah. And then there is all the textual information as well as a link to that application packet. So, just something to consider. Thank you.

Mr. De Rego, Jr.: Yeah. Yeah, in terms of UIUX experience that's challenging. Yeah, maybe some thought should go into trying to streamline that for us so people get, you know, one click, two at most.

Ms. Wade: Okay. We can definitely do that. And I will coordinate Planning Department specifically to see what works best. Thank you.

Mr. De Rego, Jr.: We're all in space with UIUX means right? User Experience User

Interface. That's what that means. So, so when you come to a web page, you know, what is experience of the user, and how is it easy to, you know, garnish information off the website. And that's very important in terms of efficiency for people's time. You know, I looked at the four clicks, and you know, you almost have to know where it is in order to get the outcome that want. Otherwise, you're probably fishing about seven or eight clicks kind of fishing around and hunting and pecking. I think for the public, we should make it easy as possible to get any information that immediately impacts the MRA. So, just a suggestion. Commissioner Hiraga.

Ms. Gwen Hiraga: I think it is a good thing that you're revisiting the website. It's a rather complicated one and it's not easy to use. You know, the first thing I look at is I go to Managing Director because that's where technically you're supposed to be, but it's not there. Then when you find it, the first thing that appears is the list of resolutions and ordinances -- and I just went though it this morning that's why, you know, in line with this. So I'm glad that, you know, some effort is being made to update the website and make it more user friendly.

Mr. De Rego, Jr.: I have a comment about that later on, but that has nothing to do with what we're doing right now about how things get kind of used over and over again. But they're not looked at in terms of any changes that are going on, but that's later. Okay, but it impacts us in some way because it still has us under the Planning Department as well. So, okay, any other questions? Okay, so I think -- is that it for you on this issue there, Erin?

Ms. Wade: That's it. I think we would like to take a stab at laying it out and then bring it back for you next month especially if we look at changing the meeting date because then it would be earlier.

2. Outline of next steps for Visioning Process for Wailuku Redevelopment Area Plan Updates and Phase 2 project recommendations.

Mr. De Rego, Jr.: Yeah, yeah. Okay, so new business, outline of next steps for visioning process for Wailuku Redevelopment Area. I think you gave us a handout on that issue.

Ms. Wade: I sure did. I didn't give one to myself though. Just a second.

Mr. De Rego, Jr.: You want to use mine, and then I can -- I can lean over? We can share.

Ms. Wade: Okay. Perfect. So the next step for phase two of the project which I'm back to calling remnant lot. So I don't know if you remember long time ago they called the parking, the location where it is, the parking footprint and the lot that is remaining along Vineyard Street, they had called the remnant lot. So the question being how do we determine what is needed for that lot, and what we move forward with, and what really comes back to is what is the overall vision for Wailuku and what are we trying to accomplish for Wailuku. So, reconvening what had been the advisory committee, going back, and I've been looking in really, really researching in depth community outreach and the best way to structure things today given how much online -- how much people participate online.

Citizen's jury is typically what is called now with -- and then outlining roles. So essentially who is needed to participate on this citizen's jury and what is, what is their roles in the conversation. So in the past, we had an architect, a landscape architect, someone from the construction industry, someone representing safety, someone representing design, and someone -- actually we had most of these positions.

What we didn't have in the past was history and culture. We didn't have a new merchant. We didn't have a young resident with family, or a visual artist. So we're adding some positions to what this community outreach group has been in the past specifically based on some of the feedback that has come in. You know, areas of folks saying they don't feel that the results represented their interest, so now having those interest sitting on the jury would be the intention. So this would be a 15 member jury. The last -- before it was 11 members. But a lot of the time there was only seven or eight people that could show up even though there was 11 members. So, I think it's better to cast a broader net, have more representation, and make sure that we have a really strong group for that.

The first step with them would be to set parameters in terms of presenting the data, and finding some recent studies and determining if anything else is needed. Our expectations we've done so many studies that there's not probably a whole lot more, but there could be some gaps that need to be filled.

Then reviewing the vision from the 2000 redevelopment plan and finding out if there are key things that we think that might have some softness to them now. Are there things that aren't necessarily relevant anymore that we need to test with our larger public outreach? Or, are there things that we feel, like, are pretty solid and can make sure that those get said right up front. We think that these things based on our past outreach are still certain, but we're not sure about these other things that we want to confirm. And then discussing with them what the community outreach program would be. What we would expect is that there would be multiple audiences that we want to address the community outreach. One is just a broad community and this would be with our mailers, so now that we have started doing direct mailing. So like anyone within 96793 would receive an invitation to participate with the schedules of times that they could participate. But then targeted consultation with groups that we know are unlikely to come to the broad community outreach. Youth and children, businesses because many of them can't come at times when you're posting. Cultural representatives because the format that a meeting is in isn't how they want to participate. Vulnerable communities, neighborhood residents, arts, creative and nightlife sectors; these are the sectors that we are expecting are going to need specific stakeholder interviews to discuss.

And then the way that we would engage is both through the broad community open house -- and that would be a part of the mailing that everybody is involved in -- but then to also curate somewhat has called a cross pollination event. And essentially what, you know, what the most recent literature is saying is because people participate online, they'll get an eco-chamber of information where they're not necessarily hearing views from all sides. They're

only hearing from folks who are going to continue responding to whatever they've posted. And so the importance there is to create a community dialogue, so putting folks of differing opinions and thoughts together so that they're having conversations about the same space. Because it's much easier and more important to be accountable to one another as neighbors because that's how -- that's how the real world works is you interface as neighbors and you all have to figure out how to share the same space. So that would be the goal of what's called the cross pollination events.

And then, of course, continuing to do the pop up events and specific consultations like we've done in the past where it's either at a First Friday or it's as part of the community association meeting, rotary club, any of those that we have done in the past too.

And then what we're expecting to come out of this is that we will clarify what the role of Wailuku Town is today. So even when you look at the 2000 plan, it does seem a little dated where the arts and culture component of the plan isn't nearly as strong as now it is starting to become. And I kind of see it for myself a support network to, to build upon that is going to be important.

Outline key issues to be addressed, delineate districts or zones by function, relationship, or design style. Be specific about desirable and undesirable types of development. So that wasn't done specifically in the redevelopment plan. It was done to some extent in the design guidelines, but it's very difficult to have -- what we're realizing is, it's very difficult to have those in design guidelines and expect it to fit all scenarios. Where, if it's stated in the plan, and it's more general about what are the types of desirable and undesirable and where, it will provide better direction up front before people are getting into design.

And then to zero in on what's needed that can be provided in the remnant lot and prioritize with concepts. So the idea here, and what the schedule would look like would be for us -- and I didn't put publish an RFP -- but that would be step one in March would be to put together a request for proposal for planning assistance to help us to document the process, the community visioning process, and then package it as a plan. And then in April we would convene the citizen's jury with the team. In May we would launch the community outreach website, and host the outreach events. June, we would compile the results from the community. And July, the jury would review the results, and determine if there was more information needed or if there was things that we need to go back to the community about. August, hold stakeholder meetings as needed to define and clarify. September, publish the draft vision document and remnant lot concepts and hold community outreach events. So then we would repeat all of the original events that had been done to solicit information. We would repeat those with concepts. October, we'd continue the outreach, and be refining those, both the vision document and the concepts for phase two. And then November/December, publish the final vision document and preferred concept for the remnant lot. So that should be available then November/December would be the goal which would -- your, your direction to me was identify a schedule so that by the end of the year we would have direction.

I think this is doable if we are able to and now -- we'll get to the shuttle -- now that I know we

have enough budget to request assistance for professional, professional planning assistance, to help us put this together, I know that this could be a doable schedule.

Mr. De Rego, Jr.: I see a hand up. Would the commission entertain reopening up public testimony just for three minutes on this item?

Ms. Gwen Hiraga: Is it testimony or questions?

Mr. De Rego, Jr.: It would have to be testimony. Okay. We can take a vote on it. All in favor say "aye." Okay, against? Okay, three minutes.

Ms. Susan Halas: I would just like --. Well, my name is Susan Halas. I'm a resident of Wailuku Town and a property owner. Since we're on the remnant property, I had not realized this was just exclusively on the remnant property. I would like to remind the commission that the fund -- as far as I know, there is not funding allocated for the remnant properties, so it's -- it may well be that the community that I think it would be good to understand that the community may not want anything. That they may not want to spend public money to do anything more. You already saw that there was considerable opposition to the parking structure, period. And that when your entire budgets came before the newly reconstituted council that there was also opposition to the old version of this plan, and that you have no funding for the new version of this plan. So I think going forward you would be well. I have no objection to what you're putting forward or proposing. But I think you shouldn't assume that the people who fund, who are spending public monies will see this as the high priority use of public monies especially after spending as much money as being spent on the parking garage. So I would hope that when you put this together and discuss the options, the options -- one of the options is nothing. Is leave it alone. Is don't spend public. There are far many other things that the public would like to see done rather than even more encourage the arts. I know that you folks all think that this is a high priority and that everybody should love it. But there are lots and lots of other things that the Maui County would like to spend money on that people think have a higher priority than what they're going to do with the remnant parcel. And that leave it alone is one of those top priorities.

Mr. De Rego, Jr.: Thank you very much. Okay, so -- yeah, we just opened up testimony for that particular item so --

Ms. Halas: Mr. Chair, could you clarify because in front of your agenda it said you can either testify at the beginning or on each . . . (inaudible) . . .

Mr. De Rego, Jr.: Well, that's, that, that's the actually it's the discretion of the Chair to have public testimony just at the beginning of the meeting for any agenda item on that. That's exactly what it says there. So, it's at the discretion of the Chair and the members of the MRA. Okay. Okay, so that's it. So would you like to --

Ms. Wade: Summarize?

Mr. De Rego, Jr.: -- summarize.

Ms. Wade: Sure. In summary, what I'm wondering is...is given that we will have the budget to go for an RFP to request design assistance to both. This is the -- this is what I would lay out essentially in the RFP to identify what our intention would be in terms of assistance with the professional services. And then we would refine it with a scope together once we have the team onboard, but the intention would be to follow something like this. I can draft the RFP and have it ready for you to review at the March meeting if it looks like I'm relatively on track.

D. DEPARTMENT UPDATE

1. Copy of MRA Testimony submitted for the Affordable Housing Committee of the County Council on MCC 2.96 Residential Workforce Housing Policy

Mr. De Rego, Jr.: Okay, thank you. Any questions? Okay, let's move on to community -- department updates? Number one, and then number two we've already taken care of so.

Ms. Wade: I just wanted to provide for you a copy of the letter that was sent to the committee, the Council Committee on Housing and Human Concerns and Transportation. So if you had any questions about the copy of the letter, this was transmitted on February 4th. The committee meeting was February 5th. I did not attend the meeting, just transmitted.

Mr. De Rego, Jr.: Okay, and this was just the result of our discussion and what we pushed on to the Council, correct?

Ms. Wade: Correct. Yes, so you folks gave me points at the last meeting that you wanted included in the letter and I summarized it here.

Mr. De Rego, Jr.: Yeah.

Ms. Wade: And it was delivered.

Mr. De Rego, Jr.: Okay. Good. Did it also have accompanying attachments and things like that, right from the previous --?

Ms. Wade: Yes.

Mr. De Rego, Jr.: Okay.

3. Shuttle RPF received one bid within budget. Vendor to be announced following negotiated contract.

Ms. Wade: You got the construction update. So the shuttle RFP, we did get -- we did get a bid in. Essentially it was two bids. So, Robert's Hawaii submitted two types of buses, and as

I explained to you prior, we asked for innovated types of equipment, transportation equipment, to the extent possible. Robert's Hawaii submitted an Eldorado cut-away mini bus, as well as the Proterra EV transit. So the mini bus is 25 seater. It's very similar to a -- like a car rental van that you would take, you know, when you are at the airport you get pulled up by the car rental. That's what that is. It's traditional fuel but it is shorter which was --. We were looking for something smaller. The EV transit is the full size, 40-foot bus. It is 100 percent EV operating. The Eldorado was within budget. That's the short bus. That's \$374,400 annually. And then the Proterra would have been \$748,800 so it exceeds our budget for operations for the one year time frame.

All -- we did have calls from other operators saying they're looking at investing in smaller EV vehicles. They just haven't made those purchases at this time, and they're frankly testing to see if there's enough market and interest in doing that. So, for now, we're probably going to have to -- or we've scored, we've scored the results and based on the dialogue I had with Department of Transportation and our Engineering staff, we're going to go with the more traditional kind of car rental size. I'm calling it the Eldorado. We'll go with that. We'll still do the wrap -- the interesting branding and wrap for it, but we'll go with the -- so that's about \$375,000 for annual operations for the two routes. So that is two routes of service. And servicing it for three hours in the morning, three hours in the evening, and running every 15 minutes, Monday through Friday.

I just wanted to touch upon we are working on a branding scenario, and the concept is that the bus is the worker bee, like a worker bee shuttle, and it's stopping at all the stops. And so, we're working with the Historic Hawaii Foundation is helping --. Or Historic -- Maui Historical Society team is helping us to identify flowers of Maui. And this isn't --. We have to refine these. But the flowers of Maui would be the stops, and the bee visits all the stops, kind of just queued branding, but -- and we're working on names for that now. So it will be wrapped. All of the little shuttle stops will have the signage, and hopefully it gets expanded. I mean, it's a, it's a -- it's been fun working on developing it.

Mr. De Rego, Jr.: Okay, any questions on that?

Ms. Ridao: I'm sorry. When was that to begin?

Ms. Wade: May.

Ms. Ridao: May?

Ms. Wade: Yeah.

Mr. De Rego, Jr.: Okay, any other questions? Okay, let's move on to the last item.

Ms. Wade: I just wanted to say for May, that's so that we have at least one month before school is out that we are operating so we get a sense of time.

Mr. De Rego, Jr.: Okay. Go for it.

Mr. Ball: And so at the completion of our projects then what happens to that?

Ms. Wade: At the completion, so the MRA would no longer be responsible for the funding. My anticipation, though is it's going to end up being absorbed by the Department of Transportation if the ridership is good. If the ridership ends up being good and there's lots of demands getting bypassed and not having to come into Wailuku, there's folks getting on it outside of Wailuku and riding it in, I think DOT will pick it up and it will become a longer term contract. If it's not used and not needed, it will just go away.

Mr. Ball: Well, that's the idea of this whole project, right, is to create parking so people can pull right in here and walk around.

Ms. Wade: Right.

Mr. Ball: I just -- I would hate to see something like that used for two years or whatever and then it gets abandoned right.

Ms. Wade: Right.

Mr. Ball: Some \$300,000 vehicle.

Ms. Wade: Right. So the vehicle --. We're not --. That's the --. It was bid out so we're not purchasing the vehicle. The, the operator is the owner and maintainer of the vehicle.

Mr. Ball: Okay.

Ms. Wade: So all we're doing is actually purchasing the service to run the routes.

Mr. Ball: That answers my question. Thank you.

Mr. De Rego, Jr.: Okay. Next item.

4. Department of Management proposed parking expansion at the Kalana o Maui Campus.

Ms. Wade: And then the last item that I felt was relevant to your folks work is we've been working Department of Management to, to expand the on-campus parking. So the graph, the 11 by 17 that shows in the lower corner new red stalls. We'll be demolishing the back building of what's called the Miyahira lot, and the little yellow building in the back by our fleet vehicles. So two, two buildings are being demolished, and we're expanding to an additional 56 stalls. So it's a total of 99 stalls down here in this new lot. But we're adding 56. Those will not be public stalls. Those will be --. Actually we're going to move all of the fleet vehicles off of

campus down there probably, and then we'll expand some employee parking on campus. But will get everyone -- that will get a lot of folks off the street.

Mr. Ball: Okay.

Ms. Wade: So Council approved the funding for this last week, last week Friday.

Mr. De Rego, Jr.: Excellent. Any questions on that? Okay, so let's move on to --

E. NEXT REGULAR MEETING: March 27, 2020

Ms. Wade: Meeting date, Chair.

Mr. De Rego, Jr.: Meeting date. I will not be here on the 27th so, and it's also Kuhio Day the day before so a lot of people will be taking long weekends. We're proposing to move the meeting date to the 20th of March.

Ms. Lindsey: Is that spring break for the kids?

Mr. De Rego, Jr.: Depends. If you're Punahou, yeah, you'd be on spring break. I think spring break is the two prior, two weeks before that from, from what I understand.

Ms. Lindsey: I--. It's . . . (inaudible) . . .

Mr. De Rego, Jr.: Oh, it might be. I'm not quite sure. It might be. Okay.

Ms. Wade: Spring Break.

Mr. De Rego, Jr.: Can you check...DOE?

Ms. Wade: Spring break is the 14th through the 20th.

Mr. De Rego, Jr.: Child care?

Mr. Ball: I don't need child care.

Mr. De Rego, Jr.: Okay, you don't need child care. Well, you can always bring them. Hey, we're like MEDB. We do this all the time. This is usual for us over at MEDB so we have no problems with this, so and I don't. I get all kinds of work done. So, is that a go?

Ms. Lindsey: I might not make it.

Mr. De Rego, Jr.: Okay.

Ms. Ridao: Me too. That might be a question for me.

Mr. De Rego, Jr.: Well, if we could find maybe a --. Okay, the 18th and 19th, I have the Energy Conference which I'm Vice-Chair for I'm on the 18th and 19th, Wednesday and Thursday. So, could we put it earlier in the following week? Oh, let's see I leave Wednesday the 25th so I wouldn't be back until April 1st. So then I'm done after, after this meeting, yeah, after March.

Mr. Ball: March the 13th? It's pretty close.

Mr. De Rego, Jr.: It's pretty close. Do we have enough? Can you work with the 20th?

Ms. Lindsey: The 23rd would be better.

Mr. De Rego, Jr.: Okay. 23rd, the Monday? Okay. Yeah, let me, let me check my schedule. So funny nowadays people used to pull out their diaries. Now they pull out their cell phones, right, in order to do this.

Ms. Wade: Leilani, is the room available on the 23rd?

Mr. De Rego, Jr.: 21st, 23rd?

Ms. Wade: Okay.

Mr. De Rego, Jr.: 23rd of March. My time sheets are due, but other than other than that, I think, the 23rd looks good.

Ms. Lindsey: It is.

Mr. Ball: One o'clock?

Mr. De Rego, Jr.: Yeah, it is. Okay, thank you very much for your flexibility. Well, I'll be here for my swan song.

Ms. Wade: Yes.

F. ADJOURNMENT

Ms. Lindsey: Cookies?

Mr. De Rego, Jr.: Cookies, yes. You can bring cookies. I encourage cookies. Okay. Oh, wait a minute. How does this -- is this how it works? I can handle that. I can handle that. I've got four boxes of Girl Scout cookies sitting in my car right now because, you know, everybody in the office has a child who's selling something at some point.

Mr. Ball: You can't say no.

Mr. De Rego, Jr.: Yes, exactly, can't say no. Okay, so the next regular meeting will be on March 23rd, on the Monday, at 1:00 p.m. Without objection, we adjourn.

There being no further discussion brought before the Agency, the meeting was adjourned at 1:47 p.m.

Respectfully submitted by,

LEILANI A. RAMORAN-QUEMADO
Secretary of Boards and Commissions II

RECORD OF ATTENDANCE

PRESENT:

Keone Ball
Frank De Rego, Jr., Chair
Gwen Hiraga
Ashley Lindsey, Vice-Chair
Jo-Ann Ridao

OTHERS:

Erin Wade, Maui Redevelopment Program Planner, Department of Management
Michael Hopper, Deputy Corporation Counsel