

**CULTURAL RESOURCES COMMISSION
REGULAR MEETING
MARCH 1, 2007**

A. CALL TO ORDER

The regular meeting of the Cultural Resources Commission (Commission) was called to order by Chairperson, Samuel Kalalau, III, at approximately 9:15 a.m., Thursday, March 1, 2007, in the Planning Department Conference Room, first floor, Kalana Pakui Building, 250 South High Street, Wailuku, Island of Maui.

A quorum of the Commission was present. (See Record of Attendance.)

Mr. Samuel Kalalau, III: Will the meeting of the Maui County Cultural Resource Commission, March 1, 2007, please come to order. First on our agenda, we have a resolution here for our outgoing Commission Member Lisa. We were hoping that Lisa would know your replacement.

B. RESOLUTION FOR OUTGOING COMMISSION MEMBER LISA ROTUNNO-HAZUKA

Mr. Kalalau: Okay, there's a resolution here of the Cultural Resources Commission:

Whereas, Lisa Rotunno-Hazuka has served the County of Maui since April 2002 as a member of the Cultural Resources Commission; and

Whereas, Ms. Rotunno-Hazuka has served with distinction and has performed her duties in the highest professional manner with the Cultural Resources Commission; and

Whereas, Ms. Rotunno-Hazuka's term of office expires on March 31, 2007; now, therefore,

Be it resolved that the Maui County Cultural Resources Commission hereby commends Ms. Rotunno-Hazuka for her dedication and untiring public service to the people of Maui County; and

Furthermore, be it resolved that the Cultural Resources Commission expresses their sincere appreciation for Ms. Rotunno-Hazuka's services and extends their best wishes in her future endeavors; and

Furthermore, be it resolved that copies of this Resolution be transmitted to the Honorable Charmaine Tavares, Mayor of the County of Maui; and the Honorable G. Riki Hokama, Council Chair of the Maui County Council.

Lisa, we thank you very much. We were hoping that you would've put your application back in, and come back and sit for us for another term, but --

Ms. Lisa Rotunna-Hazuka: Well, considering I didn't know I was going out -- is that even possible: two terms straight in a row? I think somebody has done -- I think Dee had done it before. No, maybe not.

Mr. James Giroux: I believe you have to have a two-year rest.

Mr. Kalalau: Rest, yeah.

Mr. Giroux: I've got to look in the Charter.

Mr. Kalalau: But I think you can go from one Commission to another Commission.

Ms. Rotunna-Hazuka: Oh, right, right.

Ms. Dorothy Pyle: That's true, but it wouldn't be so much fun to be on another one.

Ms. Rotunna-Hazuka: Well, thank you.

Mr. Kalalau: Anyway, Lisa, thank you very much.

Mr. Lon Whelchel: I've been on the Commission nearly as long as Lisa has by one year. And she's done a magnificent job. It's been horrendous. She's such a contribution. And whoever takes her place is going to have a hard time to fill her dainty shoes.

Ms. Rotunna-Hazuka: Thank you.

Mr. Kalalau: Do you have anything else to say, Lisa?

Ms. Rotunna-Hazuka: No.

Mr. Kalalau: Okay. Thank you. Now, we'll go into approving our minutes of the February 14 meeting. I think that was the special meeting that was held at the HGEA office.

C. APPROVAL OF MINUTES OF THE FEBRUARY 14, 2007 MEETING

Mr. Kalalau: Commissioners, do we have a motion?

Ms. Veronica Marquez: I move that we accept the minutes of the February 14 special meeting as documented.

Mr. Whelchel: Second.

There being no further discussion, the motion was put to a vote.

It has been moved by Ms. Marquez, seconded by Mr. Whelchel, then unanimously

VOTED: to approve the minutes as documented.

Mr. Kalalau: Motion carried. Before we go into the permit review, I just want to ask if there's anyone in the public that wants to testify on an agenda item because you are – have a time restraint, you can come forward now, and give your name, and what item on the agenda you're speaking at. And if you do come back later on when that thing becomes up on the agenda, you cannot be doing the same testimony. It would have to be a totally new testimony. Is there anyone in the public who has a time problem that you want to speak now on any specific agenda item? Okay, seeing that we have none, our first agenda item is the Historic District Application: Mr. Monty Carpenter.

Mr. Stanley Solamillo read the agenda item into the record.

D. PERMIT REVIEW

1. HISTORIC DISTRICT APPLICATIONS -

- a. MR. MONTY CARPENTER on behalf of HAWAIIAN JEWELERS requesting approval of the Rehabilitation of one-third of a Commercial Storefront, located at 820-B Front Street, TMK (2) 4-5-001: 011 in Historic District No. 2, Lahaina, Maui. This case was deferred from the February 1, 2007 meeting. The CRC may approve or deny the request and provide Recommendations. Public testimony will be accepted. (S. Solamillo)**

Mr. Solamillo: I apologize to the Commission and to the general public for technical difficulties prior to this meeting.

You will probably remember this case from the last meeting. The building is located in the yellow square on the map, and it is located in Historic District No. 2. Historic District No. 1 is pointed out in the light blue squares, and the larger National Historic Landmark District is shown in the dark blue boundary.

The building is not historic and was constructed in 1982. It is a non-contributing building to Historic District No. 2. The building is owned by a single owner and one tenant, which is to pay for a storefront renovation.

This is the revised design that followed some of the recommendations from the previous meeting. The tenant is proposing to renovate one interior and one exterior storefront out of three. You will recall that in his last proposal, he wanted to model it after a pre-existing storefront that had a photograph taken of it in 1970. The existing storefront as it appears today is shown in this slide. The proposed storefront alongside the existing storefront configuration is shown at the bottom diagram and there's very little change from what is there now to what is being proposed. Consequently, we are recommending approval of the proposed storefront, which is consistent with the remaining two tenant spaces, and with the majority of the contributing buildings in Historic District No. 2.

If there's any questions, they can address directly to the applicant, Mr. Monty Carpenter.

Mr. Monty Carpenter: Yes, my name is Monty Carpenter.

Mr. Kalalau: Good morning, Monty.

Mr. Carpenter: Good morning.

Mr. Kalalau: Commissioners, do you have any comments or questions for --

Ms. Pyle: Just one request, perhaps, and maybe Stan has this also. One of our concerns at the last meeting was that this was now one-third of a building that used to be one whole, and then was divided into two, and now has been divided into three. And one of our concerns was how this was being done. It's not our questions to go into that, but is there some photo, some sketch that shows this particular new plan as it relates to all the rest of this one single building? Since we requested at the last meeting that the whole building be looked at as a whole, and that the owner respond to our requests to have it looked at as a whole, I'm a little surprised that there's no information about the building as a whole.

Mr. Carpenter: Well, as the existing storefront shows, basically, that's the entire storefront as it goes across there.

Ms. Pyle: Storefront, not the whole building.

Mr. Carpenter: So what we're proposing to do is just to modify the one store slightly, and keep all the design elements of the whole entire building without interrupting what that is.

Ms. Pyle: I don't have a picture of the whole building.

Mr. Carpenter: Okay.

Mr. Solamillo: . . . (inaudible) . . .

Mr. Kalalau: The missing one-third is the same as this two-third? So you're --

Ms. Pyle: It doesn't help much.

Mr. Carpenter: So underneath the awning as you can see, it's shaded, of course, because of the awning, but right now the building all has the same paint code, and the same design structure, all the design elements all the way across. We are proposing to keep those design elements but shift the door over slightly so it gives the gentleman -- he's sort of robbed of display area on the right-hand side. He would like to capture a little bit more of that.

Ms. Pyle: Are there three openings into this building now?

Mr. Carpenter: Yes.

Ms. Pyle: Can you point at that those three openings on this picture?

Mr. Carpenter: One, two, three.

Ms. Pyle: So the center one really is different than the two end ones will be?

Mr. Carpenter: Yes.

Ms. Pyle; It's a little hard to figure these out. It's not too clear.

Mr. Carpenter: No, I'm sorry. I'm sorry. The center one, we're not touching. It's the one on the left that we're looking at.

Ms. Pyle: I understand that, but we had asked to see the whole thing as a complete picture.

Mr. Carpenter: Right.

Mr. Kalalau: So the presentation, Stan, the existing is going to be on the left-hand side, right?

Mr. Solamillo: Behind the awning . . . (inaudible) . . .

Mr. Kalalau: Yeah, in the shade part?

Mr. Carpenter: Yes.

Mr. Kalalau: Okay.

Ms. Pyle: Am I allowed to ask when this building went from being two storefronts to three? And was that ever reviewed by the Cultural Resources Commission?

Mr. Carpenter: I'm sorry, I can't answer that. I have no idea.

Ms. Pyle: I know you can't, but I'm just asking questions.

Mr. Carpenter: I have no idea, I'm sorry.

Mr. Welchel: She wants to know if the interior was permitted when it went from one to three departments.

Mr. Solamillo: I do not have that information.

Mr. Kalalau: Okay. Any more questions? If not, thank you, Monty. We will now open this section for anyone in the public that wants to testify on behalf of this agenda item. Since there is no one from the public that wants to testify on this agenda item, Stan, do you have --

Mr. Solamillo: I have no further comments. I mean, staff is recommending approval.

Mr. Kalalau: Okay, you know on your -- the recommendation, can you just go over that with us, with the entire Commission?

Mr. Solamillo: The recommendation from the Planning Department is approval of the proposed storefront, which is consistent with the remaining two tenant spaces and the majority of the contributing buildings in Historic District No. 2. That's based upon the fact that the fenestration that is currently there on the building now is going to be duplicated. That the detailing of that storefront is consistent with the detailing on the other two storefronts of that building. The only change will be in two side lights. They will be angled. And I'll have to go back to a plan. It'll be at a 45-degree angle. And then there are two windows that are located on either side of those sidewalks. So in essence, he's changing a foyer, approach to the building, the windows, and the detailing remain consistent with the rest of the building. Since it wasn't proposing detailing that was inconsistent as taking the earlier version, the 1970 building, and just putting it on this facade, and he was just doing a remedial change that was consistent with the rest of the facade, we can support that.

I do apologize to the Commission that I did not do due diligence on finding out when the spaces were permitted, and when the store changed from one to two, and then to three tenant spaces.

Mr. Kalalau: Okay, Lisa?

Ms. Rotunna-Hazuka: I wanted to ask Dorothy. Dorothy, what is your concern if you can't see the third section knowing that this facade will be similar to what's there now?

Ms. Pyle: Well, I just wanted to see that it was.

Ms. Rotunna-Hazuka: Okay.

Ms. Pyle: You know, if you're only given one picture, and someone says it's going to be like something else, I just like to see that it really is. That was my concern.

Ms. Rotunna-Hazuka: Okay, thank you.

Mr. Kalalau: Question, Veronica?

Ms. Marquez: A comment. I'm looking at the recommendations, Paragraph 1, Line 1, with the mana`o that this is not historic. So technically, it's being like a consideration that even if it's not, they want it melded to blend in?

Ms. Pyle: Infill.

Ms. Marquez: Right. So, but in technicality, this is not a mandate that they needed to do this? I guess I'm asking. It's their choice and consideration because of the surrounding historic buildings?

Mr. Solamillo: No, infill properties are covered under design guidelines specifically for historic districts, so they have to, yes, blend in, and have to be approved by this Commission.

Ms. Marquez: Thank you.

Mr. Kalalau: One concern, Stan, on this recommendation. The applicant is going to have its approval, and when the other two business applicants come in to redo their storefront, are they going to be followed by these same recommendations?

Mr. Solamillo: Depending on when they come in. I mean, Monty had spoken with the owner and apologizes that the owner was not able to be here. It was indicated that the building had been recently renovated. And that because the tenant in question had

problems with his display area because he is a jeweler, and needed sufficient display space, that was the only reason why he was coming forward. If subsequent tenants need to make changes, they, too, would have to come forward. But if we go with the mandate that the entire storefront needs to remain consistent as far as detailing, and window and door locations, then they would be covered by that.

Mr. Kalalau: Does the owner of the building get mailed all the documents that we have?

Mr. Solamillo: I believe so.

Mr. Kalalau: Dorothy, you had a question?

Ms. Pyle: No.

Mr. Kalalau: Any more questions or concerns?

Mr. Welchel: I think that the change is subtle that -- I know it is -- that you wouldn't know the difference as you were walking from one storefront to the other. The thing that's kind of at odds is the lack of permitting. And I think -- I know that if they submit again, the other ones submit, we will need to have them submit after-the-fact permitting. But I would -- I think it's alright, the way it sits.

Mr. Kalalau: You're fine with the recommendations?

Mr. Welchel: Yes.

Mr. Kalalau: Anyone else have a comment? The Chair is asking for a motion that we vote on support of the recommendations.

Mr. Welchel: I make a motion that we approve the proposed facade design for the 820-B Front Street.

Ms. Rotunna-Hazuka: Second.

Mr. Kalalau: It has been moved and second. Any discussion?

Mr. Giroux: Part of the motion would be adopting the recommendations of the department, I'm assuming?

Mr. Welchel: Yes.

Mr. Kalalau: Any more discussion?

There being no further discussion, the motion was put to a vote.

It has been moved by Mr. Whelchel, and seconded by Ms. Rotunna-Hazuka, then

VOTED: to approve the facade design for the 820-B Front Street as discussed.

(Assenting: L. Whelchel, L. Rotunna-Hazuka, V. Marquez, N. Watanabe, and S. Kalalau.)

(Dissenting: D. Pyle.)

Mr. Solamillo: Thank you, Mr. Chair.

2. ADVISORY REVIEW -

- a. **MR. EVAN ASATO, on behalf of MS. LORENA GOMEZ-TAKETA, requesting advisory review and comments on Proposed Single-Family Infill House located at 188 Prison Street, in the National Historic Landmark (NHL) District, TMK (2) 4-6-007: 032, Lahaina, Maui. The CRC will review the plans and provide comments and recommendations on the proposed design. Public testimony will be accepted. (S. Solamillo).**

Mr. Solamillo: Under Advisory Review, the first case: Mr. Evan Asato, on behalf of Ms. Lorena Gomez-Taketa, requesting advisory review and comments on proposed single-family infill House located at 188 Prison Street in the National Historic Landmark District in Lahaina has been withdrawn, and will be resubmitted at a later date.

Mr. Whelchel: I'd like to make a comment on it, if I could? They need to address the fact that they're showing that the height of the building is 28 feet above finished grade. And the County states that it has to be the height from finished grade or natural grade, whichever is the lowest. If they put fill in, it's not the finished grade they're going to measure from. It's from the grade that's there now. If they add fill, they're going to raise that building up a couple three feet and it'll be beyond the limit. So they need to be aware of that.

Ms. Pyle: Good comment.

Mr. Solamillo read the agenda item into the record.

- b. **MS. COLLEEN DAGAN of CULTURAL SURVEYS HAWAII, INC., on behalf of the NATIONAL SCIENCE FOUNDATION requesting advisory review and comment as well as additional information**

on general history, present and past land use, knowledge of cultural sites, traditional practices, cultural associations, and any other cultural concerns as part of a Supplemental Cultural Impact Assessment (SCIA) for the Proposed Advanced Technology Solar Telescope (ATST) located at Haleakala High Altitude Observatory Site, TMK (2) 2-2-007: 008, Makawao, Maui. Public testimony will be accepted. (S. Solamillo).

Ms. Colleen Dagan: Good morning, Commissioners. I'm Colleen Dagan with Cultural Surveys Hawaii. And we thought that this would -- that it would be a good idea to bring this again to you folks because we wanted -- we're trying to get additional comments and information basically, on Haleakala being a cultural -- traditional cultural property.

We do know that -- we have the Planning Commission's letter from the last meeting on your view. So we do have that. And we know the view, but we just -- we're really just looking for additional information. We were actually hoping that there would be more public here, but anything you guys can help us with, we'd appreciate it.

Mr. Kalalau: Questions?

Ms. Rotunna-Hazuka: I think last time, that was my comment that it being a TCP, a traditional cultural property or place. Did you guys review the minutes before to see what kind of comments came at the meeting that we had?

Ms. Dagan: We actually just got the minutes from that meeting.

Ms. Rotunna-Hazuka: Okay, so you'll see some of the --

Ms. Dagan: We will be going through those, yeah.

Ms. Rotunna-Hazuka: Okay, because there was a lot of people that spoke at that meeting.

Ms. Dagan: Yeah. Unfortunately, we just got them today.

Ms. Rotunna-Hazuka: Okay.

Ms. Dagan: But we do understand there's a concern about Haleakala being a traditional cultural property and we're researching as much as we can about that.

Ms. Rotunna-Hazuka: And are you trying to supplement the cultural assessment that was done before?

Ms. Dagan: Yes, yes.

Mr. Kalalau: With this packet right here, is there more new information from the ones that they presented to us at the last meeting?

Ms. Dagan: About the project overall or --

Mr. Kalalau: About --

Ms. Pyle: The cultural assessment.

Mr. Kalalau: Yeah, the cultural assessment.

Ms. Dagan: We're gathering new information right now. That's what we're doing.

Mr. Kalalau: Oh, okay.

Ms. Dagan: So -- and, yeah, we have a lot more information.

Mr. Rotunno-Hazuka: Okay, good.

Ms. Pyle: Actually, I think probably what you're doing is the proper thing to be doing. You're trying to find as much information as possible from a great variety of resources. We have a limited amount of information about a lot of different subjects because we're an architect, a historian, an archaeologist, and so on. So we're probably not, as individuals on this Commission, in a position of giving you detailed information about the cultural assessment for Haleakala. What we really can do is when you have reevaluated, when you've added information, when you have rewritten some of the material that you have, you can -- we can ask that you resubmit that to us. We can hold another hearing for comments for -- we can be a facilitator for you to get more information from the public, but you need to kind of interface what you're receiving now with what you already have, and then look and see if the questions, the previous questions, have already been answered. Do you see what I'm saying?

Ms. Dagan: Yes, I understand. I guess we were kind of hoping that this -- well, you know, minus -- the thing about a cultural resource -- or a cultural impact assessment is that you can't -- it's not complete until you get everybody's input. So we were hoping to bring it to this place again with more public --

Ms. Pyle: Yeah, it probably didn't have enough -- our agenda is noticed publically, but not noticed by a lot of people. So it's not going to happen unless the word gets out that we're having this particular meeting is really what the issue is.

Ms. Dagan: Okay. So, yeah, I understand. That's -- that is what we were trying to do. But on the same side, we can't really present -- we need the input to complete our paper, our project.

Ms. Pyle: Right, but I think you're probably, from what I can understand from listening to you, you're probably looking in the right places and working with the cultural practitioners, and the people who are interesting in the religious aspects of the site, as well as people who traditionally consider the landscape, and the view, and all of those sorts of things as culturally important.

Ms. Dagan: So would you suggest then that we just kind of put together what we do get, and maybe come back right before we're done?

Ms. Pyle: I think that would be an excellent thing to do. And give us, perhaps, a little bit more lead time. If you could, perhaps, inform Stan a couple of months before that, so that when it does show up on our agenda, we've had a little lead time? We know it's coming, and we can then try to get more of the public to come, or it can be advertised better.

Ms. Dagan: Okay, well, we're on a pretty tight time line. We're supposed to be --

Ms. Pyle: Finished already, probably.

Ms. Dagan: Wrapping this report up, right. Wrapping this report up at the end of the month.

Ms. Pyle: Oh, boy.

Mr. Kalalau: Lisa?

Ms. Rotunna-Hazuka: I think when you get the minutes, there were several people that spoke. We had testimony from like Kiope Raymond, Mary Evanson, Leiohu Ryder -- I have my notes here -- Bill Evanson. So I think those will be very helpful when you read our minutes. Maybe you could maybe go from there and talk to those people, if you haven't spoken with them yet.

Ms. Dagan: We have lots of comments from them. They were at lots -- almost all of the meetings. So, you know, another thing, we were not going back to those people because we have lots from them. We're trying to get input from people that we don't have yet.

Ms. Rotunna-Hazuka: Okay.

Ms. Dagan: But we do have lots from them, and it's definitely going to be in our report.

Ms. Rotunna-Hazuka: Well, then, I would hope that, of course, I won't be here, but for the next meeting that you guys -- if they have to turn it in by the end of the month, that's a draft, and then you can have your meeting in April, which is tight, but at least you get the opportunity to comment. And that's only a week after the end of the month. So it's not a big --

Ms. Dagan: Okay. And, you know, another thing that I guess we -- if we do come back here, and I think it happened, we were told it happened at the last meeting, is that it wasn't -- the information given wasn't so much cultural practices on like this is what we do there, and this is what my tutu did there, and this is what we heard. It was more like we don't, you know, it was kind of just more opposition where, yes, we are interested in that, but we also, you know, we really -- I guess next time, if we're up here again, and there's more people, we just want to kind of focus on -- try to focus on cultural practices like what do people know, if they want to share. What do people -- and people's personal experience like, oh, like I go there once a month. I've been going there once a month for my whole life. My grandparents have -- you know, that's the kind of information we're really looking for. Stories, place names, variations of stories, of places. And I guess that, I don't know how much you folks can control that in a public comment situation, but I guess next time, that's kind of what we really want to try to focus on because, yeah, I was told about the last meeting, but more so that it was kind of just, no, we don't want it, but not really why, I guess, or --

Ms. Rotunna-Hazuka: Yeah, and it's hard with a traditional cultural place because a lot of people don't want to share that sensitive information and that's --

Ms. Dagan: Yeah, we understand that.

Mr. Kalalau: Any more comments? Questions?

Mr. Whelchel: Colleen, how is this zoned? Do you have any idea?

Ms. Dagan: Pardon me?

Mr. Whelchel: How is the parcel zoned? Is it conservation?

Ms. Dagan: It's conservation, but it's got -- it's part of that executive order. So it's kind of -- it seems to be exempt from a lot of County zoning laws, rules.

Mr. Whelchel: They can have their way.

Ms. Rotunna-Hazuka: Well, thanks, for considering us.

Ms. Pyle: Yeah.

Ms. Dagan: Yeah, you guys are always on our list.

Ms. Pyle: Thank you.

Ms. Dagan: Okay, thank you.

Mr. Kalalau: Thank you, but let me just open this portion to the public. If anyone in the public wants to comment on this agenda item, please come forward. Okay, Stan, identify yourself. Seeing that we have no one from the public to testify on this agenda item, we'll have Stan. Staff, you're going to comment on that?

Mr. Solamillo: There was no comment, actually. Because of the tight time line on the deadline that Colleen indicated, which was the end of the month, that's why we rushed ahead to place this item on the agenda was to provide this Commission as well as the public an opportunity to comment on it.

Mr. Kalalau: Okay. Thank you. We just want to thank you for coming down here.

Ms. Pyle: Really, and we'll look forward to seeing the other draft.

Ms. Dagan: . . . (inaudible) . . .

Mr. Kalalau: Okay. All right. Okay. Thank you. Stan, so we're moving into Demolition Permits?

3. DEMOLITION PERMITS - none

Mr. Solamillo: Under Demolition Permits, we have nothing to bring forward at this time, although you will have a full agenda next time, which brings us to Communications.

E. COMMUNICATIONS -

1. CORRESPONDENCE

- a. **La'au Point DEIS Comments**
- b. **United Church of Christ re: Kenaio Church**

Mr. Solamillo: There are two items listed under Correspondence. The first one is La`au Point DEIS Comments, and the second is United Church of Christ correspondence. The second item has been withdrawn and will be resubmitted on the next agenda.

Mr. Kalalau: Is that talking about the Kenaio Church: the one in the back there? Okay. And so that's been withdrawn?

Mr. Solamillo: It will be brought to you at the next meeting.

Mr. Kalalau: Okay.

(Staff distributed comments to the Commission regarding Item E(1)(a), La`au Point DEIS Comments.)

Mr. Solamillo: These comments were sent via facsimile before COB or five o'clock on February 23, 2007.

Ms. Rotunna-Hazuka: Looks good to me.

Ms. Pyle: Okay. That was quite a chore.

Mr. Solamillo: That was boiled down from your 78 or 81-page transcript.

Mr. Kalalau: Commissioners, you guys want to add anything else to it? Or comment on your questions or --

Ms. Pyle: It'll be interesting to see the responses. Thank you very much for all your hard work, Stan.

Mr. Kalalau: Yes, thank you.

Ms. Rotunna-Hazuka: Thank you.

Mr. Solamillo: Okay, now, we get to do the fun stuff.

Ms. Rotunna-Hazuka: I have one question.

Mr. Kalalau: Okay.

Ms. Rotunna-Hazuka: What is this? It's Request for Comments, Draft Environmental Impact Statement for La`au Point, but it's thicker than what Stan just passed out, and it was sitting on the table.

Ms. Pyle: I think it's from the Planning Department's comments, not just our comments.

Ms. Rotunna-Hazuka: Okay, thank you.

F. UNFINISHED BUSINESS -

1. Cultural Resources Management Plan for the County of Maui (deferred from February 1, 2007 meeting)

Mr. Solamillo: Okay, under Unfinished Business, this is my third attempt. And I ask the Commission to walk through this with me. If we all do it together, it won't be painful.

As you are aware, the General Plan Update is currently underway. And the Cultural Resources Management Plan for the County of Maui, which has been deferred from the last meeting on February 1, 2007, still needs, drastically, your comments. So if we can, what I'd like to do is go through the high points that are probably located between Pages 1 and 11 of that document.

Ms. Pyle: Can I just ask a question, Stan, while we're looking at this? Obviously, this plan needs to be completely updated and changed, and we obviously, know that. At the last meeting, I think we talked about trying to send some broad policy-type statements forward to the GPAC from this Commission concerning cultural resources, their value, and probably, the necessity of redoing this plan. Now, do we need to make those policy statements today? Is that what we're aiming at doing?

Mr. Solamillo: I would like you -- you can if you want. It's on the table with whatever the Commission desires. The main thing was that we had objectives and policies that were listed in this document that were already approved by a Commission before, and they need to be updated, expanded, to include the scenario that we have today in Maui County and on Maui Island.

Ms. Pyle: Okay, so on Page 4, there's the Objectives.

Mr. Solamillo: Correct. The other thing that we will do is that, under the General Plan Update, you're going to be getting copies of the policy plan, but I needed to get through this first before we go on to that so that we're thinking in broad base and broad strokes with regards to cultural resource management. So if you'd bear with me, we'll walk you through it.

The frightening thing, I think -- I spent three days on Moloka'i this past week, and I always like going there, but we had a series of meetings for a new project that Long Range is

doing called the East Moloka`i Mapping Project. And we were informed that Maui County was indeed last surveyed for cultural resources between 1972 and 1974. However, there was a mandate that went out specifically to the survey of Moloka`i which said, "Only known sites were to be recorded. No new sites were to be recorded." So we have a gap in what actually is there and what is actually recorded.

Ms. Pyle: The whole County, not just Moloka`i.

Mr. Solamillo: Okay.

Mr. Kalalau: So you're saying what its known sites, not new sites?

Mr. Solamillo: Right, that provided the basis for the last survey. What happened was they went on to nominate those sites to the State and National Register. And because of a problem in notification with landowners and property owners, a lot of the sites were delisted -- in fact, the majority was.

Ms. Pyle: I just wanted to comment about the idea about known sites because this has been an ongoing -- Lisa can probably comment on this, too -- this has been an ongoing issue for years, and I should just tell you because you guys don't know, when the State first started to do a survey of historic places back in 1970, I was the historian on the staff that started this whole survey process, and I worked with the archaeologists, and we had to put together a plan for how to document, record, and nominate sites to the National and State Register of Historic Places. We were trying to comply with Federal law. And prior to that time, there had been a series of documented surveys that were really sponsored mostly by the Bishop Museum for all of the major islands that had been done, but they had been done in the 1930's. Other surveys had been piecemealed done throughout the State. So when you take the documentation, the published material, that's the body of what was called "the known sites," because those were publically-known, recorded, documented.

And the State Historic -- the pre -- the forerunner of the State Historic Preservation Office had to, you know, we started with nothing, so we had to start with the USGS quad maps and start actually hand-placing all of these sites on those quad maps. You can imagine. There's no GPS, none of that stuff at this time. So there was a staff of people who went out into the field, and literally, walked to find the known sites. The heiau that was recorded in Walker, or Bennett, or whatever these authors who wrote -- and they then had the ability, they understood how to do latitude and longitude markings, and they would record the latitude, longitude mark, and then they'd go back and put it on the USGS maps. That's how cumbersome this process was, and that is what was done.

We started with the Big Island and O`ahu. And by 1972, I moved to Maui in 1972, so I quit this position. But the job was so far behind because you try walking all over the Big Island

finding all these sites and how long it takes. So the Department of Land and Natural Resources asked for more funding. And there were contracts let in 1972, '73, '74, and '75 to the Bishop Museum and to some other archaeologists to complete the survey of known sites understanding the known sites thing.

And Maui, I don't know about Moloka`i in particular, but Maui Island I know was contracted to the Bishop Museum. And the survey that was done during this period of time included the known sites in the Bishop Museum's archives, as well as all the publications. They were then all placed on these maps, all computerized. Since then, there has been how many archaeological surveys done on all of the islands for developers or private landowners. So there's a whole body now of the old known sites, the new known sites, and then there are the unknown known sites, or the known unknown sites, because people don't want to talk about them. Does that give you some background? Gives you ideas of what you guys want to know about the known and unknown sites? And Lisa can add to that.

Mr. Kalalau: Okay.

Ms. Rotunna-Hazuka: Yeah, I just wanted to comment. It was called the Statewide Survey. And I think when they find a site, they give it a State site number. And those numbers were in the 200's to the thousands in 1972. Today, we're up to probably close to starting the number: 6,000. So in between there, there has been 5,000 sites recorded that would be the unknown, I guess.

Ms. Pyle: Yeah, they're the new known sites. There's some still unknown sites because people know about them but don't want them recorded because they don't want anybody else to come to them.

Ms. Rotunna-Hazuka: And unsurveyed areas. So there is quite a bit of data just to get the archaeological sites up-to-date right now.

Ms. Pyle: And so for Maui, which was done in '72, '74, '75, there's thousands more sites now than are on that original survey that was done then – thousands more.

Mr. Solamillo: I think we need an oral history interview with Ms. Pyle, with supplemental interviews with Ms. Rotunna-Hazuka.

Okay, Item 2:

The Maui County Cultural Resources Plan was written in 1984 following the 1980 adoption of the community plan process by Maui County. The document has not been updated since then. And the Maui General Plan Update is occurring now, and

the Cultural Resource Management Plan should be updated simultaneously for inclusion of pertinent recommendations into that document.

The objectives as outlined in the original Cultural Resource Management Plan, which I will abbreviate to CRMP, were:

1. Develop a framework that can be used to guide public decision-making with respect to the preservation and restoration of historic cultural resources.
2. Prepare procedural and policy recommendations regarding the performance of the County's review responsibilities with respect to cultural resources.
3. Prepare an inventory of Maui County's historical and archaeological sites.
4. Delineate areas and resources that are of critical importance and for which protection is required.
5. Expand resource repository capabilities to create a comprehensive Countywide historical and archaeological information center.
6. Computerize the inventory of historic and archaeological properties to establish an efficient information retrieval system produced by various agencies and permit processing.

Do any Commissioners want to comment on these? I, for one, in dealing with other agencies, have difficulty in finding information, retrieving information, even getting it sometimes.

Ms. Pyle: I just -- all of these things really need to be done. Hands down, they all need to be done. These are the things that would have to be put into the Cultural Resources Management Plan and, back up one, and it says that we should be doing this Cultural Resources Management Plan simultaneously with the General Plan. Isn't it down here?

Mr. Solamillo: Yeah, it's on no. 4.

Ms. Pyle: And it just strikes that they have what? Four and a half months or five months left to complete their work? And is it really possible for us meeting once a month for a couple of hours to redraft this whole plan at the same time? How -- I don't get -- have interface?

Mr. Solamillo: No, but we've, I think, deferred this item for four meetings or something like that. Quite a few meetings. So this is to get us into the process at least. You don't have to do it all today.

Ms. Pyle: Okay. Well, not today, but I mean even over the next four meetings, is that going to be enough time to get it into the General Plan?

Mr. Solamillo: What I can do is consult with the people working on the General Plan and come up with their time line, I know they have a 180-day comment turnaround period, and see if we can fold into that in a real way. But it'll have to go through separate review and adoption procedures through Council as well.

Ms. Pyle: And then the last one that was on there about computerizing the whole -- the State Historic Preservation Office should have? Do they? Maybe you know more, Lisa, than I do.

Ms. Rotunna-Hazuka: They started to synthesize all the data over in Honolulu and apparently, stopped I think about three, four years ago, that person's position -- or maybe it's stopped three, two, three years ago, that person's position was not refilled and he left. And I think even prior to the time when he was gathering all the data, I don't think there was a lot done before him. So I don't know when he started synthesizing all this data. But one of my questions was when you said you're having trouble getting data, what do you mean exactly?

Mr. Solamillo: Even going back to the issue of the known sites. I need to know what sites have been recorded for Maui County. I have been told that I have to physically go to Honolulu, and go into the boxes, and Xerox site forms in order to get that information.

Ms. Rotunna-Hazuka: No, well, you know how I get that packet of letters each month from SHPD, that will list each site that was recorded in that survey. Now, the ideal thing would be for you to go to SHPD on Maui, but they're not up-to-date either. They haven't had the time to extrapolate that information. And I mean that's cumbersome. That's what I was saying, we're talking about 5,000 sites that SHPD hasn't even had the time to pinpoint. And it's very hard on USGS as well. I mean I think it's ridiculous. You end up with, you know, 7,000 points for -- so I'm not sure how -- even how you could that by yourself.

Mr. Solamillo: Well, I can't.

Ms. Rotunna-Hazuka: Yeah.

Ms. Pyle: But I think what this really speaks to very, very loudly, and if we're going to be thinking about policies for historic preservation or cultural resources management, very loudly to the fact that there is not enough public will, public expenditure, to staff the necessities of doing this work. Six thousand sites are sitting there, but they are not known to you or to anyone else in the Planning Department or in the whole planning process, which then just opens the door for developments to happen because there is not available information. And we are -- and it's not you, it's not us, and, in some ways, it's not even necessarily the Planning Department. We are failing our sites. We're failing our culture by not slowing everything down. I know that's a bad word from the point of view of a lot of

people on Maui or Hawaii, but if we want to preserve our cultural heritage, we have to slow down, slow way down, so we can play catch-up. You know, the people who want to make changes on the land have the money, resources, to do so. The government, the County, the Planning Department that wants to preserve our past doesn't have the resources. It's an unfair situation.

Mr. Kalalau: So you want to add that as No. 7? Funding. Okay, Lisa?

Ms. Rotunna-Hazuka: I just wanted to comment that, you know, prior to any development happening, though, that you do have to do an archaeological survey so that land is looked at prior to development, but the sites don't get to be looked at as a whole because you're looking at piecemeal information.

Ms. Pyle: But I also -- I just looked at this lovely packet very briefly. And I'm off the subject here, I know. And I just have my little note card here. And I bent down a few pages here that there is 1,854 acres that is now -- And these are letters that came from the --

Ms. Rotunna-Hazuka: SHPD.

Ms. Pyle: Right. Right. And they're saying, stop the permit until we've got the plan. Why aren't we looking at the plan? You know, they don't --

Ms. Rotunna-Hazuka: Oh really? They're talking about the general --

Ms. Pyle: Eighteen hundred and some acres for Kula 1800. Five hundred and eighty-seven acres for Wailea 670. The Kapalua Bay Hotel, they want to do a Kapalua coastal trail. There's a Kula Seven Estates place that's 25 acres. All of these things have notes on them from SHPD saying we need more information. But because they're on Maui, and these are such big things, why aren't we looking at them too?

Mr. Solamillo: If the Commission desires.

Ms. Pyle: But we don't know about them until it's too late.

Mr. Solamillo: Right. If the Commission desires to send a communication to the Director that says on projects such as those, and you might itemize them, that you want to review them, then you can.

Mr. Kalalau: So we can draft a letter and --

Mr. Solamillo; Yeah.

Ms. Pyle; I'm trying to be good here.

Ms. Rotunna-Hazuka: What are you --

Mr. Kalalau: Okay, Veronica.

Ms. Marquez: If memory serves me right, please, didn't we talk -- remember when we had this uka pile, a thick stack of that mana`o? And didn't, at one point, then somebody would take a few minutes say that we really need to know what's our next step with all this mana`o? So I thought that at that point, we ask for some sort of training or workshop to know what our relationship is with these documents. And I was brand new at the time, so of course, when you're new, you have all the excuses. But now we're going back again, and here's another not as thick, but we have another stapled stack of mana`o we get. So, of course, Molokai, I take all what I need to the meeting, and I go, and I've been carrying those thick documents. And I finally said, we don't do anything, so I leave them home. So do we reiterate and say we haven't gotten the training? We still need this? I know I'm going backwards, but no sense go forward if you don't even deal with what you asked previously. So are we getting that training?

Mr. Solamillo: Again, we contacted SHPD. Sent the letter while I was not attached to this Commission to SHPD. Did not receive a response. On two telephone requests following that, we haven't been able to get a commitment for a workshop to be held for this Commission. I will be at SHPD next week. I will reiterate it.

Ms. Pyle: Can we just ask Melissa and Hinano to come?

Mr. Solamillo: Absolutely.

Ms. Rotunna-Hazuka: That's who he's trying to get.

Ms. Pyle: I thought the letter went to Honolulu.

Ms. Rotunna-Hazuka: Did it go to Honolulu?

Mr. Solamillo: It went to Honolulu. If you want Melissa to do a workshop, we could do that.

Ms. Rotunna-Hazuka: Oh, I see. Yeah.

Ms. Pyle: If we had the two of them come, it would probably be quicker.

Mr. Solamillo: That would be much easier. Yeah.

Ms. Pyle: And more appropriate for our island, County, than for having, you know, that might work.

Mr. Solamillo: Let's try that then. That's doable.

Ms. Pyle: Once again, you know, going back into the past because I'm this kind of historical object thing, the last time I was on this Commission, which was in the '90s, the -- I think the structure of the Planning Department may have been different, or the direction was slightly different for the person who is the staff for this Commission, and so you have been told what you're supposed to do. It was slightly different at that point in time, which allowed the staff person to actually go through this list, and then come to the Commission and say these are letters from the State Historic Preservation Office that appeared to. . . (inaudible) . . . and they will be placed on your agenda appropriately. So it was more a proactive from the Planning Department less than a no comment. And this puts the burden on us to make these requests, but we actually get these letters kind of late sometimes.

Mr. Solamillo: I don't see many of these letters. The time that I see them is when you see them in the packet.

Ms. Pyle: And is that because they aren't sent to you? Or you just don't have time?

Mr. Solamillo: No, it's an issue of they're not directed to me. They're not written to me.

Ms. Pyle: They're not written to you, but if they are cc'd -- all of them are cc'd to the Cultural Resources Commission.

Mr. Solamillo: That's you.

Ms. Pyle: That's us.

Mr. Solamillo: That's not me.

Ms. Pyle: But you are our staff.

Mr. Solamillo: This is true.

Ms. Pyle: So can -- will it be helpful if you ask that all of -- and I don't know whether you want this or not, you tell us, whether all our correspondence be also sent to you?

Mr. Solamillo: If that's what you would like --

Ms. Pyle: Well, I don't know. I'm just, you know, I don't -- are you going to have any time to look at them anyway?

Mr. Solamillo: If it becomes a priority for this Commission, then we will make time to look at them. It's up to the Commission to instruct staff accordingly.

Ms. Pyle: Because you shouldn't be caught blind-sided by what's in here also.

Mr. Solamillo: This is true.

Ms. Pyle: Yeah.

Mr. Solamillo: So is this an action. . . (inaudible) . . .

Mr. Kalalau: A lot of the concerns on these letters here actually came from Keeaumoku. You know, he had a lot of concerns on these letters here from SHPD because it's really almost after-the-fact kind of letters. So --

Ms. Pyle: We've gotten off the track of what our objectives . . . (inaudible) . . . I apologize.

Mr. Kalalau: Yeah, if we try to get back to that, you know on the policies and procedures, James, what are our time frame, like if we, you know, when we adopt something that we want to make sure it goes to the GPAC Committee or it becomes a policy?

Mr. Giroux: Yeah, right now, they're 120 -- it's actually, the policy document is a 120-day time frame, and then they'll have another what's called the Island Plan. And when they receive that, then they're going to have 180 days, wherever, you know, wherever that falls, whether it's within the 120 days, or whether it's at the end of the 120 days. So they're in the process now and they're in the middle of their 120-day process.

So right now, the meetings that they've had, they've been structural meetings, procedural meetings, and they have also started working through their policy line items, and have been brainstorming, basically giving the Planning Department feedback on how they think that their basically suggested language looks to each policy item. And under each policy item, there's, you know, implementation and different kind of subgroups within each policy.

So as of now, I don't believe that they're reached the cultural level. I have to go back and look at the GANT chart to see where they are as far as that goes. But, you know, if we can get something together, you know, some kind of policy items, and it looks like Stan has worked on some, to basically, you know, you can submit it as written testimony as far as to be included.

I think what we should have, though, is the Planning Department's copy of, you know, what is the cultural objectives now in a draft. I think that would give us more guidance to comment on that language and then submit it as one document as far as our comments on their draft language. That way you have a structural framework to work on. And also you can work on your own, if it hasn't been touched on, as far as creating different types of goals and objectives, and maybe even implementation suggestions that would help cultural preservation.

Mr. Solamillo: I'll take a look at the time line and discuss it with Long Range, John Summers.

Mr. Giroux: Yeah, they should have a GANT chart to show where they want to be, and where they are actually as far as in the process of getting through.

Mr. Solamillo: Okay. And then we'll bring that to the Commission, keep it next month, because I know I had made some initial comments as it related to cultural resources, so we'll bring it to you.

Mr. Giroux: And just also as a reminder, I think it is important to come in at this juncture, but also that that document will be forwarded to the Maui Planning Commission, and they will have time frame to review it too. So I think when that happens, this group should be notified as far as what is being, you know, transferred to the Planning Commission and, you know, give another chance to review and comment to see what kind of comments came out of the GPAC with the comments that you had given. And then, there's another framework you can work off of, too, to again, look to see whether or not those comments were taken, or not taken, or received, or not received.

Ms. Pyle: That helps a lot so we can understand the frame of working the whole process a little better. Thanks. So all of these objectives look like we absolutely should do them.

Mr. Solamillo: Any off-the-cuff that you would like added?

Mr. Kalalau: Okay, Lisa?

Ms. Rotunna-Hazuka: I think one thing that could help is, if you did write a letter, Stan, to SHPD, Honolulu, and ask them for access to what they've done to date. I believe the person that was working on this was Eric Komori and -- I mean I know he worked on it for a couple of years, so there ought to be at least some data that we can utilize.

Ms. Pyle: I don't know whether this is the appropriate place to put this, but I think that there needs to be a clarification of the role of the State Historic Preservation Department with the Planning Department, or the planning process in Maui County, and particularly, how it

interfaces with the Cultural Resources Commission. That seems to, right now, be kind of a roadblock and one that we haven't been able to figure out.

Mr. Solamillo; I do not wish to cast any aspersions on SHPD because they help us out a lot and it really is the amount of people that they have, the amount of hands.

Ms. Pyle: I understand. They are so short-staffed and there have been positions that have been cut, unfilled. I understand that. But it doesn't help us unless we write it down, and make it a priority that someone else listens to or sees.

Mr. Solamillo: So although they haven't been able to get back to us with regards to a workshop, they're available by e-mail, phone, and fax. Without them, we would be in much dire straits.

Mr. Kalalau: Okay. Any more objectives?

Ms. Pyle: Not right offhand.

Mr. Kalalau: But --

Ms. Pyle: We're going to get a copy of this?

Mr. Solamillo: I can get one for you guys.

Mr. Kalalau: Thank you, Stan.

Mr. Solamillo: Okay, under Implementation:

1. Identify significant sites within the County base on previous surveys and field work as well as new information provided by public input.
2. Create maps identifying these significant sites to be used as planning tools to determine the location of culturally sensitive areas.
3. Conduct field checks to determine the status of individual sites.
4. Compile a chronological history of Maui County to determine the events, people, and cultural patterns that have contributed to the historical development of the County.

Mr. Kalalau: Yes, Lisa?

Ms. Rotunna-Hazuka: So who's supposed to do three and four? I mean, you guys are?

Mr. Solamillo: We, the enemy, and it is us, no. Yes, actually, three and four, and this is actually something that's coming under Long Range, we're proposing resurvey of the entire County, all islands, because we don't know what is there now. And as part of the General Plan Update, there was a chronological history that I drafted, which was edited severely. But I found it very difficult to communicate anything to the public without having the significance placed in front of them. And there was no place really where you had a history that tells about every group that comes here. You know, a lot of them were produced early in the last century, and so they're a little slanted. So in order to do that, I just took a variety of accepted sources and did a first stab at it. It needs a lot more work. So we'll call it a draft.

Ms. Pyle: And in actuality, that kind of a draft, given of course the financial resources, could be -- there are several people in our community, Gail Ainsworth, being a really excellent choice for something like this, they could be contracted to do this kind of work, and then it could be reviewed appropriately, rather than put it on the shoulders of someone else in the staff that already has plenty of other jobs to do.

Ms. Rotunna-Hazuka: Again, you really have to know about archaeological sites and --

Ms. Pyle: You have to know about research.

Ms. Rotunna-Hazuka: Yeah, and, well, just like for Item No. 3, I'm assuming that's all historic structures like, you know, now we have to record World War II bunkers, which people think is kind of dumb, but it's history. So I think it would be nice to implement 3, but I don't see how it could be accomplished without subcontracting it out.

Ms. Pyle: And 4, likewise with 4 also.

Ms. Rotunna-Hazuka: It would be a lot of money.

Mr. Kalalau: Stan, you know on No. 3, you're going to conduct field checks prior to permitting?

Mr. Solamillo: Well, that's the problem. Right now, we don't have this program in place. We're re-proposing it for funding under next year's budget to do larger surveys of Maui County. So currently, if I get certain cases, I go out into the field. I do field checks a lot of the time. Recommendations that I bring to the Commission are based on field checks. That's how we get pictures. But that's great for architectural sites and engineering sites. It does nothing for archaeological sites.

Ms. Pyle: Lots of times, as you are aware, we make recommendations about buffer zones, about protection for archaeological sites within developments, golf courses, or whatever,

and then what happens to them? And so that's also a part of this same issue: are they ever just periodically checked upon to see whether they've been encroached upon, whether the buffer is now knocked down, whether people are climbing all over the site, things of that sort. And they really need to be done. It's an enforcement issue, I guess, in a way.

Mr. Kalalau: You know, the Grants Review Commission, you know, each commissioner has a responsibility to pick out five clienteles that the County gives money to, and they get to go and sit in the businesses, and see if they comply to the accounting status, or if their grants applications are followed in the workplace. I believe, you know, and the Planning Commission, they do a whole lot of site visitation. I was just thinking because in this Commission, we have members from the different areas of Maui County that if the commissioners were given some kind of program like they do on the Grants Review Commission where they can go and check out the sites --

Ms. Pyle: Private property. Private property issues.

Mr. Kalalau: Well, that's just an idea because --

Ms. Pyle: I understand, but they said -- we tried that before once asking that we could actually just visit some of the things that we were on our agenda. And some of the private property people said not unless we are accompanied by someone. We have to call for appointments. But then, of course, if you have to give them tons of notification, then they can --

Mr. Kalalau: Then they can comply.

Ms. Pyle: Yeah.

Mr. Kalalau: That's the way it was with the Grants Review Commission. We had to have permission from the people too and they were all willing because that money that they do get from the County, they don't want to lose it so, you know, and I think that was a really good measure of people complying to their applications and stuff that they get visited once a year, or the projects get visited not only by a staff member, but also from a commissioner.

Ms. Rotunna-Hazuka: Yeah, that sounds --

Ms. Pyle: . . . (inaudible) . . .

Mr. Kalalau: Yeah, I mean, you know, we can call. If they say no, well -- you know, a lot of times down in Hana, there's a lot of ag. lots are being cleaned. I mean, they grub the entire lot and, you know, everybody know had sites and stuff on them.

Mr. Solamillo: That seems to be -- Kula, another hill, clear-cutting. Take everything down. And it's all for the view. So it doesn't matter how big the trees are.

Mr. Kalalau: A lot people they come and talk to me, "Oh, can't you do anything?" Yeah, I can call somebody for come over here and tell these guys for stop the grubbing, but by the time people complain about it, it's too late.

Ms. Rotunna-Hazuka: And if it's less than an acre on ag. lands, then they can do whatever they want, but in general, I think it's over the acre.

Mr. Kalalau: Yeah, a lot of the ag. properties in Hana is two acres and up, you know, so -- I mean but we get a lot of the five to six-acre ones that have been cleaned down to the dirt, you know. I think if the County just show -- somebody show up with, you know --

Ms. Rotunno-Hazuka: Right.

Mr. Kalalau: That might make people think in the future.

Ms. Pyle: Where can we put into this plan that all this needs to be funded?

Mr. Solamillo: Put it in.

Ms. Pyle: Well, the first objective, probably back in objectives, should be adequate funding for the implementation of these objectives.

Mr. Solamillo: Okay.

Ms. Pyle: At least we'll ask for it.

Mr. Kalalau: Okay, Commissioners, we're going to take a short recess, and let's be back in here at 10:45.

Ms. Rotunna-Hazuka: Okay. Thank you.

(A recess was called at 10:35 a.m., and reconvened at approximately, 10:50 a.m.)

Mr. Kalalau: Okay, commissioners, let's reconvene this meeting.

Mr. Solamillo: Okay. I will remind the Commissioners that all of these slides are taken from Pages 1 through 11 of the document that was approved in 1984, the Cultural Resources Management Plan.

Under Implementation, No. 5, "Conduct an ongoing program to define place names of Maui County in order to determine the historical background of various localities." I cannot probably underscore this any more than you probably know because with new development come the appropriation of place names, and they tend to migrate on the map. And a lot of this is happening in various parts of the island.

No. 6, "Evaluate the County's present system of managing its cultural resources and suggest ways to improve its procedures, or suggest alternative methods of review." And 7, "Identify the types of physical remains that must be preserved, the scientific research that must be undertaken, and the interpretive programs that must be initiated." Any comments?

Ms. Pyle: They all make sense. We're back to funding.

Mr. Kalalau: Stan, so where is that photo taken?

Mr. Solamillo: These are photos that I've been coming across doing research. Currently, the County is assisting in the preparation of two National Register nominations. So this is for Mantokuji Paia.

Mr. Kalalau: This is Maui, though?

Mr. Solamillo: I don't know if it is or not. It came from their archives.

Under Implementation Studies and Programs, this is a synopsis:

1. Inventory
2. Mapping
3. Field checks or verification
4. Chronological history
5. Place names of Maui County
6. Cultural resources management
7. Preservation, interpretation, and restoration

And consistent with the Commissioners' comments, up to this point, I will add probably, "8. Funding."

Ms. Pyle: Or maybe it should be 1.

Mr. Solamillo: Possibly.

Ms. Pyle: You can't do the rest of them without the funding.

Mr. Solamillo: This is true.

Ms. Rotunna-Hazuka: And then 2 through 9 will follow, or 8.

Ms. Pyle: No, actually, I think that it's really appropriate that you reminded us this is actually what's already in this Management Plan.

Mr. Solamillo: This is our beginning point.

Ms. Pyle: Well, a beginning point that hasn't been done. So if we're at the point, you know, some of this has been done in some ways, but not very much of it. If we just redid it, we'd be way ahead, if we did what was supposed to have been done in 1984.

Mr. Solamillo: Recommendations:

1. Expand County involvement of historic sites reviews for new ordinances establishing special treatment districts and archaeological districts.
2. Enforce the existing codes related to historic sites.
3. Continually reevaluate building code requirements and enact amendments that are more sympathetic to preservation or provide exemptions for historic properties.
4. Require archaeological reconnaissance reports when there are indications that the project area may be historically significant.
5. Establish standards for survey reporting.
6. Appoint an advisory committee to advise the Planning Department and the Maui Cultural Resources Commission on matters relating to archaeological and historical sites.
7. Increase the number of Maui County sites on the National Register by assisting in the preparation of nomination forms to submit to the Federal government.
8. Assist landowners in re-registering their historic properties on the Hawaii Register of Historic Places.
9. Encourage the private sector and the State to implement meaningful interpretive programs for significant historical and archaeological sites.
10. Assist local museums with their interpretive displays.
11. Evaluate sites on County-owned lands for possible restoration and interpretive projects.
12. Maintain historic sites on County lands.

Any comments on Recommendations 1 through 12?

Mr. Kalalau: Lisa?

Ms. Rotunna-Hazuka: On No. 4, it's not reconnaissance reports anymore. It should be "archaeological inventory survey" is the first step.

Mr. Solamillo: Okay. Thank you.

Ms. Marquez: No. 5, so that's not done, "Establish standards?" I mean, we want our standards?

Mr. Solamillo: We use Federal standards.

Ms. Marquez: Right. So --

Mr. Solamillo: At the time this was drafted, and probably Vice-Chair Pyle can address this, I don't know what standards they were using -- '84?

Ms. Pyle: I don't think there were --

Mr. Solamillo: Okay.

Ms. Marquez: So are you rewording No. 5?

Mr. Solamillo: We can, and just say "utilize Federal."

Ms. Marquez: Okay. Thank you.

Mr. Solamillo: Thank you.

Mr. Kalalau: Stan, No. 6, isn't that advisory committee this Commission?

Ms. Rotunna-Hazuka: We're supposed to be.

Ms. Pyle: Well, I think that's actually what happened is that --

Mr. Kalalau: Oh, and then they created the Cultural Resources Commission?

Ms. Pyle: What happened is there had been the Maui Historical Commission, and it concerned itself with the Maui Historic Districts, which were Lahaina to start with, and then later part of Wailuku was added to that. And as time passed, the Maui Historic

Commission, which by the way was the first of its kind in Hawaii and way ahead of the game in a lot of other places way back in the 1960s when it was formed, the -- some of the staff of the Planning Department and a couple of other people in the community knew about the National Park Service program to create certified local governments, and that there was funding available for the certified local government process. I wish I could remember the year this all happened.

So an ordinance was passed by -- in the County to create the Cultural Resources Commission and it folded in the old Maui Historic Commission because in order to get the funding from the certified local government program for the Federal government, you had to have a, essentially, a Cultural Resources Commission. And that's why my concerns about an archaeologist because when the ordinance was written, it complies with the Federal requirements that there be cultural specialists, historians, archaeologists, an architect on this Commission to meet those standards. So that goes way back to when this was done. And I don't remember the year. It was late 1980s I think that the Cultural Resources Commission was developed, but it's a part of this whole process. So we've actually done that one.

Ms. Rotunna-Hazuka: Yeah, maybe it should say, though, to continue to --

Ms. Pyle: Support.

Ms. Rotunna-Hazuka: Yeah, make sure that the CRC does have these specialists.

Ms. Pyle: Yeah.

Mr. Rotunna-Hazuka: Something to that effect?

Ms. Pyle: Yeah, that the Cultural Resources Commission continues to comply with Federal requirements or certified local government requirements? Something like that?

Ms. Rotunna-Hazuka: Yeah. What do you think, Stan?

Mr. Solamillo: Yeah, including the composition of the CRC itself.

Ms. Pyle: Right.

Ms. Rotunna-Hazuka: "Composition," that's a good word.

Ms. Pyle: Seven was actually, you know, the CRC assisted in the registering of the Hana Road.

Mr. Kalalau: Now, yeah, now that since it's a --

Ms. Pyle: And it's on the National Register, you know, and o that 7 has been done occasionally, not very consistently, but there have been some projects that the CRC has assisted in.

Ms. Rotunna-Hazuka: Are we -- in following on Page 11, are you going to go through all the rest?

Mr. Solamillo: Yes.

Ms. Rotunna-Hazuka: Okay. The funding is important, the text "funds." Okay.

Ms. Marquez: So no. 8, the re-registering, so apparently, they registered, so they have to do it again?

Mr. Solamillo: No, they were de-listed. It was the 1984 de-listing of sites which had been registered on the National--

Ms. Pyle: Could I speak to that?

Mr. Solamillo: Yes, please.

Mr. Kalalau: Yes.

Ms. Solamillo: The full story.

Ms. Pyle: I know I'm sort of the archives for today, but no, no, no. And it's fine because I was involved in a lot of this stuff. And so when the State decided to establish what they call the Hawai'i Register of Historic Places, which is the forerunner of the State Historic Preservation Department, the laws, the Federal legislation and the State laws were pretty vague about some things that could or couldn't be done. And so, the staff at the time, of which I was one, I know, we were very excited about the idea that we could register historic sites, and we tried very hard to contact the landowners.

Now, you know in Hawaii, the problem of landowners. There's absentee landowners all over the place, and there's the whole long history of undivided interests. So a building in China Town had sometimes as many as 400 owners, and they're all over the world. And so we tried the process of public notices in newspapers and so on. But, eventually, it came back through several lawsuits that private property cannot be registered without the consent of the landowner. And so many of the things that had been registered prior had to be removed because there had not been complete notification of landowners. So what

this is saying is that if some of the owners want to re-register the property, then they can go through the process and, hopefully, they can contact everybody, and then they can re-register the sites, but the County or the State cannot do it without the permission of the landowner.

Ms. Marquez: Understood. So shouldn't we qualify this statement with something to tell us that you're alluding to de-listed sites? I mean, to me when I read this line, "oh, so they already did it," but you folks are telling me it's those sites that once were and now aren't.

Ms. Rotunna-Hazuka: Maybe it should be inclusive of both: register and re-registered, de-listed --

Ms. Marquez: Yeah.

Ms. Pyle: Right. And there are new places, too, that should be registered that --

Ms. Marquez: But that's not a re. We're talking about re at this point. So if we can qualify that statement by adding -- I don't know if you folks use the term "de-listed" or whatever you're saying.

Ms. Pyle: I don't know what word I used.

Ms. Marquez: We need to qualify it.

Ms. Pyle: He'll figure out a word.

Ms. Rotunna-Hazuka: So we are going to include registering, too, as well? New ones?

Mr. Solamillo: Yes.

Ms. Marquez: Yeah. Should, yeah?

Ms. Pyle: Well, yeah, it says "increase the number of Maui County sites."

Ms. Rotunna-Hazuka: Oh, yeah, there it was.

Ms. Pyle: But that says "Federal," but if you complete the forms, then it goes through the State Register before it goes to the National Register anyway so --

Ms. Marquez: Thank you. Make sense.

Mr. Solamillo: Okay. Beginning with No. 13, Recommendations continued:

13. Initiate an oral history program.
14. Investigate innovative programs for development that would serve as incentives for historic property owners making voluntary preservation more attractive to the landowner.
15. Explore the possibility of involving other County departments in historic preservation.

Ms. Pyle: That one's kind of vague, isn't it?

Mr. Solamillo: Yes.

16. Expand coordination and cooperation between County, State, and Federal agencies with respect to preservation programs.
17. Organize community service and private organizations to serve as guardians and guides at interpretive sites, and to monitor and assist in providing security and control at sites.
18. Provide technical assistance to all interested in historic preservation.
19. Assist in outreach programs on historic preservation including presentations, films, exhibits, conferences, publications, and other educational means which increase public awareness and participation in preserving the past.
20. Encourage the development of broad based educational and cultural programs within the County.
21. Investigate use of special tax funds for preservation use.

Mr. Solamillo: Any comments?

Ms. Nani Watanabe: Stan, I have a question. No. 13, "Initiate an oral history program," has that happened? Is it ongoing?

Mr. Solamillo: At an ongoing level at the County?

Ms. Watanabe: Yeah.

Mr. Solamillo: No. We do, for various projects, we always try and include oral histories. For the East Moloka'i mapping project that's going to be a very significant amount of oral history, but as an ongoing program, no. I think the community college is the only one that has an ongoing program.

Ms. Pyle: Do you know anything about that? The Preserving Our Recollections Program?

Ms. Watanabe: Yeah, I see that one a lot.

Ms. Pyle: Actually, if you have -- if you know of people on Lana`i, Moloka`i, who should be interviewed for that program, you should let me know because, and I'll tell them, because they will be happy to bring the whole shebang --

Ms. Watanabe: I talked to -- what's his name? He does the Recollection? I can't think of his name. We do, with Kepa, we do oral history, and what he does is he does oral history, and then he actually -- the wife transcribes everything that the person has stated. So it's a very intense oral history about -- and then through that, people are able to share about the areas that they come from. So it's documented, actually.

Ms. Pyle: So you're actually doing this on Lana`i, anyway.

Mr. Solamillo: Does the Maui County Community College have transcripts for every interview?

Ms. Pyle: I don't think they transcribe them. They have the tapes, the videos, that's all.

Ms. Watanabe: The reason we looked into transcribing is because people -- part of it is to develop an archival library, so if people that wanted to actually do a research about a specific site or area, they'll be able to look that up.

Ms. Pyle: I think the college keeps the videos so that if you were interested in a particular person or something, you can always come and look at the videos, and then transcribe it for yourself or something like that. But at least they have done, I don't know, hundreds of interviews by this time. Better than nothing.

At this point, maybe, do you know? Has the County created any ordinances for tax relief for historic properties?

Mr. Giroux: I don't know at this time. I could probably check with Finance to find out if they know of any.

Ms. Rotunna-Hazuka: Yeah, because, you know, I'd say maybe a couple of years ago, we had a little homeowner in Kihei area and I believe it was -- how big was the lot? Maybe the lot was about 12,000 square feet, and we found a significant amount of burials on the property and he ended up preserving all of the burials in place, but it was about 5,000 square feet of his lot. And I don't know, you know, a lot of these people are like, you know, I can't give up 5,000 square feet, and they need help primarily, a monetary incentive or something. So I think it's -- there needs to be something that can be done to help these people.

Ms. Pyle: I think at this point, and I'm not sure about this, but I think at this point, some property has to be registered on the National Register to qualify for some kind of property tax deductions. That gets tough.

Ms. Rotunna-Hazuka: Yeah, well, if you say it's a preservation easement, you wouldn't probably have to pay the taxes on that portion.

Ms. Pyle: I don't know.

Ms. Rotunna-Hazuka: I think that that might be a caveat but -- Yeah, I think those are things that would really help with the private landowner is the innovative programs. That's really important, you know, whether they don't have to wait as long for their permitting process or something.

Mr. Solamillo: I would like to suggest one thing. I think specifically with -- when we get into properties that are owned by low and moderate income people, and they find out that their house or building is historic and needs mitigation, probably a seed fund could be set up by the County to assist with low and moderate income property owners, financial hardship, if you will, of having a sketch plan done, or having to have archival photographs produced would be really good. There are other cities on the Mainland that have done that.

Ms. Rotunna-Hazuka: Would that come under any of our recommendations? Or we should add that "assist --"

Mr. Solamillo: I think it probably should be added.

Ms. Rotunna-Hazuka: Okay. That kind of goes along the lines with --

Mr. Solamillo: What you were talking about.

Ms. Rotunna-Hazuka: Yeah, we had like in Paukukalo area now, there have been numerous sites found underneath the road and a lot of those homeowners maybe want to add on a garage or another water line, and they have to go through the whole archaeological monitoring process, which is expensive so -- okay.

Mr. Solamillo: One more comment from staff. I think what was missing from what I read is that the importance of this place is missing. It's like I need this introductory thing that says, you know, Maui County, the islands of Moloka'i, Lana'i, Kaho'olawe, and Maui are an important place that are not duplicated anywhere in the world. The history that we have here whether it begins with kanaka maoli and continues on down to every immigrant group that comes here is the most important cultural resource that we have as well as everything that they built, made, created, going from the ditches to the houses. And that this vast

treasure trove that exists among so many families, households, photographs, letters, documents, it's this unbelievable resource that if we don't watch and are not careful will disappear and be gone forever. And that would be the greatest loss here. And with development pressure and interest from around the globe, this is the danger. So you guys can word it better than I did.

Ms. Pyle: That probably needs to be in the introduction to the whole thing.

Mr. Solamillo: Yeah, that's what I mean.

Ms. Pyle: And somewhere -- what does it say over here? There's something.

Ms. Rotunna-Hazuka: Assist in the outreach program, too, that could reiterate --

Mr. Kalalau: Nineteen.

Mr. Solamillo: Nineteen.

Ms. Rotunna-Hazuka: Because I think that's very important too. And in that program, you talk about how important the sense of place. And then if you have some incentives and innovative programs, as they learn more about those that they're not just going to lose their land that, you know, there is help, I think people would be much more inclined to try to preserve and do things the permitted way.

Ms. Pyle: You need to be a traveling show that goes from community-to-community, to church hall-to-church hall that has a power point or whatever you have that explains to people how valuable what they have in their backyard is.

I can remember when we started doing the survey of historic places in Hawai'i in 1970 that everybody said, oh, well, you know, Iolani Palace, and this and that. And to try to convince people to try to change their thinking that the poi factory down the road or the slaughter house out here on this ranch is a historic site, and it represents the people that lived here, and for that reason, it's as valuable as Iolani Palace or any of these other places are. But for such a long time, historical preservation was only cathedrals, and palaces, and rich people's houses. Changing that way of thinking is really hard.

Like this wonderful friend of mine who's an architect that worked with me years ago used to say when we would go to the various plantation camps, and you'd find this amusing, he'd say, I'd already told you this, "It's an excellent example of mediocre architecture," but we need to preserve it because it is what speaks to the people that were here.

Ms. Rotunna-Hazuka: Right.

Mr. Whelchel: An example of your mediocre . . . (inaudible) . . .

Ms. Pyle: Yeah, exactly, it's an excellent example of mediocre architecture which was what the camps were all about.

Mr. Solamillo: That's right.

Ms. Rotunna-Hazuka: Yeah, it's got to be a representative sample because if you preserve all the best or what you think is the best, then you don't have any of the --

Mr. Kalalau: Right, right. The rest ...(inaudible)... it's too small a picture.

Ms. Pyle: What the majority of the population lived like.

Mr. Kalalau: Right.

Ms. Marquez: Maybe what could help Stan with that preface, this is special, because every place is special, I remember a good resource called *Olelo No`eau*. When you look into that mana`o, and it's worded in Hawaiian; however, you can have the English, I think that would hit it right on the nose. Take the appropriate one because they're all categorized. Are you familiar with that book?

Mr. Solamillo: No.

Ms. Marquez: Do you folks know what I'm talking about? Okay, *Olelo No`eau*.

Mr. Solamillo: Okay. Thank you.

Ms. Marquez: You're welcome.

Mr. Solamillo: All right, if there are no more comments, I ask that everybody take the time to read, send e-mails if you want additional items added to this document. The tail end of the document provides pretty much examples that are taken from all over Maui County. Some are not there anymore such as the Tong House in Wailuku, which collapsed several years back in the mid '90s. So that'll have to be reevaluated.

Ms. Pyle: We could add it too.

Mr. Solamillo: Yeah, some have been added. And there's a -- because of the 50-year-crawl, I call it, we have a whole new series of important buildings, including the World War II vintage structures and buildings erected during that time, so that's everything up to 1947, which means that if you've got Hawaiian churches built in the teens, in the '20s,

those have importance. Your World War II vintage buildings, things shortly after – between the 1946 strike into 1947 now becomes significant.

Ms. Rotunna-Hazuka: Okay. Thank you very much.

Ms. Pyle: Just kind of an oddball suggestion, I don't know if it has any value or not, you know, the very last page here has acknowledgments, and some of these people are still with us, some of them are no longer, but it might be kind of an interesting exercise in a way to talk to the ones that are still with us, and see whether they feel like this plan has been valuable, has been implemented, where it could be changed, or whatever, you know. Chris Hart's still here. Mary Ellen Mitchell is now Muffy Gushi; she's very much here. Bill Medeiros, still around. I don't know, is Nathan still at the State Historic Preservation Office?

Ms. Watanabe: No.

Ms. Rotunna-Hazuka: I think he just left recently, right?

Ms. Watanabe: Yeah, he just left.

Ms. Pyle: But he might be findable.

Ms. Rotunna-Hazuka: Sure. And Elaine—I'm not sure where she is.

Ms. Pyle: Anyway, I just think it might be an interesting perspective.

Mr. Solamillo: Agreed.

Ms. Watanabe: Did you know that one of the portion of the Pioneer Inn came from Lana`i?

Mr. Solamillo: No.

Ms. Watanabe: Yes. I have an article.

Ms. Pyle: It was drifted, drifted -- pushed across from Lana`i to --

Ms. Watanabe: From Lana`i right after the sugar, yeah.

Ms. Pyle: Yeah, it's fascinating.

Mr. Solamillo: I need a copy of that article.

Ms. Watanabe: I'll look for the little article, and then I'll give you a copy.

Mr. Solamillo: In what year?

Ms. Pyle: 1903? 1901? Whenever it was put up in Lahaina.

Ms. Rotunna-Hazuka: E-mail it or something. Can you scan it and e-mail it?

Ms. Watanabe: Yeah, I think I can, yeah.

I. DIRECTOR'S REPORT

1. April 5, 2007 meeting agenda

Mr. Solamillo: Okay. Under Director's Report for the April 5, 2007 meeting agenda, are there any items which the Commissioners would like placed on that agenda?

Ms. Pyle: I don't know what to do about my little list of -- from this list.

Ms. Watanabe: Put it on the agenda.

Mr. Solamillo: Put it on the agenda. How many you have?

Ms. Pyle: Well, one, two, three, four, five, six.

Mr. Solamillo: Gotta have them?

Ms. Pyle: What is that?

Mr. Solamillo: Do you have to have them?

Ms. Pyle: Do I have to have them on the agenda?

Mr. Solamillo: Yeah, are they -- no, are these can't-let-go items, in other words? It was a figure of speech. Gotta have them.

Ms. Pyle: When there's a 1,854-acre subdivision --

Mr. Solamillo: Exactly. Eighteen -- that's a gotta-have.

Ms. Pyle: And I think that one is really -- and this is Kula 1,800, Waiakoa Ranch Subdivision. The letter is dated February 8, 2007 from --

Mr. Solamillo: What was the --

Ms. Pyle: Well, it just simply says that the SCS was in the process of conducting an archaeological inventory survey of the entire property. And then in order to determine -- they want no action to be taken until this has been reviewed. But if there is a report on 1,800 acres of land, and it's going to have any kind of mitigation, any kind of a plan, we should be able to -- we should look at that.

Mr. Solamillo: Right, but I'm going to have to find out when the report is done.

Ms. Pyle: I know. I understand.

Mr. Solamillo: For the Commissioners to comment on.

Ms. Pyle: Right. It doesn't need to be -- right. Okay.

Mr. Solamillo: All right, the next one?

Ms. Pyle: The next one is the one that I put down here. This has to do with Wailea Resort.

Mr. Solamillo: Okay.

Ms. Pyle: And this is the Wailea -- I think this is the Wailea 670 Resort project. And it says, "Reiterating our fairly recent comments, we believe an archaeological field inspection is warranted." "I.D. the areas of potential effect are --" "We recommend no action be taken." So this is another report that I think we should see. And I don't know when it will be. . . (inaudible) . . . either.

Mr. Solamillo: Okay. It sounds like the report may be done on that one.

Ms. Pyle: There is something here about the Old Kapalua Hotel. This is a letter dated February 7. It says, "As a result of the above series of events, we believe that additional archaeological inventory level testing is necessary," and then it goes on to have a whole bunch of requirements.

Mr. Solamillo: Is it still standing?

Ms. Pyle: Well, the hotel isn't there. The archaeology. . . (inaudible) . . .

Mr. Solamillo: No, no, no, I was just asking. Just for my interest.

Ms. Pyle: The hotel's down.

Ms. Rotunna-Hazuka: They're putting up the new structures.

Mr. Solamillo: Has the report been done from that letter?

Ms. Pyle: Well, it's just asking for more work to be done, and this was February 7th.

This one is the proposed Kula 7 Estates Subdivision. And this one says, "Based on the significant historic properties within and surrounding the subject parcel, we strongly recommend that no action be taken on this permit." And there is recommended archaeological inventory survey, archaeological investigations, a whole bunch of other stuff. They think there's burials there too. So that one is a letter dated February 6th, Kula 7 Estates. I actually had time to look at this thing.

That one we could probably pass on: the Happy Hula Subdivision. But I'm really interested in the Kapalua Coastal Trail. And this is February 2nd. And it says they've not had the opportunity to comment on this coastal trail, and that it has adjacent sites along the way. And the necessity to review a full archaeological investigation is pertinent in order to adequately establish what should be done. But since this will be probably have public use, I would think we should have. . . (inaudible) . . .

Mr. Solamillo: Absolutely.

Mr. Giroux: Stan, when you put it on the agenda, could you maybe at least let the Board know where it is as far as -- I think like the Wailea 670 may be up for a zoning change. And the Kapalua Coastal Trail, I imagine it was up for an SMA. And I think that's why these letters are produced because they are somewhere going through some type of process.

Ms. Pyle: And that's all listed here on the--

Mr. Giroux: Yeah, and I think the Board -- it would be helpful for the Board to know where in the process they are.

Ms. Pyle: Thank you. That would be really helpful.

Mr. Solamillo: Thank you.

Ms. Pyle: Anyway, that's all I have this time.

Mr. Kalalau: Okay. Anyone else? Okay, Stan.

2. Administrative Permit Reports - None

- a. **Demolition Permits**
- b. **Historic District Approvals Report**

Mr. Solamillo: Okay. Under Administrative Permit Reports, there is none to be brought to you today. Those include Demolition Permits and Historic District Approvals Report. You will have a more than full agenda on the next meeting.

Ms. Pyle: When may we go to visit someplace?

Mr. Solamillo: When Suzie and I can get time to set things up.

Ms. Rotunna-Hazuka: La`au.

Mr. Kalalau: Okay. Too bad, Lisa.

Mr. Solamillo: Lisa gets a special invitation.

Mr. Kalalau: Okay, anyone?

Mr. Solamillo: Item J?

Mr. Kalalau: Okay.

J. COMMISSIONER'S ANNOUNCEMENTS

Mr. Solamillo: The next item is Commissioner's Announcements.

Ms. Watanabe: I have an announcement.

Mr. Kalalau: Yes?

Ms. Watanabe: I just hosted this group on Lana`i where actually they speak Spanish. I don't. But anyway, they're here at the Maui Arts and Cultural Center. They're actually Cuban musicians. And they're called Tiempo Libre and they do salsa music. They're excellent. They're really good. Of course, it'll sound better in the Maui Arts and Cultural Center versus our cafeteria.

Mr. Giroux: When is that concert?

Ms. Watanabe: It's tomorrow night, 7:30. It's excellent.

Mr. Kalalau: Any more announcements? Any more stories?

Ms. Marquez: You want a story?

Mr. Kalalau: Okay.

Ms. Marquez: I was talking story with the Helm Ohana. And he was sharing that next week Wednesday will be the 30th anniversary of the mana`o with George Helm and Mitchell. So there will be some sort of celebration. I haven't seen open invitations, but you know how Moloka`i is. One person finds out, everybody knows about it. So something to note because you look at that and you look at where we are today—30 years.

Ms. Pyle: That's going to be a historic object pretty soon. Twenty more years ...(inaudible)...

Mr. Kalalau: Twenty more years.

Ms. Rotunna-Hazuka: I know.

Mr. Kalalau: Okay. If not – we don't have any more comments and announcements, will someone make a motion? Oh, wait, wait, wait, wait. Let's go to our next meeting date is April 5th.

K. NEXT MEETING DATE: April 5, 2007

Ms. Marquez: So maybe at this time, I will be reentering the Country on the 5th so I won't be here. I'm not going to be here.

Ms. Pyle: Okay.

Ms. Marquez: Okay.

Ms. Pyle: That sounded really funny.

Ms. Marquez: Re-register or reentering.

Ms. Pyle: Reentering the Country.

Ms. Marquez: I am. Okay.

Mr. Kalalau: Make sure you carry your passport now so they let you back.

Ms. Marquez: Yes.

Mr. Kalalau: Okay. Someone make a motion.

L. ADJOURNMENT

Ms. Rotunna-Hazuka: I'll make a motion to adjourn my last meeting.

Mr. Whelchel: I'll second the motion.

There being no further discussion, the motion was put to a vote.

It has been moved by Ms. Rotunna-Hazuka, and seconded by Mr. Whelchel, then

VOTED: to adjourn the meeting.

**(Assenting: L. Rotunna-Hazuka, L. Whelchel, V. Marquez,
N. Watanabe, and D. Pyle.)**

Mr. Kalalau: Thank you very much, Commissioners

(There being no further business to come before the Commission, the meeting adjourned at 11:30 a.m.)

Respectfully submitted by,

SUZETTE L. ESMERALDA
Secretary to Boards and Commissions I

Record of Attendance

Present

Samuel Kalalau, III, Chairperson
Dorothy Pyle, Vice-Chairperson
Lisa Rotunna-Hazuka
Lon Whelchel
Nani Watanabe
Veronica Marquez

Excused

J. Ke`eamoku Kapu
Perry Artates

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Lee Kalei Moikeha

Others

Stanley Solamillo, Planner

James Giroux, Deputy Corporation Counsel