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CULTURAL RESOURCES COMMISSION
COUNTY OF MAUI
THURSDAY, SEPTEMBER 6, 2007

REGULAR MEETING

Held at Kalana Pakui Conference Room, First Floor, 250
South High Street, Wailuku, Maui, Hawaii, commencing
at 9:18 a.m. on Thursday, September 6, 2007.

REPORTED BY: WENDY CORCORAN, CSR No. 460, RPR

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ATTENDANCE

CULTURAL RESOURCES COMMISSION MEETING

September 6, 2007

COMMISSION MEMBERS PRESENT:

SAMUEL KALALAU III, CHAIRPERSON

DOROTHY PYLE, VICE CHAIRPERSON

VERONICA MARQUEZ

ERIK FREDERICKSEN

LON WELCHEL

NANI WATANABE

STAFF PRESENT:

STANLEY SOLAMILLO, MAUI PLANNING DEPT.

JAMES A.Q. GIROUX, DEPUTY CORP. COUNSEL

SUZETTE ESMERALDA, BOARD SECRETARY

JEFFREY HUNT, MAUI PLANNING DEPT.

1 PROCEEDINGS

2 CHAIRPERSON KALALAU: Will the meeting of the
3 Maui County Cultural Resources Commission, September
4 2007, please come to order.

5 There is some agenda items that will be open
6 for people who want to testify. Do we have a lease
7 for anyone who wants to testify on any of the agenda
8 items?

9 (No response.)

10 CHAIRPERSON KALALAU: If not, Commissioners,
11 would someone like to make a motion to go over our
12 minutes, whether we are going to approve it or not?
13 We have two draft minutes. This is the August 2nd and
14 then we have one was a July 5th meeting.

15 COMMISSIONER WELCHEL: Mr. Chairman, I make a
16 motion that we go over these two stacks of minutes for
17 approval.

18 COMMISSIONER WATANABE: Second.

19 CHAIRPERSON KALALAU: Second. Any
20 discussion?

21 (No response.)

22 CHAIRPERSON KALALAU: No discussion. All in
23 favor, say "aye."

24 (Round of "ayes.")

25 CHAIRPERSON KALALAU: Opposed?

1 (No response.)

2 CHAIRPERSON KALALAU: Motion passed. Okay.

3 We will turn this over to Stan.

4 MR. SOLAMILLO: Good morning, Commissioners.

5 Under Historic District Applications there are no

6 applications being submitted for your review or

7 approval today. However, under Advisory Review, we

8 have two cases.

9 The first is Reverend Allen Cravalho on

10 behalf of King's Cathedral and Chapels and Hawaiian

11 Commercial and Sugar Company requesting CRC acceptance

12 of HABS Level I measured drawings and archival

13 photography less the historical narrative which is

14 still in preparation as partial fulfillment of

15 conditions from the October 6, 2005, CRC meeting and

16 approval to prepare the Pu'unene Congregational

17 Japanese Church for relocation to a site for its

18 preservation located at 777 Mokulele Highway, TMK

19 (2)3-08-006:072.

20 The CRC may recommend approval or denial of

21 the request and provide recommendations and public

22 testimony will be accepted. I am going to hit the

23 lights.

24 (PowerPoint presentation being shown.)

25 You will remember that this case initially

1 came to the Cultural Resources Commission on October
2 6, 2005. It came in for a HABS Level I mitigation.

3 The Pu'unene Congregational Church was built
4 in 1921. Originally, we thought that it had been
5 built in 1910, but that needs to be substantiated from
6 research that's being conducted right now.

7 It was constructed at Pu'unene by one of the
8 first Japanese Christian congregations on Maui. It
9 was occupied by that congregation until 1948 and
10 operated by two other congregations, including the
11 Church of Christ from 1949 to 1995. It has been
12 vacant from 1995 to 2005.

13 The building has been offered for sale by
14 HC&S, but at the time that this case was brought to
15 the CRC, interest from potential parties had been
16 precluded by the cost of moving it and new site work.
17 The estimate in 2005 came in well beyond \$500,000.

18 HC&S at the time indicated that it had a
19 clear need to clear the site for the construction of a
20 tank farm and it filed a permit for the following
21 activity. So the proposed activity at that time was
22 demolition.

23 It was determined by the county that the
24 demolition was an adverse effect and that we received
25 concurrence from HSPD in Honolulu because the site and

1 the building are NRHP eligible.

2 Initially, Pu'unene Congregational Japanese
3 Church was erected on a leased parcel. It was located
4 in Alabama Camp northwest of the HC&S mill. The
5 congregation was Japanese, and presumably the
6 contractors are Japanese, as well.

7 This is a list of occupants. Pu'unene
8 Congregation Church, 1910-1948. 1910 is probably the
9 initial start of the congregation. United Church of
10 Christ, 1949 through 1968. Lanakila Church of Full
11 Gospel of Jesus Christ, 1972 to 1995, and it was
12 vacant for a decade. We still don't have a designer
13 of this church yet.

14 This is one of the few instances where we
15 have an opportunity to study a Japanese congregation
16 that is not Shinto, and the Shinto community was
17 fairly well documented during the territorial period,
18 but less is known about the Japan Christian community
19 on Maui.

20 The Japanese Congregation at Pu'unene
21 Congregational Church, may be one of the earliest East
22 Asian Christian communities on the island and may be
23 associated with another Japan congregation in
24 Wailuku.

25 Consequently, we recommended that a thorough

1 historical context be prepared for this community, as
2 well.

3 In addition, since the building was at risk
4 for either removal or demolition, we recommended HABS
5 Level I mitigation, which needed to be completed prior
6 to initiating either activities, and this was
7 determined to include archival photography,
8 architectural description, and architectural plans.

9 The recommendations also made by this body
10 included that all options be exhausted before
11 considering demolition, and that HC&S enter
12 consultation in order to try and find a buyer for the
13 building.

14 We also recommended that HABS Level I
15 mitigation be undertaken and completed prior to
16 building removal or demolition. That included an oral
17 history, the historical context, archival photography,
18 architectural description, and architectural plans.

19 We outlined all the views that needed to be
20 taken by the photographer. This was all done on
21 4-by-5 archival format. They included exterior and
22 interior views.

23 These are the views that were submitted by
24 the photographer.

25 We also had a measured drawing team that was

1 initiated after the CRC's recommendations for this
2 project, and there was, I think, concern because the
3 church was determined to be of some importance and
4 received a lot of press.

5 Actually, we had press that came in the local
6 papers as well as the Honolulu papers, and from that
7 press coverage we had a lot of people that came
8 forward. Unfortunately, it took a year to process all
9 the interested parties' information and to come up
10 with the best workable solution that was offered by
11 King's Cathedral.

12 During that period we initiated HABS Level I
13 documentation, and these are the drawings that were
14 completed from that mitigation.

15 Initially the field work was undertaken by
16 Nate Gonzalez (ph.), and she prepared the initial
17 computer-generated drawings. We were blessed this
18 year with getting a college intern, actually a
19 graduate intern from UH.

20 Because the building was going to be moved
21 instead of being demolished, we had a slight change in
22 the scope of work, we went out and checked the
23 drawings and revised them accordingly, and this is a
24 final set which will be submitted to the National Park
25 Service.

1 At this time, we are recommending that the
2 HABS documentation that has been completed to date,
3 which includes the measured drawings and the
4 photography, be accepted by this body as a partial
5 fulfillment of the CRC conditions of the October 6,
6 2006 meeting. And we ask that the applicant's request
7 to prepare the building for moving and storage be
8 approved with the final approval contingent on
9 submittal of a site plan and the HABS written
10 documentation.

11 The HABS written documentation, it ended up
12 being quite difficult for HC&S to get a historian, and
13 finally we got Ken Hayes, who sits on the Hawaii
14 Register Review Board, to do the written
15 documentation, and he's about a month and a half out.

16 It was kind of a short time line because
17 HC&S, in taking all the bids and going through that
18 with the assistance of Tom Quinlan, who is a
19 preservation contractor from the Big Island, it took a
20 long time and ate into their schedule.

21 So we now have a very small window in terms
22 of getting the building moved off the site. That's
23 HC&S's concern. HC&S has been a really good corporate
24 citizen throughout this whole process, and they need
25 to be probably commended for the work they have done.

1 As far as HABS mitigation, they are one of
2 the few of the corporate organizations that routinely
3 just do what is recommended by this body and by staff.

4 So we're asking that this request be
5 approved. That pretty much concludes this
6 presentation from staff. The applicant, Allen
7 Cravalho, is here representing King's Cathedral and
8 Chapels and he can answer any additional questions
9 that the CRC might have.

10 CHAIRPERSON KALALAU: Okay. Thank you,
11 Stan. Okay. Stan, you can put the light on. Okay,
12 Commissioners.

13 VICE-CHAIRPERSON PYLE: I just have one
14 question. Maybe I missed it. A good possibility.
15 There is a shortage of time why?

16 MR. SOLAMILLO: HC&S needs the land.

17 VICE-CHAIRPERSON PYLE: So this is a backup
18 because they have already planned to do something else
19 on that land?

20 MR. SOLAMILLO: Correct.

21 CHAIRPERSON KALALAU: Any more questions for
22 Stan? If not, can we have the applicant come
23 forward? Please state your name.

24 REVEREND CRAVALHO: Good morning. I'm
25 Reverend Allen Cravalho from King's Cathedral and

1 Chapels. Good morning, Commissioners.

2 We find it a real privilege to be able to
3 keep -- to perpetuate something, especially for me, a
4 former Pu'uenean, born and raised in the Spanish B
5 Camp, and we used to play as kids throughout Alabama
6 and around the other areas.

7 Of course, that church was always a
8 landmark. For now, for me, to have the privilege to
9 be involved in perpetuating it, that work is a
10 privilege.

11 So we've got -- I have in hand the agreement
12 with HMS Dr. Moroco signed dated August 31st.
13 According to the agreement, we have 120 days, so that
14 will put us out that it has to be removed by March
15 1st, 2008.

16 So we've been diligently at this, present.
17 Stan has put up the site plan. Our plan is to put
18 that building with the belfry facing the Kuihelani
19 Highway because of the architectural features of the
20 belfry.

21 That is going to be placed near our retention
22 pond there on the north side of the property. Because
23 of that, and I'm just so thankful that Dr. Moroco,
24 being the visionary that he is, things that he was
25 looking at 17 years ago, he said, well, I have a

1 vision of doing a Christian historical site in that
2 area of the property, and I was just concerned about
3 future building, that if we didn't already design and
4 develop for the future, that we're going to run into
5 trouble later.

6 So the retention pond that was there is a lot
7 larger than what was required. We couldn't make it
8 any smaller because of the retention requirement, but
9 I ended up making it larger and deeper than what the
10 requirement was so that in the future when any
11 development would be -- which was about 17 years
12 ago -- would be able to have the displacement there
13 and not undermine our responsibility for the retention
14 of the waters that were designated by the county.

15 So even with this displacement, we still have
16 a freeboard about 16,000 cubic feet extra space than
17 what is required by the county under the design
18 initiative.

19 Also, I have met with Michael Faye, who is
20 the president of Structures -- Structural Movers,
21 Hawaii. Of course, he has moved a number of --
22 numerous buildings, as you are familiar with.

23 So what I have here, also accompanying that
24 drawing, is the route that we're going to use. And
25 that route is from the present site, as Stan had on

1 the drawing there at Alabama Camp, and we're moving
2 it, and the plan is that it will take about -- once
3 all the permits and everything is in place, it will
4 take us about two weeks to actually do the prep work
5 for removal from that site and transporting it.

6 We've talked about it for a bit, discussed it
7 with Tom Quinlan, and because of the nature of that
8 building, we did not want to cut that building and
9 move it, you know, in two pieces or whatever size.

10 So it's going to be a task, but I believe the
11 Structural Movers of Hawaii is up to it. They have
12 got a great team and we've gone over and given careful
13 thought.

14 So what is going to happen is it's going to
15 be stick built. In other words, large steel beams
16 will go in, so all that gets in, gets moved up, and
17 we're going to be moving it into the third and the
18 fourth watch.

19 You know, it's going to be probably about
20 1:00 in the morning that we will be moving that thing
21 across.

22 The distance is 1.7 miles from the present
23 site to that site there.

24 VICE-CHAIRPERSON PYLE: No wires in the way?

25 REVEREND CRAVALHO: Well, we've gone through

1 the whole route. That's why we selected this route.
2 We're going to go out, and of course part of his team
3 is that he has a team that goes before that.

4 All road signage and everything else is
5 removed as we go through it, and immediately when we
6 pass that sign, they put it right back in and they go
7 on.

8 So, I mean, they have done -- so we're
9 real comfortable about what's taking place. Any
10 questions? Yes?

11 VICE-CHAIRPERSON PYLE: Maybe not so much --
12 I commend you amazingly for the whole effort that's
13 going into all of this, because I think it's really
14 tremendous.

15 The church is going to be restored, left as
16 it is?

17 REVEREND CRAVALHO: Well, what we're going to
18 do is try to get it back to full restoration as best
19 as we can.

20 VICE-CHAIRPERSON PYLE: So that would need to
21 come through the county for permitting?

22 REVEREND CRAVALHO: Oh, yeah. Well, in fact,
23 at this present time I am already submitting -- I have
24 got some of the drawings there and some of this that I
25 have shown you.

1 There is two permits that I'm -- only because
2 of our time constraints of 120 days that I felt that
3 the Lord gave me some strategy in light of how we
4 needed to do this, and the first thing is we're
5 pulling a removal and relocation storage permit first,
6 and then we're doing a foundation only so that we can
7 sit the building down on the property and get it
8 secured, and then go in for the renovations that we
9 need to do and alteration that we need to do. Because
10 if we're going to wait for the process of that, then
11 we're going to exceed our 120 days, and then we've
12 lost out.

13 VICE-CHAIRPERSON PYLE: Exactly. All right.
14 Thank you.

15 REVEREND CRAVALHO: Any other questions?

16 CHAIRPERSON KALALAU: Any more questions,
17 Commissioners?

18 (No response.)

19 CHAIRPERSON KALALAU: If not, thank you, sir.

20 Questions for Stan, for the Planning
21 Department?

22 Who is the staff member that will be working
23 with this applicant to make sure that, because of the
24 time frame, that we can make sure that some of the
25 permit process gets expedite or be on time?

1 MR. SOLAMILLO: It's probably me.

2 CHAIRPERSON KALALAU: Okay. Any more
3 questions? I just want to thank the applicants for
4 taking up the responsibility of trying to preserve
5 this church, because we had -- when this thing first
6 started, there was numerous other organizations that
7 wanted to take them other places and try to restore
8 it, but nothing panned out and then now we have this.
9 It's still in the same area.

10 And the vision that Dr. Morocco has for a
11 Christian vision of placing it in that area there, I
12 think this is a really fantastic idea. Just the
13 efforts and the planning that it's going to take to do
14 this thing, I think it's not only going to benefit the
15 people of Maui County, but I think it might be a model
16 to other areas. We have a whole lot of other old
17 churches in Maui County that I believe should be
18 preserved, too.

19 This is why I think if the Planning
20 Department can work strongly with this applicant for
21 future purposes and usage, I think it can be easier
22 for other organizations who wants to preserve our
23 older churches throughout Maui County.

24 Any more questions?

25 VICE-CHAIRPERSON PYLE: My only question was,

1 this is not really serious, but if it's possible to
2 know when this is going to happen, because I think it
3 would be just amazing to go watch them move that
4 church.

5 REVEREND CRAVALHO: Word is getting around.

6 CHAIRPERSON KALALAU: Keep everybody off the
7 road.

8 VICE-CHAIRPERSON PYLE: I know you don't want
9 a whole lot of people watching.

10 REVEREND CRAVALHO: That's what we're just
11 concerned about. Word has been going out about it.
12 So we're hoping -- and we're going to be working with
13 the Maui Police Department to make sure that the
14 viewers, those that are real excited about it, you
15 know, we've got some -- we have professionals that
16 want to come see it.

17 They say, "You, please, let me know when you
18 guys are going to start setting it up and moving it
19 about." And the question to that is as soon as
20 possible.

21 The process is through. Once that is done,
22 we feel like the sooner we can move it over, the
23 better it will be, because the further we get into the
24 dates, you know, getting closer to the end of the
25 year, potential of more rains and problematic

1 situations can come up. So we really want to.

2 That's why we're making the extra effort to
3 get this process out as soon as possible so that
4 Structural Movers Hawaii will be able to get in there
5 and we will get that moved, get it on the site.

6 Once we get it on the site, then -- also,
7 another thing. A lot of times, as you saw the
8 pictures there, you know, the beautiful dirt from
9 Pu'unene that has been blowing on that building for
10 years. A lot of times when you make a move like that
11 and you see this building you say, oh, I know it's a
12 historical building, you know, how ugly that's
13 looking.

14 So what we're going to try to do is at least
15 do a prime, kind of whitewash before we move the
16 thing. Just like a quick thing so that it looks more
17 presentable when it's in the corner, you know, passing
18 by, and who knows what that will eventually become.

19 Because all the visitors of Maui will
20 eventually pass through that area. So we think it's a
21 win-win situation. Yeah.

22 VICE-CHAIRPERSON PYLE: Okay. Thank you.

23 CHAIRPERSON KALALAU: Okay. Thank you. Is
24 there anyone from the public that wants to testify on
25 this agenda item? The floor is now open.

1 (No response.)

2 CHAIRPERSON KALALAU: I see that we have no
3 one from the public testifying on this agenda item.

4 Just for the commissioners, we are here to
5 recommend approval or denial of the request and
6 provide recommendations. So we are going to have to
7 make a motion.

8 COMMISSIONER WELCHEL: Mr. Chairman, this
9 proposal exceeded my wildest expectations. I thought
10 at best it would be renovated and used as a church in
11 their little isolated area. Bringing it next to this
12 corner location is even better, because it has
13 exceeded my wildest expectations.

14 I'd like to make a motion that we approve
15 this, we accept the drawings and the applicant's
16 request to prepare the building for moving and storage
17 with final approval contingent on submittal of site
18 plan A and HABS written documentation.

19 CHAIRPERSON KALALAU: Do we have a second?

20 COMMISSIONER MARQUEZ: I second.

21 CHAIRPERSON KALALAU: Okay. It's been
22 seconded by Veronica. Any discussion? Shall we vote?

23 COMMISSIONER FREDERICKSEN: I just have one
24 question on what Lon said about the last part of the
25 motion, saying that final approval would be contingent

1 upon the second part of the HABS level information
2 gathering. Is that going to slow up their permit for
3 this?

4 MR. SOLAMILLO: No. I think if you accept --
5 first that you accept what has been delivered to you
6 and approve the applicant's request, with the
7 understanding that everything is coming, they are not
8 going to renege on the remaining conditions because
9 they are actually in process now.

10 CHAIRPERSON KALALAU: Okay. Dorothy.

11 VICE-CHAIRPERSON PYLE: Erik, you would know
12 this better than me. Is it in the moving process that
13 there would be an archeologist on site?

14 MR. SOLAMILLO: There can be. I haven't --

15 VICE-CHAIRPERSON PYLE: I have no idea what
16 you could expect there. Probably not any prehistory,
17 precontact information, but surely since this building
18 has been there probably for nearly a hundred years
19 that who knows what is under the floorboards and
20 around the foundation of this building as it might be
21 moved, and it might be good to have someone there that
22 could at least record other information.

23 MR. SOLAMILLO: That will be an additional
24 condition that we will have to attach.

25 CHAIRPERSON KALALAU: Recommendation?

1 VICE-CHAIRPERSON PYLE: So I would like as a
2 friendly amendment to your motion to add that as a
3 recommendation.

4 MR. SOLAMILLO: Is that acceptable to you?

5 REVEREND CRAVALHO: Yeah.

6 CHAIRPERSON KALALAU: We are still in
7 discussion. We have a motion. It's been seconded.
8 Any more discussion?

9 VICE-CHAIRPERSON PYLE: Is my friendly
10 amendment added to the --

11 CORPORATION COUNSEL: By consensus.

12 CHAIRPERSON KALALAU: Do the commissioners
13 agree in adding Dorothy's recommendation to the
14 motion?

15 COMMISSIONER WELCHEL: Friendly
16 recommendation, yes.

17 CHAIRPERSON KALALAU: Okay. Any more
18 discussion?

19 (No response.)

20 CHAIRPERSON KALALAU: All in favor say "aye."

21 (Round of "ayes.")

22 CHAIRPERSON KALALAU: All opposed.

23 (No response.)

24 CHAIRPERSON KALALAU: Motion passed.

25 I just want to thank the Reverend Cravalho

1 for coming by and actually really kind of updating us
2 on what's really going on with that church. I was
3 wondering for awhile what's going to happen to it,
4 because I know HC&S is really moving forward with
5 trying to put their storage tanks on and going through
6 with their fuel system there. Anyway, thank you for
7 your presentation.

8 REVEREND CRAVALHO: Thank you.

9 CHAIRPERSON KALALAU: Okay. Stan, we have --

10 REVEREND CRAVALHO: Thank you,
11 Commissioners.

12 VICE-CHAIRPERSON PYLE: Thank you.

13 COMMISSIONER MARQUEZ: Thank you.

14 COMMISSIONER FREDERICKSEN: Thank you.

15 COMMISSIONER WELCHEL: Thank you.

16 COMMISSIONER WATANABE: Thank you.

17 MR. SOLAMILLO: The next item on the agenda
18 is myself representing Maui County Planning Department
19 requesting review and comment on the draft Countywide
20 Policy Plan Goal and Objectives: "Preserve Local
21 Cultures and Traditions." The CRC may comment and
22 provide recommendations. Public testimony will be
23 accepted.

24 This whole process is part of the general
25 plan update, and what I have asked you to do is to

1 review the paper draft that's been submitted to you.
2 Comments have already been issued from the General
3 Plan Advisory Committees on Maui, Moloka'i and Lana'i,
4 as well as staff, and this body is being asked to make
5 recommendations, as well.

6 I guess what we will do is I will read
7 through each one and then the commissioners will be
8 asked to make comment.

9 CHAIRPERSON KALALAU: Stan, just a question
10 first.

11 MR. SOLAMILLO: Sure.

12 CHAIRPERSON KALALAU: Are these
13 recommendations some of the original ones, are they
14 old ones, and are they some new ones?

15 MR. SOLAMILLO: I believe they are a
16 combination of old and new. Is that correct? Yeah.

17 CHAIRPERSON KALALAU: Okay.

18 MR. SOLAMILLO: For the first goal -- or the
19 only goal, actually, Maui County will protect,
20 perpetuate and reinvigorate its cultural values and
21 traditions to assure that current and future
22 generations will enjoy the benefits of the rich island
23 heritage.

24 Are there any comments?

25 CHAIRPERSON KALALAU: You know, like on Item

1 F, Governmental Communications, would that include
2 road signs and park signs?

3 MR. SOLAMILLO: F. What page is it on?

4 VICE-CHAIRPERSON PYLE: It's right here on
5 this one page.

6 CHAIRPERSON KALALAU: On this sheet that you
7 gave us. Yeah.

8 MR. SOLAMILLO: It could be expanded. I
9 don't think that it specifically includes signage
10 here. This would be for all government
11 correspondence.

12 VICE-CHAIRPERSON PYLE: All government
13 writing, not just correspondence, actually.

14 MR. SOLAMILLO: Would you like it to include
15 signage?

16 VICE-CHAIRPERSON PYLE: Only signage?

17 CHAIRPERSON KALALAU: No, I think that, you
18 know -- actually, the signs could be correct, like we
19 have some correct signs, but a lot of the times it's
20 the informational maps or visitor informational
21 brochures that gives the places different names, you
22 know, like Red Sands, there is no Red Sands, Seven
23 Pools, there is no Seven Pools.

24 VICE-CHAIRPERSON PYLE: Well, actually, this
25 is a different thing, because what he's saying here is

1 this is the use of the Hawaiian language, which would
2 mean correct spellings, correct punctuations, the use
3 of the okina, things like that, in the language.

4 I think what you are almost looking for is an
5 additional thing, which says that traditional place
6 name usages should be encouraged throughout all
7 government agency publications. Does that make any
8 sense?

9 CHAIRPERSON KALALAU: Yeah, because I was
10 looking at the word governmental.

11 VICE-CHAIRPERSON PYLE: But I think what you
12 are looking for really is that there be -- and I was
13 looking for that in here, too -- that there be a real
14 emphasis placed on traditional place names, which is
15 -- Erik has heard me say this for years. Because
16 place names are the cultural heritage of our island,
17 and without those traditional place names we've lost
18 -- Red Sands, what does Red Sands mean to anybody? Or
19 Venus Pool or whatever.

20 So anything that the county promotes or
21 approves or any agency that works with the county,
22 including the Visitors' Bureau and so on, should be
23 encouraged and in fact required to use traditional
24 place names.

25 I know that gets me in lots of trouble, but I

1 think that it's really important, and I really have
2 felt it's important for a long time.

3 COMMISSIONER FREDERICKSEN: Appropriate,
4 yeah.

5 CHAIRPERSON KALALAU: Jeff?

6 DIRECTOR HUNT: For the people that don't
7 know me, I thought I'd come down and help out. If I
8 recall the discussion at the GPACs when this language
9 on Item F was crafted, the thought was all-inclusive.
10 So some of the examples that have come up, place
11 names, street signage could be considered under this
12 language. So that's why they kept it fairly broad.

13 VICE-CHAIRPERSON PYLE: I think, though, that
14 that's not the point. Just using it as language isn't
15 where we really want to go, which is to say that we
16 need to replace place names with traditional place
17 names, and that we should in every way encourage and
18 in many ways prohibit the changing of place names to
19 suit the fancy of somebody who wants to have a fancy
20 new name for something.

21 DIRECTOR HUNT: Yeah, I agree with you.

22 VICE-CHAIRPERSON PYLE: So a separate new
23 category.

24 COMMISSIONER WATANABE: I have a question.
25 Jeff, who approves the naming of places and how do you

1 get the naming of streets for each island? Because I
2 think what we're seeing for Lana'i, one of the
3 problems that we're seeing is some of the street names
4 is the same as a site, like a beach site, and one of
5 the problems we had was when there was an emergency,
6 the paramedics and firemen wasn't sure if it was at
7 the beach or it was at the street. So it became a
8 total confusion.

9 And then the other thing is some of the names
10 of the places that was given -- and we're trying to
11 find out who approved that name and who gave the
12 name. What I suggested was naming places after a
13 family name, and some of the families that came was
14 very offended by that, only because why is our family
15 name given here? So I think there is a lot of
16 questions to that.

17 Because even like for some of our cultural
18 sites there is an English name, but really it's not
19 the correct name.

20 So now we're using it with the traditional
21 name. Dorothy is right. It's getting -- people,
22 because I have seen people do a photo and then they
23 call it the Falls of Lana'i, and I'm like, there is no
24 waterfall here, but it's beautiful. They are giving
25 their own names and they are selling their product.

1 That's really getting kind of scary there.

2 DIRECTOR HUNT: And I don't have the answer
3 to those questions. I think as a commission if you
4 wanted to add a policy that the county explore or
5 encourage the correct use of place names or something
6 like that, you know, we would take that to the
7 planning commissions and try to get that incorporated.

8 COMMISSIONER WATANABE: Also, if there is a
9 name already that exists and they wanted it off, like
10 the families, and they wanted the name off, is there a
11 process, do you know?

12 DIRECTOR HUNT: Like if it's a street name?

13 COMMISSIONER WATANABE: Yes.

14 DIRECTOR HUNT: I don't know the process. A
15 lot of the street names that are proposed by the
16 developers or the names of the development, the joke
17 in the Planning Department is they name it after
18 whatever they destroyed.

19 COMMISSIONER WATANABE: Okay. Thank you.

20 VICE-CHAIRPERSON PYLE: There is a street
21 name in the commission, isn't there?

22 MR. SOLAMILLO: A little historical
23 background. In 1933 Maui County went on a big
24 renaming spree, and a lot of street names that we have
25 are the result of that. They went literally all over

1 the place and put new names on streets and
2 thoroughfares. So we're still kind of dealing with
3 that.

4 Having worked on the Mainland in the DFW
5 market, it's -- just to add fodder to the fire, a lot
6 of developers do the practice of renaming places.
7 Having worked with minority communities on the
8 Mainland, it acts actually as a negative because it's
9 a form of erasure when you take something that has
10 always had a name, historically in the minds of
11 everyone it is always known by that name, and then
12 someone comes in and replots it and calls it a new
13 name. In effect, that place is erased from the wider
14 public.

15 Over time, if you go 20, 25 years, no one
16 remembers it anymore, and I think we had the same
17 issue at stake at Puukoolii and Kaanapali.

18 VICE-CHAIRPERSON PYLE: Kihei, Wailea, these
19 are not historical place names.

20 MR. SOLAMILLO: If you want to go back, then
21 that's something we have to look at and actually be on
22 our guard for.

23 So is that an action item from this
24 commission then, a recommendation?

25 VICE-CHAIRPERSON PYLE: I should say do we

1 need to take a vote to make a recommendation? What do
2 you want to do?

3 DIRECTOR HUNT: In other committees and
4 commissions that have been reviewing this, we've taken
5 votes on actual policies. It gives the staff a clear
6 direction so that we're not interpreting your actions
7 as much.

8 CHAIRPERSON KALALAU: Okay.

9 VICE-CHAIRPERSON PYLE: I would think
10 "promote, encourage and educate." Education is really
11 important to the use of proper traditional place names
12 by all county agencies, and then I would also add
13 "encourage all county applicants to perpetuate and use
14 proper traditional place names in all applications
15 that they are making."

16 CHAIRPERSON KALALAU: Would that fall under
17 F?

18 VICE-CHAIRPERSON PYLE: Well, it's another
19 one. H.

20 CHAIRPERSON KALALAU: H, okay.

21 VICE-CHAIRPERSON PYLE: I probably didn't
22 word that really very well, but those are the ideas
23 that I was looking for.

24 DIRECTOR HUNT: And staff can take those
25 ideas and massage them and we can get the effect that

1 I think you are after.

2 VICE-CHAIRPERSON PYLE: I think one of the
3 things that that would do, if there was some method by
4 which the Planning Department even just required
5 applicants to come in using the proper place names,
6 whether that has to do with the ahupua'a or even the
7 smaller areas, is it would make them more aware of
8 what they are doing, and it certainly would send up
9 flags to some people in the Planning Department that
10 these are really important places. So I think it's
11 really necessary.

12 CHAIRPERSON KALALAU: Any more,
13 Commissioners? If not, let's move on to 2. Stan.

14 DIRECTOR HUNT: Excuse me. Just to go back.
15 Staff is going to take that as a consensus then since
16 there was no objections to that, also?

17 CHAIRPERSON KALALAU: Yes.

18 VICE-CHAIRPERSON PYLE: Do you want us to
19 vote officially?

20 DIRECTOR HUNT: Again, that's what we've done
21 with others. You don't have to. You --

22 VICE-CHAIRPERSON PYLE: I can't read back
23 what I said. I move that, what I said. Anybody
24 second?

25 COMMISSIONER WATANABE: I second.

1 CHAIRPERSON KALALAU: Any discussions? All
2 in favor say "aye."

3 (Round of "ayes.")

4 CHAIRPERSON KALALAU: All opposed?

5 (No response.)

6 CHAIRPERSON KALALAU: Motion passed.

7 MR. SOLAMILLO: As a matter of clarity, is
8 everyone okay with all the other items listed under
9 number 1, A through G, with the addition of item H?

10 COMMISSIONER FREDERICKSEN: I'm fine.

11 MR. SOLAMILLO: Okay. Item 2, "Emphasize
12 respect for natural environment, family and local
13 culture in our island lifestyle." I'll read them off.
14 "A, Recognize the Hawaiian culture as host to the rest
15 and as such perpetuate an attitude of respect and
16 humility among residents and visitors.

17 "B, Perpetuate a respect for diversity and
18 recognize the historic blending of culture and
19 ethnicities as vital to the quality of life within the
20 county.

21 "C, Encourage the perpetuation of the
22 culture's unique island cuisine, attire, music and
23 folklore; and D, foster a spirit of pono."

24 VICE-CHAIRPERSON PYLE: Just a short
25 comment. In looking at what number 2 is, which is

1 "emphasize respect for natural environment," none of
2 those four things really have anything to do with the
3 natural environment, and so there seems to be
4 something missing there.

5 MR. SOLAMILLO: I will ask Jeff to clarify.

6 DIRECTOR HUNT: It's a good observation. I
7 guess there is two responses we could make. We could
8 delete "the natural environment" or you could add a
9 policy --

10 VICE-CHAIRPERSON PYLE: Separate it into two
11 things.

12 DIRECTOR HUNT: Well, you could add a 2-E,
13 something regarding the natural environment so
14 therefore there is a policy, or you could delete the
15 word "natural environment" from item 2 above it.

16 VICE-CHAIRPERSON PYLE: Well, I don't want to
17 delete the natural environment. Please. No. Because
18 actually in the natural environment there are things
19 like view planes that are all very necessary for
20 cultural aspects, as well as there is also access to
21 resources, all of which are part of the natural
22 environment. So somehow those need to be added in
23 there.

24 See, up here under number 1, A says, "Protect
25 and preserve access to mountain, ocean and island

1 resources for traditional Hawaiian cultural
2 practices." That's sort of even more than natural
3 environment.

4 COMMISSIONER FREDERICKSEN: But the natural
5 environment is tied directly to tradition --

6 VICE-CHAIRPERSON PYLE: It's not just
7 Hawaiian. It's everybody.

8 COMMISSIONER FREDERICKSEN: No, I know, but
9 this is local cultures and traditions.

10 VICE-CHAIRPERSON PYLE: So it's for
11 everybody.

12 COMMISSIONER FREDERICKSEN: Yeah.

13 MR. SOLAMILLO: How about natural and built
14 environment? Everything that's constructed from a
15 heiau to a church, a house.

16 DIRECTOR HUNT: Under item 4 I think they
17 talk about architecture and buildings.

18 COMMISSIONER FREDERICKSEN: Cultural sites,
19 cultural landscapes.

20 DIRECTOR HUNT: Down at the bottom.

21 VICE-CHAIRPERSON PYLE: But cultural
22 landscape is different from a natural view plane.

23 CHAIRPERSON KALALAU: Excuse me. Before we
24 go further on into these, because this is an agenda
25 item, and we made a motion under Section 1 already,

1 we're supposed to --

2 VICE-CHAIRPERSON PYLE: See if anybody wants
3 to comment.

4 CHAIRPERSON KALALAU: Yes. Is there anybody
5 from the public that wants to comment on Items 1 to H,
6 and then when we do 2 we can comment on 2, 3 and 4?

7 Is there anyone in the public that wants to
8 testify on the items that we talked about from Item 1
9 to Item 2?

10 (No response.)

11 The floor is now open.

12 (No response.)

13 CHAIRPERSON KALALAU: I see that we have no
14 one right now. We will just continue where we left
15 off and then open the floor again as we go through the
16 other items.

17 Okay. Stan.

18 MR. SOLAMILLO: Are there any recommendations
19 for changes to Item 2 and the items beneath it?

20 VICE-CHAIRPERSON PYLE: Well, I would like to
21 add something about identifying natural view planes
22 and protecting them. I don't know how to state --
23 that seems that this is recognize, perpetuate,
24 encourage. I'd like to identify and protect. Maybe
25 that's a little bit too proactive.

1 Also, I guess in the natural environment when
2 we're talking about that, this then -- if we're doing
3 this with natural environment, are we also then
4 talking about beach accesses for people to practice
5 traditional --

6 CHAIRPERSON KALALAU: Gathering and
7 practices?

8 COMMISSIONER FREDERICKSEN: That's covered
9 under number 1-A.

10 VICE-CHAIRPERSON PYLE: Yeah, Island
11 Resources.

12 COMMISSIONER FREDERICKSEN: There is overlap
13 on some of these. I almost think it might be a better
14 -- or I don't know if better is the right term even.
15 I almost think that at least it bears some thought
16 maybe having a separate -- something separate from the
17 natural environment. I don't know. That may end up
18 spinning things out more than is desirable.

19 VICE-CHAIRPERSON PYLE: Than having a whole
20 other section.

21 COMMISSIONER FREDERICKSEN: Yes.

22 VICE-CHAIRPERSON PYLE: In other words,
23 saying "emphasize respect for family and local
24 cultures and island lifestyle" and then having another
25 section that says "develop," something or other,

1 "protection for the natural environment," which is
2 another -- instead of being a subset, it's 1, 2, then
3 that would be 3, then this would be 4 and 5. Because
4 it doesn't really seem to fit there with family and
5 local culture.

6 COMMISSIONER FREDERICKSEN: And again,
7 though, in some ways it does.

8 VICE-CHAIRPERSON PYLE: Yeah, exactly.

9 COMMISSIONER FREDERICKSEN: I just threw it
10 out there as a straw man.

11 VICE-CHAIRPERSON PYLE: I understand, and
12 that was my immediate reaction to start with, but
13 then...

14 DIRECTOR HUNT: If the commission wants,
15 staff could take that as a suggestion and see if we
16 can make that work.

17 COMMISSIONER MARQUEZ: Comment.

18 CHAIRPERSON KALALAU: Yes.

19 COMMISSIONER MARQUEZ: So we're talking about
20 natural environment. Would that allude to take care
21 of the environment, take care of the 'aina, the 'aina
22 take care of you? Is that what we're talking about?
23 I know in the Hawaiian culture that's what you do, you
24 take care of this 'aina, 'aina gives back, takes care
25 of you, natural environment. Maybe part of it?

1 VICE-CHAIRPERSON PYLE: Yeah. I think,
2 though -- that's part of it.

3 What I'm seeing or what I'm thinking about is
4 that without some emphasis placed on the value of
5 preserving view planes, accesses, then we end up with
6 developments in really insensitive places, roads that
7 go through areas that they shouldn't go through,
8 because the natural environment -- it's not really
9 that you take care of the 'aina and the 'aina gives
10 back to you, so much as that without the natural
11 environment, there is nothing. Tourists aren't going
12 to be happy here, residents aren't going to be happy
13 here, you know, without the natural environment.

14 So I think it's a bigger issue than it might
15 be stated here. I don't know, in this whole GPAC or
16 in this whole general plan if there isn't a whole
17 other section somewhere on the natural environment?

18 DIRECTOR HUNT: Yeah, a lengthy one.

19 VICE-CHAIRPERSON PYLE: I figured there had
20 to be someplace. So should it be -- then there is the
21 question, should it be removed from here?

22 DIRECTOR HUNT: It's a good question, and
23 there was a comment earlier that there is a lot of
24 overlap on these goals. You can't just draw a bright
25 line between all of them.

1 I think what's important in this particular
2 goal is the cultural view of the natural environment.
3 There is the scientific -- for lack of a better term,
4 the scientific approach that's already addressed in
5 the natural environment section of the plan.

6 I think I'd challenge this Commission to --
7 and I heard something about you take care of the
8 'aina, and the 'aina gives back to you. Those are the
9 things that don't get included, or that are more
10 appropriate in a cultural section as opposed to a
11 traditional, scientific section.

12 COMMISSIONER FREDERICKSEN: I have got a
13 question. Does this other section on the environment,
14 natural environment, have some mention about view
15 planes?

16 DIRECTOR HUNT: I believe it does, but again,
17 you guys could suggest that, and what the staff has
18 been doing is trying to remove redundancies, and so we
19 use our judgment that, well, we've got that policy
20 somewhere else. But go ahead and propose it, and that
21 way we will for sure, at least putting it in
22 somewhere.

23 VICE-CHAIRPERSON PYLE: Perhaps, Veronica,
24 what you are getting at is that the interconnectedness
25 of -- and maybe that's something that we can say here

1 is to recognize the interconnectedness of the natural
2 environment and the cultural heritages of Hawaii.

3 DIRECTOR HUNT: Uh-hum, yeah.

4 VICE-CHAIRPERSON PYLE: That isn't really
5 said very clearly here. That might be what this
6 means, but I think that might be what we're getting
7 at.

8 COMMISSIONER FREDERICKSEN: Item E.

9 DIRECTOR HUNT: I mean, an example to me, is
10 Haleakala, and there is a science approach to the
11 impacts of Haleakala, and then there is the whole
12 cultural side that removing the soil itself is an
13 impact to the culture.

14 So I think, again, I would challenge you
15 folks to think along those kinds of lines and help us
16 out.

17 VICE-CHAIRPERSON PYLE: So maybe that's the
18 way I would say it, anyway, is to recognize the
19 interrelatedness of the natural environment to the
20 needs of the cultural heritage of Hawaii. Is that
21 sort of okay?

22 CHAIRPERSON KALALAU: Would that be E?

23 VICE-CHAIRPERSON PYLE: Yeah.

24 COMMISSIONER FREDERICKSEN: Yeah, I think
25 that would be a separate item.

1 VICE-CHAIRPERSON PYLE: Put it as E down
2 here.

3 CHAIRPERSON KALALAU: We've got to get a
4 consensus. You've got to put them in a motion.

5 VICE-CHAIRPERSON PYLE: All right.

6 MR. SOLAMILLO: The verbatim that I have now
7 is "recognize the connectiveness between the natural
8 environment and the cultural heritage of the island."
9 You want to enlarge that to "improve local cultures,"
10 because it was plural.

11 VICE-CHAIRPERSON PYLE: And I probably
12 wouldn't say local cultures or peoples of Hawaii, or
13 traditional -- well, traditional cultures.

14 COMMISSIONER FREDERICKSEN: That's already --

15 VICE-CHAIRPERSON PYLE: It's the
16 "interconnectedness of the natural environment" that's
17 important.

18 MR. SOLAMILLO: Inter.

19 COMMISSIONER FREDERICKSEN: Yeah, inter.

20 MR. SOLAMILLO: So the statement is
21 "recognize interconnectedness between the natural
22 environment and the cultural heritage of the island"?

23 VICE-CHAIRPERSON PYLE: That sounds right.
24 Any changes anyone wants to make?

25 CHAIRPERSON KALALAU: Before we go into a

1 motion, I would like to open this portion to the
2 public, if anyone wants to testify on this added item
3 to "preserve local cultures and tradition." Anyone
4 from the public wants to make testimony on this?

5 (No response.)

6 CHAIRPERSON KALALAU: Seeing that we have
7 none, the floor is now closed. Are you making that
8 motion?

9 VICE-CHAIRPERSON PYLE: I make that motion.

10 COMMISSIONER FREDERICKSEN: It's seconded.

11 CHAIRPERSON KALALAU: It's been moved and
12 seconded. Any final discussions?

13 COMMISSIONER MARQUEZ: You are just talking
14 about E at this point?

15 VICE-CHAIRPERSON PYLE: Yes.

16 CHAIRPERSON KALALAU: Okay. No discussion.
17 All in favor say "aye."

18 (Round of "ayes.")

19 All opposed?

20 (No response.)

21 CHAIRPERSON KALALAU: Motion carried.

22 COMMISSIONER MARQUEZ: Are we still on 2?

23 CORPORATION COUNSEL: No.

24 CHAIRPERSON KALALAU: We just voted on the --

25 VICE-CHAIRPERSON PYLE: Do you want to add

1 something else?

2 COMMISSIONER MARQUEZ: I thought we just
3 voted on 2-E. 2-A through E is still open, right?

4 VICE-CHAIRPERSON PYLE: Yeah.

5 COMMISSIONER MARQUEZ: I have mana'o for 2-D,
6 foster pono. Before I put my mana'o, can someone in
7 black and white define pono, and then I will add?

8 MR. SOLAMILLO: Jeff, would you like to
9 define pono?

10 DIRECTOR HUNT: I am not even going to try
11 that. I will say that this came up already under the
12 Planning Commission review, and there was a lot of
13 discussion about that statement, and it's a statement
14 that's hard to get your hands around.

15 I will just throw out some ideas. You could
16 try to define it better. You could actually suggest
17 that it be removed because it just doesn't work.

18 COMMISSIONER MARQUEZ: The reason why I say
19 that is because you look at this whole sheet and any
20 suggestions should foster pono. So everything should
21 foster pono, and not necessarily be in Section 2. So
22 how could we word it to where maybe it's a preface to
23 what this whole thing is about, make everything
24 follow?

25 VICE-CHAIRPERSON PYLE: Right up on the very

1 top.

2 COMMISSIONER MARQUEZ: That's what I'm
3 saying. So instead of delineating it here, we would
4 make everything pono at the top. So if someone could
5 put it in words, that would be nice.

6 VICE-CHAIRPERSON PYLE: You can.

7 COMMISSIONER MARQUEZ: Well, let's see. Take
8 it from the top.

9 CHAIRPERSON KALALAU: So if we put that into
10 a motion, we take G and add it to --

11 COMMISSIONER MARQUEZ: The preface or the
12 heading with big bold letters.

13 VICE-CHAIRPERSON PYLE: So it says "to foster
14 a spirit of pono within Maui County."

15 CHAIRPERSON KALALAU: Just add it to that,
16 yeah.

17 COMMISSIONER FREDERICKSEN: Yeah, the top.

18 MR. SOLAMILLO: So which is the top? Is it
19 the --

20 VICE-CHAIRPERSON PYLE: It says "preserve
21 local cultures and traditions." The big bold thing at
22 the top.

23 COMMISSIONER MARQUEZ: Oh, you are going
24 very, very top part.

25 VICE-CHAIRPERSON PYLE: Of course.

1 COMMISSIONER MARQUEZ: Why not? It belongs
2 at the top. Say that again?

3 VICE-CHAIRPERSON PYLE: Well, it says, I'm
4 just taking the words, "preserve local cultures and
5 traditions," which is what it says at the top, and
6 then you go down to D, "to foster a spirit of pono
7 within Maui County."

8 COMMISSIONER MARQUEZ: Sounds like a plan.

9 DIRECTOR HUNT: If I could, the topic is
10 generally almost a title and not a sentence. So in
11 this instance, "preserve local cultures and
12 traditions" --

13 VICE-CHAIRPERSON PYLE: I know. I knew that
14 was going to happen.

15 DIRECTOR HUNT: Item B perhaps in the goal.
16 Put it in there somewhere, perhaps?

17 COMMISSIONER FREDERICKSEN: Tack it on at the
18 end pretty much.

19 COMMISSIONER MARQUEZ: So if you take it at
20 the end, take off the period and say "and foster a
21 spirit of pono."

22 CHAIRPERSON KALALAU: What item is this?

23 COMMISSIONER MARQUEZ: 2-D.

24 DIRECTOR HUNT: 2-D blended into goal B.

25 COMMISSIONER MARQUEZ: Yes, drop the period

1 and add the "foster." Thank you.

2 CHAIRPERSON KALALAU: Thank you.

3 DIRECTOR HUNT: Vote.

4 MR. SOLAMILLO: That was a motion. We will
5 need a vote.

6 CHAIRPERSON KALALAU: That was a motion. Do
7 we have a second?

8 VICE-CHAIRPERSON PYLE: Second.

9 CHAIRPERSON KALALAU: Any more discussion
10 before we take the vote? No more discussion. All in
11 favor.

12 (Round of "ayes.")

13 CHAIRPERSON KALALAU: Those opposed?

14 (No response.)

15 CHAIRPERSON KALALAU: Motion carried. Okay.
16 Stan, 3.

17 MR. SOLAMILLO: Okay. Under Item 3,
18 "Preserve for present and future generations the
19 opportunity to know and experience the arts, culture
20 and mystery of Maui County. A, Expand opportunities
21 for all age groups to participate in the arts and
22 cultural activities.

23 "B, Identify and foster teaching
24 opportunities for cultural practitioners to share
25 their knowledge and skills.

1 "C, Broaden opportunities for public art and
2 the display of local artwork.

3 "D, Expand and increase Hawaiian and other
4 cultural festivals throughout the county."

5 VICE-CHAIRPERSON PYLE: I have a question.

6 CHAIRPERSON KALALAU: Question, Dorothy.

7 VICE-CHAIRPERSON PYLE: How about research
8 and record oral histories?

9 MR. SOLAMILLO: As E?

10 VICE-CHAIRPERSON PYLE: Somewhere in there, I
11 suppose. I think it should be A, hey?

12 COMMISSIONER WATANABE: A.

13 VICE-CHAIRPERSON PYLE: Because without those
14 oral histories, without the words of the elders, the
15 rest of it is pretty meaningless.

16 COMMISSIONER WATANABE: I have a comment, and
17 I agree with Dorothy, because some of these oral
18 histories will actually help, in coming to the naming
19 of places throughout the County of Maui.

20 And those oral histories are very, very, very
21 important documentation. And also with these oral
22 histories, it will help to find the names of places
23 when needed.

24 VICE-CHAIRPERSON PYLE: I move -- do you want
25 me to move?

1 CHAIRPERSON KALALAU: That's E.

2 VICE-CHAIRPERSON PYLE: I move that we change
3 the order of these and make as A the researching and
4 recording of oral histories throughout Maui County.

5 CHAIRPERSON KALALAU: And move everyone down?

6 VICE-CHAIRPERSON PYLE: Yes.

7 COMMISSIONER FREDERICKSEN: Second.

8 CHAIRPERSON KALALAU: Okay. Do we have a
9 second?

10 COMMISSIONER FREDERICKSEN: Second.

11 CHAIRPERSON KALALAU: Okay. It has been
12 moved and seconded. Discussions?

13 (No response.)

14 CHAIRPERSON KALALAU: No discussions. All in
15 favor?

16 (Round of "ayes.")

17 CHAIRPERSON KALALAU: All opposed?

18 (No response.)

19 CHAIRPERSON KALALAU: Motion carried.

20 MR. SOLAMILLO: Under Item 4, "Preserve the
21 historic architecture, structures, cultural sites and
22 cultural landscapes of Maui County.

23 "A, Promote the rehabilitation and adaptive
24 reuse of historic sites, buildings and structures to
25 perpetuate a traditional sense of place within the

1 county.

2 "B, Support programs which record, restore,
3 maintain, and interpret cultural districts, sites and
4 artifacts in both natural and museum settings.

5 "C, Perpetuate the authentic character and
6 historic integrity of Maui County small towns."

7 VICE-CHAIRPERSON PYLE: Does this have
8 anything to do with the county recreating the cultural
9 preservation plan? Does that need to be on here?
10 We've been talking about the need to redo that, and I
11 don't see that on here anywhere. So that should be
12 added? Okay.

13 MR. SOLAMILLO: Is that in reference to the
14 Cultural Resources Management Plan?

15 VICE-CHAIRPERSON PYLE: Yes, whatever the
16 terminology would be.

17 COMMISSIONER WATANABE: I have a question.
18 Throughout the County of Maui, a lot of these places
19 are registered as historic sites, throughout the
20 County of Maui?

21 MR. SOLAMILLO: Throughout the County of
22 Maui.

23 COMMISSIONER WATANABE: So how do we find if
24 these places are registered?

25 MR. SOLAMILLO: Go to the website -- well,

1 you can go to the SHPD website and it will give you a
2 list of Hawaii Register, of sites that are nominated
3 or on the Hawaii Register as well as national register
4 of historic places.

5 COMMISSIONER WATANABE: And if they are not
6 registered?

7 MR. SOLAMILLO: You can ask staff or instruct
8 staff at a meeting that you would like to have them
9 registered.

10 COMMISSIONER WATANABE: Thank you.

11 CHAIRPERSON KALALAU: Stan, isn't it that
12 some of the sites are registered but they are kept in
13 confidentiality?

14 MR. SOLAMILLO: Archeological sites.

15 COMMISSIONER FREDERICKSEN: Depending on the
16 context, they can be.

17 VICE-CHAIRPERSON PYLE: Actually, I think
18 they are listed but the locations are not.

19 COMMISSIONER FREDERICKSEN: Yeah. And
20 sometimes it might not be appropriate to actually have
21 like signage or whatever saying something a particular
22 site is.

23 VICE-CHAIRPERSON PYLE: Perhaps then in view
24 of what Nani just mentioned that something else under
25 here ought to be the active whatever, processing of

1 places for placement on the State Register for
2 protection.

3 COMMISSIONER WATANABE: Yeah.

4 MR. SOLAMILLO: So that would be an addition
5 to B, for programs which record, restore, maintain,
6 nominate --

7 VICE-CHAIRPERSON PYLE: I guess my problem
8 with this is that it's so vague, and because it's so
9 vague, it seems like nothing will happen. It doesn't
10 say the county will do anything. It just is going to
11 encourage or perpetuate, and then there is all these
12 vague little words, and unless you are really more
13 specific or more proactive, it seems like...

14 MR. SOLAMILLO: I will defer to Jeff.

15 DIRECTOR HUNT: There is always a tension
16 between writing a vague policy, which is then umbrella
17 enough to encompass all future scenarios that we can't
18 foresee. On the other hand, if you make it so vague
19 that it almost becomes meaningless --

20 VICE-CHAIRPERSON PYLE: That's right.

21 DIRECTOR HUNT: There is that balance. And
22 the GPACs and the Planning Commission struggle with
23 that balance. If you want to firm up some of these
24 policies, you can do that. I would caution you not to
25 get too specific.

1 Again, this is a county-wide policy document,
2 and it's intended to be broad and general and give
3 general direction to the decision-makers and
4 commissions and staff as to in the future use this
5 guideline to then implement it through specific
6 ordinances and plans and that kind of thing.

7 I know it's a frustrating experience to
8 people to have these vague policies, but it does lend
9 itself in the future to more situations.

10 MR. SOLAMILLO: Perhaps the word "protect"
11 could be added under B in that line. "Protect" is
12 kind of a general term which identifies places that
13 are nominated to the Hawaii Register, the National
14 Registry.

15 VICE-CHAIRPERSON PYLE: By just putting the
16 word "protect" -- I agree, it's a better word, but it
17 still doesn't really say anything about really
18 encouraging the registering of sites, and I think that
19 that's a really important thing that needs to be done,
20 we're not doing very much of. So is that a separate
21 item or can it still be under that same thing? I'm
22 just asking.

23 DIRECTOR HUNT: I don't think it would be a
24 problem to actually add a policy saying that the --
25 what we've coached other commissions and committees

1 with is start out with the wording, phrase in your
2 mind, "The county's policy is to," and then you finish
3 it, and that's the policy that you write. So "The
4 county's policy is to encourage the listing of
5 important historic sites," or however you want to
6 phrase that.

7 VICE-CHAIRPERSON PYLE: So that would be a
8 whole different thing.

9 DIRECTOR HUNT: I think you could add that as
10 a separate policy.

11 VICE-CHAIRPERSON PYLE: Okay.

12 CHAIRPERSON KALALAU: That would be E.

13 VICE-CHAIRPERSON PYLE: Yeah, because D is
14 the Cultural Resources Management Plan, right?

15 CHAIRPERSON KALALAU: Right.

16 DIRECTOR HUNT: One thing that helps in
17 crafting your goals and policies is understanding the
18 hierarchy. And it starts out very broad and general,
19 and that's your goal, B. And then each of the
20 objectives, which are the bolded items 1, 2, 3 and 4,
21 those are objectives that should implement the goal or
22 help you achieve the goal, help the county community
23 achieve the goal, and then the sub items under each
24 objective, the policies help to implement each
25 specific objective. So there is this kind of

1 hierarchy of implementation.

2 And then there are some items that are so
3 specific that we've actually dropped them off and we
4 call them implementation policies, and they are not
5 even on this list.

6 COMMISSIONER WATANABE: I have another
7 question. Okay. So number 4, "Preserve the historic
8 architecture, structures, cultural sites and cultural
9 landscapes of Maui County," and then B says, "Supports
10 programs which record, restore, maintain, and
11 interpret cultural district sites and artifacts in
12 both natural and museum settings."

13 So I think the question is I think we have a
14 lot of artifacts. Is there a protection right now?
15 I'm not sure if there is a protection on these
16 artifacts right now, because even if we have artifacts
17 that are museumed, you also have people picking up
18 artifacts, and, you know, taking them, taking their
19 own artifacts.

20 But I don't think --

21 VICE-CHAIRPERSON PYLE: Isn't there a state
22 law that forbids that?

23 COMMISSIONER FREDERICKSEN: Yeah. But it's
24 not a --

25 COMMISSIONER WATANABE: It's not enforced.

1 COMMISSIONER FREDERICKSEN: It's very
2 difficult to enforce.

3 COMMISSIONER WATANABE: Because even as I
4 work in the museum, we have a lot of artifacts that
5 was actually returned to the island when it was at
6 Bishop Museum. So our responsibility is to take care
7 of our artifacts and to keep it on island.

8 One of the things that we see is many people
9 will find all these artifacts from the past, and some
10 people had brought it and donated back to the museum,
11 but there are also people that find these artifacts
12 today and have kept it for themselves as their
13 collection.

14 So basically there is, you know, that I know
15 of, there is really no law stating that you are not
16 allowed to --

17 VICE-CHAIRPERSON PYLE: Be a private
18 collector?

19 COMMISSIONER WATANABE: Yeah.

20 CORPORATION COUNSEL: I don't know right
21 now. On state land, I don't think you are allowed to
22 take an artifact off state land.

23 COMMISSIONER FREDERICKSEN: And I was just
24 going to say we have a member in the audience from the
25 State Department of Health, or whatever. Historic

1 Preservation Division. Maybe Hinano can come up and
2 talk for a sec; if that's okay, Hinano.

3 MR. RODRIGUES: Aloha. Hinano Rodrigues,
4 State Historic Preservation District. Erik is right
5 and, Nani, you are right, too. If the artifact is
6 found on state property, well, you are violating the
7 law. But if the artifact is found on private
8 property, which we know there is a lot of development
9 going on on private property, those artifacts belong
10 to the land owner.

11 There is not much -- I know that's very
12 surprising, but there is not much that we can do. The
13 only way to change that is through legislation.

14 COMMISSIONER WATANABE: What if -- okay. I'm
15 a land owner, I buy this property and there is graves
16 or there is heiau there, how much --

17 VICE-CHAIRPERSON PYLE: It's a little
18 stickier.

19 COMMISSIONER WATANABE: So I mean if we're
20 saying this, how does that apply to, you know.

21 MR. RODRIGUES: Actually, it's a little
22 easier there, because if you find burial on the
23 property then a different part of the law kicks in,
24 and that's Title 13, Chapter 300. That's very
25 specific.

1 I mean, we have a hell of a lot of authority
2 when that kicks in. But just for preservation laws
3 with respect to just artifacts, we don't have that
4 much authority and power.

5 It gets sticky, though. You see how this
6 whole thing is so complicated? It gets sticky if I
7 should determine that the artifact that is found is
8 directly related to that burial. Therefore, I move it
9 under my jurisdiction and say it's a moepu, it belongs
10 to the burial, I'm going to tell you what to do, and
11 that law about private property owners owning the
12 artifacts is no longer relevant.

13 VICE-CHAIRPERSON PYLE: The problem, of
14 course, as you know, is that as someone is walking
15 along and they pick up the artifact and they put it in
16 their pocket or in their backpack and walk off with
17 it, you may never, ever, ever know that it existed and
18 they have got it home on their dining room table.

19 Then it's the private property owner kind of
20 thing, yeah. And sometimes -- hopefully, it's less
21 and less now because more and more is known. But as
22 we know, there is people find things on private
23 property all the time, small -- not a heiau
24 necessarily but some kind of a small religious site.
25 Nobody else knows it exists, and if they feel like it,

1 they can bulldoze it right down and we don't even know
2 it.

3 COMMISSIONER WATANABE: That's right.

4 MR. RODRIGUES: Just to make it current.

5 Subsequent to the Olowalu fire, I have heard a rumor
6 from the people at the Olowalu store that these people
7 from the Mainland, these tourists, had actually gone
8 into the burnt areas, found stuff, and had mentioned
9 that they were going to sell it on eBay. So it's a
10 real problem.

11 VICE-CHAIRPERSON PYLE: Well, that's illegal,
12 though, isn't it, selling?

13 MR. RODRIGUES: I know selling burial goods
14 is illegal.

15 VICE-CHAIRPERSON PYLE: And bones.

16 MR. RODRIGUES: I'm not too sure about
17 artifacts itself.

18 COMMISSIONER FREDERICKSEN: I think if the
19 artifacts are obtained without the property owner's
20 permission, then it would be illegal. In that case,
21 you are "stealing," in quotes.

22 COMMISSIONER WATANABE: I think this is such
23 a confusing area right now, because I have gone into
24 shops where they are actually selling those 'ula makas
25 and little artifacts, and it's like, okay, here I work

1 in preservation and to protect these artifacts, and
2 then, on the other hand, there are shops that are
3 selling it. So it's not a very --

4 VICE-CHAIRPERSON PYLE: Of course, you don't
5 really know whether they are actually traditional
6 artifacts either. They could have been made two weeks
7 ago.

8 COMMISSIONER FREDERICKSEN: I think some of
9 those are made, but some places there are traditional
10 artifacts that I have seen, like at pawn shops and
11 that stuff. That's where you see things that are not
12 necessarily manufactured for the craft market,
13 whatever you would like to call it.

14 VICE-CHAIRPERSON PYLE: Nani, what do you
15 want us to try to say, that the county should be more
16 diligent in protecting traditional artifacts? I don't
17 know how -- what you are trying to get at.

18 COMMISSIONER MARQUEZ: Maybe I can try
19 something. I'm looking at the other end where I think
20 people need to be educated to know that if this is
21 found, this is what you should do, because I'm sitting
22 here listening, and I'm going, okay, so a lot of
23 people back home, they find stuff, they don't call it
24 artifact. They go, hey, there is something here.

25 My point is educate. Educate the

1 communities. Educate people to know the next step.
2 Now, whether they follow through or not, that's where
3 the laws come in. But did that help any?

4 COMMISSIONER WATANABE: Yeah.

5 COMMISSIONER MARQUEZ: That's what's lacking
6 is the education.

7 COMMISSIONER WATANABE: Yeah, is the
8 education. Because even for some of our sites on
9 Lana'i, we have now put a sign out there that says "Do
10 not stack rocks."

11 COMMISSIONER FREDERICKSEN: Alteration,
12 yeah.

13 COMMISSIONER WATANABE: Because of the fact
14 there is this site and people stack the rocks and it
15 actually ruins the whole site.

16 COMMISSIONER FREDERICKSEN: It impacts the
17 integrity of the site.

18 COMMISSIONER WATANABE: So we have a sign now
19 that says "Do not stack rocks." We basically had the
20 kids go out there and knock all these rocks down. I
21 think some of the tourists thought that was
22 desecration, and it was opposite.

23 They went there and stacked the rocks. That
24 was desecration to them. So I think proper signage is
25 so important, you know, but we don't want to have 20

1 million signs all over the place.

2 Also, I know that people have gone to some of
3 these historic places, and if there is no signs
4 identifying those places, people think it's just
5 another old wall, and then they start taking the
6 rocks.

7 I mean, there is a lot that we're challenged
8 right now. So I think -- and you are right. It's
9 education that's going out to these -- actually,
10 educating even GPAC, I mean, all these committees or
11 commissions about the cultural. I think it's
12 education.

13 VICE-CHAIRPERSON PYLE: That's why I asked
14 for several times if one of us could go talk to the
15 GPAC people to give them a better overview of these
16 ideas.

17 COMMISSIONER WATANABE: One of the things
18 that we have in our Memorandum of Agreement was to
19 educate, provide education and educate all newcomers
20 and visitors about the island.

21 And I really like that, because as new people
22 -- and the only way it can happen is just to provide
23 that education, and going to the departments and
24 providing that education.

25 COMMISSIONER FREDERICKSEN: And any business

1 that operates in the -- for lack of a better term --
2 the visitor industry or what-have-you I think has a
3 moral and ethical obligation to instill knowledge in
4 the visitors who come so they have some respect for
5 the cultural landscape.

6 And I think whatever it may be, if you are
7 taking a tour somewhere or whatever it may be, but let
8 the folks know that, hey, it's not cool to go stack
9 rocks up or pick things up or whatever it may be.

10 COMMISSIONER MARQUEZ: Let me add, this
11 happened on Moloka'i, too, where they were saying,
12 "Okay, so if you allow this development, we are going
13 to have to educate these incoming people."

14 And I stood up and I said, "Wait a minute.
15 Before we educate visitors, we better educate
16 residents, locals, ourselves." It's just ridiculous.

17 "Oh, you aren't supposed to do this, oh,
18 because you are a land owner," or, "You are not
19 supposed to do this." However, you local person can
20 go and do something we just said you can't do.

21 My point is educate everybody, not just the
22 visitors, not just the tourists, everybody.

23 VICE-CHAIRPERSON PYLE: So how would you
24 state that?

25 COMMISSIONER MARQUEZ: Local education,

1 social studies.

2 VICE-CHAIRPERSON PYLE: But I agree totally,
3 the education concept. Earlier we talked about
4 researching and recording oral histories. That is a
5 form of -- it's attached to the concept of education,
6 because we're getting the information, but it needs to
7 be perpetuated and it needs to be disseminated. So I
8 guess that belongs down here somewhere.

9 COMMISSIONER WATANABE: Yeah, because if you
10 look in the Hawaiian concept, it's from the mountain
11 to the ocean, yeah. So now we're having some young
12 people that want to get into the protection and the
13 preservation of our island, and their concern is like,
14 okay -- so it's really broad. Because if it goes to
15 the ocean then it involves your fish ponds and all of
16 that, so there is all of this coming up.

17 I think in order to provide education,
18 though, you are going to need like architectural
19 instructor. How is that protected? Is it
20 registered? How do you get it registered?

21 You need all of that, so...

22 You want the education to be an impact, but
23 you also...

24 MR. SOLAMILLO: Do you want to have this as a
25 separate item or add it as an adjunct to B, such as

1 "Support programs which record, restore, maintain and
2 provide education about," or do you want it as a
3 separate item?

4 VICE-CHAIRPERSON PYLE: Okay. So far, in my
5 view, we have got A, B, C, D and E.

6 MR. SOLAMILLO: That's correct.

7 VICE-CHAIRPERSON PYLE: So I'm just making
8 sure that we have the cultural resources management
9 plan and that we are encouraging the registration of
10 historic sites. That would be E.

11 So then we're looking at an F, perhaps, that
12 might be to encourage or develop.

13 You see, I'm more into proactive words than
14 broad ones. Educational opportunities, educational
15 policies. You would be more inclined with the
16 policies, because we want to find some method by which
17 people could learn -- educational? It's got to be
18 education something.

19 COMMISSIONER FREDERICKSEN: Awareness.

20 COMMISSIONER WATANABE: Awareness.

21 VICE-CHAIRPERSON PYLE: I'm going to -- not
22 develop. I don't want to use the word develop.
23 That's the wrong word. Educational programs to make
24 people aware. That's what you really want. You want
25 to use education to create awareness and respect for,

1 or laws concerning --

2 COMMISSIONER WATANABE: To have a sense of
3 place. One of the things that I think we did on
4 Lana'i was they had an open house at one of the
5 terraces, and we -- actually, when they had that open
6 house they incorporated that with the history of that
7 place.

8 And it was really -- it was a neat experience
9 for all of us, because people that came in asked about
10 that site would be built and we gave them a historical
11 story about the area. So it really gave them a sense
12 of place of where they were -- they weren't just
13 buying this terrace, but they were actually -- they
14 also learned the history of the place.

15 COMMISSIONER MARQUEZ: Two thoughts in my
16 head. I put the education up by the pono, the whole
17 thing, or number 5, which is an objective, put
18 education as the main deal, and then A, B, C, D, E.
19 Just suggestions.

20 CHAIRPERSON KALALAU: Dorothy, what have you
21 decided?

22 VICE-CHAIRPERSON PYLE: I don't know. I
23 actually like the idea of making an additional number
24 5.

25 COMMISSIONER MARQUEZ: An objective. It's a

1 biggie.

2 VICE-CHAIRPERSON PYLE: Because I actually
3 think that that is something the county should be
4 doing on all levels is encouraging --

5 CHAIRPERSON KALALAU: Education and
6 awareness.

7 VICE-CHAIRPERSON PYLE: -- education and
8 awareness --

9 COMMISSIONER MARQUEZ: I like that.

10 VICE-CHAIRPERSON PYLE: -- of historic and
11 cultural preservation, I guess laws is too strong a
12 word, perhaps, but it's not really. That's really
13 what we want is for people to understand what the laws
14 are, what the -- of proper -- education and awareness
15 of proper -- I don't want to say the law necessarily,
16 but just to use -- what you are trying to get at is to
17 have people understand the importance of the physical
18 remains that exist in Hawaii, and that's whether it's
19 a church, whether it's an artifact.

20 So what we're looking for is to try to find a
21 way to educate people to be aware of the importance of
22 the remaining -- because there aren't that many --
23 remaining historic and cultural resources in Hawaii,
24 or in Maui County. Is that what we're trying to get
25 at?

1 COMMISSIONER MARQUEZ: I think so.

2 Education.

3 VICE-CHAIRPERSON PYLE: Does that make

4 sense? Is that too vague? Is it too out of sort?

5 What do you think?

6 DIRECTOR HUNT: I think it's a great effort.

7 Let me see if I have captured it. The policy would

8 read, "Encourage educational policies to create

9 awareness of the importance of remaining historic and

10 cultural resources."

11 VICE-CHAIRPERSON PYLE: Yeah.

12 DIRECTOR HUNT: And again we can massage it

13 as long as we're not changing the substance.

14 COMMISSIONER FREDERICKSEN: It's a separate

15 category, number 5.

16 CHAIRPERSON KALALAU: 5.

17 VICE-CHAIRPERSON PYLE: Is that kind of what

18 you were trying to get at?

19 COMMISSIONER WATANABE: Yeah.

20 VICE-CHAIRPERSON PYLE: At least it says

21 something.

22 COMMISSIONER FREDERICKSEN: Then there is

23 always A, B and C, if that didn't quite cover it.

24 VICE-CHAIRPERSON PYLE: If you wanted to get

25 more specific.

1 COMMISSIONER WATANABE: Yeah.

2 VICE-CHAIRPERSON PYLE: Is this coming back
3 to us again? Is this our last shot at this?

4 DIRECTOR HUNT: It will go to council, so
5 there will be further review. We hadn't anticipated
6 bringing it back to you. We could consider that, if
7 you like.

8 VICE-CHAIRPERSON PYLE: Would we see what
9 will be going to the council before it goes to them?
10 I don't necessarily mean for us to have a meeting to
11 review it, but would we have a chance to see it so
12 that if as a commission we selected someone, someone
13 wonderfully, we can send Erik or somebody, to testify
14 or to answer questions of the commission?

15 COMMISSIONER FREDERICKSEN: No, I can't.

16 VICE-CHAIRPERSON PYLE: Because I think a lot
17 of these areas are very vague, and as we've said,
18 people, the commissions, other commissions, other
19 departments, don't understand these issues, and it
20 really might be helpful if we could actually have
21 someone there at the council meeting to answer
22 questions concerning this particular area.

23 DIRECTOR HUNT: As citizens you can testify
24 at any of the meetings, the GPACs or the Planning
25 Commission or the council. What we don't want to get

1 into is a sunshine law issue --

2 VICE-CHAIRPERSON PYLE: Oh, I know. We've
3 had many discussions about the sunshine law.

4 DIRECTOR HUNT: -- where you have two or
5 three people meeting together outside of an agenda. I
6 suppose you could select a spokesperson.

7 James, do you have any trouble with that?

8 CORPORATION COUNSEL: Well, I think, Jeff,
9 what could happen is that when the -- the Planning
10 Commissions are going to get these remarks from this
11 commission, I believe, right?

12 DIRECTOR HUNT: Yes. But they have already
13 gone through this, but we can bring it back to them.

14 CORPORATION COUNSEL: Well, what you can do
15 is when the Planning Commission has reviewed it and
16 chosen its language, you can also bring it back again
17 to the commission for a further review. Also, that if
18 there is further comment on the Planning Commission's
19 language, then that can be forwarded to council.

20 As long as there is a vote that that's the
21 consensus from this group that wants to be made
22 comment on.

23 DIRECTOR HUNT: How about if staff commits to
24 trying to bring it back to you? I would prefer to
25 review it in front of the whole board as opposed to

1 having one of you be a representative.

2 VICE-CHAIRPERSON PYLE: I agree.

3 COMMISSIONER FREDERICKSEN: Yeah.

4 DIRECTOR HUNT: Again, as citizens you have

5 that right. It gets a little touchy if one of you is

6 a spokesperson for the whole board. So we will try to

7 bring it back to you so you can see the next version.

8 COMMISSIONER MARQUEZ: Would that require a

9 special meeting or a regular monthly meeting? Is it a

10 time-sensitive hearing?

11 DIRECTOR HUNT: We should have time to get it

12 back to you at a regularly scheduled meeting.

13 CORPORATION COUNSEL: Council will have a

14 whole year to act. Their time line is one year once

15 they receive the document, so...

16 But we will try to get your guys as early as

17 possible.

18 VICE-CHAIRPERSON PYLE: Do we need to vote on

19 this?

20 DIRECTOR HUNT: You could do a motion on the

21 last three, item 5, and then Dorothy's one on the

22 cultural resources plan and encouraging the listing.

23 CHAIRPERSON KALALAU: So that's your motion?

24 DIRECTOR HUNT: You can simply say "so

25 moved."

1 VICE-CHAIRPERSON PYLE: I move that we add
2 numbers D, E and F concerning the development of a --
3 a timely development of a cultural resources
4 management plan for Maui County, encouraging the
5 recording and registration of historic sites on the
6 State and National Register, and that's the two that
7 we needed under that, and then we were going to do the
8 next one.

9 COMMISSIONER WATANABE: Number 5.

10 VICE-CHAIRPERSON PYLE: We should do those
11 two first, because they are under 4, not F. So that's
12 my motion for those two.

13 COMMISSIONER FREDERICKSEN: Second.

14 CHAIRPERSON KALALAU: D and E. Discussion?

15 (No response.)

16 CHAIRPERSON KALALAU: Okay. We're adding --
17 this is add-on D and E for under number 4.

18 VICE-CHAIRPERSON PYLE: Right.

19 CHAIRPERSON KALALAU: No discussion?

20 All in favor.

21 (Round of "ayes.")

22 CHAIRPERSON KALALAU: All opposed?

23 (No response.)

24 CHAIRPERSON KALALAU: Motion carried.

25 COMMISSIONER MARQUEZ: So now we move to make

1 a motion for 5.

2 VICE-CHAIRPERSON PYLE: Yes, Section 5.

3 COMMISSIONER MARQUEZ: May I try something?

4 VICE-CHAIRPERSON PYLE: Yes.

5 COMMISSIONER MARQUEZ: So I'd like to make a

6 motion for number 5 for the educational objective, and

7 I hope my memory is still okay. As you wrote it on

8 your paper, because I can't remember what you wrote.

9 But as he stated, in his words. Can you read that,

10 please? Number 5.

11 DIRECTOR HUNT: "Encourage the development of

12 education policies to create awareness of the

13 importance of the remaining historic cultural

14 resources." We can massage that.

15 COMMISSIONER MARQUEZ: That's right. That's

16 my motion.

17 COMMISSIONER FREDERICKSEN: Seconded.

18 CHAIRPERSON KALALAU: And that's number 5.

19 It's been moved and seconded.

20 Discussion?

21 (No response.)

22 CHAIRPERSON KALALAU: No discussion.

23 All in favor?

24 (Round of "ayes.")

25 CHAIRPERSON KALALAU: All opposed?

1 (No response.)

2 CHAIRPERSON KALALAU: Motion carried. Yes,
3 Stan?

4 MR. SOLAMILLO: I want to thank everyone for
5 this, and also a special thanks to Director Hunt for
6 coming down and helping us go through the goals and
7 objectives, as well.

8 DIRECTOR HUNT: And I want to thank you for
9 your help on this. It's a really important document.

10 COMMISSIONER FREDERICKSEN: Thanks.

11 CHAIRPERSON KALALAU: Thank you, Jeff.

12 MR. SOLAMILLO: Under Item 3, Demolition
13 Permits, there are no permits that are being brought
14 for review today.

15 VICE-CHAIRPERSON PYLE: They are not tearing
16 anything down this month.

17 MR. SOLAMILLO: Oh, they are, but I'm not
18 bringing sheds to you right now.

19 Under D, Communications, there are no
20 specific items that are being brought before this
21 commission.

22 VICE-CHAIRPERSON PYLE: Can I ask a question
23 about something?

24 MR. SOLAMILLO: Yes.

25 VICE-CHAIRPERSON PYLE: There was a letter in

1 our packet, maybe it's down here somewhere else, that
2 was sent to Theo Morrison at the Lahaina Town Action
3 Committee concerning Halloween. My question is, is
4 she now back being the director of the Lahaina Town
5 Action Committee?

6 MR. SOLAMILLO: I have no idea. I can't
7 answer that, because I really don't know.

8 VICE-CHAIRPERSON PYLE: I just was totally
9 taken by surprise to see her name on the top of
10 Lahaina Town Action Committee. Okay. All right.

11 MR. SOLAMILLO: I see.

12 CHAIRPERSON KALALAU: Can we address that
13 letter at this time? I have questions, too, on one of
14 the recommendations that we -- I guess in our last
15 meeting, I think this is Item 19, about the
16 porta-toilets on the library lawn, that we told them
17 that it is to be put on the street.

18 MR. SOLAMILLO: Okay.

19 CHAIRPERSON KALALAU: This is Item 19.

20 MR. SOLAMILLO: Right.

21 VICE-CHAIRPERSON PYLE: Sorry. That was my
22 one question.

23 MR. SOLAMILLO: Thank you for bringing that
24 to my attention.

25 CHAIRPERSON KALALAU: Anybody else have

1 concerns on that memo? If not, okay, Stan.

2 MR. SOLAMILLO: Under Unfinished Business,
3 there is nothing being brought before the commission
4 today.

5 The same is true for New Business, as well as
6 Sign Enforcement in the Lahaina Historic Districts.

7 Under Banyan Tree Park, however, we do have a
8 Park Department representative who would like to speak
9 to you today. He will introduce himself now.

10 MR. ASHFIELD: Good morning, I'm Steve
11 Ashfield from Parks Department. I have a note here
12 that I want to give out to everybody. Is that okay?
13 It's about the requirements that we need done by you
14 to okay people to use the Banyan tree.

15 The way it works is in October I make a list
16 of what available dates are available for the use of
17 the Banyan tree for the next year. I need to know
18 from you who are the okay people to go under the
19 Banyan tree, so that way I can give them a list and
20 say, "Okay, divide up these dates."

21 So right now we have Aloha First and we have
22 Lahaina Arts Society as the two people that you have
23 okayed to go under the Banyan tree.

24 At your October meeting, I hope if there is
25 anybody else that wants to come under the Banyan tree

1 that gets okayed by you, that it's done by then so
2 that way we can divide it up.

3 VICE-CHAIRPERSON PYLE: Who was the first one
4 you mentioned?

5 MR. ASHFIELD: Aloha First, which is the
6 Na Kupuna, but really they are nonprofit, which they
7 go under the name is Aloha First.

8 COMMISSIONER WATANABE: So they are allowed
9 to go under the Banyan tree?

10 MR. ASHFIELD: They are under the Banyan
11 tree, and the Lahaina Arts Society is under the Banyan
12 tree.

13 The other one who goes under the Banyan tree
14 is Lahaina Town Action Committee, but they go under
15 the Banyan tree only for special events that the other
16 people don't really want to put on because it costs
17 them money, such as holiday lighting of the tree,
18 ocean awareness underneath the tree, and there's a
19 couple more, and Aloha festivals.

20 VICE-CHAIRPERSON PYLE: I have got to be sure
21 about this. The Aloha First Na Kupuna is one group?

22 MR. ASHFIELD: That's correct.

23 VICE-CHAIRPERSON PYLE: The Lahaina Arts
24 Society is a separate group?

25 MR. ASHFIELD: Correct.

1 VICE-CHAIRPERSON PYLE: So they are the two
2 right now that have been using the Banyan tree for
3 specific events that they organize. Lahaina Town
4 Action Committee does the special events that they put
5 the banners up for?

6 MR. ASHFIELD: Well, the other ones put
7 banners up, too. But like the Festival of Canoes is
8 run by Lahaina Town Action Committee. The lighting of
9 the Banyan tree for holidays is Lahaina Town Action
10 Committee.

11 VICE-CHAIRPERSON PYLE: I don't want to cause
12 trouble or ask questions that you can't answer. How
13 do any of these interface, particularly the first two
14 that use the Banyan tree, interface with the lease
15 that is given to Lahaina Restoration Foundation?

16 MR. ASHFIELD: That I really don't know. All
17 I know is we give out the park at those -- after CRC
18 decides who can be under there, then they come to us
19 and we say, "Okay, these are the dates you can use."

20 VICE-CHAIRPERSON PYLE: All right. I thank
21 you.

22 We need to talk about this a little bit more
23 about the master lease with the Lahaina Restoration
24 Foundation, and you cannot be responsible for anything
25 about that, and I know that.

1 MR. ASHFIELD: Well, our department probably
2 is, but I am not. The only thing I want to do is I
3 want to set so I can know my schedule, so we can tell
4 them, "These are the dates you have" and they don't
5 come and argue with me anymore.

6 VICE-CHAIRPERSON PYLE: Are you asking to
7 come back in October?

8 MR. ASHFIELD: Yeah, I will be back in
9 October to say, "Okay, who are you telling me can
10 go?" You tell me they can go, and then I can make the
11 schedule.

12 We have another little problem, which was
13 passed in 1971 by you about use of the Banyan tree.

14 COMMISSIONER WATANABE: That was the Historic
15 Commission. It wasn't us.

16 MR. ASHFIELD: It wasn't yours. But if you
17 look at the top, it's sort of underlined that the
18 Banyan tree will be open for holidays, weekends and
19 when boats come in.

20 VICE-CHAIRPERSON PYLE: Yeah, that's the
21 problem, it's the boats.

22 MR. ASHFIELD: Okay. As the Parks
23 Department, and to make everything fair, we will not
24 give out permits when boats come in, for that special
25 day, unless they come in on the weekend. The reason

1 is boats come in about 300 days a year, and the tree
2 would get too much usage.

3 I don't know what you have to do to get that
4 out of there or if you want to leave it in, that's
5 fine, but we can't say I have got to know a year in
6 advance when boats are coming in so they can divide up
7 the dates, and that would be a little crazy.

8 So my idea is somehow you take it out or, it
9 doesn't matter, the Parks Department will not give a
10 permit for those dates.

11 VICE-CHAIRPERSON PYLE: I see.

12 MR. SOLAMILLO: I do know that Na Kupuna
13 Maui, which operates under the Aloha First nonprofit
14 status, specifically wants to come to commission to
15 address this issue and probably challenge the policy,
16 so it probably would be good to put it on the agenda
17 for next meeting.

18 VICE-CHAIRPERSON PYLE: In 1971 there were
19 not very many ships that came in.

20 MR. ASHFIELD: No. That's probably why they
21 had it down there. I mean, there is one there today
22 as I passed.

23 VICE-CHAIRPERSON PYLE: Sometimes there is
24 two.

25 MR. SOLAMILLO: Sometimes three.

1 MR. ASHFIELD: And this meeting is a little
2 less contentious than the last two meetings I was at.

3 VICE-CHAIRPERSON PYLE: Yeah.

4 MR. ASHFIELD: We don't have Parks Department
5 people fighting outside either.

6 VICE-CHAIRPERSON PYLE: Yes, we understand
7 that.

8 CHAIRPERSON KALALAU: I have a question.
9 This is for Stan. Is the staff from the Planning
10 Department going to have some time for maybe I guess
11 this commission to evaluate stuff like this, some of
12 the old stuff so we can update?

13 MR. SOLAMILLO: If you want it as an agenda
14 item to specifically do consideration of policies --

15 VICE-CHAIRPERSON PYLE: Housecleaning.

16 MR. SOLAMILLO: -- that you had acted on
17 before, that's fine, we can just do it all in one
18 session for next meeting.

19 CHAIRPERSON KALALAU: Especially under this
20 subject, and also under the National Historical
21 District, you know, because I think like approvals
22 like this that was done in 1971, and I think under the
23 National Historic District it became a National
24 Historical District at a certain year and then the
25 hands of power of the National District is now under

1 this different group of people, and it's kind of real
2 hard, like he's saying, "Oh, we did this in 1971."
3 None of us was sitting on this commission in 1971.

4 But I mean where, like you say, we are
5 getting boxed out for things we didn't do. This is
6 why I was thinking if we can address some of this --
7 you know, reevaluate a lot of the policies and stuff
8 so that we can bring them up to times.

9 MR. SOLAMILLO: Okay. There is two issues
10 here. One is the NHL and the other one is Banyan Tree
11 Park. Do you want both issues on the next agenda?

12 CHAIRPERSON KALALAU: We have to do one at a
13 time.

14 VICE-CHAIRPERSON PYLE: One at a time.

15 MR. SOLAMILLO: So one will be scheduled for
16 October, and then the other one will be scheduled for
17 November. So we will do Banyan tree next time.

18 CHAIRPERSON KALALAU: Yeah.

19 MR. SOLAMILLO: And NHL and the Maui County
20 Historic Districts 1 and 2 on November.

21 VICE-CHAIRPERSON PYLE: So it will be on our
22 agenda that the calendar for the coming year for the
23 use of the Banyan Tree Park will be on the agenda for
24 October, whatever the date is, which means the Parks
25 Department will be coming with an open calendar that

1 we are going to fill in, or is the Parks Department
2 going to insert things in there for our approval?

3 MR. ASHFIELD: The only thing really that you
4 have to approve is who are the people that are going
5 to be under the Banyan tree. And then we let them
6 decide. If there is only two, it's fairly easy to
7 say, okay, you two divide it up --

8 VICE-CHAIRPERSON PYLE: The Parks Department
9 will take care of that.

10 MR. ASHFIELD: We will take care of that.
11 The only thing I have got to know is who is there.

12 VICE-CHAIRPERSON PYLE: That will be on our
13 agenda for the next meeting. Thank you. That's a
14 good clarification.

15 CHAIRPERSON KALALAU: We thank you. It's
16 very good, because a lot of times the department and
17 this commission were not on the same page dealing with
18 the same issues under the Banyan tree. I think that's
19 important that we finally got somebody from Parks
20 Department up here sitting down with us and showing us
21 some of the old proposals, the stuff that are the
22 problems, you know.

23 MR. ASHFIELD: The only reason why, because
24 it stuck in my lap and people are coming yelling and
25 screaming at me. I said, I don't need them screaming

1 at me. I go, here you go. Then it's out of my
2 hands. I say, you decide, and it's real simple.

3 CHAIRPERSON KALALAU: Very good. Thank you.

4 MR. ASHFIELD: Thank you.

5 CHAIRPERSON KALALAU: Okay. Stan.

6 MR. SOLAMILLO: Okay. Next item, Director's
7 Report. We have just scheduled Banyan Tree Park for
8 the October 4 CRC meeting agenda.

9 Are there any other hot items that the
10 commissioners may see necessary to place on the
11 agenda, as well?

12 VICE-CHAIRPERSON PYLE: Unfortunately,
13 Hinano ran out the door. Is he gone?

14 MR. SOLAMILLO: Yeah, he is gone.

15 VICE-CHAIRPERSON PYLE: I was going to once
16 again ask if there is some way that our commission can
17 have some kind of a face-to-face with the State
18 Historic Preservation Department so that we can figure
19 out a better method by which all of this information
20 comes flowing into the department with nobody seeing
21 it beforehand. He's gone.

22 MR. SOLAMILLO: I know.

23 VICE-CHAIRPERSON PYLE: I was going to ask
24 him. So can we try that again?

25 MR. SOLAMILLO: I will try it again.

1 COMMISSIONER FREDERICKSEN: How about a
2 letter?

3 CORPORATION COUNSEL: We sent a letter once.
4 We could ask that the new DLNR director come and visit
5 us. That might get them to do something. What's her
6 name, Laura Thielen?

7 MR. SOLAMILLO: I don't know.

8 VICE-CHAIRPERSON PYLE: I know. I know. I'm
9 just being difficult.

10 COMMISSIONER MARQUEZ: However, we've been
11 bringing this memo up almost every meeting, and I
12 started in April two years ago, and we're still at the
13 same.

14 VICE-CHAIRPERSON PYLE: I know. And here is
15 the same packet of after-the-fact stuff.

16 COMMISSIONER MARQUEZ: So we bring it up, we
17 bring it up, and then what? We bring it up again?

18 MR. SOLAMILLO: I don't know. And this is
19 just a staff comment. I'm going to be really blunt.
20 I am one person. I am doing three islands. I do not
21 know how I can physically bring all that stuff to you
22 beforehand.

23 VICE-CHAIRPERSON PYLE: Oh, I know.

24 MR. SOLAMILLO: The rapidity -- it's like
25 they were bulldozing a shed on the other side of One

1 Main Plaza yesterday and I went out there and asked
2 them, "Do you have a permit?" That's the way things
3 are right now, and it's like -- and no, they didn't
4 have a permit.

5 But it's unbelievable. I haven't seen such
6 rapacious activities since I was back in Texas.

7 COMMISSIONER MARQUEZ: My hope is, we got a
8 whole stapled stack of stuff. It comes, we sift
9 through -- I live on Moloka'i, by the way -- and then
10 it stops there. So maybe if we can learn how all
11 these things, why or where, who, what, when, where
12 about these things. I don't think we're actually
13 blaming a person.

14 VICE-CHAIRPERSON PYLE: We're not blaming
15 anyone.

16 COMMISSIONER MARQUEZ: We get that stuff, and
17 then what? I think that's what we need to know. It's
18 a whole stack of stuff.

19 MR. SOLAMILLO: Those are actually -- I mean,
20 once the letters are written, that's the decision
21 that's made and these are administrative permits.

22 VICE-CHAIRPERSON PYLE: I know.

23 MR. SOLAMILLO: To take every single project
24 and bring it to this commission would be unwieldy. I
25 don't know even -- and that's why -- I mean, you get

1 high-profile cases that we bring to you.

2 But I don't know outside of my making

3 selective decisions on this has to go versus, okay,

4 you've met all the terms of what we require, you are

5 free to go. I mean --

6 VICE-CHAIRPERSON PYLE: I know. I

7 understand. I know there is tremendous -- these are

8 the people who have actually applied for a permit.

9 MR. SOLAMILLO: That's absolutely correct.

10 VICE-CHAIRPERSON PYLE: And they are

11 following the rules.

12 MR. SOLAMILLO: That's right.

13 VICE-CHAIRPERSON PYLE: To hold them up

14 because they follow the rules seems ridiculous when

15 there are people who are bulldozing without even a

16 permit.

17 MR. SOLAMILLO: That's correct.

18 VICE-CHAIRPERSON PYLE: I don't know what the

19 answer is. I know every day we are losing more and

20 more and more of what is of value, and it just bothers

21 me.

22 MR. SOLAMILLO: I'm real bothered by it. I

23 don't know. I mean, today almost is a perfect

24 opportunity to suggest -- and this is an

25 after-the-fact policy issue. You know, we are

1 stewards.

2 I think it gets lost in all the discussion is
3 that we're actually stewards of the 'aina, but we're
4 also stewards of all the cultural -- the material
5 manifestations of every culture group that came here
6 and has passed, and that's very much lost in the new
7 -- in the development period that we're in now, that
8 everything is somewhat expedient.

9 So from your view, sheds to trees, which
10 create our rain upcountry, to heiaus and to plantation
11 houses, these are all important aspects of our
12 culture.

13 Would you like to have it -- I guess my
14 question is, in order to address this issue, would you
15 like to have an SHPD rep here and then discuss the
16 nature of our situation?

17 VICE-CHAIRPERSON PYLE: Sure.

18 MR. SOLAMILLO: Okay. We will try that, and
19 I'm going to specifically ask Hinano to come for
20 that.

21 Are there any other items, Commissioners?

22 (No response.)

23 COMMISSIONER FREDERICKSEN: I'll just make
24 one comment about Hinano coming. He's going to have
25 to get it okayed by his boss before he can show up

1 here, speaking on the record, blah, blah, blah, blah.

2 VICE-CHAIRPERSON PYLE: Well, we will see.

3 CHAIRPERSON KALALAU: Do they have a new one?

4 VICE-CHAIRPERSON PYLE: Well, Laura Thielen

5 is the head of the Department of Land and Natural

6 Resources, but I think Melanie Chinen is still the

7 administrator. That's the word that I used,

8 administrator. And so she is the one that would

9 probably have to give permission.

10 And it might not be in their work plan for

11 him to do this, in which case he wouldn't be allowed

12 to.

13 MR. SOLAMILLO: In either event, I will have

14 either a response from them specifically which

15 addresses your request.

16 VICE-CHAIRPERSON PYLE: Thank you.

17 MR. SOLAMILLO: Okay. Under Demolition

18 Permits, under Administrative Permit Reports, I have

19 nothing that I am bringing before the commission at

20 this time, nor do I have anything which I'm bringing

21 forward on Historic District Approvals.

22 However, I was in Lahaina -- just kind of an

23 update. I was in Lahaina on Sunday, and I noticed

24 that there were three buildings who I had photographed

25 actually a month ago, and they had original intact

1 windows and things of that nature still in place.

2 And this past Sunday someone with a nail gun
3 was going at it, and I went over to look at them, and
4 all the windows had been removed and things were being
5 changed.

6 In that case, we had three buildings that
7 were removed -- whose status changed from contributing
8 buildings to noncontributing buildings within a month.

9 Considering the action that this commission
10 did last meeting, which was necessitated because of
11 extraneous circumstances, one being the current
12 planner or current Planning Department's SMX, which is
13 the exemptions from certain criteria that are made
14 specifically for single-family houses, I have actually
15 asked management to consider removing the carte
16 blanche practice of doing that because of the
17 deleterious effects that it's having on our cultural
18 resources in Lahaina specifically, and then the
19 historic districts numbers 1 and 2.

20 The reason is because we've got to maintain a
21 51 to 49 percent contributing versus noncontributing,
22 and I'm really concerned that we're not going to make
23 that. And this constant kind of erosion, you know,
24 it's like beach sand that continually leaves the
25 shore. Unless we somehow come to a way of containing

1 it or halting it, I think there is some real questions
2 about the district.

3 We also had a National Park Service rep who
4 came here, and she looked at the district and looked
5 at all the infill and looked at all the alterations
6 that are being conducted there. Her method actually
7 of addressing this issue was kind of novel, and it was
8 to actually change the historic context to include
9 everything that comes under the 50-year threshold now,
10 which brings us up to 1957.

11 So we can actually address more periods than
12 just the Hawaiian kingdom or the whaling period or the
13 early plantation period. We now expanded up to the
14 development of tourism, blah, blah, blah, blah, and it
15 gives us actually a way to actually capture the
16 additions that have been made over time in Lahaina.

17 So the first apartment that's built in 1955,
18 bam, it's going to be in -- alongside Wo Hing Temple,
19 which was built in 1905 or 1910.

20 So I think it's a novel approach. Her
21 position was that she didn't see that anybody at NPS
22 really wanted to remove anything that was placed on as
23 the NHL or the top tier of historic sites in the
24 United States.

25 That, as it may, we have to -- if we enlarge

1 the context of the NHL, and that will be submitted
2 back to the Parks Service for all this work to be done
3 next year, along with a survey, a resurvey of the NHL
4 in historic districts 1 and 2, then we may be in
5 better shape than we currently are now.

6 VICE-CHAIRPERSON PYLE: We're going to as a
7 commission rework the national landmark definition or
8 the information for that.

9 MR. SOLAMILLO: Well, staff will rework it
10 and give it to you.

11 VICE-CHAIRPERSON PYLE: The other thing, I
12 think, that one of the things we could consider is to
13 try to align the landmark and the historic districts
14 more closely so that we're not always confused –
15 we're always confused, is this in the landmark, is
16 this in the historic district, and that might be
17 something we can work on at the same time.

18 MR. SOLAMILLO: That has been proposed, yes.

19 VICE-CHAIRPERSON PYLE: I think that would be
20 a really good idea.

21 COMMISSIONER FREDERICKSEN: I have a question
22 for you, Stan. Okay. On a contributing resource
23 building, if it's a contributing resource, if somebody
24 wants to take the windows out of it, I mean, can they
25 just do that?

1 MR. SOLAMILLO: They do it all the time.

2 But, I mean, you change a contributing building, you

3 know --

4 COMMISSIONER FREDERICKSEN: I'm just

5 specifically thinking of commercial.

6 MR. SOLAMILLO: If it's got its original

7 site, you kind of go through this weighting of the

8 resource. It's got its original roof form. Does it

9 have its original siding? Does it have its porch

10 details, blah, blah, blah, and all they changed out

11 are the windows, then it may be a priority C instead

12 of a priority A building.

13 It's something that I'm not really clear

14 until I actually step over and discuss at length with

15 NPS. They put 6 over 6 vinyl windows replacing wood 6

16 over 6; am I going to accept snap-on vinyl muntons,

17 which duplicate the pattern of everything, versus, you

18 know, wood that doesn't?

19 I mean, this is half a dozen of one, six of

20 the other, and that's something that's going to have

21 to be discussed at length. Because right now I'm

22 saying if you remove your original windows and your

23 original doors, it is no longer contributing. I'm

24 using a very restricted view of the specs or the regs.

25 VICE-CHAIRPERSON PYLE: Then again you could

1 also look at it from the point of view if a hundred
2 years ago they had vinyl windows they would have used
3 them, because the termites won't eat them.

4 MR. SOLAMILLO: Correct. And the Whitehead
5 case actually exemplified this dichotomy that we're
6 caught in.

7 CHAIRPERSON KALALAU: Stan, you know, on
8 these permits over here, you know the dates, for
9 example, '04 rolls down the Petersons. You have four
10 BT numbers from -- the 2006 is when the permit was
11 submitted, and then the approval was 8/14/07.

12 MR. SOLAMILLO: It's number 4?

13 CHAIRPERSON KALALAU: Yeah.

14 MR. SOLAMILLO: Right.

15 CHAIRPERSON KALALAU: And then the approval
16 was 8/14/07.

17 MR. SOLAMILLO: That's an approval letter,
18 yes.

19 CHAIRPERSON KALALAU: It's an approval
20 letter?

21 MR. SOLAMILLO: Right.

22 CHAIRPERSON KALALAU: So it took -- and when
23 they get the approval letter, is it for the three
24 projects or --

25 MR. SOLAMILLO: In this case, it was. It

1 depends how much is involved in a case. If it's a big
2 mitigation document, it's going to go through hearings
3 and everything else.

4 In the case of my personal backlog, I'm going
5 to remind the commission, as I remind applicants, for
6 at least, what, six months last year I wasn't acting
7 cultural resource planner. There was no acting
8 cultural resource planner.

9 In effect, for one year this position was
10 vacant, so I'm still dealing with a backlog. So some
11 things are backlogged.

12 CHAIRPERSON KALALAU: Okay. But in most of
13 the approval letters are for the -- you know, like
14 because there is two projects, right?

15 MR. SOLAMILLO: Correct.

16 CHAIRPERSON KALALAU: That one and three and
17 there's others --

18 MR. SOLAMILLO: If it's a house, a carport,
19 an outhouse, each building gets a separate number in
20 the demolition.

21 CHAIRPERSON KALALAU: Oh, I see. I see. I
22 see. Okay. Okay. Each specific building gets its
23 own number.

24 MR. SOLAMILLO: Correct.

25 CHAIRPERSON KALALAU: Okay.

1 MR. SOLAMILLO: We can actually thank Suzy
2 for preparing this list.

3 CHAIRPERSON KALALAU: Thank you, Suzy.

4 MR. SOLAMILLO: Among other things.

5 Now I have got some good news to share with
6 you. We have a graduate intern this summer. His name
7 was Conway Carter, and he came from the School of
8 Architecture. This was the first time we actually had
9 a dedicated cultural resource intern. He's a graduate
10 student working on his Ph.D. So I wanted to share you
11 some of the work that he produced between July 1st and
12 August 10th.

13 His work was good enough at the professional
14 level that we've actually talked to him about getting
15 on the county's list of certified contractors, because
16 he does really excellent work and he's extremely
17 timely.

18 (PowerPoint presentation being shown.)

19 Mr. Carter submitted as part of his
20 application work on an historic farmhouse in Iya
21 Valley, Tokushima Prefecture, Island of Shikoku in
22 Japan.

23 His unique skillset included knowledge of
24 Kanji, some field work with historic resources,
25 photography and well-crafted architectural drawings

1 both by hand and also by CAD. This provided the basis
2 for his architectural field work on Maui and Moloka'i
3 and an exposure to a variety of historic building
4 styles and traditions.

5 Mr. Carter produced over 20 measured
6 drawings, the number for photographs is 275, and
7 Historic American Building Survey documentation for
8 six buildings in Maui County.

9 VICE-CHAIRPERSON PYLE: He worked hard.
10 That's a lot of work.

11 MR. SOLAMILLO: He worked really hard.

12 This was the work that you already saw, so
13 I'm going to blow through it. But he went out and,
14 actually, we did field measurements because of this
15 building being moved instead of demolished.

16 So he did field checks of the original
17 drawings that were prepared last year, and there were
18 found to be some discrepancies, so he ended up
19 reworking the entire set.

20 He also prepared this foundation plan, which
21 was provided for the contractor. And, as an aside,
22 the Pu'unene Congregational Japanese Church will be
23 the largest building to be moved in Maui County
24 because it will not be broken into parts.

25 Mr. Carter's first project besides the church

1 was the Pioneer Mill Company office, and he worked
2 with another UH alumnus, a Honolulu architect named
3 Kathryn Ladoulis, and from their work they generated
4 floor plans, which were included as part of the
5 nomination to the Hawaii Register and the National
6 Register of Historic Places that staff prepared for
7 Maui County.

8 It went to the Board of Review last month and
9 was approved unanimously, so it now goes on to the
10 National Registry.

11 As you may or may not have been aware, this
12 building was built in 1910 by W.J. Moody for Hackfield
13 & Company, and it's one of only two remaining concrete
14 German buildings in Maui County.

15 We had an addition that was built in 1947 on
16 the back of it by American Factors, and this building
17 will be rehabilitated for use by the Lahaina
18 non-profit Na Kupuna O Maui as a community resource
19 center.

20 This was one of those interesting times that
21 Conway had to deal with site features such as walls.
22 And if you sit there and try and draw everything in
23 the field, I will tell you from experience, because
24 that's what I used to do or started out doing, it
25 takes a long time.

1 So in order to speed up times in recording we
2 used something called simple photogrammetry and we
3 produce photo mosaics and then you can come back over
4 the photo mosaic and essentially trace the outline of
5 your stones.

6 If you do them with enough overlap, you can
7 take stereo glasses and look through them and they are
8 actually 3-D, so that's kind of a fun thing.

9 But Conway used this technique throughout his
10 time here documenting site features, and I had used
11 this back in the 1970s, in the late '70s when I was
12 doing work on plantation sites in the south.

13 The next project that Conway worked on was
14 the Pa'ia Mantokuji Soto Mission, the production of
15 floor plans for the National Register nomination of
16 this building, which is going to SHPD by fourth
17 quarter of this year. This temple was originally
18 built in 1907 and then moved and rebuilt in 1921 at
19 its current location.

20 And it's a very unique opportunity to share
21 local Japanese history with the county at large,
22 because this remains something that is not known.
23 It's an amazing history, because -- essentially
24 because the priest here was sent to Santa Fe Camp and
25 then to Tule Lake Camp during World War II, and then

1 was repatriated back to Japan and was unable to come
2 back to Maui for over ten years. It's going to shed
3 some light on that whole wartime period.

4 These are the floor plans that he generated.

5 Then we went to Moloka'i. It was good,
6 because we received requests from that community to
7 come over and begin documenting buildings over there.

8 This came on the tail end of a manahe (ph.)
9 survey that we did with a group of UH students in the
10 first quarter of this year.

11 The Moloka'i jail. This was something that
12 was at Kaunakakai. From the oral tradition that we've
13 been given, it's purported to have been constructed in
14 the 1880s and moved from Puko'o, but we couldn't
15 verify it, and Conway prepared -- he could get access
16 into only one part of the building.

17 I went underneath the building and looked at
18 everything, and the wood as well as the nails look
19 later. They looked like wire nails. They are not cut
20 nails, as one would expect in the 1880s. So I'm
21 suggesting maybe post-1890 but more probably post-1900
22 or post-1900 dates of construction for this building.

23 The same thing happened with the Moloka'i
24 Courthouse. And, again, this was purported in the
25 oral tradition to have been built in the 1880s and

1 moved from Puko'o, but I couldn't ascertain that from
2 the material as I saw it in the field.

3 And this is the floor plan. This is a
4 progress drawing, so we still have to have floorboards
5 drawn in place on this one.

6 This I was hoping that we would have, but
7 Conway is still finalizing these drawings. This is
8 for the Irwin Health Center. I had found these two
9 buildings to be rather interesting the first time I
10 saw them.

11 They are two craftsman-inspired shingle style
12 buildings that functioned as a physician's office and
13 house from '39 to the 1960s, and then as the area's
14 children's clinic from the 1960s through the
15 mid-1990s.

16 These are probably the best vernacular
17 shingle-style buildings that we have on the island.
18 The building was donated in 1939, along with an
19 ambulance, by the Irwin Foundation in Honolulu to the
20 State of Hawaii, and it's now under the Department of
21 Health's jurisdiction. One building is leased to Maui
22 County for use as a fire station.

23 So Conway Carter and I have conducted field
24 work. Conway is producing HABS Level I measured
25 drawings for this property.

1 The real significant thing, I think -- this
2 is kind of a U plan. So they took a standard U plan,
3 which is a Hawaiian Sugar Planters Association
4 standard plan, updated it, and did the shingles on the
5 exterior, and then you've got these really heavy
6 craftsman brackets that support this porch roof.
7 Really amazing. They are totally like out of scale
8 but they look great. So they are really unique
9 buildings.

10 In looking at those two buildings, we've got
11 actually a few more, and I'm calling these Moloka'i
12 shingle style bungalows, because if you go from Puko'o
13 all the way up to Pu'u o Hoku Ranch, you've got this
14 whole selection of buildings, and it's amazing.

15 And it's something that actually because they
16 are grouped together they become a thematic resource,
17 and they could actually as a thematic resource be
18 nominated as a group to the National Registry.

19 Of course, some of the best ones, which I
20 haven't seen yet, are purported to be a lodge at Pu'u
21 o Hoku Ranch, as well as a manager's quarters and some
22 other buildings. So we are going to try and look at
23 this whole area.

24 We also did some field work out at Hawaiian
25 Home Lands, because what I'm trying to do is make sure

1 that O'lani ana hale hall (ph.), as well as anything
2 that exists from the establishment of Hawaiian Home
3 Lands in the 1920s, that somehow we have a record of
4 this, because there is buildings that were built
5 during that time, and from the windshield survey that
6 we did, we probably only have five left. That's on
7 the entire Hawaiian Home Lands tracts that fall into
8 this category. But it's an important part of history
9 that from this point backward would be looked as
10 filling in a void that's really not documented very
11 well.

12 The most probably technically challenging job
13 for Conway was dealing with Pioneer Mill Company's
14 sugar bin. The reason why this surfaces as an
15 important building is because of its relationship with
16 the sugar warehouse in Kahului, which has come in for
17 a demolition permit.

18 They are really sister buildings. We know
19 now that J.H. Foss designed the big sugar warehouse at
20 Kahului. It's the first and only one of its kind,
21 first one built in Hawaii in 1941 on the eve of the
22 war. Anything that followed after it was built in '46
23 on.

24 So that's the earliest one. And then it uses
25 its building technology of post-tension, they called

1 them lams or essentially laminated boards, that formed
2 the principal framing members for these buildings.

3 Pioneer Mill had a smaller version, and
4 because the warehouse is still being considered as far
5 as bidders are concerned, we went ahead and did the
6 sugar bin.

7 So these are the drawings that he's
8 produced.

9 Ground floor plan on the left for two trucks
10 to come through, hopper design on the right, as well
11 as the reinforcing rods or the post-tension rods that
12 hold the building together, and then the exterior
13 views.

14 Conway does excellent work. I was really
15 amazed at what he did.

16 This is all from field notes that I prepared
17 with Nate Gonzalez in 2005, before demolition was
18 issued.

19 Okay. So that concludes Conway Carter's
20 work. This PowerPoint, when we finally do get the
21 final drawings, will go to his professors at UH with
22 some sort of letter of commendation, because --

23 VICE-CHAIRPERSON PYLE: That was a lot of
24 work.

25 MR. SOLAMILLO: Take it home at night as

1 work. I would cook dinner and he would continue
2 working. He was really dedicated.

3 VICE-CHAIRPERSON PYLE: Well, he's an
4 architect. He understands hours.

5 COMMISSIONER WATANABE: Stan, are you ever
6 going to come to Lana'i and take our jailhouse there?
7 How do we do that?

8 MR. SOLAMILLO: Write me a letter.

9 COMMISSIONER WATANABE: Dueling, okay.

10 MR. SOLAMILLO: The last item from the
11 Director's Report, Item Number 4, National Trust for
12 Historic Preservation Conference attendees.

13 VICE-CHAIRPERSON PYLE: I would like to go,
14 but I have to find out from the school if they will
15 let me. It's a whole week of school.

16 CHAIRPERSON KALALAU: Yeah, yeah. And I
17 can't. If not, I would go.

18 COMMISSIONER MARQUEZ: Is this the October
19 one?

20 CHAIRPERSON KALALAU: Yeah.

21 MR. SOLAMILLO: For everyone's information,
22 by seniority those who have not attended any
23 conference are Ke'eaumoku, Nani, Kalei, Veronica,
24 Dorothy, Erik. Those who have attended the conference
25 are Sam, Perry and Lon.

1 CHAIRPERSON KALALAU: Two years ago, me and
2 Perry, and three years ago, Lon.

3 MR. SOLAMILLO: So everyone except Sam, Perry
4 and Lon is in line to attend a conference. The dates
5 for this, again, are October 2 through 6 in
6 Minneapolis, Minnesota.

7 VICE-CHAIRPERSON PYLE: Can I make a
8 suggestion? The next time this comes up next year --

9 MR. SOLAMILLO: We need to give you advanced
10 notice.

11 VICE-CHAIRPERSON PYLE: Yes, please. It
12 would be great if we knew in June so that we can plan
13 ahead.

14 MR. SOLAMILLO: I apologize.

15 COMMISSIONER WATANABE: If you go online,
16 they have --

17 CHAIRPERSON KALALAU: I think two months ago
18 I announced it.

19 COMMISSIONER MARQUEZ: You did.

20 CHAIRPERSON KALALAU: A brochure.

21 VICE-CHAIRPERSON PYLE: Because then I can
22 manipulate my schedule. I can fix it so I have tests
23 during that week or something like that. Do you know
24 where it is next year?

25 MR. SOLAMILLO: No. Sam?

1 CHAIRPERSON KALALAU: They are going to
2 discuss it at this meeting.

3 COMMISSIONER WATANABE: I looked it up. I
4 forgot where it is. They have it up to 2008,
5 actually.

6 MR. SOLAMILLO: Okay. So no one wants to go?

7 VICE-CHAIRPERSON PYLE: Well, I don't know.
8 I'd like to go, but I don't know. I will have to let
9 you know.

10 MR. SOLAMILLO: Okay. So send me an e-mail.
11 Let me know.

12 COMMISSIONER WELCHEL: I went about four
13 years ago, and my term ends in six months so it would
14 be counterproductive if I went.

15 CHAIRPERSON KALALAU: Yeah, send the newer
16 guys.

17 COMMISSIONER MARQUEZ: So do you pay up front
18 for everything and then you get reimbursed?

19 MR. SOLAMILLO: I will defer to Suzy for that
20 one.

21 MS. ESMERALDA: Only the hotel.

22 COMMISSIONER MARQUEZ: Only the hotel do you
23 have to pay on your own?

24 CHAIRPERSON KALALAU: Hotel and the airfare
25 they pay.

1 COMMISSIONER MARQUEZ: Okay.

2 CHAIRPERSON KALALAU: I encourage people to
3 go. I have been to the one in Oregon, and it was
4 really, really interesting and educational, because it
5 was at the time that Katrina and all the historical
6 district in Louisiana and New Orleans, so they were
7 worried about the federal funding for historical
8 sites, and they discussed the whole thing at that
9 conference, and they were warning people from the
10 other states that it might be a really tough time to
11 apply for money because a majority of the money, they
12 were focusing in Louisiana, New Orleans and stuff,
13 yeah.

14 You know, this is the kind of stuff you gain
15 over there and you look what other communities are
16 doing and how they are preserving their places, and it
17 also gives you a viewpoint about also planning,
18 zoning.

19 They have fantastic workshops and they also
20 have good site visits. The field trips are fabulous.

21 COMMISSIONER FREDERICKSEN: I'd love to go on
22 one. October is too soon for me.

23 MR. SOLAMILLO: Are there any commissioners'
24 announcements?

25 COMMISSIONER WATANABE: Yeah. We are having

1 Aloha Festivals in two weeks.

2 CHAIRPERSON KALALAU: Aloha Festivals in two
3 weeks.

4 COMMISSIONER WATANABE: I'm trying to work
5 out a late boat to come to Lana'i on Saturday the
6 22nd. Otherwise, if you come now there is no bed and
7 breakfasts available. You have to go stay. Hotel
8 Lana'i shuts down.

9 UNIDENTIFIED SPEAKER: Is Lodge Koele fully
10 operating at this point or they are they still
11 remodeling?

12 COMMISSIONER WATANABE: Pretty much they are
13 fully operating. One of the Arabian princes was on
14 island. People work very hard.

15 CHAIRPERSON KALALAU: Okay. Any more?
16 Anybody have anything else? If not, we're set for
17 October 4th.

18 Will someone move to adjourn this meeting?

19 COMMISSIONER WELCHEL: So moved.

20 COMMISSIONER FREDERICKSEN: Second.

21 CHAIRPERSON KALALAU: The meeting is now
22 adjourned. Thank you, everyone, for coming.

23 (Meeting concluded at 11:35 a.m.)

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25

1 I, WENDY L. CORCORAN, a Certified Shorthand
2 Reporter, No. 460, do hereby certify:

3 That said proceedings were taken at the
4 time and place therein stated; that said proceedings
5 were reported by me, a Certified Shorthand Reporter
6 and a disinterested person, and thereafter transcribed
7 into typewriting under my direction.

8 I further certify that I am a
9 disinterested person in these proceedings.

10 IN WITNESS WHEREOF, I have hereunto set
11 my hand this 24th day of September, 2007.

12

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WENDY L. CORCORAN

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