

(APPROVED: 05/01/08)

**CULTURAL RESOURCES COMMISSION
REGULAR MEETING
MARCH 6, 2008**

*** All documents, including written testimony, that was submitted for or at this meeting are filed in the minutes file and are available for public viewing at the Maui County Department of Planning, 250 S. High St., Wailuku, Maui, Hawaii. ***

A. CALL TO ORDER

The regular meeting of the Cultural Resources Commission (Commission) was called to order by Chairperson Samuel Kalalau, III, at approximately 12:45 p.m., Thursday, March 6, 2008, in the Lanai Community Center, 8th Street, Lanai City, Lanai, Hawaii.

A quorum of the Commission was present. (See Record of Attendance.)

Chairperson Samuel Kalalau: Will the Maui County Cultural Resources Commission meeting held on the Island of Lanai please come to order. First item, we will go to, Commissioners, we will go to Item C, for have the approval of the minutes, the January meeting. Do I hear a motion?

C. APPROVAL OF MINUTES OF THE JANUARY 3, 2008 MEETING

Ms. Veronica Marquez: I move to accept the minutes of January 3, 2008.

Mr. Erik Fredericksen: Second.

Mr. Kalalau: It has been moved and second. Any discussion?

There being no discussion, the motion was put to a vote.

It has been moved by Ms. Marquez, seconded by Mr. Fredericksen, then unanimously

VOTED: to accept the minutes of January 3, 2008.

Mr. Kalalau: Motion passed. The next item is Item B is a Resolution thanking outgoing Commission members Lon Whelchel and Keeaumoku Kapu and Dorothy Pyle.

Commissioner Fredericksen read the following Resolution into the record:

Resolution of the Cultural Resources Commission:

Whereas, Dorothy Pyle has served the County of Maui since April 2005 as a member of the Cultural Resources Commission; and

Whereas, Ms. Pyle has served as the Maui County Cultural Resources Commission's Vice-Chairperson from June 2005 to March 2008; and

Whereas, Ms. Pyle has served with distinction and has performed her duties in the highest professional manner with the Cultural Resources Commission and

Whereas, Ms. Pyle's term of office expires on March 31, 2008; now therefore

Be it resolved that the Maui County Cultural Resources Commission hereby commends Ms. Pyle for her dedication and untiring public service to the people of Maui County; and

Furthermore, be it resolved that the Cultural Resources Commission expresses their sincere appreciation for Ms. Pyle's services and extends their best wishes in her future endeavors; and

Furthermore, be it resolved that copies of this Resolution be transmitted to the Honorable Charmaine Tavares, Mayor of the County of Maui; and the Honorable G. Riki Hokama, Council Chair of the Maui County Council.

Mr. Kalalau: Thank you, Dorothy. Dorothy, you get anything you wanna say?

Ms. Dorothy Pyle: Later.

Mr. Kalalau: Okay. We're going to have a slight change on the agenda. We're going to address Communications, F.2., Mr. David Sakoda. So, David, can you --

F. COMMUNICATIONS

2. PRESENTATIONS

a. Mr. David Sakoda, Maui County Arborist on Conditions of the Cook Pines in Lanai City

Mr. David Sakoda: Aloha, everybody. My name is David Sakoda and I am the Maui County Arborist. I'm housed in the Department of Parks and Recreation. And I was contacted by this committee with a concern about the Cook Pine and some of the removals that are going on and the -- the -- I guess the population of the Cook Pine throughout the Island of Lanai. As everybody may know, you can look outside and you'll the majestic Cook Pine throughout the city of Lanai. We view them as a community asset, however,

there's some, you know, like you need to view them as a living organism. They're trees and as living organisms go, trees can live, you know, for well over a hundred years. But also species have different characteristics. Each tree has its own characteristics. And as Maui County Arborist, you know, I'm the -- the expert witness when it comes to -- or the consultant when it comes to tree issues and one of the things that I -- I've been onboard since 1996, so, you know, we -- I've come here and done assessments, hazardous tree assessments, and a lot -- taken a lot of calls from the community on tree concerns and issues. Over the years, I've had to remove some Cook Pine and it's -- this species, this particular tree species, has been identified as a species of concern and it's not so bad here on Lanai, but on Oahu, they have a real bad ground termite problem and they found many Cook Pine that have had anchor root construction damage and then from that, the rot extends all the way through and up into the trunk of the tree. So then the tree may look healthy and may look vigorous, but when all of a sudden it falls over and then they find out how much rot it has because structural defects may be independent of how the tree looks. The tree can still get enough nutrients and water from the ground and the root system, but it could still be structurally flawed. So the thing that -- that we have found out through the years is that Cook Pine does not compartmentalize the decay in the wood very well. A lot of tree species do, like Chinese banyan, they're aggressive, they grow fast, but Cook Pine is a very, very old tree species. It's been around longer than most. So it has not -- it has a poor compartmentalization of the decay in the wood and that's -- that's a real concern when it comes to assessing the structural integrity of the tree. I've come across many on Lanai where, you know, we -- that has happened where you'll have, in the past, road construction or some -- something that damages the trunk or the anchor roots, the large roots that hold the tree upright, and then the decay just continues and grows all the way through into the trunk of the tree. So we've had to remove some for that. And then some -- I mean the ones -- the most trees that I've had to remove was they weren't -- there was a little bit of a concern because of the construction that was happening adjacent to it but it was at the new police station and they wanted to make that hurricane proof. Now I don't know if you can make any structure hurricane proof. But they wanted to remove the large Cook Pine that were adjacent to that structure and it was a new building, and I don't know why it wasn't included in the construction to begin with, but, you know, that was eight Cook Pine.

So overall, I -- some years I don't remove any; some it's three. In that particular year, it was because of that -- that instance it was quite a few. But I'm -- my jurisdiction is only County-owned properties. So the County right-of-ways in the streets, the County-owned streets, and the County parks and properties. That's what I have as my jurisdiction. What goes on on Lanai I've noticed recently is a lot of these small plantation lots are being bought up and then they're doing a lot of development, a lot of expansion or remodeling, and these -- some of these Cook Pine are located on private lots and they're being removed. You know, it cost some money but they're being removed.

I came across -- there is a tree trimming service here on Lanai, and I spoke to that person, it's Lanai Tree Service, owned by, I think, Jeff Skidmore, and I asked him how many trees did he remove over past one-and-a-half to two years, and he told me 70. So I was -- I was really surprised with that. But, you know, I haven't -- I haven't rid that many. But I know that cook -- the Castle & Cooke Resort Company, in 2003, they hired a consulting arborist, certified arborist, to do a study on their property. He surveyed 205 trees and he had -- was it -- I think it was 205 trees, 39 recommended for removal, 21 he wasn't sure of, so it's adding those two, it's 29 percent out of those surveyed that he either was recommending for removal or was -- was identifying as a concern and further, you know, further evaluation. So throughout the State, the Aloha Arborist Committee, which is affiliated with the International Society of Arbor Culture, I'm a certified arborist with International Society of Arbor Culture, we've identified, you know, this particular species, Cook Pine, to be a concern because of the -- the way that it does not contain decay in the tree, so I've -- the last time I came for a site visit, there was someone who -- who wanted their tree removed, and it was a private landowner. You know, it was -- it was a continuous individual. I had contact with him over several years because he wanted that particular tree removed and I always said no, no, no, but he was going to do some construction and when I went and I met with the general contractor, the housing foundations were going to be relatively -- real close to the tree. You know, I look at it at -- at a threshold diameter of size times the diameter of the tree at four-and-a-half feet. We call it "diameter breast height." I use that as a threshold distance for impacting any kind of anchor roots that are going to be helping the tree stay upright. And this was going to be well within that distance. But what really concerned me was that he was going to put in a new sewer line that was going to basically take out all of the roots on that one side of the tree within that distance. So I made the decision to remove that tree. But then that same day, I went around and then I came across three other trees that needed to be removed, and one of them was because a retaining wall was being built and had been built, and it was the same landowner who had done the same thing on his -- it was a corner lot, so that one street I had to remove I think two or three trees because he did the same thing. He -- when he put up his retaining wall, you know, he just trenched and removed all of the anchor roots on that one side of the tree so there was -- there was nothing really holding the tree up if the winds were to come in that certain direction plus the fact that they weren't -- the roots were shredded and the rot was going to -- there was an entryway for rot and decay to go into the trunk of the tree. So that was -- that's a continuing problem with County-owned trees and private landowners. And I spoke with Corp. Counsel because there is, you know, court cases where if the landowner does something on their property and damages -- or is reasonably foreseeable that their action is going to damage someone else's property, they can be held responsible for that action. It's called peculiar risk doctrine. But when it gets to this kind of situation, it gets to be hard because the tree may be on private -- on the County right-of-way, but the roots extend onto the private landowner's property, so the landowner has -- they own, you know, the land and rights above and below the ground so it's sort of a hard case to defend.

But I just wanted to -- to bring up the fact -- those concerns that are specific to Cook Pine and, you know, we do wanna retain as many of these majestic trees as possible but we also need to be aware of the specific species characteristics of the tree. If you have any questions?

Mr. Erik Fredericksen: Are Norfolk Pines susceptible to this similar rot that you're discussing?

Mr. Sakoda: Norfolk Pine are very similar with specific characteristics. They're both araucaria. The Norfolk is heterophylla, and the Cook Pine is columneas, but they're both very similar.

Mr. Fredericksen: So it would be equally susceptible to the ground termite damage?

Mr. Sakoda: Yes.

Mr. Fredericksen: And root rot of the tree?

Mr. Sakoda: Yes.

Mr. Fredericksen: Okay.

Mr. Sakoda: Right. And I, you know, I don't wanna sound like an alarmist because, you may recall a couple years ago the tree that fell in Honolulu, it fell and hit a bedroom and hit the -- the little girl sleeping in the bed, that was a Cook Pine, you know, so I got tons and tons of calls right after that everyone wanting their tree removed, but you know it's -- that's why we do hazard tree assessments. We don't just remove a tree just because someone's not comfortable with it. You know, we have a reasonable risk that we -- we're willing to take.

Mr. Kalei Moikeha: Question. So just your general assessment of the health of the trees, I mean I don't know if you can even, you know, surmise that, but how is it, basically, the Cook Pine here?

Mr. Sakoda: Well, I guess the, you know, looking at the study that was done on the private, the Lanai -- the Castle & Cooke Resort study that was done in 2003, 29 percent of the trees, they're -- they're close to a hundred years old, they're reaching their age of maturity, and they are sort of going on the decline, but they can still be around for decades and decades. So it's something that, generally, it's a concern because of the species, but I'm not -- I can't blanketly state that, you know, they all gotta go. No way.

Mr. Kalalau: Okay, we'll open this portion to the public. Anyone wanna comment on this agenda item? Please state your name for the records. We don't have a reporter here today so we're kinda recording everything.

Mr. Ron McOmber: My name is Ron McOmber. I'm a resident of Lanai for about 36 years. We understand the trees and they gotta be removed. What's happening is they're not replacing the trees. This is what we gotta get into - some specie of tree that we can replant and reforest this city cause the city's starting to look bolahead, and I think that's more an objection then taking the tree down for safety factor. So we need to address that and you need to maybe come up with some kind of suggestion to the company and let the company work on it. But we need to put trees - I understand they put some in Lalakoa Three, but they put them right underneath the power line and then they had to come back later and cut them all down, which made no sense whatsoever. So we do need to have trees put back in place and it should be some kind of a County regulation even if it isn't in the building -- it's in the building permit. They tear a tree down; they ought to put something in it's place to replace it. That's my only comment. Thank you.

Mr. Kalalau: Okay, anyone else have question or comments on this agenda item? If not, Commissioners?

Mr. Moikeha: Mr. Chair, I got -- so do we have any type of reforestation program running?

Mr. Sakoda: Yeah, we do. I mean we try to replace the trees that are removed and I'm -- I'm overburdened right now actually so I am -- have been wanting to replace those that were removed on Lanai. Sometimes it's a hard sell because, you know, the landowners is just grateful to get rid of the tree that was in that spot but I've been wanting to work with Lanai Company to -- to utilize their nursery maybe and utilize their stock. But there's no -- there's no regulation that, you know, that mandates that it gets replaced but we are trying to replace the ones that are removed. As far as the private landowners, it's up to them, you know, they -- so it's -- that's a -- it's a good point, it's a real important point to replant once the trees are removed, and we have, you know, a saying in our Arbor Culture of Arborist "the right tree is in the right place," so taken into the environmental factors and the size and spacing that is available for that tree.

Ms. Susie Asman: The only -- I was wondering, do you plan to replace the trees that you took down between the police station and the Catholic church? I know they wanna become hurricane proof, but it really looks sad now and were so beautiful before and the trees looked healthy.

Mr. Sakoda: That's something that I'll have to work with the Police Department on and we'd like to so community support on that would be good.

Ms. Momi Suzuki: I'd like to see better landscaping of these trees. At the airport, there's like four rows of Cook Island Pines on the lefthand side as you leave the airport and you obstruct the beautiful sea scene right there, and then there's trees along Lanai Avenue and Kalamapau Avenue and to Manele, and they're beautiful trees and I love the trees here so I'd like to see them be kept, you know, but I think they're too closely planted together and you obstruct the view Palawai and later on, you won't be able to see Lanai Hale as clearly as we do, and I like to keep our community looking as it used to and I like the windbreak and all that but I think some better landscaping should be done here.

Mr. Kalalau: Anymore questions?

Ms. Winifred Basquez: Aloha mai. My name is Winifred Basquez. It's concern when you going down to Manele Road because when you make that turn going towards to the Palawai Basin, going towards the Pigeon Sea, which we know there is a caution when the vehicle will be coming up and you cannot that turn. It will cause a hazard as well as accident. I know for a fact because - excuse me, but my husband used to work on that road, 29 years, he was a supervisor for the Highway Division, Transportation Highway Division - and it is a concern because in case anything goes wrong, the trees is there. I don't think they had planted it real good. Just for beautification. But what about the liability in case something goes wrong? Who's going to pay for that? Thank you.

Mr. Kalalau: Okay, I'm guessing it's a State highway?

Ms. Basquez: Yes.

Mr. Sakoda: Yes.

Mr. Kalalau: But that is why it's important that what you're trying to do with the -- with the company here is to work some kind of replant program and to make sure that these kind of comments and concerns are addressed in the replanting process and, you know, there's a whole lot of good ideas just came out from just listening to the people here. I think when they do the planning to replant trees around this island, I think, you know, all those concerns should be implemented, you know, sense of place when you block all the view, this lady's talking about, you know, it's a view plain, and then you plant trees in a turn where it makes the turn more dangerous than -- than beautiful. It's good to address this concerns sooner than later. This island is a small island and, you know, everybody knows this island real well so, you know, the best people to get the best information from is the people who live here and I think when you do put your -- when you work with the replanting of trees on this island that you get the input from, you know, a lot of the people that lived for a long time.

Mr. McOmbler: I think it's a great idea to plant the trees, do whatever they wanna do, but everyone of you have to understand that those trees are on a drip irrigation. They're using our drinking to water those trees and that's a concern. We have limited water on this island the more trees they plant, the more drip irrigation they use and, right now, we can't get a handle on how much they're using cause they won't tell us exactly what that amount of water is, and we're trying to track that down, but every one of those lines of trees that you see are planted on the road going to the airport and going down to Manele are all on a drip irrigation system, ladies and gentlemen. Take that in -- and it's nothing to do with you folks, but people need to understand, those trees will not survive, like Ironwood Trees, without some type of drip irrigation or unless they're up some place where they can catch the fog drip.

Mr. Kalalau: Okay, thank you.

Mr. Sakoda: Thank you.

Mr. Kalalau: Anymore questions? Comments? Concerns? If not, thank you, David, and we'll move into our next agenda item, which is Permit Reviews. We'll turn this over to Stan. Okay, being that -- wait. He might be coming. Okay, we will give him some time. Anyway, Commissioners, we're going to go into Communications, Correspondence. It's a letter to Molokai Properties. Each one of you had a copy of the letter.

C. COMMUNICATIONS

1. CORRESPONDENCE

- a. Letter to Molokai Properties, Ltd. re: La`au Point DEIS Comments**
- b. Letter to Cherie Attix re: Hale Ho`okipa**

Ms. Dorothy Pyle: I don't know if that letter is just there for our, you know --

Mr. Kalalau: Review.

Ms. Pyle: Information, but it does seem to me that the letter that written to Molokai Properties does reflect pretty clearly the information that was portrayed at that particular meeting and so that seems fine with me. I have a comment about letter b, but if you wanna finish the first one, then that's fine.

Mr. Kalalau: Okay, letter b. Does any of the Commissioners have concerns on letter a?

Mr. Fredericksen: I have a question. Was there any feedback from the letters that were sent out?

Mr. Stanley Solamillo: The County did not receive or -- particularly my office, didn't receive any feedback.

Mr. Kalalau: Okay, your question was to letter a? Okay, and letter b, Hale Ho`okipa. I think -- I felt good about that letter.

Ms. Pyle: Well, the thing that I wanted to just add is that I think that, yes, we did agree to send a letter about Hale Ho`okipa because we were supporting the idea of the use of a historic registered site building, getting a special use permit for that particular use, but I think that we also, at that meeting, asked to have the CRC send a letter to the Council, which would want -- which would add the category of registered site as permittable sites for or permitted uses for TVR's as well as B&B's. And I understand that the -- the ordinance that was actually -- the proposed ordinance that was submitted removed that category of registered historic sites. And so I think that I would like some clarification about that and I wanna be sure that letter gets sent. That was my comment.

Mr. Kalalau: Okay, Stan?

Mr. Solamillo: My name is Stan Solamillo, Staff Planner. Another letter will be issued that specifically addresses those questions and it'll have to go, actually, in memo form from our director to the Council.

Ms. Pyle: I understand that there is some hearing coming up very soon, in the next week or something, that has to do with one of those registered historic sites.

Mr. Solamillo: I can check on that and then I will issue it.

Ms. Pyle: Thank you.

Mr. Kalalau: Okay, going back to the agenda, we will now go into the Permit Review and, Stan?

D. PERMIT REVIEW

- 1. HISTORIC DISTRICT APPLICATIONS - none**
- 2. ADVISORY REVIEW - none**

Mr. Solamillo: Thank you, Mr. Chair. Under Permit Review, Item No. 1, Historic District Applications, there are none being brought before the Commission at this time. Under Item 2, Advisory Review, no items are being brought before the Commission as well. Under items -- under Item No. 3, Demolition Permits, Castle & Cooke Resorts, LLC is requesting comments on the proposed demolitions of a number of buildings, in this case there are seven applications:

3. DEMOLITION PERMITS -

- a. **CASTLE & COOKE RESORTS, LLC requesting comments on the proposed demolition of a Single-Family Dwelling and additions, located at 614 Ilima Street, TMK (4) 9-6-028: 072-B, Lanai City, Lana'i (B T 2007/3088). The CRC will review the request and provide recommendations. Public testimony will be accepted. (S. Solamillo)**
- b. **CASTLE & COOKE RESORTS, LLC requesting comments on the proposed demolition of a Shed located at 363 Seventh Street, TMK (4) 9-6-026: 071, Lana'i City, Lana'i (B T 2007/3106). The CRC will review the request and provide recommendations. Public testimony will be accepted. (S. Solamillo)**
- c. **CASTLE & COOKE RESORTS, LLC requesting comments on the proposed demolition of a Commercial Building (Laundrette) located at 353 Seventh Street, TMK (4) 9-6-026: 071, Lana'i City, Lana'i (B T 2007/3085). The CRC will review the request and provide recommendations. Public testimony will be accepted. (S. Solamillo)**
- d. **CASTLE & COOKE RESORTS, LLC requesting comments on the proposed demolition of a Commercial Building (Laundrette) located at 617 Ilima Street, TMK (4) 9-6-028: 071, Lana'i City, Lana'i (B T 2007/3086). The CRC will review the request and provide recommendations. Public testimony will be accepted. (S. Solamillo)**
- e. **CASTLE & COOKE RESORTS, LLC requesting comments on the proposed demolition of a Commercial Building with Shed Addition located at 363 Seventh Street, TMK (4) 9-6-026: 071, Lana'i City, Lana'i (B T 2007/3087). The CRC will review the request and provide recommendations. Public testimony will be accepted. (S. Solamillo)**

- f. **CASTLE & COOKE RESORTS, LLC requesting comments on the proposed demolition of a Plantation House with Shed Additions located at 624 Ilima Street, TMK (4) 9-6-026: 72-B, Lana'i City, Lana'i (B T 2007/3089). The CRC will review the request and provide recommendations. Public testimony will be accepted. (S. Solamillo)**

- g. **CASTLE & COOKE RESORTS, LLC requesting comments on the proposed demolition of a Plantation House with Shed Addition located at 905 Ilima Street, TMK (4) 9-5-034: 078, Lana'i City, Lana'i (B T 2007/2975). The CRC will review the request and provide recommendations. Public testimony will be accepted. (S. Solamillo)**

Mr. Solamillo: The last demolition application, 905 Ilima Street, is part of a 201E and, therefore, it has to be withdrawn. The other remaining applications for demolition are located within what is known as the Lanai City BC-T, or Business Country Town Zoning District, and what is on the first slide is actually I think the build out as it appeared in 1929. The BC-T is outlined in a dash red line on this enlargement of that photograph.

Lanai City was designed by David E. Root, he was a civil engineer, and built by Kikuichi Honda, the general contractor. He did it in record time. Most of the buildings were built in a year.

The BC-T is shown in these two slides. Outlined again in red, there is outside of the district are covered under the company's 201E application for affordable housing, which was granted by Maui County and then by the State in 1996. In the insert, on the upper lefthand side, the area that we're talking about is outline again in red and it's the third block, I believe, or maybe the fourth block down from the upper lefthand corner of that block.

Because of the nature of several things, and I'm going to kind of list them after the tour today, after driving through the town of Lanai City, it became evident to staff as well as possibly to the Commissioners that the area still has enough intact architecture to merit a nomination to the National Register of Historic Places. This is very important. That means that still in character, in architecture, and in context, it still looks like a plantation town. I think things that we need to remember is this is the planned community ever built in Hawaii, it's built in the mid-'20's, it's built predominately by a Japanese building crew under a contractor who actually worked for Wailuku Sugar, and so it's really a important place and people came from all around the world to work here and to grow pineapple. Based upon the social history and the architecture that is currently still extant, this BC-T is eligible for listing in the National Register of Historic Places, okay, that's a pretty significant thing.

The other thing, it's the last intact plantation town in Maui County. All the other ones on Maui, they've all have been kind of changed, a lot of the camps have been demolished, and this is one of the few places where you can still get a feeling when you walk through town, wow, this is what it was like. Some of the houses that are being built now are a lot larger. My father's eldest sister spent 28 years here, and she was Kaluia, and they had like nine kids, and when I first came to Lanai, I went: "They get nine kids and two adults living in one of these houses?" I was shocked cause they're so small, right? So anyway, this is really important from that standpoint because it's one of the few places that you can actually go to and see how your ancestors lives.

So based upon that, staff is recommending that we defer consideration of the demolition applications today to another time. Based upon the fact that we believe that this provides possibly some new information to the company, and we would like to have the long-range plans for the Lanai City BC-T presented to this Commission in light of its historic integrity as it appears today. That concludes staff presentation.

Mr. Kalalau: So, Stan, of all the items all the way to "g," you're asking this Commission to defer?

Mr. Solamillo: I'm asking that this Commission defer and that discussion can either take place on -- at this time or it can also take place under "E" since it was a site inspection location today and a site visit today, we can discuss the Commissioners' recommendations about the BC-T proper.

Mr. Kalalau: Okay, Commissioners, we visited some of the sites here. Would you prefer that we have discussions and comments of the site inspection?

Ms. Pyle: Well, my -- I have many comments about this but I think that we are here now and we've taken the time to actually go to some of these sites ...(inaudible)... and I think that if we defer this - now is it on? I don't know - if we defer this and put it on a later agenda, my guess is the meeting will be on -- in Wailuku and I would perhaps like to defer the idea that we take some action but I don't want to defer the discussion part of it or the comment part of it that allows the people that are here to actually voice some opinions at this point in time and tell us what they think. So I don't know the actual way to do that, but I think we should --

Mr. Solamillo: We're not -- I think we're not deferring the items, we deferring action on the items, so you could still entertain a public hearing and public comments.

Mr. Kalalau: And so we need to make that decision, Commissioners.

Ms. Pyle: Can't we hear the public comments and then decide?

Mr. Kalalau: Okay. Do we have to put it in a motion or --

Mr. Solamillo: No, the recommendation is to defer action on the items but we can still open the floor --

Mr. Kalalau: Discuss?

Mr. Solamillo: For discussion and public comment.

Mr. Kalalau: Okay. So you would like to start with what item?

Mr. Solamillo: You can begin, actually, with discussion about the first item that we have, which would be 614 Ilima Street, which is a demolition of a single-family dwelling and additions, or what I was doing, actually, was putting them all together so that they can be discussed as the Lanai City BC-T.

Mr. Kalalau: Okay, so did you show every single -- on your slide presentation that you had?

Mr. Solamillo: I did not show the individual buildings because I didn't have the opportunity to get them loaded this morning.

Mr. Kalalau: Okay, because I'm wondering if the citizens had a copy of our agenda of what item, what sites we're talking about, and so that'll make it much easier for everybody so that we all talking about the same thing, the same buildings. Yeah, yeah, we have a whole bunch of them so -- but anyway, we can go down on our agenda as, you know, Item "a" to "e" and just open up the floor for public comments and concerns.

Mr. Ron McOmber: While you're passing those out, can we make some comments ...(inaudible)...

Mr. Kalalau: Okay.

Mr. McOmber: ...(inaudible)...

Mr. Kalalau: Can you come on the mike? Yes, please.

Mr. McOmber: Ron McOmber, Lanai. As you all are aware, we're right in the middle of the GPAC and the community plan. This community has not seen what Castle & Cooke plan to do with the rest of our city. We hear rumors. I talk to Murdock on a regular basis. I know what his intentions are. But this community has not -- all these people sitting here, this is a lively chunk, but the community plan people have to see, the GPAC people have to see it, the community in general that Castle & Cooke should hold a public hearing and

show us what they plan on doing with this city. And we haven't seen that. This is the tough part. And I appreciate your looking into this. But there are buildings, there are things that are going to happen and there's questions that will affect other buildings. If you tear down certain buildings to build new store, what are you going to do about the other two stores that are going to be involved? Are you going to tear the other two stores down and move them? Murdock had told me that's what his intentions are. But we need to have this out in a public hearing where everybody can ask those questions of the company. I appreciate you folks being here. I don't wanna waste this time that you've been here. And I'd love to have you come back when you make your final decisions if you could because this stuff being held in Maui and us not seeing it over here is not fair. Some of us will go and see it, you know. And same thing happens on Molokai. Same thing happens in Hana. Same thing happens a lot of places. The rural areas shouldn't take a beating for this. And I understand progress, and I understand moving forward, but we can't -- we already -- we have item over here that they're going to build a two-story industrial, small industrial area, and they're going to use two-story. Our community plan specifically says no two-stories within the confines of BC-T and yet it somehow it slipped the County's fingers when they gave that permit, and it's hard to pull that back. So we don't want that to happen again. We would really like to have this community be involved and it's only right that the community see it. Now if only five people come out, then that's the five people you'll have to listen to. But we still need to do this. I'm an advocate that the local people, the local residents need to have a say-so in this. So thank you very much for passing that out and let people read that, and I know you walked through the city and spent a lot of time on this, but this is our community, just like that planner said, this is our community, and I've lived here long enough that I can call it part of my community. I may not have been born here, but I feel like I had been. I had a lot of hair when I first moved here. But we take interest in our community in all facets and so defer it, we would like to have you come back and make your final decisions if you could financially, but let's leave it open and let us have the company show us out in black and white what they're going to do so we can make comments on it. Thank you very much.

Mr. Kalalau: Thank you.

Ms. Alberta de Jetley: Good afternoon, Commissioners. Thank you for being on Lanai today. My name is Alberta de Jetley and I'm speaking as a private citizen. It's really great that our town can be on the National Historical Register and it's -- it's ...(inaudible)... but what I would like to ask you to remember is that we're a growing community and many of our buildings are well over 70 years old. And if we try to make everything old, we wouldn't have a new police station. Our new police station is built to last us for the next 60 or 70 years. We need to be able to move forward to accommodate the needs of our present community. We can't live in the past.

I live in a small plantation house that's two bedrooms and it's less than 600 square feet. It might have been alright for a family nine children and two adults to live in, but it doesn't

fit my lifestyle. There's only two us in our home and my house is just so small. I have no closet space. My bathroom, if I spread out my arms, I can touch both sides of the wall. It's not -- that's not the way people live today. We need to be able to accommodate the needs of our present community. We can't continue to live in the past.

You look at the church, the First Assembly of God Church, the King's Chapel Church, they're building to meet the needs of their congregation. If you look at the Jehovah Witnesses Kingdom Hall, they've built a beautiful building that fits into our community. That's the kind of new development we would like to see. I love the new police station. I have mixed thoughts about the post office. That's a Federal building. It could have been a little bit better, but the post office is already too small. So when you're thinking of not allowing us to demolish old buildings because they're historical, think of what our generation and the next generation needs to make Lanai sustainable and a viable community. Thank you.

Mr. Kalalau: Alberta, did you have any time to look at the structures in here? Are you familiar with most of them?

Ms. de Jetley: I would like to see you go ahead and remove the private homes on Ilima. I think there's two permits out for demolition of those houses that are next to Coffee Works. One's next to Coffee Works and then the one that's directly across the post office. Those are private homes and if you look at them, they're so riddled with termites that it would cost anybody a huge amount of money to restore them.

Mr. Kalalau: So what's going to happen to the area when they remove the -- or if they do remove the buildings?

Ms. de Jetley: Well for the present time or until we know what the General Plan, the community plan call for, I think it would be more attractive as open space than two deteriorating termite infested buildings. It can be left in open space. It's not problem. So those buildings could safely be removed, but as they are now, the one next to Coffee Works is an eyesore and I think it's a fire hazard.

Mr. Kalalau: Okay, thank you. Any questions for her? No, thank you, Alberta.

Mr. Angel Alias: Angel Alias, Castle & Cooke. I know there's a lot of questions that's being referred to the company and things. I think we're look at this -- these buildings in the BC-T area. There are four -- four single-family homes that we would really like to -- for you to vote on and proceed with the demo so we could proceed with the demo permit. These units are -- are deteriorating and in very bad shape and over the last two months, we must have gone back and had to re-board windows and doors because people are breaking in and soliciting inside. You know, in my close talks with the Police Department, known drug

users are going in there. So these are unsightly and I think we should, you know, at least get those removed.

Mr. Kalalau: Questions, Commissioners? And like they wasn't too sure of the future use of the place whether -- do you have any idea?

Mr. Alias: In those areas, I don't think Castle & Cooke is even sure what we wanna do with them yet. But like Alberta said, it's a safer -- safer and much more -- it'll be better to look at with nothing there, I think.

Mr. Kalalau: Okay. Anymore questions, Commissioners? Thank you. Anybody else from the public? I don't know if most of you had time to look at which buildings are we talking about. Okay, Kalei.

Mr. Moikeha: Mr. Chair, my question I guess goes out to the community. Does anybody know as far as whether or not your community plan has any type of building requirements? Does the GPAC -- do you have people that sit on that committee also? I mean they're going to be setting the rules, but as far as I know, your community plan, basically, is the rule that is to be followed at this point. So, you know, I'm just wondering as far as if there are concerns as to what can or will be built there. I'm sure it has to follow the community plan. I mean that's just comment but I --

Mr. Kalalau: Okay, we have --

Mr. McOmber: Again this is Ron McOmber. I sit on the community plan and the GPAC, and I understand it won't be seen until the end of the year because the GPAC's all screwed up. So when we do see it, these are the questions we will ask of the company because the company will have to come before the community plan members and tell us what they are going to do and these questions will be burning questions at that time. They're doing all kinds of things but we need to have -- the company needs to be accountable for this. And I have no problem with tearing those old houses down. They are an eyesore. They are also a catcher drug dealers and all kinds of stuff. I have no problem with that. My concern is taking other random buildings down, like they tore the old post office down. If we had know at that time, there was a process to go through, and they didn't go through that process, they just tore it down as far as I know, it may have come through the Cultural Resources, but I don't know if they did or not, that was a plan that was going to be like a bus stop. It was going to be like a visitor information stand. It's a good place to turn off for the bus. It's off the traffic. It never happened. So the community never had that input or said yay or nay to that. This community wants to have an input in their community and I encourage everybody in this room that when we're holding the community plan please come out and give us your intake on what you -- what you want this community to look like 20 to 30 years down the road. And the GPAC was very disappointing to us. We had our members sitting there and maybe we have five different people from the community come

and sit and listen to the GPAC meeting. And this community very much -- just like the Planning Commission. The Planning Commission is going to do its job because they're all Lanai people. That's not the way it works. You should come out and listen to what the Planning Commission is talking about. So that's why some of us are at all of those meetings. I know Pat Reilly would be here today if he wasn't in school working. So I'm not objecting to tearing the old -- if that's part of this today and you gotta give them permission to tear those old buildings down, I don't have any problem with that. That's not what I'm concerned about. I'm concerned about the rest of the design of this city. Thank you very much. And the community plan will look at it.

Mr. Kalalau: Okay, Dorothy.

Ms. Pyle: This is probably a question that maybe Stan can answer better or Ron can help me answer. I get totally confused along the way about GPAC, General Plan, community plan, so on and so forth. I'm sure that I speak for many people. I understand -- my understanding is that the GPAC General Plan is an overarching plan that then the community plans will work with. That the GPAC is more generalized comments and ideas, and then the community plan will come back and be more specific for the community. So what I'm thinking, what I'm seeing or understanding is that we're still in a process here, and the GPAC has not been completed. And when the GPAC is completed, then the community plans need to adhere to or be reconstructed or redeveloped to adhere to what the GPAC's general ideas are. Is that kind of correct

Mr. Solamillo: That is correct.

Ms. Pyle: Okay.

Mr. Solamillo: But instead of community plan, it's Lanai Island Plan.

Ms. Pyle: Okay, Lanai Island Plan, but the same thing. And so I guess where -- where I'm coming from is that since this is right now in the process, that we may or may not, as a Commission, or one way or the other say yay, go ahead and demolish these buildings because they are eyesores and so on and so forth. My concern is what will happen in the interim to this empty space when there is no Lanai Island Plan and what governing direction, what rules will apply in this interim period of time. And that is -- that's my concern because to say that, yes, we'll demolish this building, and then this one, and this one, and then month the company comes in and says demolish this one, and this one, and this one, there's not an overall -- it's piecemeal demolition that doesn't give a -- an overall view of that is actually happening to the fabric of the community. So I think that the staff's recommendation of deferment is perhaps a good idea to gather more information and then to wait, perhaps demolish the buildings that need to be demolished, but not grant any permits to do anything in that area until the community plan is completed. That's how I would see what needs to be done.

Mr. McOmber: And you're right, Dorothy. Now, the reason I'm so goosey about this is Jacaranda Square, which is this new development going up over here, because the County didn't pick up a certain part of another committee, another body of the County, look at that and the presentation was made by a so-called "Lanai resident" that approved it that sat on that committee, and they approved it, so it's a good idea. And then when it came before the variance board because there were certain variance problems that they had to take care of, he quoted -- the owner quoted verse and chapter of the community plan. What he forgot to voice his opinion on or say was in that same plan, it said no two-story buildings will be allowed in Lanai City Country Town District, and he didn't say that. He said everything else that -- his criteria at the time. So now we're stuck with a building that's going to be two-stories tall in this town, which sets a bad precedent cause if he does it, then somebody else is going to come along and say, well, if he got it, why can't we violate that. So we would like to catch this and make sure that the community knows what's going to happen with that vacant land. And just like that representative of Castle & Cooke said, they probably don't know what they're going to do with it yet. Who knows. And it could be something next week different completely. It's not that we don't trust them, but we'd like to be a part of it. Thank you.

Mr. Kalalau: Thank you. Anymore questions? Comments? Okay, Stan, you get --

Mr. Solamillo: Just a note of clarification. During the discussion, I'm able to provide photographs so that you can at least see the properties. The first demolition application is for a single-family dwelling with additions located at 614 Ilima Street in Lanai City, TMK No. 4-9-6-028:72-B. I only have one shot of each building. The second is a proposed demolition of a shed located at 363 Seventh Street in Lanai City, TMK No. 4-9-6-026:071. The third building is a commercial building, the Launderette, located at 353 Seventh Street, Lanai City, Lanai, TMK No. 4-9-6-026, also Lot 071. This is a misnomer on the Launderette appearing again. But it is a commercial building located at 617 Ilima Street, TMK No. 4-9-6-028:071. The next demolition is located at 363 Seventh Street. It's a commercial building with shed addition, TMK 4-9-6-026:071. The last is a plantation house with shed additions located at 624 Ilima Street, Lanai City, TMK No. 4-9-6-026:072-B. The last demolition application for a plantation house with shed addition located at 905 Ilima Street, has been withdrawn.

Mr. Kalalau: Stan, you know on the commercial buildings, what's the zoning of the land that those buildings are located on?

Mr. Solamillo: I don't know. BC-T, Business Country Town District. The zoning I believe is BC-T, Business Country Town District, but I don't know beyond that.

Mr. Kalalau: Okay, thank you. Questions?

Ms. Marquez: This is for Stan. Stan, why was the last item or last lot withdrawn?

Mr. Solamillo: Because it was located outside of the BC-T and the 201E application zone, which is the larger area of Lanai City. For that reason, because of that application, which was approved in 1996, the company can demolish buildings that are over 50 years of age without going through SHPD. We get them and we review them only administratively.

Ms. Marquez: Thank you.

Mr. Kalalau: Kalei?

Mr. Moikeha: I think with the comments that I've heard from the community also, it would behoove the Lanai community to really understand your community plan. If that holds water, I mean that's law and if it says no two-story, I mean I don't know, as far as I know, if that is law. And I was also thinking my comment would go back towards I guess Castle & Cooke. I mean if the responsibility is to upkeep, I mean what I don't wanna say is that purposely things are not upkept so that it can be demolished, you know, I mean if the responsibility -- if you own it and you're supposed to be caring for it, maybe they should be caring for it. That's just a comment. I mean and if we make some decisions here and if -- and if we're not aware of truly what's occurring, I mean if they wanna get rid of things, they're just not going to take care of it. Let it go. I mean that's just a general comment. I'm not sure if that's what they're doing. I'm not saying that's what they're doing. But I'm just saying that we need to understand that is happening also. I mean if somebody should be caring for it, take care of it. If there's nobody living in there, why aren't they living in it. You know, if it's that bad, then it's a whole different story also. But if it can be cared for, let's care for what we have.

Mr. Kalalau: Thank you, Kalei. Erik? Anymore comments? Okay, sir?

Mr. Gerald Bino: My name Gerald Bino, resident of Lanai ...(inaudible)... I have two questions to pose to all the board members here. Number one: Is that square in the red, through my understanding from past years, that falls under the -- would that fall under the historical preservation of Lanai City within that square of the buildings?

Mr. Solamillo: Currently it does not because it hasn't been designated historic. From the appearances of what was seen today, it may be eligible for listing in the National Register of Historic Places.

Mr. Bino: But there is the list out that's indicating which section of the city and certain buildings that will fall under Historical Preservation Act?

Mr. Solamillo: They would have to be surveyed and put into an application but that would have to be --

Mr. Bino: Well, I understand five years ago, there was -- they already determined which area was falling under the Preservation Act of Old City Lanai.

Mr. Solamillo: There was a -- a survey of Lanai City that was conducted I believe in 1995 and -- but there's no real document that says this certain area or that certain within Lanai City is eligible for listing. That's the Determination of Eligibility. And I haven't seen a copy of any such determination from the State.

Mr. Bino: Have you ever revisit that 1995 document that you just mentioned?

Mr. Solamillo: I just got a copy last week from the company.

Mr. Bino: The second question -- but I would like you to revisit that, okay? It's only fair to Lanai residents and those kupuna that left here. Okay, because we the generation that's moving forward would like to see Lanai developed but maintain what is historical. That's what the tourists come for to Hawaii and there's a lot of stuff that we can share to increase our tourism and economics on Lanai without hampering Castle & Cooke development process.

The second question for you is: The homes that you just showed over there, and one of the board -- one your board directors over here or person, indicated that they should maintain. It is my understanding that some of these buildings would be converted into shops whether the permit goes through or not. Are any of you board members aware of that? Or have you communicated with the permit department to see how Lanai's progressing?

Mr. Kalalau: No, because we're -- we're -- the info that we have is for demolish.

Mr. Bino: Okay.

Ms. Pyle: Actually, we were just told. We were just told today that they'll demolish the buildings and they have no idea what they're going to put in their places. We were just told that.

Mr. Bino: Well, I heard other stories besides, we don't know how true it is, but Richard's Market Place is supposed to be located for a new section so -- but, you know, we as residents here don't -- can say and give our opinion, but the first and last say comes to Castle & Cooke. We all understand that process. We're not landowners. We're employees of Castle & Cooke. But it's nice to have somebody monitoring what's going on, okay, but we're not anti-development. We would like to see the community go into an enhanced environment, okay. But I assure you that there's a lot of us that cannot attend these public hearings cause you guys hold it on a day when everybody works. You know what I mean? So please take that into consideration. Thank you.

Mr. Kalalau: Thank you. Yes, ma`am?

Ms. Basquez: Hi. Good afternoon again. My name is Wini Basquez. That square over there. When they if and when they're going to demolish that area, are they going to build a big shopping mall? Yeah. Are they going to build a big shopping mall that will cause problems for the small stores? And do you have people to work inside those shopping mall? And on top of that, what's going to happen to the Laundromat? Everybody depends on the Laundromat here. If you folks going to tear it down, is the company, C&C, going to build a brand new Laundromat, which everybody can participate in it because Lanai weather is not very good to hang clothes outside on the line? The thing is that you folks wanna do everything but you folks don't talk to the people. You folks do not communicate with the people. And this is what it's all about. The only people who goes to the meeting is Ron, myself, Pat Reilly, and another lady. From the 3,000 people on this island, only 4 people participate in every meeting. So where is everybody? They only when pau the meeting they go outside and wala`au. They don't come in the front here and talk to these kind people. But I hate to say it, you have to come out and talk to them even though you have to scream in their ear, their pepeiao kuli as well. Hello everybody. It's time to wake up and smell the roses. Because if they do this, yes, he's the landowner, yes, he owns the land, but what's going to happen in the future? I depend on the Laundromat, as well everybody, and the Laundromat has only nine washers and dryers. The two dryers is out now. You see the people come with all their big o kana, throwing all the clothes inside, and they wait for that to pau. So now if you folks going demolish that area, can we have a bigger one instead? Instead of nine dryers and ten washers? Think about it. This is our life here. And I need to say we have to cope with everything on this island due to the fact is that where else we're going to go? They change our lifestyle. I don't think it's good. For me, forget it. But the thing is progress is in here now. Thank you very much.

Mr. Kalalau: Thank you. Questions? You know, excuse me, you know that Laundromat that was showed on the slide? Is it in operation right now?

Mr. Basquez: Yes it is.

Mr. Kalalau: Oh, okay.

Mr. Basquez: And that's the only one on the island that is ongoing everyday, seven days a week, morning -- from 5:00 to 8:30 at night, and that's it.

Mr. Kalalau: Thank you. Okay, Nani.

Ms. Nani Watanabe: I just have a question. Maybe Shelley. If you tear down the Laundromat, so what happens? Or is there going to be another Laundromat? Oh, Mike.

Mr. Michael Schoket: Good afternoon. My name is Michael Schoket. I'm with Castle & Cooke in the Commercial Properties Department. And as far as the Laundromat is concerned, there is -- that's one thing that's known that there is a relocation plan for the Laundromat and that is in permitting now with the County of Maui. The rest of it is still unknown as to what Castle & Cooke's plans are, but I just -- I'd like to say -- make a few points that, number one, obtaining input from the community is very important. Castle & Cooke shares the community's concern about what the town looks like and what it becomes in the future. As far as some of the comments that I've heard this afternoon, I agree that this community needs more services and facilities, and as a part of any plan that comes before the community, that input is going to be sought and this is part of a process that is just at the very beginning, and thank you for your input.

Mr. Kalalau: Okay, thank you. Any questions? Is the -- one question, sir. Is the relocation already -- have they chosen the spot?

Mr. Schoket: Yes -- oh, excuse me. The spot that has been tentatively identified and that is in permitting right now is at the site of the old gas station. There's a nice space there and it's anticipated that that would be fixed up and that the current operator of the laundry would continue to operate the laundry at that location.

Mr. Kalalau: You know the community plan and GPAC and stuff, is your architectural for the new building going to be like blend into the natural surroundings or is it going to be a new type kinda --

Mr. Schoket: It's in an existing location so the architecture would not change. It's the building across the street from the Police Department.

Mr. Kalalau: Oh, okay. Thank you.

Mr. Schoket: Thank you.

Mr. Kalalau: Anymore questions, Commissioners?

Mr. Fredericksen: I may have a question for the -- the person that was just testifying there or providing comment. We just were given some letters from the State Historic Preservation Division, addressed to Lanai Builders, and these letters appear to be SHPD's comments on the demolition permits for at least four of the buildings that were shown on the -- that are contained in that handout and then, in other words, put up on the screen. I'm just going to read one -- the middle -- or the third paragraph. It seems to be pretty much a constant comment through -- through the three letters.

SHPD, that stands for State Historic Preservation Division, is currently involved with Castle & Cooke in continuing the conversations regarding their

previous commitment to the presentation of annual reports of which we are not in receipt as well as the commitment to preserve four representative homes of each plantation type. Per SHPD's May 12, 2003 letter, Document No. 03-04TM24, we commented that SHPD had been working with Castle & Cooke's consultant and had agreed that a more suitable documentation is not individual photos and inventory sheets as the structures are being demolished, but a historical report encompassing the historic context of the town's development, not just individual houses.

And there was a comment earlier, I think it was Commissioner Pyle, which essentially was a comment about piecemeal demolition. Has Castle & Cooke provided that report, the historic context report to the State? Is anybody aware of that?

Ms. Shelley Barfield: Shelley Barfield for Castle & Cooke. The report that ...(inaudible)... from SHPD is referring to does not include the BC-T District. That report only covers the 201EG program that we have for the plantation homes. And as far to answer Gerry Bino's question in regards to historical inventory for homes, that is in the works right now. We have that report and it was forwarded on to Stanley last week sometime by Ralph Masuda.

Mr. Fredericksen: Thanks. I'm just looking at this though and, apparently, there's a -- this letter that was written by SHPD in May -- on May 12, 2003 that indicated that some of these, and I believe that they're extending those comments to these other structures that were discussed earlier, and it goes back again to this saying that this or indicating this historical report or the report encompassing this historic context of the town's development should be prepared, not just the, again, this piecemeal thing. And I think that's something that it appears that folks in the community are concerned about to some extent too because there's no -- it doesn't appear that there's a -- a plan that's looking at this -- at the character, if you will, of Lanai City. It's just sort of going like well this one building's falling down, this one's falling down, that one's falling, and then when -- if and when those are demolished, then something is built that may or may not be in the suitable for the community or the sense of historic place here. That's a long question and comment but it's a -- this is a real unique place in that there's basically one landowner involved with a lot of what's here. And I think Dorothy wants to chime in and then I'm going to go back again.

Ms. Pyle: Can I?

Mr. Kalalau: Yeah, Dorothy.

Ms. Pyle: Actually, I'm -- I think that separating - what is it? A 201E, is that right? And the Business Country Town is splitting hairs because they abut each other. And when we view historic sites -- and I have to just give you two seconds of background, I've be at this historic preservation stuff since 1970 and I was very involved in Honolulu in the development of China Town as a historic district, and China Town in Honolulu is on the

National Register of Historic Places as a historic district. Not every building in China Town qualifies to be a historic building, but the entire area is a historic district. When we created China Town as a historic district, what happened with that was that we also put a buffer zone around it so that the buildings that are actually on the outside of the square, and which you have up here which would be the BC-T, the buildings that are on the outside of that are also limited in what they can do because they have such an absolute impact on the actual historic district, so no highrises, no this, no that because of the historic nature of China Town. China Town, obviously, is a very historic place in Honolulu, but Lanai City is a very historic place on the Island of Lanai. And I think that, from my perspective as a historian and a historic preservationist, the preservation of the character of the town is absolutely essential. Your comments about tourism and about people coming to want to come to see something that's unique and special is very real. The community is only going to grow and thrive when it preserves its past. The only way I see to do that is to preserve the core of the historic district that exist here. And that my mean that there's a buffer zone created around it al so that prevents two-story buildings or other things of that sort. So, you know, I'm making lots of comments about this because I feel very strongly about these kinds of things.

I think, in view of Stan's comment about deferment, while I agree that some of these buildings are very old and in very shabby condition, I also think that, and I wrote some notes for myself so I wouldn't forget these things, that I think there has been a building survey done. It's probably at least 10 or 12 years old. But that building survey needs to be part of the review that the Cultural Resources Commission looks at. We also need visuals, which we can see when we're here but we cannot see when we are in Wailuku. We need visuals so that each building is put in its place and so a visual image can be seen of what happens when that building is removed. That's something that none of us can actually image but if you put a photograph, and then you blot out a building, you can see what kind of a puka it creates. And unless you have that visual, you don't really realize the impact it will make on your community. So I think that's an essential thing. We don't have in our packet of information an adequate map. We got a couple of blocks. Where are those blocks? What's around them? What does it look like? We don't have an adequate map so we need a better map. The -- we need some kind of a view, a long-range view perhaps, and this was previous question when Ron McOmer was speaking, about what is the Lanai Island Plan going to entail. So before we make recommendations or create a scenario of removing buildings, we need to know what the island plan is going to be for replacing those buildings. What is it the people of Lanai want to see there, and not do it in this never-never land or no-man's land of this is not intact anymore and this is now coming later on. We need to wait and find out what this is all going to shape out as.

I also think, from the point of view of historic preservation, that the creation of a research and completion of a National Register of Historic Places Nomination Form is absolutely essential. That would include photographs, oral histories, architectural significant

statements, and it would give the people of Lanai the opportunity to have a say in what they think is valuable in this part of their island.

So I have this list of recommendations. All of it boils down to I think that this is a deferment for our Commission at this point in time. That's my perspective.

Mr. Kalalau: Thank you, Dorothy. Yes?

Ms. Alberta de Jetley: My name is Alberta de Jetley. I'm speaking as a private citizen. Look around you at this building. This could be considered a historical building because it was once the town bowling alley. It belongs to the County. This is absolutely the most ugly building in this whole town square. When you have parties here, it echoes. It's ugly. Look at it outside. It has no redeeming architectural features. It's just an ugly long building. Now, if you go ahead and have us defer everything, sometime this year, the Lanai Senior Citizen Center is scheduled to be demolished and a new building is going to be built in its place. I used to go to the library in that building. That building was put together more than 60 years ago and it served several different functions and it became a community library. I went to the library there. That building is the most beloved building in this whole town square where we've have parties there, we've had funerals there, all kinds of special events have been planned there, but this year, that building is going to be demolished because it's too small and it's outlived its purpose. A new building is going to be put back into its place. What you're doing by deferring everything now, not allowing this community to move forward by removing those old buildings that are -- are drug havens, that are on the verge of falling down now, what you're doing is you're just putting us -- pushing us back and pushing us back and pushing us back. We know we live in a historical town. We would all like to see us remain historical, but you also have to allow us room to move forward. If you come back in three months and say, "Oh, wait a minute. You can't build the senior center." We're all counting on a new senior center. Everybody's getting geared up for this new building that is going to be there for us. I would like to be able to use the new senior center. I just don't know what you gain by deferring this whole issue. You need to move forward. You need to move on. Let us get rid of these old buildings, keep it in open space, and just move on with it. Thank you.

Ms. Kalalau: Okay.

Ms. Pyle: I appreciate what you're saying. I really do. But I want everybody that's here to also understand, we are not the Planning Commission, and we -- wait a minute. We are not the Planning Commission. We are not the County Council. We represent the cultural resources of Maui County and many of the Commissioners here have heard me say this many times and I'll say it again. Developers can come, citizens can come, they can voice their opinions, they can speak their minds, so can we. The buildings, the burials, the churches, the historical sites and places are silent. We are required, that's our charge as Commissioners for the Cultural Resources Commission, we're charged to speak for the

sites and we have to consider the value of the cultural resources and I -- I know sometimes that is in opposition to development, it is in opposition to common sense sometimes, but without us, the historic sites, the cultural sites are mute and they deserve a voice and that's my voice. And so I'm speaking for the preservation of the cultural resources of Maui County and I know sometimes they annoys people, but I have to voice those opinions. That's my charge.

Mr. Kalalau: Thank you, Dorothy.

Ms. Marquez: Mahalo. You know I listen to all this and I feel like I'm sitting back home on Molokai, which is okay. What would be wonderful is if we can find the balance here. I mean everything in life has to have a balance. I see nodding there. It'd be great if somehow the mana`o is, yes, we can preserve maybe, I don't know, some of these buildings and, yes, maybe we can demolish some and move on. I truly hear your mana`o and, yes, like Molokai, yes, we need to move on, we need to see development, but then again I'm going to say this, and you might chuckle again, maybe it's an oxymoron. Is there such a thing as a controlled development? So my mana`o is, yes, it hasn't been on the register yet, the buildings look dilapidated, so I said it, I thought it was on Molokai. The thing is we need to find a happy medium for all involved. Wonderful you people sitting here. Wonderful if more people could come. But that's where I see the balance in life is. It's hard to make everybody happy, however, we can try to meet a lot of -- let's say make a lot of happy faces by listening to each other, coming out showing mana`o, and saying, okay, we can't have this hundred percent, and you can't have that hundred percent, however, can we come and talk story and meet more than halfway. Mahalo.

Mr. Kalalau: Thank you, Veronica.

Mr. Fredericksen: Yeah, it's been really interesting listening to everybody's testimony. I just go back to the State Historic Preservation Division's comments, the June -- let's see, the May 12, 2003 letter requesting a historic report or historical report encompassing the historic context of the town's development. That hasn't been done. And I -- I think, no matter what happens, it should be done in order to -- move forward because that -- that's -- unless SHPD's made a glaring mistake, which I don't think they have in this case, it hasn't been done and it's something that needs to -- that needs to be addressed and that's -- it needs to be, I believe, addressed by Castle & Cooke.

Ms. Barfield: Shelley Barfield, Castle & Cooke. Currently, I think there's a miscommunication as far as which report she's referring to. I need to contact her. She's actually out of the office. We're working together, collaborating and making sure that the information is correct, but that report she's referring to is a part of the plantation homes, that's the 201G program. That does not include the BC-T District. So that's the clarification that we need to make between SHPD and Castle & Cooke.

Mr. Fredericksen: Okay, but I think that it should be for the whole town though.

Ms. Barfield: Correct. I understand.

Mr. Fredericksen: Yeah, and I don't know what asterid, if that's her -- if that's what she means or not but --

Ms. Barfield: It is. It currently is.

Mr. Fredericksen: I believe, yeah, I believe it is.

Ms. Barfield: Cause we have other homes, as far as the old plantations homes that's under the program, that's going under the demolition process as well which this report she's referring to is covering.

Mr. Fredericksen: And the thing with demolition, sometimes it's unavoidable, but there are -- in a place that's as unique as Lanai City, getting as much information together other than just some -- some photographs and, you know, some handwritten notes on, you know, this form sheet, it doesn't really -- it does not provide the information cause once -- once some of these buildings are gone, they're gone, and the idea or the goal is to have a record of those -- of those buildings and I would hope a commitment to try to maintain the historical character of the -- of Lanai City understanding that, yeah, there are going to be changes. I mean, you know, nothing is static, but it is a -- you know, this is the last relatively intact plantation town in the State.

Ms. Barfield: Well from my -- being born and raised on Lanai and my input with the company, I've been trying to voice my opinions as far as preserving the character of the island and the city itself. And so far, they have been listening and as far as the redesign of BC-T, whatever the future is, they are incorporating the plantation character for future use.

Mr. Solamillo: Can I make a comment for clarification, please? Ralph Masuda delivered this report last week and it's entitled "*Lanai City Village Development and Design History.*" This was prepared in 2000 --

Ms. Barfield: January 2003.

Mr. Solamillo: 2003. I can't read. I have to put my glasses on. I'm sorry.

Ms. Barfield: And there are four homes on there that's already being historically preserved.

Mr. Solamillo: Correct. Alright, a little bit more background information. There was a debate back 1996 before the CRC and the company did come to the CRC and explained

its -- its application for a 201E. The company was told by commissioners then sitting, you know, much same way today that the character of the town was important and they recommended highly, several times, that the character of the town should be preserved, and I just want to restate that today. You've heard that, I think, today. The character of the town is important and the character of the town should be preserved. I think that there was a condition that the company agreed to and that was filing annual reports on their activities as part of the 201E project and, you know, we've been visiting with the company about that condition. But I think it's important, at this point, since we're looking at if we piecemeal demolition, I received seven more applications last week, if we piecemeal the demolitions, in effect block by block, we would lose Lanai City without a plan and without an overall redevelopment strategy being presented before this Commission. So I'm just hopeful, I think, that we can keep that in mind when we're doing this discussion.

Mr. Fredericksen: Stan, this report that you just handed, was that ever reviewed by the State because it's five months -- it was prepared five months before the SHPD May 12, 2003 letter?

Mr. Solamillo: I have no idea because I wasn't here and the people who were at the State are not there either.

Ms. Barfield: This report actually replaces the annual report that the company was supposed to do every year prior to demolition and what we did was we did black and white photos, we logged all the homes that was going to be demolished throughout the program, so it is listed, everything's listed in here within the ordinance, resolutions, and so forth.

Mr. Fredericksen: Yeah, I just -- I would be -- I would be very interested to -- to hear what the State Historic Preservation Division has to say if they've seen this and what -- how that if that does apply to this historical report encompassing the historic context of the town's development.

Ms. Barfield: We can wait when she returns next week.

Mr. Kalalau: Okay, go ahead.

Mr. Bino: Okay, I have three areas that are of concern so everyone over here can understand. How long is the deferment if you guys put this on the deferment? I need to have an educated knowledge on that area.

Mr. Kalalau: Yeah, we were looking at timelines too for what's the -- what's the -- I was going to ask that question too, Stan.

Mr. Solamillo: You know, depending on -- it really depends on the applicant or on the company.

Mr. Bino: Yeah, but you guys make the decision also, right, to give the recommendation whether to go forward or just a stop sign?

Mr. Solamillo: This is true but the company would have to tell us when they would like to be heard again or we would ask the company to tell us.

Mr. Bino: Okay, are looking at three months, six months, a year? I just throwing these numbers out because I also sit on other committees in the past under the County Council and I was once a Planning Commissioner myself in the '80's so I'm aware of certain responsibilities so to speak and I would like to know that's why I said some educated knowledge. Is it three, six, or a year for the deferment before I ask my other two questions?

Mr. Solamillo: If the Commission would wish to hear these cases again at the next meeting, they could decide to do that.

Mr. Kalalau: Dorothy?

Ms. Pyle: I think it's really hard to answer that question but if, from my perspective, we were looking for some kind of a better map, we were looking for some kind of a -- at least some summary building survey that we could fill in the pukas with, all those things would have to be completed before we could do it again. How quickly the applicant completed those things, would have a great deal to do with how soon we could hear it again.

Mr. Bino: I agree with you totally, okay, so sooner the better. But a just estimated time that's what I wanna know so the community hear, cause you know how things get misinterpreted in the community as rumors and gossip. By the time you leave, the damage is done. Secondly, under the special permits for the demolition of the homes, is there a criteria that gives indication of the value of the structure in order to preserve the culture history? Or is it a combination of the value to demolish and replace?

Mr. Solamillo: None of the above.

Mr. Bino: What's that?

Mr. Solamillo: None of the above. The demolition applications are part of an affordable housing project, which was approved by the Maui County Council and the State.

Mr. Bino: Under the affordable housing is that the 201G?

Mr. Solamillo: That's a 201E.

Mr. Bino: Okay.

Mr. Solamillo: In that specific case, those demolition applications are handled administratively by the Planning Department and they're just reviewed for information that the company provides on background on -- which includes in this case, photographs and a site form.

Mr. Bino: Okay, let me share this knowledge with you. I was involved with the 201E back in the '80's under Velma Santos, Goro Hokama, and Wayne Nishiki, all those Council people. The 201E, from a union standpoint, was for the plantation homes, okay. These are plantation homes. And the old -- I was with the housing committee of the union with Caste & Cooke back in the '80's that they could not remove any of the Dole employees until they retire or move on or go up to the great Heavens then they would take back the area that the home that they lived in. Some of that has disappeared, so to speak, cause the generation moved forward, our kupuna moved to a better world, and being that most of you are probably new and a lot of the history is gone because it's not on paper, a lot of the Councilmen do not exist today, like Patrick Kawano, God bless his soul, Goro Hokama, those were the people that helped these communities, these plantation communities on Molokai and Lanai, okay. I would like to remind you folks that there's a lot of stuff here that we'd like to see move forward. My next one would be show and tell. Castle & Cooke is showing what their plans are but not telling too much to the community. We used to have a lot of town meetings, which was a good avenue for both community and Castle & Cooke to shake hand. You talk about piecemeal. Maybe we should revert back to town meetings where some of you come as guests to observe and survey these meetings and see the greater concern of the majority of the community as well as the retail or business applicants, okay? But since you've already said what is not required of the special permits for these four homes that's going to be demolished, it is my understanding these homes are also plantation homes. We seen what happened at Wahiawa, Kunia, Makawao, okay, I don't know about Lahaina side if that still exist, that plantation, sugar cane plantation thing, but you know Hawaii has a lot of culture, as you referred to, Molokai shares the same thing, Hana. We're trying to keep things here. We lost our volunteer fire station. Was gone. Ex-Councilman made a decision - take it out. Our post office over here that has memories is no longer existing. It's just a flat piece of concrete. This bowling alley, when I moved here in the early '70's, hold a lot of memories. Pool hall where you're sitting right there. This is the bowling alley. Snack bar. Weekends we could come here and congregate even though pouching was going on, okay? These were the activities for the seniors, the mid-age, and some of the teenagers used to hang out. You don't have all these things going on in the community as we see nowadays. That's what we're trying to preserve here, just to share that with you, cause majority of you folks are not from Lanai, except for Nani, God bless, but you know, please look at this carefully. We wanna move forward. We wanna see Lanai develop. Yes, there are going to be changes. We can accept the changes as a piecemeal. Right, Molokai? Okay, so the deferment, I would really wanna know because there's a lot of jobs at stake on Lanai for a one-employer island, remind you of that, okay, and remember the County and the State is not going to get their income on the FICA, that's another factor. Thank you.

Ms. Nani Watanabe: Mr. Chair, I have a comment. I have a comment. I think, you know, this is the first time that the Cultural Resources Commissioners actually got a lot of information about Lanai so today was a very rewarding day because we were able to go on a tour to these sites. I totally agree I mean with what Dorothy has shared. Our hearts are -- it's history. I mean if you look at Lanai, and as like Stan said, you know, this is a unique plantation town and what is going to happen to the town or what is going to be replaced there when once the buildings is demolished. But I think it's very important that the community have a meeting with company to talk about the future of Lanai's development because I think we're getting questions that we really can't answer because of the fact that we don't know ourselves what the future plans for Lanai and I think this is where the community and company should actually come together and discuss, you know, what is it. I mean, you know, cause we keep hearing there's talks, there's rumors, there's all of this, but, you know, Lanai's reputation was always gossip, you know, and so -- but I think we're coming to the point where we really want to -- we see progress happening on Lanai and we wanna see, and like Alberta said, you know, some of these places should be demolished because they're an eyesore but some of the places also is also history to us because of the fact that we grew up here, and like Gerry shared, there's sentimental meaning to -- I mean this was a bowling alley, yeah, cause I worked here. I didn't have to work the fields for one summer and I was so happy, but I was the pin girl and I had to rack the balls on the pool table, that was hilarious, you know, and -- but I mean I've seen plans before of developing this building. It was beautiful. I mean the ideas that had and I think Castle & Cooke had wonderful ideas on this building. But we also visited places like the Koele homes that are there and, you know, when they tear -- when they tear down a building, part of that history is gone, and it's like if you're from Lanai and when that building is gone, part of your life has also gone. I mean when we walk the town and we say, "Oh, once upon a time there was a post office here," you know, or when we go to Canoes or we go Blue Ginger, "Oh, this was the laundry place and this was Tanigawa's," you know, we can relate to that story because the building is still there. So I think it's the history of Lanai that is so unique. I mean I hear so many people say, "The beautiful pine trees. This town is so unique it's beautiful. The people are beautiful. And please don't change your town and make it look so like Maui or Honolulu." Because we are unique. We're a plantation town and -- and the homes that's come up is really, you know, plantation. But I think more so this community needs to have a meeting with company because I think everybody is there, you know, wanting to know what is going to happen. My heart is, you know, in the homes at Koele, you know, what is going to happen there; what are the plans; what are the future plans for Koele. Once those two homes are removed, the story and the history of Koele is really gone. You know, when I stand there, I mean I grew up on that property all my life, you know, and there's so much stories that connect and I think, you know, I would like to know what they're going to do with the two homes at Koele, you know, are they -- because, you know, what can we do to preserve those. I know Alberta was living in one of those homes and it's very -- it's a treasure to us. But I think for us it's the first time that we Commissioners are given a lot of information about Lanai and I think it's a good start, and where we can support the community to the best, especially in the historical point.

Mr. Kalalau: Okay, Ron?

Mr. McOمبر: You're right. What -- I understand what you're scope of your job is. The first question you ask Castle & Cooke or any applicant: Does the community understand what you're doing? And this community does not understand what Castle & Cooke is doing. What started this whole thing about redevelopment was David Murdock driving me around town saying I'm going to do this; I'm going to move this to here; I'm going to move this to here; I'm going to move all three markets up on the square; I'm going to build a new Richards Shopping Center over here; and I'm going to do this and this and this. What we heard from the merchants that somebody in Castle & Cooke told the merchants: Get ready to move. We're going to cancel your contract. We're going to cancel your lease. We're going to tear your buildings down." And nobody heard anything about that until that time. Then you start asking the question: What the heck is going on here? And this upsets the community on this island cause these merchants are members of this community and the question I just asked a Castle & Cooke employee: Wouldn't it have been better if you'd held a public hearing first before you had the Cultural Resources Commission and we could have been all in favor and say, yes, this what they told us what they're going to do and let's work with them? But, no, we have to have this on an adversarial position, which it should not be. You know, what's going to happen? One of the pictures I saw, and I didn't look at the thing that was passed around, but was the Laundromat. Does anybody understand how much money it generated as a Laundromat? Beacoup money. It's filled all the time. I understand what Alberta is saying. That's an ugly looking building. But if you're going to tear it down, does the person, does the lady that runs it and owns it or leases it now, is she going to be given another building prior to tearing that building down or is she going to have to wait eight months to a year to have a new building built? It puts her out of business for a length of time. It puts people without a Laundromat for that -- these questions have never been asked in this community because we didn't have a chance to look at the major plan, and we're going to see it in the community plan, that's a long ways away folks, and don't wanna have this Commission being the finger point at you and say, you trumped us. You said that this was okay to go -- don't do that to us folks. We already did that once on one building; don't it again to us. But when you have people that own businesses here and they are told we're going to demolish your building. You're going to have to move. And I had one lady come and tell me, "They tell me I'm going to have to do another building and put my own in that building and refurbish that building to meet my needs." I said, "Say what? They're telling you to move? And they're telling you you're going to have to foot the bill for that? That's BS." Then they come back and say, "Oh, forget about what we said." Now they got all these people all upset and they're going, "What the hell is going on here?" So this is coming from me. I have nothing other than I wanna know what the hell's going on in this community. We all do. And again, it's not your position. I understand that. But you also have to understand the underlying current of what's going on here too. And we appreciate your input and your consideration. Thank you very much.

Mr. Kalalau: Okay, thank you. Okay, we going have --

Mr. Schoket: Michael Schoket, Castle & Cooke. This is not an adversarial situation at all and, respectfully, I'm going to have to disagree with Mr. McOmber on a few points. First of all, Castle & Cooke does not have the plan but it is certainly going to develop one, it is going to seek the community's input, and then that plan is going to be implemented with the support of Castle & Cooke and the community together. So that's number one. As far as lessees and merchants in the town, I, you know, I just have to say that what Mr. McOmber said misrepresents the current situation and those persons that or merchants that are affected, by plans, those merchants that have leases with Castle & Cooke, Castle & Cooke has gone through great lengths to speak with those people about the future, that includes the Laundromat and anyone else that Mr. McOmber was referring to. Thank you.

Mr. Kalalau: Thank you. And I guess what was just mentioned here might be able to answer some of your problems about the time frame or the timeline so, you know, if the plans are not here yet for the people of Lanai to review and stuff, it's going to base on that time frame to how we can process our recommendations. I know it's kind of sad because every time you hear the word "deferral," it's a whole lot of, oh, it's a snag, you know, but we do have a snag here. We're already snagged. We're already hooked because if the plans don't come forward, that's why, what Erik was talking about the State SHPD people are talking about, you know, in all the letters that we had from them, they're stating that they need more information besides just pictures and oral history. It's a difficult thing but, you know, Castle & Cooke got -- you know, they got a good thing going too and, you know, hopefully they going come with a good plan and they're going to present it to the people of Lanai and you all gotta work together. That lady back there. Do you have a question?

Ms. Momi: My name is Momi. I'm a resident here. I live right next door to Richards and I feel the impact. Just this morning, I had to run out and move a car because there was a huge van there ready to unload all these groceries to the store, which is good cause our shelves are kept, you know, filled. But I feel our community is such a unique island and we should preserve as much as we can, and I think the perimeter around Dole Square should be kept just as it is, you know, and I feel the center should be remodeled, should be knocked down because my mom's there everyday. There's many seniors there and they have their food program, which is great. Many of our community activities are there, even funeral activities. What we really need is a very large community center with a nice kitchen and, you know, someplace where we can have parties. Why do we have to have it in the town square? Why can't we have it outside just as you go to Kalamapau on the lefthand side where ample parking and keep this community as a walking area or, you know, where it's not so congested with cars. We can hardly keep up with all the cars now. I live on the corner there. I can see traffic down to past Richards Store. I mean pretty soon we'll be walking around town square faster than you can drive around. You know, I am in contact with many tourist that come to the island. I have a transit accommodations here that I run and many of them do come here because of the uniqueness and the quietness and these beautiful old buildings, you know, and I would like to see them preserved. And what I really would like to speak about is Koele. We have so much history there. Keaumoku, when they

stopped the cattle plantation, they moved up to Koele. That was the first community on the island and a very thriving ranch, and many of us remember there. I went to that church at -- Church at Koele. My grandfather was the first minister there and so we spent many times at the ranch area. There was a nice community, you know, and I would like to see those two homes there preserved as a community building of sort. I'd like to see children from Lanai High School walk up and have excursions there, sit down in one of those buildings and learn all about the history of our cattle ranching, and then even go on to the plantation because the plantation is disappearing now. So what a wonderful thing to happen and I'd like to see it preserved. It could always also be used as the -- for the hotel guests. There's a beautiful Waipahu Cultural Plaza. I'm sure many of you have been there. I would like to see those houses refurbished exactly as they were when they were at Koele and where the tourists can visit, hotel guests can walk up there and learn about Koele and our plantation. Thank you.

Mr. Kalalau: Thank you. Okay.

Ms. Winnie Basquez: Hi. Winnie Basquez again. Talking about Koele. My mother-in-law, father-in-law, and her brothers used to work up there as a paniola. They would gather all their ohana for nights to have their kanikapila. They used to be there and then now since our last kupuna had passed away, I hope it won't be turned into like one other place where we can keep it as a historical site for the people to come and visit, see how they was raised, see how they was born and took care of the aina, okay. Now, the other thing is that I have another story. Several months ago there were a meeting down at the school cafeteria, okay. Mr. Murdock was here. He told us that why do we have to go off the island to go shopping at Costco? Go to his store. Forget it, bruddah. You don't tell me where to go and shop. If I wanna go off the island, I going off the island whether you like it or not. If you like us go shopping at your store, make sure the price is right, and make sure get quantities, then people can go shop. But in the meantime, he cannot see us going and bringing all our coolers coming back on Expedition. Why? He losing money at the store because the price is so goddamn high - excuse the word - it's too dame high. People not going to the store; only for measly kind stuff. But I hate to say it, if he was here, I would tell him, for me, right there. I do not like what he's doing on this island. I do not think he's thinking about the people. He thinking only of this - the money. What he's going to get it out of it. That's all he's thinking about. And I heard from the grapevine, but I don't know, I think he might sell it out to Bill Gates. Thank you.

Mr. Kalalau: Thank you. We have some more items on the agenda to cover. We're going to close this portion and address some of the other items and then you -- yeah, we need to make the motion first.

Mr. Moikeha: Can I just make one comment?

Mr. Kalalau: Okay.

Mr. Moikeha: Just -- I just hope everybody has a better understanding of what we do as a Commission, and I'm grateful for the opportunity that we have had to have come to Lanai and participate. You truly do have a unique island and I truly do hope that you folks do your best to try and preserve whatever is there. If you wanna see Downtown Huntington Beach or Malibu, just drive down Kihei where I live. If that's what you guys want, that's up to you, but it's going to be your guys own decision. And, as a community, I think everything was stated already that you folks really need to get together and make some decisions on this, however, as a Commission, we'll do our best to preserve. You need to understand that. I'm just surprised there's not Hawaiians over here saying, you know what? Two hundred years ago, this wasn't even here. We wanted the way it was before. And they would have the right to say that too. I mean what is right? All we know now is what we have here now at this point, okay. However, there's those that can take it even farther and say, you know what? We don't want this. We want it even farther. But this could be your folks own decision whatever you wanna do but, like I said, I'm grateful for the opportunity we've had to be here. Sorry it may not have been at a more convenient time. We all work too. You know, we all gave up something to come here too. But I need for you folks to understand that also so -- but thanks for participating.

Mr. Kalalau: Thank you. I know we going be losing some Commissioners -- oh, only one? Oh, okay. But then we get -- do we have a quorum here?

Ms. Pyle: Five. We have five.

Mr. Kalalau: Oh, okay. Alright. Okay, Stan, we're going to move into --

Mr. Solamillo: The motion first.

Mr. Kalalau: Oh, yeah, we need to make a motion, Commissioners.

Mr. Fredericksen: Let's see. I'd like to make a motion that we defer this agenda item until a, hopefully not too long down the road, till -- and we need to have more information from the State Historic Preservation Division regarding the historical report encompassing the historic context of the towns -- of Lanai Town's development, not just the piecemeal as it were demolition applications.

Mr. Kalalau: Dorothy?

Ms. Pyle: I would like to second that but can I also add to the motion, and maybe this is a friendly kind of amendment sort of thing?

Mr. Kalalau: Okay.

Ms. Pyle: I think that, as I've already kind of commented, I think that deferring this until we get more information from the State Historic Preservation Division, yes, but I think for our purposes also for review, we need a much better map, I think that it really would be helpful to have at least a bare bones building survey of the area that is being impacted within that map that we would have so that we can see what will be gone when the demolitions take place. And I think that some consideration really should be given to preparing or discovering whether a National Register of Historic Places nomination is possible.

Mr. Kalalau: Okay, Erik made the motion and it was second by Dorothy. Is there any discussion before we go into a vote?

There being no further discussion, the motion was put to a vote.

It has been moved by Mr. Fredericksen, seconded by Ms. Pyle, then unanimously

VOTED: defer this agenda item until the Commission receives more information from the State Historic Preservation Division regarding the historical report encompassing the historic context of Lanai Town's development, not just the piecemeal as it were demolition applications; and for the purposes also for review, that the Commission receive a much better map indicating at least a bare bones building survey of the area that is being impacted within that map so the Commission can see what will be gone when the demolitions take place; and that some consideration really should be given to preparing or discovering whether a National Register of Historic Places nomination is possible.

Mr. Kalalau: Motion passed. Stan, you wanted to cover some of the other site --

(Commissioner Marquez was excused from the meeting at 2:55 p.m.)

E. DISCUSSION AND COMMENTS ON THE SITE INSPECTION HELD IN THE MORNING

Mr. Solamillo: Okay, under Item E, there's an opportunity to open for discussion and comments on the site inspections that were held this morning.

Mr. Kalalau: You don't have a slide on that, huh? You do?

Mr. Solamillo: I've got some.

Mr. Kalalau: Okay.

Mr. Solamillo: Kaupakuea Village. Hulopo`e halau wa`a. I think we've discussed Lanai City BC-T. Kihamaniania. Thank you. I apologize. Lanai City. Koele Ranch Homesteads. So if anyone would like to make public comment or testimony on these items, they may at this time.

Mr. Kalalau: Okay, if anyone from the public wants to make any comments or concerns on some of the sites that we visited today, you can come forward and state your name. Before we do that, does any of the Commissioners have any questions before? Okay, if not, the floor is now open.

Mr. Kepa Maly: Aloha, Commissioners and staff. Kepa Maly. I just wanted to thank you folks very much for taking the time to come to Lanai and visit us this morning and go out into the field, and I encourage you, if time permits, come back again where we can spend more time. The idea is to look at how we can facilitate some of these programs, like preservation, awareness, interpretation of sites like the Kaupakuea Village, and definitely is the Lanai Archaeological Committee, which we discussed this morning, Castle & Cooke, Hui Malama Pono . . . is we're looking on trying to ensure that the halau wa`a vision can come together. We need perhaps your help and maybe there's a way for us to make it a little more simple than the mounds of paperwork, I don't know if that's a possibility, but we just wanted to thank you and looking -- going to field looking at places like Kihamaniania, Koele, and of course the Lanai Cultural and Heritage Center. At some point, there will be permitting submitted to help this community ensure that the vision that was set forward more than 20 years ago to build a community museum heritage center repository for its history can be built here and so we would really ask your support and help to make sure that that can happen in a way that change is going to occur, it's a dynamic place, but it is a unique place. There is, as you've said and as I tell visitors on a daily basis, there is no place like Lanai in all of Hawaii and a part of our challenge is to figure out how to be able to tell the story. But I just wanted, on behalf of at least the Lanai Cultural and Heritage Center and our community, say aloha and mahalo, yeah.

Mr. Kalalau: Thank you. Any questions, Commissioners? Okay, Dorothy.

Ms. Pyle: I don't have any questions. I just have kind of just a comment and, you know, certainly a wonderful thank you to you for all your information. But I also think that, just by way of suggestion, I know that you will be coming forward asking for the support from the -- the Cultural Resources Commission and perhaps there will be some permits that will be needed and so on, as we talked about briefly, Lanai is or the whole area here is a wonderful candidate for the concept of a cultural landscape and I think that any kind of permitting or request that come in, if they can be kind of couched in the view of this is a part of this cultural landscape so that over a long period of time, as things develop, the whole landscape becomes visible. It's -- it's kind of like the opposite of the piecemeal demolition.

It's building things back together. And I think that that really helps the Commission understand how everything fits together it aids you in the long run in creating something. Okay? Thank you.

Mr. Fredericksen: I have a comment, and I enjoyed our various field trip jounce today, Kepa. Thank you very much. It was good. And I -- I would like to encourage the continued cooperation between Castle & Cooke and the other interested parties to -- to move towards interpretation, preservation of all of these. There are a lot of very significant cultural resources here. I'm speaking mostly about, from my own perspective, about the archaeological resources. But it's -- whenever I talk to developers, I always try to encourage them to - and landowners too, to preserve the existing cultural resources as much as possible because there's certainly a limited -- limited supply and the cultural resources that are on Castle & Cooke property can be viewed as a -- well it's a large -- they're a large responsibility but also I'd like to say that it could also be an asset. People who come to Hawaii, and I'm sure people that -- a lot of people that come to Lanai in particular, want to learn about Hawaiian culture, they want to see examples of Hawaiian culture, and so I just would like to say I'm very glad that there is cooperation and I would certainly hope that that continues because it's a -- it's very worthwhile.

Mr. Kalalau: Thank you, Erik. Anyone? Okay, Alberta.

Ms. de Jetley: Aloha again. My name is Alberta de Jetley. I wanted address the Koele. Two years ago, I was asked to write an article that was supposed to be in a book called *Historical Corridors of Hawaii* and the Historical Hawaii Foundation published the book. Koele is the spiritual home of this island. It's in the center of the island. Nani and I both grew up - we were neighbors at Koele so my family moved to Koele in 1951. Historically, it's one of the most important part of this island. So whatever you do in your plans for Lanai, please always remember that Koele is our spiritual home. If some of you would like a copy of that book, I'd be happy to provide you with one. You have one? Okay, do you want one? You want one? I'll go and get one before you leave. Alright.

Mr. Kalalau: Anybody else?

Mr. McOmber: Is this on Koele? Is this item on Koele?

Mr. Kalalau: No, there was other sites, all those sites that we --

Mr. McOmber: ...(inaudible)... It's not?

Mr. Kalalau: No, that's one right there.

Mr. Solamillo: You can public comment on it.

Mr. Kalalau: Yeah, we just visited. Yeah. Yeah, we visited the site. Yeah, they're not --

Mr. McOmbler: Okay, that's where the fight will start at Koele for sure because we preserved that, those two homes, was part of the agreement when they built Koele Hotel that they would move those, the Richardson family out there, and now Richardson family basically is gone. We still would like to preserve that and I think we can deal with Castle & Cooke and David Murdock to -- at another level to make sure that that area is preserved for a cultural resource. It's very, very important. Like everybody says, they were born and raised here. Of course I wasn't. I'm an outsider but still I know there's a lot, lots of mana up there. I'll tell you right now - there's lots of power up there. We would like to continue that agreement with Castle & Cooke and not to have that area turned into flat land, range land. Keep the home. So when items come up -- and we'll talk about that in the community plan because now that it's terminated as far as the obligation with Castle & Cooke, we'll have to discuss that at the community plan level and it'll be in the community plan as a request to preserve it. So thank you very much. And again, thank you for coming to Lanai.

Mr. Kalalau: Anybody else wanna comment on some of the areas that we went to visit today?

Mr. McOmbler: ...(inaudible)...

Mr. Kalalau: Take 'em to the Planning Commission. Nani?

Ms. Watanabe: Oh, I just have -- I just wanted to share on that house right there was the house that I actually -- wait, let me see. Yeah, this is. That is. Is that Uncle Ernest guys' house? It is yeah? Oh, is that Richardson? Oh, the other house is where we lived. Two bedrooms and I grew up with four brothers so we survived.

Mr. Kalalau: So you had your own bedroom, yeah, over there by the -- okay, Stan? If we have no further comments and discussions on these items, we'll now close the floor and move on to the next.

G. UNFINISHED BUSINESS - none

H. NEW BUSINESS - none

I. DIRECTOR'S REPORT

- 1. April 3 CRC Meeting Agenda**
- 2. Administrative Permit Reports**
 - a. Demolition Permits**
 - b. Historic District Approvals Report**

Mr. Solamillo: The next item is G under Unfinished Business since F, Communications, has already been moved up on the agenda and occurred at the beginning of this meeting. There's nothing being brought before the Commission at this time. Under H, New Business, nothing is being brought forward on the agenda. Under Director's report, the April 3 CRC meeting agenda is open and it is open for location as well as agenda items. Commissioners?

Mr. Moikeha: I guess there was some thought perhaps of going to Molokai that day.

Mr. Kalalau: Yes, we discussed Molokai would be the next -- would be the next area of concern for our next meeting or a month from now.

Mr. Solamillo: I guess you need to take a poll. Does everyone here -- would everyone here like to go to Molokai for the next meeting, April 3?

Ms. Pyle: My only comment, Stan, would be is that first meeting for the new members of the board?

Mr. Solamillo: I don't know because I don't know if they will be on at that time unless we're without a quorum.

Ms. Pyle: Well ...(inaudible)... just have to consider whether ...(inaudible)...

Mr. Solamillo: Have a quorum. Correct.

Mr. Kalalau: So maybe we gotta go in a later month.

Mr. Solamillo: Okay, that means next month we'd be at Wailuku, the following month, which is May, we also have to be at Wailuku, which would leave June open because the May meeting has to take up Lahaina business so we'll just leave it at then.

Mr. Kalalau: Okay.

Mr. Solamillo: There was another item that came up as a result of today's tour and I know that Kepa is -- and we're extending our thanks to him, as well as the residents of Lanai, and Castle & Cooke, and the Lanai Cultural and Heritage Center, and even Blue Ginger for the great lunches, for the hospitality and for all the coordination in getting vans and transportation and schedules coordinated, which Kepa did very well, he is putting in grant applications right now so on behalf of this Commission, I will probably pen a letter, which will be signed by Maui County that will support his grant applications and if the members of the Commission would like also to support individually, they may do so.

As far as new demolition permits, there are none being brought before this Commission at this time, nor are any historic district approvals. At this point, we can open up for Commissioner's announcements.

J. COMMISSIONER'S ANNOUNCEMENTS

Mr. Kalalau: Commissioners? I have no announcements.

Mr. Solamillo: If there are no announcements, the only thing I wanna say is to all our outgoing Commissioners, Dorothy Pyle, being the only one present, thank you very much for all your assistance and guidance.

Mr. Kalalau: Thank you, Dorothy.

Ms. Pyle: All I can say, Stan, is that I'll just keep showing up like a bad penny.

K. NEXT MEETING DATE: APRIL 3, 2008

Mr. Solamillo: Okay. Our next meeting date is scheduled for April 3 and then we'll need a motion by the Commission to adjourn.

L. ADJOURNMENT

Mr. Kalalau: It's been moved and second that this meeting is now adjourned. I wanna thank all of you who remained for the rest of the meeting. It gave me good feelings that we finally got here to Lanai. I, you know, I'll be going off next year and for four years I've been trying to get a meeting on this island. We're finally here so I just wanted to thank the people of Lanai for being patient with us.

There being no further business brought before the Commission, the meeting was adjourned at 3:10 p.m.

Respectfully submitted by,

SUZETTE L. ESMERALDA
Secretary to Boards & Commissions II

RECORD OF ATTENDANCE

Present

Samuel Kalalau, III, Chairperson
Dorothy Pyle, Vice-Chairperson
Erik Fredericksen
Veronica Marquez
Kalei Moikeha
Nani Watanabe

Excused

Perry Artates
Keeaumoku Kapu
Lon Whelchel